

# Arcadian Suite

FLUTE

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gaily, playfully

*retarding*

### 2. SILVER BIRCHES

Slowly with tenderness

FLUTE

③ Sprightly

1

*p*

④ 2

*p cresc.*

1

*f*

*p*

⑤ With warmth

4

*p*

⑥

⑦ *poco meno mosso*

*pp*

⑧ Tempo I

1 rit. 1 4

*pp*

⑨ Oboe

⑩

*p* *f*

*pp* *ppp*

# Arcadian Suite

OBOE

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gaily, playfully  
*lightly* *retarding* *a tempo (steadily)*

*mf* *f* *p* *dim.* *mf* *mf* *f* *rit.* *quickly* *rit.* *slowly*

1 2 3 4 5 6

*broadening* *a tempo* *lighter*

*a tempo* *2* *3*

*3* (Turn)

### 2. SILVER BIRCHES

Slowly with tenderness

*pp* *pp* *rit.* *slowly*

1 2

(Turn)

OBOE

③ Sprightly  
5

*p*

*cresc.* *f* *p*

④ 2

⑤ With warmth  
4 Fl.

⑥

⑦ *poco meno mosso*  
3 1

⑧ Tempo I  
2

*pp*

⑨

⑩ *f*

*pp* *ppp*

# Arcadian Suite

## Part I

1st CLARINET in B $\flat$

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHNEIN

Orchestrated by the Composer

*Gaily playfully*  
*lightly*  
*retarding*  
*a tempo (steadily)*

*mf* *mf*

*playfully*  
*a tempo*

*pp*

②

*f*

③ *slower*  
*broadening*

*p* *dim.*

④ *a tempo*

*pp*

*lightly*  
*rit.*

*mf*

⑤

*mf* *f*

⑥

*quickly*  
*rit.*  
*slowly*

*3*

# 2. SILVER BIRCHES

1st CLARINET in B $\flat$

Slowly with tenderness

The musical score for the 1st Clarinet part of '2. SILVER BIRCHES' is written in B-flat major and 3/4 time. It consists of ten staves of music with the following performance instructions and dynamics:

- Staff 1:** *pp* (pianissimo)
- Staff 2:** *pp* (pianissimo)
- Staff 3:** *f* (forte)
- Staff 4:** *p* (piano), marked **3 Sprightly**
- Staff 5:** *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), marked **4 2nd Clar.**
- Staff 6:** *p* (piano), marked **5 2 With warmth**
- Staff 7:** *p* (piano)
- Staff 8:** *pp* (pianissimo), marked **7 poco meno mosso** and **8 Tempo I**
- Staff 9:** *pp* (pianissimo)
- Staff 10:** *f* (forte), *pp* (pianissimo), *ppp* (pianississimo)

# Arcadian Suite

2nd CLARINET in B $\flat$

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully

*retarding*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics include *mf*, *lightly*, and *mf*. There are slurs over the first four notes and the last four notes.

① *a tempo (steadily)*

*playfully*

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with quarter notes D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *mf*. There are slurs over the last four notes and the last eight notes.

*a tempo*

②

Musical staff 3: Treble clef, key signature of two sharps. The melody continues with quarter notes B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *pp* and *f*. There are slurs over the last four notes and the last eight notes.

③ *slower*

*broadening*

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *p*. There are slurs over the last four notes and the last eight notes.

*dim.*

④ *a tempo*

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *mf*. There are slurs over the last four notes and the last eight notes.

*lightly*

Musical staff 6: Treble clef, key signature of two sharps. The melody continues with quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *mf*. There are slurs over the last four notes and the last eight notes.

*rit.*

⑤ *a tempo*

Musical staff 7: Treble clef, key signature of two sharps. The melody continues with quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *mf*. There are slurs over the last four notes and the last eight notes.

Musical staff 8: Treble clef, key signature of two sharps. The melody continues with quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *f*. There are slurs over the last four notes and the last eight notes.

⑥

Musical staff 9: Treble clef, key signature of two sharps. The melody continues with quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *f*. There are slurs over the last four notes and the last eight notes.

*rit.*

*quickly*

*rit.*

*slowly* 3

Musical staff 10: Treble clef, key signature of two sharps. The melody continues with quarter notes B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. Dynamics include *mf*. There are slurs over the last four notes and the last eight notes.

