

GOBLIN DANCE

Orchestrated by
WALTER R. COLLINS

Please include the title of this work on
the Performing Right Society's returns
whenever it is publicly performed.

CEDRIC SHARPE

1st VIOLIN

Tempo di Valse (♩ = 56)

PIZZ.

p

A *Grazioso*

ARCO

p

cresc.

mp

p

C

scherzando

mf

Flt.
Ob.

p

f

ff *Fl.* **D** *Fl.*
rall. *a tempo*
ff
E *f*
ff **F**
mp **G**
rit. *ff a tempo* **H**
accel. al fine
ffz *ffz* *ff* *ffz*

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CEDRIC SHARPE

Tempo di Valse (♩. = 56)

2nd VIOLIN

The musical score for the 2nd Violin part of 'Goblin Dance' is written in 3/4 time with a key signature of one flat (B-flat). It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The first section, marked 'A' and 'Grazioso', is played *arco* (arco) and continues with a *p* dynamic. Section 'B' features a *mf* dynamic and a *cresc.* (crescendo) marking. Section 'C' is marked 'scherzando' and begins with a *mf* dynamic. The score concludes with a *p* dynamic and a *f* (forte) dynamic marking, with the instruction '2nd Tpt.' appearing above the final staff.

ff **D** 1 *mp* *rall.*

f *a tempo* PIZZ.

E ARCO *f*

ff **F** 1

1st Clar. *mp*

G *rit.* *ff a tempo*

H *accel. al fine*

ffz *ffz* *ff*

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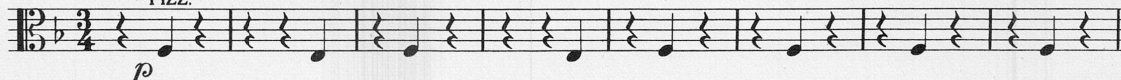
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CEDRIC SHARPE

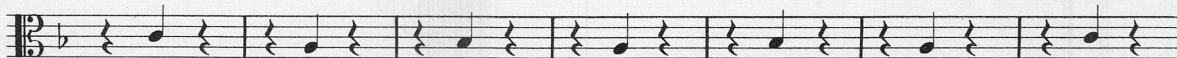
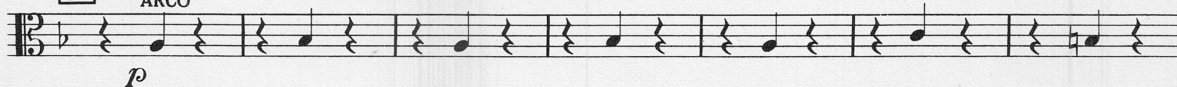
VIOLA

Tempo di Valse (♩. 56)

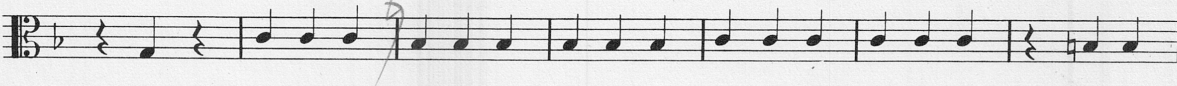
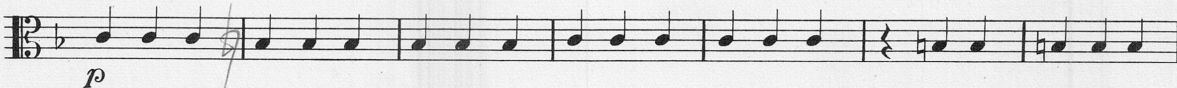
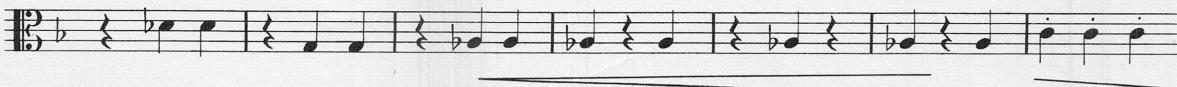
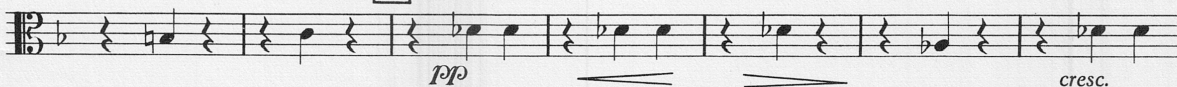
PIZZ.



