

CAPRICCIO

I

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1929, revised version 1949

Presto ♩ = 132

The score is divided into two main sections. The upper section includes the following parts:

- Piccolo
- Flauti I II
- Oboi I II
- Corno Inglese
- Clarinetto I in Sib II
- Clarinetto Basso in Sib
- Fagotti I II
- Corni in Fa I/II III/IV
- Trombe in Do I II
- Tromboni I II
- Trombone III e Tuba
- Timpani
- Piano

The lower section includes the following parts:

- Concertino:
 - Violino
 - Viola
 - Violoncello
 - C. Basso
- Ripieni:
 - Violini
 - Viole
 - Violoncelli
 - C. Bassi

Key performance markings include *sf*, *ff*, *sf secco*, *f*, *f sempre*, and *tr*. The tempo is marked *Presto* with a metronome marking of ♩ = 132. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

① Doppio movimento ♩ = 66 (♩) = 132

Flcc. *sf*
 Fl. I II *sf*
 Ob. I II *sf*
 C. I. *sf* | *p*
 Cl. in Sib I II *sf* | *p*
 Cl. b. in Sib *sf*
 Fag. I II *a 2 sf*
 Corni in Fa I/II *sf*
 III/IV *sf*
 Tr. in Do I II *sf*
 Trb. I/II *sf*
 Trb. III Tuba *sf*
 Timp. *sf*
 Piano *sf*

① Doppio movimento ♩ = 66 (♩) = 132

Concertino
 Vln. *sf* *dolce*
 Vla. *sf* *dolce*
 Vc. *sf* *dolce espress.*
 Cb. *sf*
 Ripieni
 Vlni. *sf*
 Vle. *sf*
 Vci. *sf*
 Cbi. *sf*

Presto ♩ = 132

Picc. *sf*

Fl. I / II *sf*

Ob. I / II *sf*

C. I. *sf*

Cl. in Sib I / II *sf*

Cl. b. in Sib *sf*

Fag. I / II *sf* a 2

Corn I in Fa I / II *sf* p v v d

Corn III / IV *sf* p v v d

Tr. in Do I / II *sf* a 2

Trb. I / II *sf*

Trb. III Tuba *sf*

Timp. *sf* secco *f*

Piano *f* *sf* *gua*

Presto ♩ = 132

tr

Vln. *f* *tr* *sf*

Vla. *f* *tr* *sf*

Vc. *f* *tr* *sf*

Cb. *f* *tr* *sf*

f sempre *sf*

Ripieni

Vlni. *f* *sf*

Vle. *f* *sf*

Vci. *f* *sf*

Cbi. *f* *sf*

2 Doppio movimento ♩=66 (♩=132)

3 Sempre ♩=66 (in 4)

Picc. dolce

Fl. I, II dolce espress.

Cl. in Sib I dolce

Cl. b. in Sib Cl. basso muta in Cl. 3 in sib

Timp. m. d. m. s. p, ma poco marcato

Piano > ben marcato ma non f

2 Doppio movimento ♩=66 (♩=132)

3 Sempre ♩=66 (in 4)

Concertino

Vln. poco > p sub.

Vla. poco > p sub.

Vc. poco > p sub.

Cb. poco > p sub.

C. I. Solo mf leggiero

Timp.

Piano

Rip. Vci. sempre poco sf e staccatissimo

Cbi.

④

Picc.

Fl. I
II

Ob. I

C. I.

Timp.

Piano

Conc.
Vla.
Vc.

Rip.
Vcl.
Cbl.

poco

p

brillante leggero

f

sf

sf pizz.

sf

⑤

Fl. I
II

Timp.

Piano

Concertino
Vln.
Vla.
Vc.

Rip.
Vcl.
Cbl.

I. f

f

f cant.

aroo

sf

espressivo

pizz.

6

Picc.
 Fl. I II
 Ob. I II
 C. I.
 Timp.
 Piano
 Conc. { Vc. Cb.
 Ripteni { Vlnl. Vlo. Vcl. Cbl.

6

Ob. I II
 Piano
 Conc. { Vno. Vla.

7

Fl. I II *f* *a 2*

Fag. I II *f* *a 2*

Piano *f* *2/4* *marc.* *simile* *(h)* *(h)*

Concertino

Vln. *arco* *f* *V*

Vla. *f* *V*

Vo. *f* *V*

Cb. *f* *V*

Ripieni

Vlnl. *f* *V*

Vle. *f* *V*

Vcl. *arco* *f* *V*

Cbl. *pizz.* *f* *V*

Detailed description: This page of a musical score contains measures 7 through 10. The top section, labeled 'Concertino', features a Flute I/II part with a circled measure number '7' and a dynamic of *f*, playing a melodic line with a '2' above it. The Bassoon I/II part also has a circled '7' and *f* dynamic, playing a similar line. The Piano part is in 2/4 time, starting with *f* and moving through *marcato* and *simile* dynamics, with two measures marked with '(h)'. The bottom section, labeled 'Ripieni', includes Violin I, Violin II, Viola, Violoncello, and Contrabass parts. The Violin I and II parts are marked *arco* and *f*. The Viola and Violoncello parts are also marked *f*. The Contrabass part is marked *pizz.* and *f*. Each instrument part in the Ripieni section has a 'V' marking above it, indicating a breath mark or similar performance instruction. The score is written in a key with two flats and a 2/4 time signature.

Fl. I
Fl. II

Fag. I
Fag. II

Piano

Concertino

Vln.
Vla.
Vc.
Cb.

Ripieni

Vln.
Vla.
Vcl.
Cbl.

a 2

b

très sonore

très sonore

Detailed description: This page of a musical score features several staves. At the top, two flutes (Fl. I and II) and two bassoons (Fag. I and II) are listed, with a dynamic marking of *a 2*. Below them is the Piano section, consisting of a grand staff with treble and bass clefs, featuring a complex melodic line with a *b* dynamic marking. The middle section is the Concertino, which includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin and Viola parts have a *b* dynamic marking, while the Cello and Contrabass parts are marked *très sonore*. The bottom section is the Ripieni (Ripien) section, with staves for Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbl.). The Ripieni section begins with a *b* dynamic marking and contains more complex melodic and harmonic material.