# 2. SILVER BIRCHES

2nd CLARINET in B $\flat$

Slowly with tenderness

1 *pp*

① *pp*

② *f*

③ Sprightly  
3 *p#* *pp* *p#*

*cresc.* *f* *p*

⑤ With warmth  
2 *p*

⑥

⑦ *poco meno mosso* *rit.*  
*pp*

⑧ Tempo I  
1 *pp*

⑨ *pp*

⑩ *f* *pp* *ppp*



# Arcadian Suite

BASSOON

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gaily, playfully

*mf*

*retarding*

① *a tempo (steadily)*

*mf*

*a tempo*

1 ② *f*

*pp*

*slower*

③ *p*

*broadening*

*dim.*

④ *a tempo*

*pp*

*mf*

*rit.*

⑤ *a tempo*

*mf*

*f*

⑥

*rit.*

*quickly*

*rit.*

*slowly*

### 2. SILVER BIRCHES

Slowly with tenderness

*pp*

①

*pp*

②

*f*

(Turn)

BASSOON

③ Sprightly  
3

pp

2

pp

④

p

cresc.

f

p

⑤ With warmth

pp

⑥

⑦ poco meno mosso

p

pp

rit.

⑧ Tempo I

pp

⑨

pp

⑩

f

pp

ppp

# Arcadian Suite

E♭ ALTO SAXOPHONE

Part I

## 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully  
3 *retarding* ① *a tempo (steadily)* playfully

*mf* 2nd Clar.  
*pp* *f*  
③ *slower* *broadening* *p* *dim.*  
④ *a tempo* I Horn *pp* *p* 3 *rit.*  
2nd Clar. ⑤ *a tempo* *mf* 1st Horn  
⑥ *f* *rit.* *quickly* *rit. slowly* 3

## 2. SILVER BIRCHES

Slowly with tenderness

1 2nd Clar. *pp*

① *pp*  
② *p* *f* (Turn)

This part is not included in the score.

E♭ ALTO SAXOPHONE

③ Sprightly (♩ = 144)

2nd Clar. *pp*

4

④ *pp*

*cresc.* *f* C Mel. Sax. *pp*

⑤ With warmth 2 Hn. I *p* *pp* *p*

⑥

⑦ *poco meno mosso* 3 *rit.* 1 ⑧ *Tempo I* 1 2nd Clar. *pp*

⑨ *p* *f*

⑩ *pp* *ppp*

# Arcadian Suite

## Part I

B♭ TENOR SAXOPHONE

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully

The score consists of seven staves of music. Staff 1: Treble clef, key signature of two sharps (F# and C#), common time. It begins with a fermata, followed by a triplet of eighth notes, then a quarter note with a fermata. A '3' above the staff indicates a triplet. The tempo is 'a tempo'. Dynamics include 'retarding' and 'mf'. The instrument is 'Bas'n'. Staff 2: Treble clef, key signature of two sharps, common time. It starts with a quarter note, followed by eighth notes. Dynamics include 'f'. The tempo is 'a tempo'. Staff 3: Treble clef, key signature of two sharps, common time. It starts with a quarter note, followed by eighth notes. Dynamics include 'p', 'dim.', and 'pp'. The tempo is 'slower'. The instruction 'broadening' is written above the staff. Staff 4: Treble clef, key signature of two sharps, common time. It starts with a quarter note, followed by eighth notes. Dynamics include 'p'. The tempo is 'a tempo'. The instrument is 'Bas'n or C Mel. Sax.'. Staff 5: Treble clef, key signature of two sharps, common time. It starts with a quarter note, followed by eighth notes. Dynamics include 'mf'. The tempo is 'a tempo'. Staff 6: Treble clef, key signature of two sharps, common time. It starts with a quarter note, followed by eighth notes. Dynamics include 'f'. Staff 7: Treble clef, key signature of two sharps, common time. It starts with a quarter note, followed by eighth notes. Dynamics include 'rit.', 'C Mel. Sax. quickly', 'rit.', and 'slowly'. The instrument is 'C Mel. Sax.'.

### 2. SILVER BIRCHES

Slowly with tenderness

The score consists of two staves of music. Staff 1: Treble clef, key signature of one flat (F), common time. It starts with a quarter note, followed by eighth notes. Dynamics include 'pp'. The instrument is '2nd Horn or C Mel. Sax.'. Staff 2: Treble clef, key signature of one flat, common time. It starts with a quarter note, followed by eighth notes. Dynamics include 'p'. The instrument is 'Bas'n'. The instruction '(Turn)' is written below the staff.

Bb TENOR SAXOPHONE

② *p* *f*

③ Sprightly 8

④ Bas'n *pp* *p cresc.* *f* 1 Bas'n

⑤ With warmth 3 *p*

⑥

⑦ *poco meno mosso* 3 1 rit. ⑧ Tempo I 2 2nd Hr. or C Mel. Sax. *pp*

Bas'n or Mel. Sax. ⑨ 1 Bas'n *p*

⑩ *p* *f*

*pp* *ppp*

# Arcadian Suite

C MELODY SAXOPHONE

Part I

## 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully

3  
retarding  
p Horn I  
a tempo  
pp  
f  
3 slower  
broadening  
p  
dim.  
1; 4 a tempo  
Bas'n  
3 rit.  
5 a tempo  
mf Bas'n  
mf  
6  
f  
rit. quickly rit. slowly >>>

## 2. SILVER BIRCHES

Slowly with tenderness

2 2nd Horn Bas'n  
pp  
1 2nd Horn  
2 f (Turn)

This part is not included in the score.