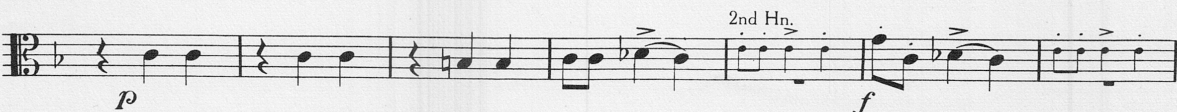
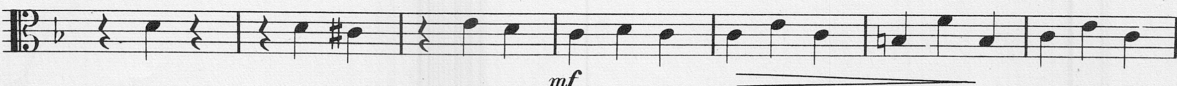
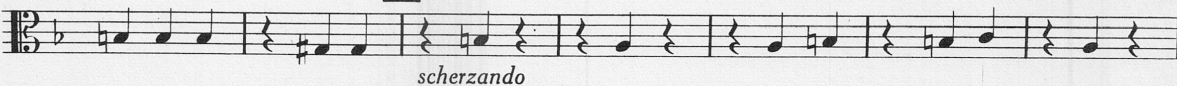
A *Grazioso*
ARCO



B



C



VIOLA

ff D 2 *rall.*

p a tempo

PIZZ.

E ARCO *f*

ff

F

2nd Clar. *mp* *rit.*

G *ff a tempo*

H *accel. al fine*

ffz *ffz* *ff* *ffz*

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CEDRIC SHARPE

CELLO

Tempo di Valse (♩ = 56)

pizz.
p

A *Grazioso*
arco
p

B
pp *cresc.*

p

C
mf

p *f* *Trom.*

The musical score is written for Cello in 3/4 time, with a tempo of 56 beats per minute. It is in the key of B-flat major. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The second staff starts with a boxed section marker 'A', followed by the instruction *Grazioso* and *arco* (arco), with a dynamic of *p*. The third staff continues the *Grazioso* section. The fourth staff begins a boxed section marker 'B', with a dynamic of *pp* and a *cresc.* (crescendo) instruction. The fifth and sixth staves continue the *B* section. The seventh staff begins a boxed section marker 'C', with a dynamic of *mf*. The eighth and ninth staves continue the *C* section. The final staff concludes with a dynamic of *f* and the instruction *Trom.* (Trombone).

CELLO

D
Bsn.

ff

rall.

First staff of music, bass clef, key signature of one flat. Dynamics: *ff*, *rall.*

p

Second staff of music, bass clef, key signature of one flat. Dynamics: *p*

ff

Third staff of music, bass clef, key signature of one flat. Dynamics: *ff*

E

f

Fourth staff of music, bass clef, key signature of one flat. Dynamics: *f*

ff

Fifth staff of music, bass clef, key signature of one flat. Dynamics: *ff*

F

Sixth staff of music, bass clef, key signature of one flat.

Seventh staff of music, bass clef, key signature of one flat.

mp *rit.*

Eighth staff of music, bass clef, key signature of one flat. Dynamics: *mp*, *rit.*

G

ff a tempo

Ninth staff of music, bass clef, key signature of one flat. Dynamics: *ff a tempo*

H

accel. al fine

Tenth staff of music, bass clef, key signature of one flat. Dynamics: *accel. al fine*

ff *ff*

Eleventh staff of music, bass clef, key signature of one flat. Dynamics: *ff*, *ff*

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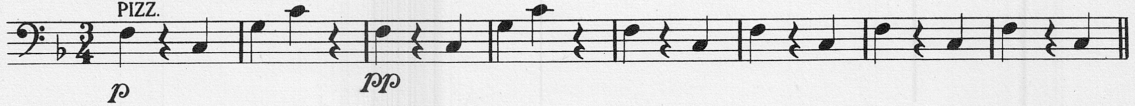
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CEDRIC SHARPE

BASS

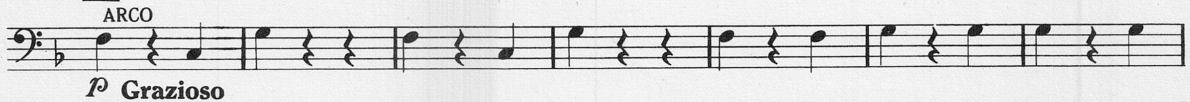
Tempo di Valse (♩ = 56)

PIZZ.