8 Solo

Fl. I *grazioso*

Fl. II *Solo grazioso*

Ob. I *p*

Ob. II

C. I. *p leggerissimo*

Trb. I *leggero stacc. poco sf*

Timp. *leggero*

Piano

Vln. I *pizz.*

Vln. II *pizz.*

Vcl. *pizz.*

Cbl. *leggero accompagnando*

Ripieni

8

Fl. I

Fl. II

Timp.

Piano

Vcl. *Rip.*

Cbl. *Rip.*

Musical score for the first system, measures 8-9. The score includes parts for Flutes I and II, Clarinets in B-flat I and II, Timpani, Piano, and Ripieno (Violins and Cellos/Double Basses). Measure 8 is marked with a circled '8'. Measure 9 is marked with a circled '9'. The Clarinet II part has the instruction *grazioso* above it and *espressivo* below it. The Piano part has a circled '9' with '(b)' below it.

Musical score for the second system, measures 10-12. The score includes parts for Flutes I and II, Clarinet in B-flat I, Bassoon I, Timpani, Piano, and Ripieno (Violins and Cellos/Double Basses). Measure 10 is marked with a circled '10'. Measure 11 is marked with a circled '11'. Measure 12 is marked with a circled '12'. The Piano part has the instruction *3/4 stacc. sempre* above it, with a circled '12' and '(b)' below it.

(10)

I
Fl. I

II
Fl. II

Piano

2/4

leggiere scherzando

Solo
leggiere scherzando

{Vcl.
Rip.

(11)

I
Fl. I

II
Fl. II

Piano

ben cant.

I
Fl. I

II
Fl. II

Piano

Solo e ben cantabile

3 4 (4) (4) 3 8 2 4

12

I Fl.

II Fl.

Piano

Vcl. Rip.

pizz.
marcato ma non f



13

I Fl.

II Fl.

Piano

13

Concertino

Vln.

Vla.

Vc.

Cb.

Vcl. Rip.

ben cant. ma non f

Piano

Concertino

Vln.

Vla.

Vc.

Cb.

Musical score for Piano and Concertino. The Piano part is at the top, followed by Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 12 and 16 are indicated at the end of the first system.

14

Fl. I

Fl. II

Ob. I

Cl. I in Si^b

Piano

f accompagnando

grazioso

grazioso

f accompagnando

grazioso

12 16

Musical score for Flute (Fl. I, II), Oboe (Ob. I), Clarinet (Cl. I in Si^b), and Piano. The Flute parts are marked *f* accompagnando. The Oboe and Clarinet parts have a *Solo* section marked *grazioso*. The Piano part continues with complex rhythmic patterns. Measure numbers 12 and 16 are indicated. A tempo marking of ♩ = 80 is present.

Picc.

Fl. I

Fl. II

Ob. I

Piano

simile

grazioso

simile

grazioso

Musical score for Piccolo (Picc.), Flute (Fl. I, II), Oboe (Ob. I), and Piano. The Piccolo part has a *Solo* section marked *grazioso*. The Flute parts are marked *simile*. The Piano part continues with complex rhythmic patterns. Measure numbers 7 and 8 are indicated.

15

Fl. I
Fl. II
Ob. I
Cl. I in Sib
Piano

Picc.
Fl. I
Fl. II
Ob. I
Cl. I in Sib
Piano

16 Tempo I ♩ = 66 (in 4)

Fl. I
Fl. II
Cl. I in Sib
Piano

ben cantabile

$\text{♩} = 66$

17

Picc.

I
Fl.
II

Piano

Vln. Conc.

Timp.

Piano

Concertino
Vln.
Vc.
Cb.

Rip.
Vol.
Cbl.

pizz.
marcato

arco secco

stacc.

p

sempre pizz.

leggiero

pizz.

18

Fl. I

Cl. in Sib I

Cl. in Sib II

Fag. I

Trb. I/II

Trb. III

Timp.

Piano

poco sf secco

18

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlnl.

Vle.

Vcl.

Cbl.

mf

pizz.

mf

(pizz.)

mf

pizz.

mf

19

Poco più mosso ♩ = 88 (in 2)

Fl. I

Cl. I in Si^b

Fag. I

Cor. I in Fa

Piano

grazioso leggiero

grazioso

Solo
dolce cantabile

p leggiero

19

Poco più mosso ♩ = 88 (in 2)

Concertino

Vln.

Vla.

Vo.

Cb.

arco

arco

arco

20

Cl. in Si^b I

Cl. in Si^b II

Fag. I

Cor. I in Fa

Piano

sub.

come sopra

(21) Tempo I ♩ = 66

Cl. I in Sib

Fag. I

Timp.

Piano

Rip. { Vcl. Cbl.

p ma sempre poco marcato
(in 4)

poco sf

Tempo I ♩ = 66
(pizz.)

sf
(pizz.)

(22)

Flc.

I

Fl. I

II

Timp.

Piano

Conc. { Vln. Vla. Vc.

Rip. { Vcl. Cbl.

sf

sf pizz.

cant.

f arco

sf

This musical score page features five systems of staves. The first system includes Piccolo (Picc.), Flute I (Fl. I), and Flute II (Fl. II). The second system is for the Piano. The third system is for the Concertino, consisting of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The fourth system is for the Ripieni, consisting of Violini (Vlni.), Violenze (Vle.), Violoncelli (Vcl.), and Contrabbassi (Cbi.). The score includes various musical notations such as dynamics (f, sf, p, stacc., espressivo), articulation (pizz., arco), and performance instructions (8va, V). The key signature has one flat, and the time signature is 4/4.

23

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. I.

Timp.

Piano

Vc. Conc.

Ripieni

Vln. I

Vln. II

Vcl.

Cbi.

mf

ff

sf

arco

pizz.