C MELODY SAXOPHONE

③ Sprightly  
3  
4  
④  
*pp* Bas'n  
*p*  
*cresc.*  
*f*  
*p*

⑤ With warmth  
2  
2nd Horn  
*p*

⑥

⑦ *poco meno mosso*  
3  
1 rit.  
⑧ Tempo I  
2  
2nd Horn.  
*pp*

Bas'n

⑨  
2nd Horn  
⑩  
*f*

*pp*  
*ppp*



# Arcadian Suite

1st TRUMPET in B $\flat$

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully  
Cl. II. *lightly* Hn. I *retarding* **1** *a tempo (steadily)* *mf*

**2** *a tempo* *pp* *mf*

**3** *slower* *broadening* *pp* 2d Cl. *pp* 1st Cl.

**4** *a tempo* 2d Cl. *pp* 2d Cl. Horn I 2d Cl.

*rit.* **5** *a tempo* *p* 1

**6** *f*

*rit.* *quickly* *rit.* *slowly* 3

### 2. SILVER BIRCHES

Slowly with tenderness  
Horn I *pp* *Muted* *pp* Ob. *pp*

**1** *pp*

**2** *mf* Turn

1st TRUMPET in B $\flat$

③ Sprightly 6 Horn I  $pp$  ④ *stacc.*  $pp$

Hn. I  $p$   $f$   $p$

⑤ With warmth Hn. I  $pp$   $p$

⑥

⑦ *poco meno mosso* Hn. I  $pp$  *rit*

⑧ Tempo I Hn. I  $pp$  Muted  $pp$  Ob.  $p$   $pp$

⑨  $pp$

⑩  $mf$

1  $pp$   $ppp$

# Arcadian Suite

2nd TRUMPET in B $\flat$

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully

2 *retarding* ① *a tempo (steadily)*

Hn. II *mf*

*a tempo* ② *pp* *mf*

③ *slower* *broadening* 1 2d Cl. *pp* ④ *a tempo*

*pp* 1 *rit.* 1 Hn. II *p*

⑤ *a tempo* Cl. II

⑥

*rit.* *quickly* *rit.* *slowly* 3

### 2. SILVER BIRCHES

Slowly with tenderness

2 *Muted* 2d Cl. *pp* *p* *pp*

① *pp*

② *mf* Turn

2nd TRUMPET in B $\flat$

③ Sprightly  
6 Hn. II  
*pp* ④ 2 *p*

2 *f*

⑤ With warmth  
Hn. II  
*pp* *p*

⑥

⑦ poco meno mosso  
Hn. II 2d Clar. *rit*  
*pp*

⑧ Tempo I  
2 Muted Cl. II  
*pp* *p* *pp*

⑨ *pp*

⑩ *mf*

1 *pp* *ppp*

# Arcadian Suite

1st HORN in F

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully

*lightly* *retarding* ① *a tempo (steadily)*  
*mf* *mf*

*a tempo* ②  
*pp* *mf*

③ *slower* *broadening* 1  
*pp* *pp*

④ *a tempo* *lightly*  
*pp* *p* *pp*

*rit.* ⑤ *a tempo*  
*mf*

⑥

*rit.* *quickly* *rit.* *slowly*

### 2. SILVER BIRCHES

Slowly with tenderness

*Muted ppp* *pp*

①  
*pp*

②  
*mf*

(Turn)

1st HORN in F

③ Sprightly  
6  
*pp* *p cresc.*

④ 2

⑤ With warmth  
*pp*

⑥

⑦ *poco meno mosso*  
*p pp* *rit.*

⑧ Tempo I  
Muted  
*ppp*

⑨ *pp*

⑩ *mf* *pp* *ppp*

# Arcadian Suite

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

2<sup>nd</sup> HORN in F

Gaily, playfully

retarding

① a tempo (steadily)

Musical staff 1: Gaily, playfully. Dynamics: mf. Includes a fermata and a circled 1.

, a tempo

②

Musical staff 2: Dynamics: pp, mf. Includes a circled 2.

③ slower

broadening

Musical staff 3: Dynamics: pp. Includes circled 3.

④ a tempo

rit.

Musical staff 4: Dynamics: pp, p, pp. Includes circled 4 and rit.

⑤ a tempo

Musical staff 5: Dynamics: mf. Includes circled 5.

⑥

Musical staff 6: Dynamics: f. Includes circled 6.

rit.

quickly

rit.

slowly

Musical staff 7: Dynamics: rit., quickly, rit., slowly. Includes a double bar line.