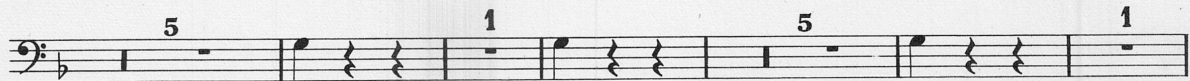
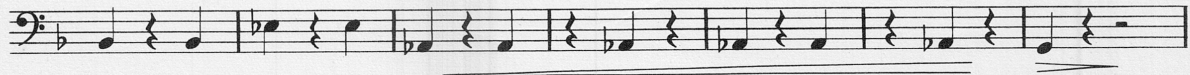
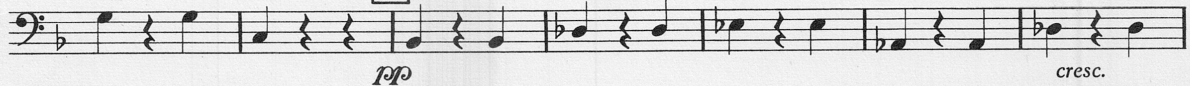


A

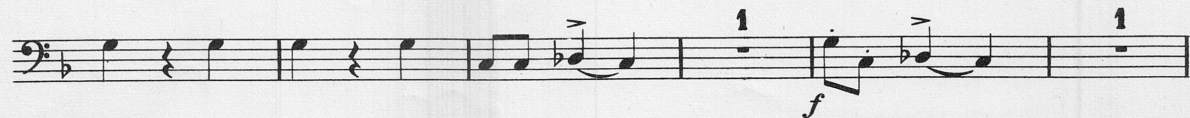
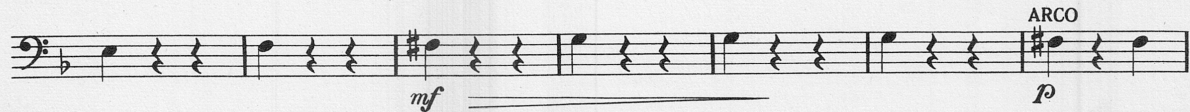
ARCO



B



C



D *ff* *rall.* *a tempo*

ff

E *f*

ff

F

mp *rit.*

G *ff* *a tempo*

H *accel. al fine*

ff *ff*

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CEDRIC SHARPE

FLUTE

Tempo di Valse (♩.: 56) **Grazioso**

The musical score for the Flute part of 'Goblin Dance' is written in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Tempo di Valse' (♩.: 56) and the mood is 'Grazioso'. The score consists of nine staves of music. It begins with an 8-measure rest, followed by a first ending 'A' (3 measures). The first staff is marked *mp*. The second staff continues with a 3-measure rest and *mp*. The third staff has a second ending 'B' (3 measures) and is marked *mp cresc.*. The fourth staff has an 8-measure rest. The fifth staff is marked *p*. The sixth staff has a first ending 'C' (4 measures) and is marked *scherzando*. The seventh staff is marked *mf*. The eighth staff has a first ending 'D' (4 measures) and is marked *mf* with a *rall.* marking. The final staff has a 3-measure rest and is marked *a tempo* and *mp*.

The musical score consists of ten staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *f*
- Staff 3: *ff*
- Staff 4: *mp*
- Staff 5: *ril.* *ff* *a tempo*
- Staff 6: *accel. al fine*
- Staff 7: *ff* *ff*

Key features and markings include:

- Rehearsal marks **E**, **F**, **G**, and **H** in boxes.
- Trills marked with *tr*.
- Accents marked with *>*.
- Phrasing slurs.
- First and fourth endings marked with **1** and **4**.
- A triplet of eighth notes in the first measure of the first staff.
- A fermata over the final note of the eighth staff.