23

Detailed description: This is a page of a musical score for orchestra and piano. The page is numbered 20 at the top left. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (C. I.), Timpani (Timp.), Piano (Piano), Violoncello/Double Bass (Vc. Conc.), and a string section labeled 'Ripieni' which includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cbi.). The score covers measures 23 through 26. Measure 23 is circled at the top right and bottom right. The Piano part has a dynamic marking of *sf* in measure 25. The string parts have dynamic markings of *mf* and *ff* in measure 25, and *pizz.* and *sf* in measure 26. The woodwinds have dynamic markings of *mf* and *ff* in measure 25. The Piccolo part has a dynamic marking of *mf* in measure 25. The Oboe and Clarinet parts have dynamic markings of *mf* and *ff* in measure 25. The Viola part has a dynamic marking of *mf* in measure 25. The Violin I and Violin II parts have dynamic markings of *mf* and *ff* in measure 25. The Violoncello part has a dynamic marking of *mf* in measure 25. The Contrabass part has a dynamic marking of *mf* in measure 25. The Timpani part has a dynamic marking of *mf* in measure 25. The Piano part has a dynamic marking of *sf* in measure 25. The Piccolo part has a dynamic marking of *mf* in measure 25. The Flute I and Flute II parts have dynamic markings of *mf* and *ff* in measure 25. The Oboe I and Oboe II parts have dynamic markings of *mf* and *ff* in measure 25. The Clarinet I part has a dynamic marking of *mf* and *ff* in measure 25. The Violoncello/Double Bass part has a dynamic marking of *mf* and *ff* in measure 25. The string section has a dynamic marking of *mf* and *ff* in measure 25, and *pizz.* and *sf* in measure 26.

Ob. I II
sf

Cl. in Sib I II III
sempre sf

Fag. I II
f ben marcato

Cor. I in Fa
sempre sf

Trb. I
Solo
f marcato

Piano

Vln. pizz. *sf* arco
Vla. pizz. *sf* *sempre sfp* arco
Vo. *sempre sfp*
Cb. *sempre sfp*

Ripieni
Vlni. *sempre sf*
Vle. arco
Vci. *sempre sf*
Cbi. arco

24

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. in Si^b I/II

Cl. in Si^b III

Fag. I

Fag. II

Corn in Fa I/II

Corn in Fa III

Trb. I

Timp.

Piano

Concertino

Vln.

Vla.

Vo.

Cb.

Ripicent

Vln.

Vla.

Vcl.

Cbl.

grazioso

subito dolce

poco sf

come sopra

bien détaché mf

mf

p subito

p subito

p subito

p subito

sf

24

sf

pizz.

poco sf

pizz.

25

Picc.

I
Fl.

II

Ob. I
II

C. I.

I / II
Cl. in B \flat

III

I / II
Cornet in F

III

Piano

5 16 24 8

(in 2) (in 4)

25

Concertino

Vln.

Vla.

Vcl.

Cb.

Ripieni

Vlnl.

Vlo.

Vol.

Cbl.

p sub.

mf

f

v

Picc. *sf* (26) *sf*

Fl. I II

Ob. I II

O. I.

Cl. in Bb I/II III

Corn in Fa I/II III *f marcato*

Tr. I II *f marcato*

Piano (26) *♩ = ♩ (in 2)* (in 4) *♩ = ♩ (in 2)*

Concertino Vln. Vla. Vc.

Ripieni Vlnl. Vlo. Vcl. *arco f*

27

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. I.

Cl. in Si^b I / II

Cl. in Si^b III

Fag. I

Fag. II

Cor. in Fa I

Cor. in Fa II

Tr. I

Tr. II

Piano

Concertino

Vln.

Vla.

Vo.

Ripieni

Vlnl.

Vle.

Vcl.

Cbl.

sempre poco sf.

Soli

sempre poco marcato

a 2

27

sub. p secco e leggiero

pizz.

p

pizz.

Cl. in Si^b I
II

Fag. I
II

Piano

Rip. { Vcl.
Cbl.

28

28

8

8

2 4

Cl. in Si^b I
II

Fag. I
II

Piano

Rip. { Vcl.
Cbl.

29

Cl. in Si^b I
II

Fag. I
II

Piano

Rip. { Vcl.
Cbl.

29

Ob. I
Ob. II

Cl. in Sib I
Cl. in Sib II

Piano

Vln. I
Vln. II

Ripieni
Vle.
Vcl.
Cbl.

sf *p sub. e cresc.*

molto cresc.

plac. marc.

molto

sf

sf

sf

sf

30 Presto ♩ = 132

Fag. I
Fag. II

Tr. I
Tr. II

Tuba

Timp.

Piano

Concertino
Vln.
Vla.
Vcl.
Cbl.

Ripieni
Vln.
Vle.
Vcl.
Cbl.

f *sempre marc.*

f *ben marcato*

sf *secco*

sf

f

f *sempre*

arco f

arco f

arco f

sf

31 Doppio movimento ♩ = 66 (♩ = 132)

Picc. *ff.*

Fl. I II *ff.*

Ob. I II *ff.*

C. I. *ff.*

I / II
Cl. in Sib *ff.*

III *ff.*

Fag. I II *ff.*

I / II
Corni in Fa *ff.*

III / IV *ff.*

Tr. I II *ff.*

Trb. I II III *ff.*

Tuba *ff.*

Timp. *ff.*

dolce I. *Solo dolce ma ben cant.*

p

31 Doppio movimento ♩ = 66 (♩ = 132)

Piano *ff.*

Concertino

Vln. *ff.*

Vla. *ff.*

Vc. *ff.*

Ob. *ff.*

Ripieni

Vlnl. *ff.*

Vle. *ff.*

Vcl. *ff.*

Cbl. *ff.*

pizz.

p ma marc. e rigorosamente ritmico

pizz.

32 Presto ♩ = 132

Picc.

Fl. I
Fl. II

Cl. in Si^b
I dolce
II

Fag. I
Fag. II

Cor. I in Fa

Tr. I
Tr. II

Trb.

Tuba

Timp.

Piano

32 Presto ♩ = 132

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlnl.

Vlo.

Vcl.

Cbl.