### 2. SILVER BIRCHES

Slowly with tenderness

Musical staff 1: Muted b7. Dynamics: ppp, pp. Includes a fermata.

①

Musical staff 2: Dynamics: pp. Includes circled 1.

②

Musical staff 3: Dynamics: mf. Includes circled 2.

(Turn)

2<sup>nd</sup> HORN in F

③ Sprightly 6 *pp.* ④ 2 *p cresc.*

⑤ With warmth *pp.*

⑥

⑦ *poco meno mosso* *p* *pp* *rit.*

⑧ Tempo I Muted *ppp* *pp.*

⑨ *pp*

⑩ *mf* *pp* *ppp*



# Arcadian Suite

1st ALTO in E $\flat$

## Part I

### 1. DANCE OF THE SOUTH WIND

(To be played only in the absence of Horns in F)

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully

retarding

① a tempo (steadily)

mf lightly

mf

a tempo

②

pp

mf

③ slower

broadening 1

pp

pp

④ a tempo

pp

lightly

pp

rit.

⑤ a tempo

mf

⑥

f

rit.

quickly

rit.

slowly

### 2. SILVER BIRCHES

Slowly with tenderness

Muted ppp

pp

①

pp

②

mf

(Turn)

1st ALTO in E $\flat$

③ Sprightly

6

pp

④ 2

p cresc.

f

p

⑤ With warmth

pp

⑥

⑦ poco meno mosso

p

pp

rit.

⑧ Tempo I

Muted ppp

pp

⑨

pp

⑩

mf

pp

ppp

# Arcadian Suite

## Part I

2nd ALTO in Eb

### 1. DANCE OF THE SOUTH WIND

(To be played only in the absence of Horns in F)

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully      *retarding*      ① *a tempo (steadily)*

mf      mf

pp      mf

pp      pp

pp      p      pp

mf

f

rit.      quickly      rit.      slowly

### 2. SILVER BIRCHES

Slowly with tenderness

Muted *ppp*      pp

pp

pp

mf      (Turn)

2nd ALTO in E $\flat$

③ Sprightly

6

④ 2

*pp* *p cresc.*

*f* *p*

Detailed description: This block contains the first two staves of music. The first staff starts with a circled '3' and a '6' above it, indicating a six-measure rest. It then begins with a circled '4' and a '2' above it. The dynamics are *pp* and *p cresc.*. The second staff continues the melody with dynamics *f* and *p*.

⑤ With warmth

⑥

*pp*

Detailed description: This block contains the next two staves of music. The first staff starts with a circled '5' and a circled '6' above it. The dynamic is *pp*. The second staff continues the melody.

⑦ *poco meno mosso*

*p* *pp* *rit.*

Detailed description: This block contains the seventh staff of music, starting with a circled '7'. The dynamics are *p*, *pp*, and *rit.*

⑧ Tempo I

Muted *ppp*

*pp*

⑨

Detailed description: This block contains the eighth and ninth staves of music. The eighth staff starts with a circled '8' and the word 'Muted' above it, with a dynamic of *ppp*. The ninth staff continues with a circled '9' and a dynamic of *pp*.

⑩

*mf*

*pp* *ppp*

Detailed description: This block contains the tenth and eleventh staves of music. The tenth staff starts with a circled '10' and a dynamic of *mf*. The eleventh staff continues with dynamics *pp* and *ppp*.

# Arcadian Suite

TROMBONE

Part I

## 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gaily, playfully *mf* *retarding* ① *a tempo (steadily)* *mf*

*a tempo* 1 ② *pp* *mf*

③ *slower* *broadening* Bass'n *pp*

④ *a tempo* *pp* *rit.*

⑤ *a tempo* *p*

⑥ *f*

*rit.* *quickly* *rit.* *slowly*

## 2. SILVER BIRCHES

Slowly with tenderness

Bass'n *pp* *pp* *pp*

① *pp*

② *mf* (Turn)

TROMBONE

③ Sprightly 6 Bass'n *pp* ④ *pp*

Horn II *p* *f* *p*

⑤ With warmth Bass'n *pp*

⑥ *p*

Ten. Sax. ⑦ *poco meno mosso* Ten. Sax. *rit.* *pp*

⑧ Tempo I Bass'n *pp* *pp* *pp*

⑨ *pp*

⑩ *mf*

*pp* *ppp*

# Arcadian Suite

TROMBONE  
or BARITONE

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully *mf* *retarding* *a tempo (steadily)* *mf*

*a tempo* 1 ② *pp* *mf*

③ *slower* *broadening* Bass'n *pp*

④ *a tempo* *pp* *pp* *rit.*

⑤ *a tempo* *p*

⑥ *f*

*rit.* *quickly* *rit.* *slowly*

The musical score for 'Dance of the South Wind' is written for Trombone or Baritone. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a tempo of 'Gaily, playfully' and a dynamic of 'mf'. It features several tempo changes: 'retarding', 'a tempo (steadily)', 'a tempo', 'slower', 'a tempo', 'a tempo', and 'quickly'. Dynamics range from 'pp' to 'f'. There are six numbered first endings marked with circled numbers 1 through 6. The piece concludes with a 'rit.' and 'slowly' marking.