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CEDRIC SHARPE

OBOE

Tempo di Valse (♩. 56)

Grazioso

The musical score for the Oboe part of 'Goblin Dance' is written in 3/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score is divided into sections A through H, each with specific performance instructions and dynamics. Section A (measures 1-4) is marked 'Grazioso' and 'cresc.'. Section B (measures 5-8) is marked 'cresc.'. Section C (measures 9-12) is a 'SOLO' section marked 'scherzando' and 'mf'. Section D (measures 13-16) is marked 'rall.', 'a tempo', and 'mp'. Section E (measures 17-20) is marked 'f'. Section F (measures 21-24) is marked 'ff'. Section G (measures 25-28) is marked 'rit.' and 'a tempo'. Section H (measures 29-32) is marked 'accel. al fine'. The score concludes with a final measure marked 'ff'.

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CEDRIC SHARPE

CLARINETS IN B \flat

Tempo di Valse (♩ = 56)

A Grazioso

The first system of the Clarinet part begins with a piano introduction in 3/4 time, marked with a '4' and a piano (*p*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Section A, marked 'Grazioso', begins with a repeat sign and continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

The second system continues the melody and accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4.

The third system includes a triplet of eighth notes (B4, C5, B4) in the melody. The piano accompaniment continues with eighth notes. The melody concludes with quarter notes: G4, A4, B4, C5, B4, A4, G4. A piano fortissimo (*pp*) dynamic is indicated at the end of the system.

The fourth system features a key signature change to B minor (indicated by a flat sign over the key signature). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the final G4 note.

The fifth system concludes the piece with a fermata over the final G4 note. A page number '5' is written in the bottom right corner of the system.

E

f

ff 1

ff 1

ff 1

G

ff a tempo 3

H

ff 2

ff 1

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CEDRIC SHARPE

BASSOON

Tempo di Valse (♩ = 56) **Grazioso**

The musical score for the Bassoon part of 'Goblin Dance' is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is 'Tempo di Valse' with a quarter note equal to 56 beats per minute, and the mood is 'Grazioso'. The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a first ending bracket labeled 'A' for 4 measures. The second staff contains a first ending bracket labeled 'B' for 4 measures. The third staff continues the melodic line. The fourth staff has a measure rest of 4 measures. The fifth staff contains a first ending bracket labeled 'C' for 4 measures. The sixth staff continues the melodic line. The seventh staff has a measure rest of 1 measure. The eighth staff begins with a measure rest of 1 measure, followed by a first ending bracket labeled 'D' for 4 measures. Dynamics include *mp*, *p*, *ff*, and *rall.*. The score concludes with a *rall.* marking.

Musical staff 1: Bass clef, key signature of one flat. Starts with a 4-measure rest, then a half note G2, followed by a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *a tempo*, *mp*, *ff*.

Musical staff 2: Continuation of the melodic line from staff 1, ending with a sixteenth-note flourish.

E

Musical staff 3: Section E. Bass clef, key signature of one flat. Features dotted quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 4: Continuation of section E, ending with a sharp sign on the final note.

F

Musical staff 5: Section F. Bass clef, key signature of one flat. Features a melodic line with a first ending bracket over measures 1-2.

Musical staff 6: Continuation of section F, including a second ending bracket over measures 3-4. Dynamics: *mp*, *rit.*

G

Musical staff 7: Section G. Bass clef, key signature of one flat. Features a sequence of six quarter notes: G2, A2, B2, C3, D3, E3. Dynamics: *ff a tempo*.

H

Musical staff 8: Section H. Bass clef, key signature of one flat. Features a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *accel. al fine*.

Musical staff 9: Final staff. Bass clef, key signature of one flat. Features a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ffz*.

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CEDRIC SHARPE

HORNS IN F

Tempo di Valse (♩ = 56) **Grazioso**

The musical score for Horns in F consists of ten staves. The key signature is one flat (F major/D minor) and the time signature is 3/4. The tempo is marked 'Tempo di Valse (♩ = 56) Grazioso'. The score includes various dynamics such as *mp*, *p*, *mf*, *rall.*, *a tempo*, *ff*, *ff marcato*, *mp*, *rit.*, *ff a tempo*, *ffz*, and *ff*. There are also articulations like accents and slurs. Section markers A through H are placed above the staves. The score begins with a rest of 8 measures, followed by section A (16 measures), B (4 measures), C (4 measures), D (2 measures), E (2 measures), F (8 measures), G (8 measures), and H (3 measures). The piece concludes with a final rest of 1 measure.