33 Doppio movim. ♩=66 (♩=132)

This page contains the musical score for measures 33 and 34. The instruments are arranged as follows from top to bottom:

- Picc.
- Fl. I, II
- Ob. I, II
- C. I.
- Cl. in Si^b I / II, III
- Fag. I, II
- Corn in Fa I / II, III / IV
- Tr. I, II
- Trb. I, II, III
- Tuba
- Timp.
- Piano
- Concertino: Vln., Vla., Vc., Cb.
- Ripieni: Vlnl., Vlo., Vcl., Cbl.

Measure 33 features a *sf* dynamic for most instruments. The Piano part includes a *p ma marc. (secco)* marking and a 4/4 time signature change. Measure 34 begins with a *dolce* marking for the strings and includes *pizz.* (pizzicato) markings for the strings and *come sopra* for the Cb. instrument.

34

Picc.
Fl. I II
Ob. I II
C. I.
Cl. in Si^b I II
Cl. b. in Si^b
Fag. I II
Corni in Fa I / II III / IV
Tr. I II
Trb.
Tuba
Timp.

34

Piano
Vln.
Vla.
Vc.
Cb.
Vlnl.
Vle.
Vcl.
Cbl.

dolce
poco non f, ma ben cant.
poco non f, ma ben cant.
poco sf
div. op. sub.
poco sf sub.
div. p. sf sub.
poco sf

35

I / II
Corni in Fa

III

Timp.

Piano

Concertino

Vln.

Vla.

Vc.

Rip.

Vol.

Cbl.



I / II
Corni in Fa

III / IV

Timp.

Piano

Concertino

Vln.

Vla.

Vc.

Rip.

Vol.

Cbl.

attacca

II

Andante rapsodico ♩ = 108 (in 8)

36

Ob. I
Ob. II
C. I.
Fag. I
Timp.
Piano

p dolce
p stacc.
poco sf
4/8 sf
tr.
tr.

Detailed description: This block contains the musical notation for the woodwind and timpani parts. The woodwinds (Ob. I & II, Clarinet I, Bassoon I) have rests for the first two measures, followed by a melodic line in the third measure. The Clarinet I part is marked *p dolce* and the Bassoon I part is marked *p stacc.*. The Timpani part has a rhythmic pattern in the first two measures, marked *poco sf*. The Piano part is in 4/8 time, marked *sf*, and features a trill in the first measure and a tremolo in the second measure.

Andante rapsodico ♩ = 108 (in 8)

36

Concertino
Vln.
Vla.
Vc.
Cb.
Ripieni
Vlni.
Vle.
Vci.
Cbi.

sf
pizz.
sf arco
pizz.
arco
arco
sf
sf arco
sf
p
p

Detailed description: This block contains the musical notation for the string parts, divided into Concertino and Ripieni groups. The Concertino group (Violin, Viola, Violoncello, Contrabasso) has rests for the first two measures. The Violoncello and Contrabasso parts are marked *sf* in the first measure. In the third measure, the Violoncello and Contrabasso parts are marked *pizz.* and *arco* respectively. The Ripieni group (Violini, Violenze, Violoncelli, Contrabassi) has rests for the first two measures. In the third measure, the Violoncelli and Contrabassi parts are marked *sf* and *sf arco* respectively. The Violini and Violenze parts are marked *arco* in the first measure. The Violoncelli and Contrabassi parts have dynamic markings *sf* and *p* in the third measure.

Ob. I
Ob. II

C. I.

Cl. in Sib
I
II

Fag.
I
II

Piano

p

p

This system contains the first five staves of the score. The woodwinds (Ob. I & II, C. I., Cl. in Sib I & II, Fag. I & II) are active, with various dynamics including *p*. The Piano part is mostly silent in this system.

Ob. I
Ob. II

C. I.

Cl. basso
in Sib

Fag.
I
II

Piano

sf

mf

f

stacc.

m. d.

This system contains the next five staves. The woodwinds continue with various dynamics including *sf* and *mf*. The Piano part becomes more active, featuring *f* dynamics, *stacc.* markings, and *m. d.* (mezzo-dolce) markings.

37

Ob. I/II
 C.I.
 Cl. in Si^b I
 Cl. in Si^b II
 Fag. I
 Cor. in Fa I
 Cor. in Fa II

poco sf
poco sf

Piano
stacc.
sf

Conc.
 Vo.
 Cb.

Rip.
 Vcl.
 Cbl.

sf
pizz.
pizz.

(in 4)

Corn. in Fa I/II
 Corn. in Fa III

Piano
marc.

Conc.
 Vc.
 Cb.

Rip.
 Vcl.
 Cbl.

arco
pizz.

Ob. I
Ob. II
C. I
Piano
Concertino
Vla.
Ve.
Cb.
Vcl. Rip.

plcc.
poco sf
p dolce
plcc.
poco sf
p

Detailed description: This system contains the first five staves of the score. The woodwinds (Ob. I & II, Clarinet I) play a rhythmic pattern of eighth notes. The piano part features a complex texture with triplets and sixteenth notes in both hands. The strings (Violins, Violas, Cellos, Double Basses) play a steady eighth-note accompaniment. Dynamic markings include *plcc.*, *poco sf*, *p dolce*, and *p*.



Ob. I
Piano
Concertino
Vln.
Vla.
Ve.
Cb.
Vcl. Rip.

espress.
(b)
p
p

Detailed description: This system contains the next five staves. The Oboe I part has a melodic line marked *espress.*. The piano part continues with its intricate texture, including a section marked (b). The strings play a consistent accompaniment. Dynamic markings include *espress.*, *p*, and a section marked (b).

38 Solo
espress.

Fl. I

Piano

38 *plss.*
sempre poco sf

Concertino
 Vln.
 Vla.
 Vc.

pp sub.

Ripieni
 Vlni.
 Vle.
 Vci.

leggiere p
leggiere p
simile
simile
simile

Fl. I

Piano

9

6 6 13 3 3 3

5 16

(in 8)

Concertino
 Vln.
 Vla.
 Vc.

Ripieni
 Vlni.
 Vle.
 Vci.

39 Più mosso ♩ = 76

Fl. I

Fl. II

Ob. I

Ob. II

C. I.

Cl. in Si^b I

Cl. in Si^b II

Cl. basso

Fag. I

legg. e stacc.