### 2. SILVER BIRCHES

Slowly with tenderness

Bass'n *pp* *pp* *pp*

① *pp*

② *mf* (Turn)

The musical score for 'Silver Birches' is written for Trombone or Baritone. It consists of three staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The piece is marked 'Slowly with tenderness'. It begins with a dynamic of 'pp' and includes a 'Bass'n' instruction. There are two numbered first endings marked with circled numbers 1 and 2. The piece concludes with a '(Turn)' instruction.

TROMBONE  
or BARITONE

③ Sprightly 6 Bass'n *pp* ④ *pp*

Horn II *p* *f* *p*

⑤ With warmth Bass'n

⑥ *p*

Ten. Sax. ⑦ *poco meno mosso* Ten. Sax. *rit.* *pp* *pp*

⑧ Tempo I Bass'n *pp* *pp* *pp*

⑨ *pp*

⑩ *mf*

*pp* *ppp*



# Arcadian Suite

TIMPANI in G. C

Part I

## 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully  
*tr* *pp* *retarding* *p* ① *a tempo (steadily)*

3 ② 2 ③ *slower*

*broadening* *tr* ④ *a tempo* 3 *tr* *ppp*

*tr* *rit.* ⑤ *a tempo* *pp*

3 ⑥ *mf*

*rit.* *quickly* *tr* *rit.* *slowly* 3

## 2. SILVER BIRCHES

in A, D

Slowly with tenderness

8 ① 4 ② 4 ③ *Sprightly* 8 ④

1 *p* *f* *pp*

⑤ *With warmth* 8 ⑥ 6 *tr* *pp (subdued)*

⑦ *poco meno mosso* 3 *rit.* 1 ⑧ *Tempo I* 8 ⑨ 4 ⑩ 6

# Arcadian Suite

DRUMS, TRIANGLE, etc.

(To be played only in the absence of Timpani)

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

Gaily, playfully

① *a tempo (steadily)*

Timp. *retarding*

B. D. with S.D. sticks

② ③ *slower* Triangle *broadening* ④ *a tempo* Trgl.

⑤ *a tempo* ⑥ *rit.* Trgl. *a tempo* ⑦ *rit.* ⑧ *slowly*

### 2. SILVER BIRCHES

Slowly with tenderness

③ *Sprightly* Wood block (hollow)

④ W. B.

⑤ Cymb. ⑥ ⑦ TAMB. *drum*

⑦ *poco meno mosso* Trgl. faintly ⑧ *Tempo I* ⑨ ⑩

Tamb. W. B. lightly Tamb. W. B. Tamb. *f* W. B. Cymb. *pp* Tamb. *pp* Trgl. faintly *pp* *pp* *pp*

# Arcadian Suite

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully (♩=160)

The first system of music is in 3/4 time. The right hand starts with a melody of eighth notes, marked *mf* and *lightly*. The left hand provides a bass line of eighth notes. The tempo is indicated as 160 beats per minute. The system concludes with a *retarding* instruction and a *mf* dynamic.

The second system begins with a circled '1' and the tempo marking *a tempo (steadily)* (♩=138). The right hand features a more active melody with eighth and sixteenth notes, marked *(playfully)*. The left hand continues with a steady bass line. The system ends with a *pp* dynamic and a *a tempo* marking.

The third system starts with a circled '2'. The right hand melody becomes more complex with sixteenth notes and rests, marked *f*. The left hand bass line is more active, with eighth notes and chords. The system concludes with a *f* dynamic.

The fourth system begins with a circled '3' and the tempo marking *slower*. The right hand melody is marked *broadening* and *p*. The left hand bass line is marked *dim.*. The system ends with a *dim.* dynamic.

The fifth system starts with a circled '4' and the tempo marking *a tempo*. The right hand melody is marked *pp*. The left hand bass line is marked *pp*. The system concludes with a *pp* dynamic.

The first system of music is marked *lightly* and *rit.* (ritardando). It begins with a circled number 5 and the tempo marking *a tempo*. The second system starts with *mf* (mezzo-forte) and ends with *f* (forte). The third system begins with a circled number 6 and ends with *rit.* The fourth system is marked *quickly* and *rit.*, and concludes with a triplet in the left hand (L.H.) marked with a circled 3.

## 2. SILVER BIRCHES

Slowly with tenderness ( $\text{♩} = 72$ )

The score for '2. SILVER BIRCHES' is in common time (C) and begins with a piano (*pp*) dynamic. The tempo is 'Slowly with tenderness' with a quarter note equal to 72 beats per minute. The music is written for piano and features a delicate, flowing melody in the right hand and a supporting bass line in the left hand.