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CEDRIC SHARPE

TRUMPETS IN B \flat

Tempo di Valse (♩ = 56)

1st Clar.

A *Grazioso*

B

4 *mp* 2nd Clar. 16 *mp* Hns.

The first system of the score for Trumpets in B-flat. It consists of two staves. The first staff is for the 1st Clarinet and the second for the 2nd Clarinet. The music is in 3/4 time and G major. The first measure is marked with a '4'. The second measure is marked with 'mp' and '2nd Clar.'. The third measure is marked with a '16'. The fourth measure is marked with 'mp' and 'Hns.'. The system ends with a double bar line.

4 4

The second system of the score for Trumpets in B-flat. It consists of two staves. The first staff is for the 1st Clarinet and the second for the 2nd Clarinet. The music is in 3/4 time and G major. The first measure is marked with a '4'. The second measure is marked with a '4'. The system ends with a double bar line.

The third system of the score for Trumpets in B-flat. It consists of two staves. The first staff is for the 1st Clarinet and the second for the 2nd Clarinet. The music is in 3/4 time and G major. The system ends with a double bar line.

C 1 *mp*

The fourth system of the score for Trumpets in B-flat. It consists of two staves. The first staff is for the 1st Clarinet and the second for the 2nd Clarinet. The music is in 3/4 time and G major. The first measure is marked with a '1'. The second measure is marked with 'mp'. The system ends with a double bar line.

1 4

The fifth system of the score for Trumpets in B-flat. It consists of two staves. The first staff is for the 1st Clarinet and the second for the 2nd Clarinet. The music is in 3/4 time and G major. The first measure is marked with a '1'. The second measure is marked with a '4'. The system ends with a double bar line.

TRUMPETS IN B \flat

D

1 4 2 *rall.* *a tempo* *ff*

E

Hns.

marcato

2nd Hn.

F

f

First system of musical notation for Trumpets in B \flat , consisting of two staves (treble and bass clef) with eighth and quarter notes and rests.

Second system of musical notation, including dynamic markings *mp* and *rit.*

Third system of musical notation, starting with a boxed **G** and dynamic marking *ff a tempo*.

Fourth system of musical notation, starting with a boxed **H** and dynamic marking *accel. al fine*.

Fifth system of musical notation, including a measure rest **6** and dynamic marking *ff*.

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CEDRIC SHARPE

TROMBONE

Tempo di Valse (♩ = 56) **Grazioso**

The musical score for the Trombone part of 'Goblin Dance' is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is 'Tempo di Valse' with a metronome marking of 56 quarter notes per minute, and the mood is 'Grazioso'. The score is divided into sections A through H, with measures 8, 16, 2, 4, 2, 2, 8, 16, and 3 marked. Dynamics include *pp*, *cresc.*, *mf*, *rall.*, *a tempo*, *f*, *mp*, *ril.*, *ff a tempo*, *accel. al fine*, *ffz*, and *ff*. The score includes a '2nd Hn.' part starting at measure 2. Section A (measures 8-16) features a melodic line with a *pp* dynamic and a *cresc.* marking. Section B (measures 16-2) continues the melodic line. Section C (measures 2-4) is for the 2nd Horn, starting with a *mf* dynamic. Section D (measures 4-2) includes a *rall.* marking followed by *a tempo*. Section E (measures 2-2) continues the melodic line. Section F (measures 2-8) features a *f* dynamic. Section G (measures 8-16) features a *ff a tempo* dynamic. Section H (measures 16-3) features an *accel. al fine* marking and ends with *ffz* and *ff* dynamics.

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CEDRIC SHARPE

TIMPANI, DRUMS, ETC.

Tempo di Valse (♩. = 56) **Grazioso**

8 **A** 16 **B** 17 GLOCK. 1

TIMP. G & C *mp*

5 1 3 **C** 3 *mp*

3 11 TIMP. *ff*

D 2 2 8 TIMP. 2 3 4 5 *rall.* *a tempo*

E 1 1 1 1

tr 2 *ff*

F 1 1 1 1

1 1 *tr* *mp* *ril.*

G Change G to F 2 3 4 5 6 *a tempo*

7 8 **H** *tr* *acc. al fine*

tr *tr* *tr* *ffz* *ffz* *ff*