39

Corn. in Fa I

Corn. in Fa II

Corn. in Fa III

Corn. in Fa IV

secco-bien articuler

39 Più mosso ♩ = 76 (in 4)

Piano

5 16

tr

4 8

Concertino

Vln.

Vla.

Vc.

Cb.

Cl. in Sib I / II

Cl. basso in Sib

Fag. I

Corni in Fa I, II, III, IV

Piano

secco-bien articuler

Cl. in Sib I / II

Cl. basso

Fag. I

Corni in Fa I, II, III, IV

Piano

Rip. Viol. / Cbl.

arco p ma ben marcato

40

I
II
III
IV
Corni in Fa

Piano

Rip.
Vcl.
Cbi.

cresc. poco a poco

4
16

♩ = ♩

41

I / II
Cl. in Sib
basso

Cl. I = in La
Cl. II = Cl. picc. in Mi^b

marc. mf
Solo mf
marc.

♩ = ♩

41 (in 4)

Piano

mf
stacc.

4
16

Conc.
Vc.
Cb.

pizz.
mf

Cl. basso
In Sib

Piano

{ Cbl.
Rip.

42

plzz.
mf

Piano

Concertino

Vln.

Vla.

Vc.

plzz.
pizz.
sf
mf

Ob. I
II

C. I.

Cl. basso
In Sib

Timp.

Piano

{ Vc.
Conc.

43

plzz.
p

Cl. basso
In Sib

Timp.

Piano

Conc. { Vo.
Cb.

(pizz.)
p

(pizz.)
p

Fl. I

Piano

Conc. { Vc.
Ob.

Vcl. Rip.

arco
stacc.

Fl. I

Piano

Vcl. Rip.

poco

Ral - len - tan - do

45

Fl. I

Corni in Fa

I

II

III

IV

poco

p ma marcato

p ma marcato

45

Piano

Rip.

Vcl.

Cbl.

mf stacc. e ben marc.

Ral - len - tan - do

46 (in 8)

Fl. I

Fl. II

Ob. I

Ob. II

C. I.

Trb. II

f ben marc.

f ben marc.

mf grave

mf e marc.

46 Tempo I ♩=108

Piano

sf

tr

47

Ob. I II

C. I.

Cl. basso in Sib

Fag. II

Tr. I II

I

Trb. II

III

Piano

mf e marc.

mf

p

sf

mf e marc.

f

Ob. I II

C. I.

Cl. in Sib I II

Cl. basso in Sib

Fag. I II

Cor. in Fa I II

Piano

mf

poco sf

stacc.

(in 4)

Cl. I si^b muta in La

Cl. II si^b muta in Mi^b

48

I / II
Fl. III
Tr. I
Timp.
Piano

dolce
p dolce
p ma marcato
sf
tr
t^{mo}

48

Concertino
Vln.
Vla.
Vc.
Cb.
Ripieni
Vlni.
Vle.
Vcl.
Cbi.

arco | *p*
sf marcato
arco | *f* *p*
meno f *sf marc.*
pizz. sf
arco | *p*
sf marc.

49

I / II
Fl. III
Tr. I
Tr. II
Rip.
Vcl.
Cbi.

pizz.
pizz.
p

50

Piano

tr

rubato

accelerando

tempo

Rip. Vcl.

Cbl.

Piano

rubato

accel.

tempo

Piano

dolce

sim.

sub.f

sf

Piano

sf

sub.f

sempre marc. e p

51

Fl. I

ff

f

p

Ob. II

C. I.

poco sfp

Fag. I

ten.

sf

tr

mf

ten.

Corni in Fa I

mf

ten.

Corni in Fa II

ten.

51

Piano

non legato

poco a poco più legato

10

11

Vcl. Rip.

arco

sf

attacca

III

52 Allegro capriccioso ma tempo giusto ♩ = 96

Fl. gr.

Ob. I
II

C. I.

Fag. I
II

Cor. I in Fa

Piano

52 Allegro capriccioso ma tempo giusto ♩ = 96

Concertino

Vln.

Vla.

Vo.

Cb.

Ripieni

Vlni.

Vle.

Vol.

Cbi.

(53)

Ob. I
Ob. II

C. I.

Fag. I
Fag. II

Cor. I in Fa

Piano

(53)

Conc. { Vc.
Cb. } *sim.*

Rip. { Vcl.
Cbi. }

(54)

Ob. I
Ob. II

C. I.

Fag. I
Fag. II

Cor. in Fa I
Cor. in Fa II

Piano

55

Ob. I
Ob. II

C. I.

Cl. picc.
Mi^b

Cl. La

Cl. basso
Si^b

I / II
Cor. in Fa

III / IV

55

Piano

Ripieni

Vlni.

Vle.

Vcl.

Cbi.

Fl. picc. *ff* *a 2^b* *leggiere* *f brillante a 2^b*

Fl. I
Fl. II

Ob. I
Ob. II *ff* *leggiere*

Cl. I. *ff* *sf*

Cl. picc. *ff* *leggiere* *sf* *sf ben marc.*

Cl. La *ff* *leggiere* *f marc.*

Cl. basso *ff*

Fag. I
Fag. II *leggiere* *marcato* *a 2^b ben marcato e secco*

Cor. in Fa I / II
Cor. in Fa III / IV *ff*

Tr. I
Tr. II *f*

Trb. I

Piano *allegro e brillante*

Concertino
Vln. *ff arco* *f pizz.* *arco sf* *brillante*

Vla. *f pizz.* *arco sf*

Vc. *ff arco* *f pizz.*

Cb. *ff arco* *f pizz.*

Ripieni
Vlnl. *ff* *pizz. sf*

Vle.
Vcl.
Cbl.

(57)

Fl. picc.

Fl. I
II

Cl. picc.
Mi^b

Cl. La

Fag. I
II

f marc.

(a 2)

Detailed description: This block contains the woodwind staves for measures 57-60. It includes parts for Piccolo Flute, Flutes I and II, Piccolo Clarinet, Clarinet in B-flat, Clarinet in A, and Bassoons I and II. The music is in 3/4 time and features complex rhythmic patterns with many accents and slurs. A circled measure number '57' is at the top. Performance markings include '(a 2)' and 'f marc.'.