The first system of music consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a series of chords and melodic fragments. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern.

The second system continues the piece. It includes a piano-piano (*pp*) dynamic marking. A first ending bracket labeled (1) encompasses the final two measures of the system. The notation includes various chordal textures and melodic lines.

The third system features piano (*p*) dynamics. The music is characterized by complex chordal structures and a rhythmic accompaniment. The notation includes various chordal textures and melodic lines.

The fourth system is marked with a forte (*f*) dynamic. It includes a second ending bracket labeled (2) for the final two measures. The music features a more active melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The fifth system is marked with a tempo of 3 Sprightly ( $\text{♩} = 144$ ) and a piano-piano (*pp*) dynamic. The music features a more active melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

The sixth system continues the piece with a piano-piano (*pp*) dynamic. The music features a more active melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

④

*p* *cresc.* *f*

*p* *R.H.* *L.H.*

⑤ With warmth ( $\text{♩} = 132$ )

*p* *rit.*

⑥

*L.H.* ⑦ *poco meno mosso*

*pp* *rit.*

⑧ Tempo I

pp

Measures 8-9: The first system of music. Measure 8 begins with a piano (*pp*) dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is two flats (B-flat and E-flat).

Measures 10-11: The second system of music. The right hand continues with a melodic line, and the left hand has a more active accompaniment with eighth notes and some rests. The dynamics remain piano.

⑨

pp

Measures 12-13: The third system of music. Measure 12 includes a *pp* dynamic marking. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. A *ped.* (pedal) marking is present in the left hand.

Measures 14-15: The fourth system of music. The right hand features a melodic line with some rests, and the left hand has a steady accompaniment. Dynamics are marked as *p* (piano).

⑩

f

Measures 16-17: The fifth system of music. Measure 16 begins with a forte (*f*) dynamic. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment.

pp

ppp

Measures 18-20: The sixth system of music. Measure 18 includes a *pp* dynamic marking. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. Measure 19 includes a *ppp* (pianissimo) dynamic marking. The piece concludes with a final chord in the right hand.

# Arcadian Suite

Philharmonic Series  
No 44

## Part I

1st VIOLIN

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHNEIN  
Orchestrated by the Composer

Gaily, playfully ( $\text{♩} = 160$ )  
lightly  
retarding  
mf

① a tempo (steadily) ( $\text{♩} = 138$ )  
playfully  
mf

a tempo  
pp

②  
f

③ slower  
broadening  
p

dim.

④ a tempo  
pp

lightly  
rit.

⑤ a tempo  
mf

3 0 4 1  
f

⑥  
rit.

quickly  
rit.  
slowly pizz.



# 2. SILVER BIRCHES

1st VIOLIN

Slowly with tenderness (♩ = 72)

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Fingerings 0 and 1 are indicated above the first two notes. A dynamic marking of *pp con sordino* is placed below the staff.

Musical staff 2: Continuation of the melody from staff 1. It features a series of eighth notes and quarter notes with various fingerings (1, 2, 3, 4) and accents. A dynamic marking of *pp* is present.

Musical staff 3: Continuation of the melody. It includes a circled first ending bracket (1) and a circled second ending bracket (2). Fingerings 0, 1, 3, 1, 1 are shown. A dynamic marking of *pp* is present.

Musical staff 4: Continuation of the melody. It features a circled second ending bracket (2) and a circled first ending bracket (1). Fingerings 1, 1, 4, 1, 0, 1 are shown. A dynamic marking of *f* is present.

Musical staff 5: Continuation of the melody. It includes a circled first ending bracket (3) and a circled second ending bracket (3). The tempo changes to *Sprightly* (♩ = 144). A dynamic marking of *p* is present.

Musical staff 6: Continuation of the melody. It features a circled first ending bracket (4) and a circled second ending bracket (4). Fingerings 2, 4, 2, 4 are shown. A dynamic marking of *pp* is present.

Musical staff 7: Continuation of the melody. It features a circled first ending bracket (4) and a circled second ending bracket (4). Fingerings 0, 2, 1 are shown. Dynamic markings of *pp* and *p* are present.

Musical staff 8: Continuation of the melody. It features a circled first ending bracket (4) and a circled second ending bracket (4). A dynamic marking of *f* is present.

Musical staff 9: Continuation of the melody. It features a circled first ending bracket (4) and a circled second ending bracket (4). Fingerings 1, 1 are shown. Dynamic markings of *resc.*, *f*, and *p* are present.

Musical staff 10: Continuation of the melody. It features a circled first ending bracket (4) and a circled second ending bracket (4). Fingerings 1, 1 are shown. A dynamic marking of *p* is present.