(57)

Piano

Conc. Vln.
Vla.

Rip. Vlni.
Vle.

f(pizz.)

Detailed description: This block contains the piano and string staves for measures 57-60. It includes parts for Piano, Concertina (Violin and Viola), and Ripieno (Violin and Viola). The piano part has a circled measure number '57' and includes an '8va' marking. The string parts are marked 'Conc.' and 'Rip.'. Performance markings include 'f(pizz.)'.

(58)

Piano

Conc. Vln.
Vla.

Rip. Vlni.
Vle.

arco

scherzando grazioso p

arco

3
4

Detailed description: This block contains the piano and string staves for measures 58-61. It includes parts for Piano, Concertina (Violin and Viola), and Ripieno (Violin and Viola). The piano part has a circled measure number '58' and ends with a 3/4 time signature. The string parts are marked 'Conc.' and 'Rip.'. Performance markings include 'arco' and 'scherzando grazioso p'.

Piano

3/4 2/4 (h) (b) (h) (b) (h)

Conc. Vln. Vla.

Rip. Vlni. Vlo.

(59)

Cl. picc. Mib

Cl. La

Cl. basso

sf

Piano

3/4 2/4 (b)

Conc. Vln. Vla.

Rip. Vlni. Vlo.

(59)

60

Fl. picc.

Fl. I
II

Cl. picc.
Mi b

Cl. La

Cl. basso

f

a2

Piano

2/4

f

60

Concertino

Vln.

Vla.

Vc.
arco

Cb.

energico

energico

energico

energico

energico *V*

Ripieni

Vlni.

Vle.

Vcl.

Cbl.

energico

energico

energico

energico

energico *V*

(61)

Fl. picc.

Fl. I
Fl. II

Cl. picc.
Mib

Cl. La

Cl. basso

Piano

(61)

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlni.

Vle.

Vcl.

Cbl.

62

Fl. picc.

Fl. I

Cl. picc. Mib

Cl. La

Cl. basso

Trb. I II III

Tuba

Piano

Concertino

Vln.

Vla.

Vc.

Cb.

Solo

f

marc. > sf

marc. > sf

marc. > sf ben stacc.

mf ben stacc.

sf

stacc. e poco sf

6

Fl. piccolo
 Fl. I
 Cl. piccolo
 Cl. La
 Cl. basso
 Cor. in Fa I/II
 Cor. in Fa III
 Tr. I
 Tr. II
 Trb. I
 Trb. III
 Piano
 Conc. Vc.
 Conc. Cb.
 Ripieni Vlni.
 Ripieni Vlo.
 Ripieni Vcl.

espress.
6
6
sf
sf
sf
sf
sf e ben stacc.
mf ben stacc.
mf ben stacc.
3/4
3/8
2/4
V
V
V
V
V
V
pizz.
sf
pizz.
sf
pizz.
sf

63

Fl. picc.

Fl. I

Cl. picc. Mi^b

Cl. La

Cl. basso

mf

marc.

Detailed description: This system contains five staves for woodwinds. The Piccolo Flute (Fl. picc.) and Flute I (Fl. I) are mostly silent. The Piccolo Clarinet (Cl. picc. Mi^b) plays a melodic line starting at measure 63 with a mezzo-forte (*mf*) dynamic. The Clarinet in A (Cl. La) and Clarinet in B (Cl. basso) play a more complex, rhythmic line starting at measure 64, marked *marcato* (*marc.*). The key signature has one sharp (F#) and the time signature is 2/4.

63

Piano

Vini.

Vle.

Vcl.

Cbl.

meno f

meno f

pizz.

p

Detailed description: This system contains five staves. The Piano part is a grand staff with a 2/4 time signature, featuring a complex rhythmic accompaniment. The Violin I (Vini.) and Violin II (Vle.) parts play a melodic line marked *meno forte* (*meno f*). The Violoncello (Vcl.) and Contrabasso (Cbl.) parts play a similar melodic line, with the Cbl. part marked *pizzicato* (*pizz.*) and *piano* (*p*). The key signature has one sharp (F#).

64

Cl. picc. Mi^b

Fag. I

Piano

Vcl.

Cbl.

Solo scherzando

stacc.

Detailed description: This system contains five staves. The Piccolo Clarinet (Cl. picc. Mi^b) and Bassoon I (Fag. I) are mostly silent. The Piano part continues with a complex rhythmic accompaniment, marked *staccato* (*stacc.*). The Violoncello (Vcl.) and Contrabasso (Cbl.) parts play a melodic line. The key signature has one sharp (F#).

(65)

Fl. I

Fag. I

Piano

Vln. Conc.

Solo scherzando

sul sol sul la

schersando

(66)

Fl. picc.

Fl. I

Piano

Vln. Conc.

poco sf

poco rall.
8^{va}

a tempo

(67)

Piano

Vln. Conc.

poco rall.

tempo

poco rall.

tempo

a punta d'arco

68

Fl. I

Piano

Concertino

Vln.

Vla.

Vc.

poco sf

sim.

pizz.

sf

69

Piano

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlni.

Vle.

Vol.

5 8

2 4

3 6

5 8

2 4

(in 3)

pizz.

arco

sf

arco

sf

sf

sf

sf

sf

sf

sf

sf

pizz. sf

poco sf

sim.

70

Fl. picc.

Fl. I

Cl. picc. M \flat

Cl. La

Cl. basso

Piano

70

Concertino

Vln.

Vla.

Vo.

Cb.

Ripieni

Vlnl.

Vle.

Vcl.

Cbl.

71

Fl. picc.

Fl. I

Cl. picc. Mi^b

Cl. La

Cl. basso

Piano

71

Concertino

Vln.

Vla.

Vc.

Cb.

71

Repienti

Vlni.

Vle.

Vli.

Cbi.

mf e cant.

mf

mf e cant.

p ma poco marc.

tr

Fl. picc.

Fl. I

Cl. picc. Mi^b

Cl. La

Cl. basso

Piano

Concertino

Vln.

Vla.

Vo.

Cb.

arco

sempre poco sf

Rispieni

Vlnl.

Vle.

Vel.

Cbl.

pizz.

leggiere

73

Ob. I
Ob. II

Cl. picc. Mi \flat

Cl. La

Cl. basso

Piano

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlni.

Vle.

Vci.

Cbi.

f brillante

ben cant.

f ben marc. secco

pizz.

sf

sempre poco sf

6

6

6

6

73

V

3

V

3

V

3

V

3

Fl. picc. *poco sf* *sempre cresc.*

Fl. I II *mf* *mf*

Ob. I II *f* *mf* *espressivo* *sempre cresc.*

Cl. picc. Mib

Cl. La

Cl. basso

Fag. I II

Piano

Concertino

Vln. *espress.*

Vla. *arco* *espress.*

Vc. *pizz.* *f*

Cb. *f* *pizz.*

Detailed description: This page of a musical score features woodwind, piano, and string parts. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinet in B-flat, Clarinet in A, Bass Clarinet, and Bassoon I and II. The piano part is a grand piano with complex rhythmic patterns. The string section, labeled 'Concertino', includes Violins, Violas, Violas, Cellos, and Double Basses. Performance instructions include dynamics like *mf*, *f*, *poco sf*, and *espressivo*, as well as articulation like *sempre cresc.*, *arco*, and *pizz.*

74

Fl. picc.

Fl. I
II

Ob. I
II

Cl. picc.
Mi^b

Cl. La

Cl. basso

Fag. I
II

Piano

74

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlni.

Vle.

Vci.

Cbi.

ben cant.

pizz. (h)

mf leggiero

The musical score is divided into two main sections: **Concertino** and **Ripieni**. The **Concertino** section includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The **Ripieni** section includes parts for Violin I, Violin II, Violoncello, and Contrabasso. Above the woodwinds, the **Piano** part is shown in grand staff notation. The woodwind parts include Flute piccolo, Flute I and II, Oboe I and II, Clarinet piccolo in B-flat, Clarinet in La, Clarinet in Bass, Bassoon I, and Bassoon II. The score features various musical notations such as dynamics (*dolce*, *arco*, *mf*), articulation (*sub.*), and performance instructions like *v* and *v* with a circled 75. The key signature is one sharp (F#) and the time signature is 4/4.

76

Fl. picc. *leggiere*

Fl. I II

Ob. I II *leggiere*

C. I. *legg.* *sf*

Cl. picc. Mib *sf*

Cl. La *legg.* *marc.*

Cl. basso *legg.* *marc.*

Fag. I II *legg.* *a² ben marc. e secco*

Piano

76

Concertino

Vln. *pizz.* *arco sf*

Vla. *sf pizz.* *arco sf*

Vc. *sf pizz.*

Cb. *sf pizz.* *sf*

Ripieni

Vlni. *pizz.*

Vle. *sf pizz.*

Vcl. *sf pizz.*

Cbi. *sf pizz.*

77

Fl. picc.
Fl. I
Fl. II
Ob. I
Ob. II
C. I.
Cl. picc. Mi^b
Cl. La
Cl. basso
Fag. I
Fag. II

f brillante
f marc.

Piano

77

Concertino
Vln.
Vla.
Vc.
Cb.

brillante

Ripieni
Vlni.
Vle.
Vcl.
Cbi.

78

Fl. picc.

Fl. I
II

Ob. I
II

C. I.

Cl. picc.
Mib

Cl. La

Cl. basso

Fag. I
II

Piano

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlni.

Vle.

Vci.

Cbi.

Piano

3/4 2/4

Conc. Vln. Vla.

Rip. Vlni. Vle.



Piano

3/4

Conc. Vln. Vla.

Rip. Vlni. Vle.

80

Cl. picc. Mib
Cl. La
Cl. basso

Three staves for woodwinds: Piccolo (Mib), Alto (La), and Bass Clarinet. They play a melodic line starting at measure 80, marked with *sf*.

I / II
Cor. in Fa
III / IV

Two staves for horns: Horns I/II and Horns III/IV. They play a rhythmic accompaniment starting at measure 80, marked with *f*.

Piano

Piano accompaniment. The right hand has a 3/4 and 2/4 time signature. The left hand has a 3/4 and 2/4 time signature. The music is marked with *f* and *psub.*

80

Concertino
Vln.
Vla.
Vo.
Cb.

Four staves for the Concertino section: Violin, Viola, Violoncello, and Contrabasso. They play a melodic line starting at measure 80, marked with *f*.

Ripieni
Vlni.
Vle.
Vcl.
Cbi.

Four staves for the Ripieni section: Violins, Violas, Violoncelli, and Contrabassi. They play a melodic line starting at measure 80, marked with *f*.

Fl. I II

Ob. I II

C. I.

Cl. picc. Mi^b

Cl. La

Cl. basso Cl. basso Si^b muta in Cl. III in La

Fag. I II

Cor. in Fa I/II III/IV

Tr. I II

Trb. I II

Piano

Concertino

Vln. arco

Vla. arco

Vc. simile

Cb. simile

Ripieni

Vlni.

Vle. *ff*

Vci. *etc. marcatissimo*

f ben marc. e staccato

f ben marc. e staccato

marc.

sempre ff e marcatissimo

etc. simile

Fl. I II
Ob. I II
Cl. picc. Mi^b
Cl. I La
Tr. I II
Trb. I II
Piano
Vln. I II
Vla. I II
Vc. I II
Cb. I II
Vln. I II
Vle. I II
Vcl. I II

etc. sim.
ff
marcatissimo ff
marcatissimo

Detailed description: This page of a musical score features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets) and brass (Trumpets, Trombones) parts are written in treble and bass clefs. The Piano part is in grand staff. The string sections are divided into Violins (I and II), Violas, Cellos, and Double Basses. The score includes dynamic markings such as *ff* and *marcatissimo*, and performance instructions like *etc. sim.* and *marcatissimo*. The key signature has one sharp (F#) and the time signature is 4/4.

83

Fl. picc.

Fl. I
II

Cl. picc.
Mib

Cl. La
I
II

Tr. I

Piano

mf scherzando

molto dim.

p

8.....

83

Ripieni

Vlnl.

Vlc.

Vcl.