1st VIOLIN

⑤ With warmth  
*f*

⑥

⑦ *poco meno mosso*  
Sul G  
*pp*

⑧ *tempo I con sordino*  
*pp*

⑨  
*pp*

⑩  
*f*

*pp* *ppp*

# Arcadian Suite

## Part I

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN

Orchestrated by the Composer

*Gaily, playfully* *retarding* *a tempo (steadily)*

*mf* *lightly* *mf*

*playfully* *a tempo*

*pp* *f*

*slower* *broadening* *dim.*

*p*

*a tempo* *arco* *lightly*

*pizz.* *pp*

*rit.* *a tempo*

*mf* *mf*

*f*

*rit.* *quickly* *slowly* *pizz.*

### 2. SILVER BIRCHES

*Slowly with tenderness*

*pp con sordino*

*pp*

*div.*

*f*

2nd VIOLIN

③ Sprightly  
pizz.  
pp

arco  
pizz.  
p

④ arco  
f

⑤ With warmth  
p

⑥ pizz.  
arco

⑦ poco meno mosso  
pp

rit.

⑧ Tempo I  
con sordino  
pp

⑨  
pp

div.  
⑩  
f

pp

ppp

# Arcadian Suite

## Part I

### 3rd VIOLIN

(To be played only in absence of Violas)

## 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully  
*lightly*

*retarding*

① *a tempo (steadily)*

*playfully*

*a tempo*

②

③ *slower* *broadening*

④ *a tempo* *arco* *pp* *dim.* *lightly*

*pizz.* *rit.*

⑤ *a tempo*

*mf*

⑥ *mf*

*rit.* *quickly* *rit.* *slowly* *pizz.*

## 2. SILVER BIRCHES

Slowly with tenderness  
*con sordino*

*pp*

①

*div.*

②

*f*

3rd VIOLIN

③ Sprightly  
pizz.  
pp

arco  
pizz.  
p

④ L.H. arco  
pizz.  
cresc. f

⑤ With warmth  
arco  
p

⑥ pizz. arco

⑦ poco meno mosso  
pp rit.

⑧ Tempo I  
con sordino

⑨ div.  
pp

⑩ f

pp ppp

# Arcadian Suite

## Part I

VIOLA

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHNEIN  
Orchestrated by the Composer

Gaily, playfully

### 2. SILVER BIRCHES

Slowly with tenderness

VIOLA

③ Sprightly

0 pizz. *pp*

arco *p* 0 pizz. ④ L.H. arco

*cresc.* *f* pizz. *p*

⑤ With warmth

arco *p* 2 3 V 3 1 V

0 2 2 ⑥ pizz. arco

V pizz. arco V 2

⑦ poco meno mosso *pp* 1 rit.

⑧ Tempo I

*pp con sordino* V 1 3 V 2 1

⑨ *pp*

*div.* 2 1 ⑩ V 2

*pp* *ppp*



# Arcadian Suite

## Part I

VIOLONCELLO

### 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHNEIN  
Orchestrated by the Composer

Gaily, playfully

*mf*

*retarding*

*a tempo (steadily)*

*mf*

*a tempo*

*pp*

*f*

*slower*

*broadening*

*p*

*dim.*

*a tempo*

*pp arco*

*pizz.*

*rit.*

*a tempo*

*mf*

*mf*

*rit.*

*quickly*

*rit.*

*pizz.*

### 2. SILVER BIRCHES

Slowly with tenderness

*pp con sordino*

*pizz.*

*arco*

*pp*

①

②

VIOLONCELLO

③ Sprightly  
pizz.

pp

pp

④ L.H. arco V

pizz.

f

⑤ With warmth

arco

p

⑥

⑦ poco meno mosso

pp

rit.

⑧ Tempo I

pizz.

arco

pp con sordino

pp

⑨

⑩

f

pp

ppp

# Arcadian Suite

DOUBLE BASS

Part I

## 1. DANCE OF THE SOUTH WIND

FRANZ C. BORNSCHEIN  
Orchestrated by the Composer

Gaily, playfully

mf

*retarding*

① *a tempo (steadily)*

*a tempo*

pp

f

②

③ *slower*

*broadening*

p

④ *a tempo*

pizz.

arco

rit.

⑤ *a tempo*

mf

mf

⑥

rit.

*quickly*

*slowly*

pizz.

## 2. SILVER BIRCHES

Slowly with tenderness

pizz. arco

pp

pizz. arco

pizz. arco

pizz. arco

pizz. arco

①

pp

②

f

DOUBLE BASS

③ Sprightly  
pizz.  
pp

④ arco  
cresc.

pizz. arco  
f

⑤ With warmth

⑥ arco pizz.

arco pizz. 1 ⑦ arco rit. pp

*poco meno mosso*

⑧ Tempo I  
pizz. arco

pizz. arco ⑨ pp

⑩ f

pp ppp

# THE PHILHARMONIC ORCHESTRA SERIES

For Nos. 21 to 40 see page III, for Nos. 41 to 50 see page IV

		Grade	Small and Piano	Full and Piano	Full Score	
1.	Cadman, Charles W.	Awake, Awake!	Ia	.75	1.00	1.25
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(Any of the above can be performed by Strings and Piano alone.)