Cbl.

scherzando

mf pizz.

84

Ob. I
II

C. I.

Cl. picc.
Mib

Cl. La
I
III

Tr. I
II

Piano

84

Vlni.

Vle.

Vcl.

Cbl.

Ripieni

sf

ben marc.

poco sf

risoluto

85

Fl. picc.

Fl. I
II

Ob. I
II

C. I.

Cl. picc.
Mib

Cl. La
I
III

f *come sopra*
mf
schierzando mf
mf
mf

Piano

f

85

Concertino

Vln.

Vla.

Vc.

Cb.

mf
mf

Ripieni

Vlni.

Vle.

Vcl.

Cbi.

leggero scherzando

Fl. picc.

Fl. I

Fl. II

Ob. I

Ob. II

C. I.

Piano

Rip.

Vlni.

Vle.

p subito

marc.

mf

Fl. picc.

Fl. I

Fl. II

Piano

Concertino

Vln.

Vla.

Vc.

Cb.

86

ben cant.

mf

p

mf

marc. (h)

86

ben cant.

(87)

Fl. picc.

Fl. I
II

Piano

Conc.
Vln.
Vla.

Musical score for measures 87-90. The Piccolo Flute part has a circled measure number (87) above it. The Flutes I and II parts have a *cant.* marking above the first measure. The Piano part features a complex, fast-moving melodic line. The Violin and Viola parts have *v* markings above the first measure.

(88)

Fl. picc.

Fl. I
II

Fag. I

Tr. I

Piano

Conc.
Vln.
Vla.

Musical score for measures 88-91. The Piccolo Flute part has a circled measure number (88) above it. The Flutes I and II parts have a circled measure number (88) above the first measure. The Bassoon I part has a *Solo* marking above the first measure and *f ben cantabile* below the first measure. The Trumpet I part has a *Sola* marking above the first measure and *ben cantabile* below the first measure. The Piano part features a complex, fast-moving melodic line. The Violin and Viola parts have *v* markings above the first measure.

Fl. picc. *mf ben cant.*

Fl. I *p*

Fl. II *mf marc.*

Fag. I

Tr. I

Piano

Conc. Vln. *v*

Conc. Vla. *v*

89

Fl. picc. *cant.*

Fl. I *v*

Fl. II *v*

Fag. I *v*

Tr. I *v*

Piano

Conc. Vln. *v*

Conc. Vla. *v*

Fl. I
Fl. II
Fag. I
Tr. I
Piano
Vln.
Vla.

90

90

Fag. I
Piano

stacc. e *mf*

leggiere
stacc.

Fl. I
Fag. I
Piano

91

f

Fl. *pico.*

Fl. I
II

Cl. *pico.*
Mi^b

Cl. La I
III

Fag. I
II

Tr. I
II

Trb. I
II

Piano

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlnl.

Vle.

Vcl.

Cbl.

Fl. picc. *f*

Fl. I II *a 2*

Cl. picc. *Solo*

Cl. La I III *a 2* *f brillante e grazioso*

Fag. I II *a 2*

Cor. in F& III *sempre poco sf*

Tr. I II *stacc. poco sf*

Trb. I II *stacc. poco sf*

Tuba *stacc. poco sf*

Piano

Concertino

Vln. *(pizz.) a.* *arco*

Vla. *(pizz.) sf* *marc. arco sf*

Vc. *(pizz.) a.* *(marc. arco sf)*

Cb. *(pizz.) sf* *sf*

Ripieni

Vlni. *f*

Vle. *f*

Vei. *f*

Cbi. *pizz.*

f ma non troppo

94

Cl. picc. *Mi^b*

Cl. La I

Cl. La III

Cor. in Fa I/II

Cor. in Fa III

Tr. I

Tr. II *poco sf*

Trb. I *stacc. poco sf*

Trb. III *stacc. poco sf*

Tuba *poco sf*

Piano

Concertino

Vln. *pizz.*

Vla. *sf* *pizz.*

Vc. *sf* *pizz.*

Cb. *marc. arco* *sf*

Rip.

Vci. *div. pizz.*

Cbi. *sf*

95

Cl. picc. Mib
 Cl. La
 Cor. in Fa I / II
 III
 Tr. I II
 Trb. I III
 Tuba
 Piano

cresc.
come sopra
sempre sf

95

Concertino
 Vln
 Vla
 Vc
 Cb
 Ripieni
 Vlni.
 Vle.
 Vci.
 Cbi.

arco
marc. > sf
arco > sf
marc. > sf
arco > sf
marc. > sf
f brillante
piu f
sf

96

97

Fl. picc.

Fl. I
II

Cl. picc.
Mi^b

Cl. La

I / II
Cor. in Fa

III

Tr. I
II

I
Trb.

III

Piano

96

97

Concertino

Vln.

Vla.

Vc.

Cb.

Ripieni

Vlni.

Vle.

Vcl.

Cbi.

Solo brillante

98

Fl. picc. *brillante*

Fl. I II *f*

Cl. La *I. Solo*
mp secco

Fag. I II *f*

Tr. I II *sempre marc.*

Trb. I II *sempre marc.*

Timp. *sempre marc. (secco)* *marcato ma non f*

Piano *3/4*

Vci. Rip. *marcato ma non f*
pizz.

99 *ben marcato*

Fag. I *staccatissimo*

Tr. I *staccatissimo possibile*
sempre sf

Timp.

Cb. Conc. *pizz.*

Vlnl. *pizz.*
mf

Vle. *pizz.*

Vci.

Ripetent

100

Fl. picc. *f brillante*

Fl. I II *f brillante*

Ob. I II *f*

Cl. picc. *f brillante*

Cl. La I III *f brillante*

Cor. in Fa I III *f* *sf* *simile*

Tr. I II *sf* *sim.*

Trb. I *sf*

Timp. *sempre f e secco assai*
subito f ma non troppo

Piano *ff*

100

Concertino

Vln. *f*

Vla. *f*

Vc. *f*

Cb. *arco* *ff secco*

Ripieni

Vlni. *sempre sf secco*

Vle. *sf*

Vci. *sf*

Cbi. *pizz.* *f* *sf*