Piano parts, .25 each; other parts, .15 each

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## INSTRUMENTS USED

The full ensemble numbers are scored for the following instruments:

*Flute, Oboe, 2 Clarinets, Bassoon, 2 Horns in F, 2 Trumpets, Trombone, Timpani, Bells, Triangle, etc., 1st and 2nd Violins, Viola, Violoncello, Double Bass, Piano (ad lib.).* Certain numbers are for String Orchestra only (*Piano, ad lib.*).

In order to extend the group of available instruments alternative parts are added as follows: In addition to *French Horns in F*, alternative *1st and 2nd Altos (or Melophones) in Eb* are included in the score.

In addition to the *Viola* part a *3d Violin* part is given and included in the score.

In addition to the *Timpani* part, one for *Drums* is given and included in the score.

Not included in the score, but supplied in the Instrumentation for Small Orchestra are the following parts:

*Eb Alto, C Melody and Bb Tenor Saxophones, Bb Trombone or Baritone in Treble Clef.*

An *Eb Tuba* part, to partially substitute for, or strengthen the *Double Bass* is available on order.

*Clarinets in Bb* are used almost exclusively, since those in *A* are not always available. For consistency, *Trumpets in Bb* are simultaneously used.

All instruments, such as *1st and 2nd Clarinet, 1st and 2d French Horn, 1st and 2d Trumpet*, have a separately published part.

Each score includes a complete though optional *Piano* part, which is also published separately, so as to be available either for accompaniment in the orchestra, or as a solo piano piece.

## THE SCORING

The scoring, even in Grade I, is designed to make every part as interesting as possible, including *2d Clarinet, 2d French Horn, and 2d Trumpet*. Contrapuntal writing is in evidence in the *2d Violins and Violas*, and over much double stopping is avoided, beyond the occasional use of such as include an open string and simple combinations.

The orchestration is so arranged and cross-cued as to insure adequate performance without readjustment for much smaller groups of instruments than indicated in the full score.

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Adequate entrance cues are indicated in all parts.

Approximately every fourth measure is numbered for convenience at rehearsal.

Comparatively short bowing phrases are indicated in all string parts, together with all essential up and down bow marks.

Simple fingering, whenever necessary, is indicated in all the *Violin, Viola* and *Cello* parts. For more advanced artistic effects, alternative fingering in the higher positions is also occasionally added in parentheses. Where in the natural course higher position notes occur, an alternative note in lower position is also given.

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I. *Very Easy.* Only the First position is used for the *1st Violins*.

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Each Grade is subdivided into *a, b, c*, to indicate not so much the technical difference as the grade of *musical thought* contained in the composition.

If occasional higher notes are needed in Grades I and II, they are indicated by additional and optional small notes.

## INSTRUMENTATION

*Small Orchestra:* Flute, 1st Clarinet in Bb, 1st Trumpet (or Cornet) in Bb, 2d Trumpet (or Cornet) in Bb, Trombone, extra Bb Trombone or Baritone in Treble Clef, Timpani (together with alternative Drums), 1st Violin, 2d Violin, Viola (together with alternative 3d Violin), Violoncello, Double Bass: Eb Alto, C Melody, Bb Tenor Saxophones, Piano (*ad libitum*).

*Full Orchestra:* In addition to the above: Oboe, 2d Clarinet in Bb, Bassoon, 1st and 2d French Horns in F (together with alternative 1st and 2nd Altos in Eb), extra 1st Violin.

Prices of Scores and sets of Parts are shown on title lists. Extra Piano parts, 25c; other parts, 15c each. Eb Tuba part (not included in sets) on order only, 15c.

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For Nos. 1 to 20 see page I, for Nos. 41 to 60 see page IV

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(Any of the above can be performed by Strings and Piano alone.)  
Piano parts, .25 each; other parts, .15 each

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		Music of the Spheres, Op. 17, No. 2	IV-V			
Two Pieces for String Orchestra						
<del>44.</del>	<b>Bornschein, Franz C.</b>	Arcadian Suite, Part I				
	1. Dance of the South Wind	}	Ic	.75	1.00	1.50
	2. Silver Birches		IIb			
45.	<b>Bornschein, Franz C.</b>	Arcadian Suite, Part II				
	3. June Moon	}	IIa	.75	1.00	1.75
	4. Candlelight Dance		IIa			

(Any of the above can be performed by Strings and Piano alone.)  
Piano parts, .25 each; other parts, .15 each

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