

# L'Enfant et les Sortilèges

TOUTE REPRODUCTION  
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LA COPIE SERA RIGUREU-  
SEMENT POURSUIVIE.

ALTOS

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*J'ai pas envie de la re ma page*

TACET jusqu'à (3) **Tranquillo** 1 4 6 8 **Più animato** (Clar.) 4 **Rit.** Fl. 4

**4** **Rit.** Un Alto **Tempo IV N** **Più animato** 4

**5** **Allegro** pizz. **ff** **arco** 2 **pespress.**

**6** **ff** **one two** **7** **Presto** pizz. **TACET** jusqu'à (17) **ff**

**17** **Lento maestoso** (Piano) 5 **ff**

Nous voi-là donc dé-bar-ras - sés. A ja-mais de cet En-fant aux ta-lons mé-  
**18** **19** **20** **21** **22** **23**

**21** **Allegro Vivo** **22** **DIV.** Répl: Il m'a ôté mon balancier **TUTTI** **mf**

**23** **UNIS** **1** **2** **3** **p** **f** **p**

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1134

24

25

26

27

*f*

28

*[31] Forc[er] Allegro non troppo*

12

8

29

30

DIV.

*p*

chose . Black, black, and thick, and vrai bean gosse, and vrai bean gosse, I bore - you, I boxe

you I marrn . lad you

31

*allegro*

(pizz.)

DIV.

(pizz.)

ALTOS

32

33

34

C. Basses

35

36

TUTTI.

(pizz)

mf

pizz

37

Piano 1

38

37

Piano 1

38

*Vivace*  
39 Allegro *tr.* ALTOS

9  
10  
11

Sordini *pp* arco *mf*  
2 3 4 5 6 7  
*ff* senza sordini

4 unis  
p  
f

41  
pizz.  
p  
f  
pizz.  
arco

42  
arco  
p  
f  
pizz.  
arco

2 3 4 5 6

43  
pizz.  
p  
f  
pizz.  
arco

UNIS  
Slack  
p  
f  
44  
45  
Più vivo e accel.  
De bru-le les mé - chants

1 2 8

STOP

ALTIOS

(47) arco *mf* UNITS

pizz. Presto

pizz. sordini

5

3

(48) Mod<sup>to</sup> arco

N.V. *pp* non arco

(49) *En* 3

Sul Do

(50) Headers Mod<sup>to</sup>

(60) TACET jusqu'a

Clar.

rall.

(61) Più lento *pp*

(62) Prinses a T<sup>o</sup>

4. 1<sup>s</sup> Violons

4. 2<sup>d</sup> Violons

play on 4<sup>th</sup> turn ad lib!

prinses don't turn ad lib!

(63) *pp*

(63) Lento

2	1	2	2	1	2	1	2	1	2
9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12
8	8	8	8	8	8	8	8	8	8
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12
8	8	8	8	8	8	8	8	8	8
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12	9-12
8	8	8	8	8	8	8	8	8	8

King

ALTOS

(64) *Rit.*  
 Mais tu as dé-chi-re le li-vre, Que va-t'il ar-ri-ver de

(65) *Mod<sup>to</sup> m 4*  
 senza sordini *ppp*  
 Senza Sordini  
 Accel. poco a poco al animato  
*pp*

(66) *ppp*  
 (67) *Animato*  
 (68) *Meno-mosso*  
 Più-Meno animato Mosso  
*m 4*

(69) *p*  
*mp*

(70) *a T<sup>o</sup> (Lento)*  
*ff*  
 5 1 3 1

ALTOS 5 7

71 villes accel. molto animato **72** Rall. To 1<sup>o</sup>

*pp* *mp* *ff*

**73** Andante Poco animato **75** Presto *in 1*

11 4 8

1+2+1

*Cyfers*

quit- tent u - ne, gare à vingt mi - nu - tes d' in - ter - valle. Val - le, val - le, val - le!

3 4 5 7 8 9

**76** pizz. ses oeufs au marché **77** six

*mf* *pizz.*

mètres de drap! **78** **79** 2<sup>ds</sup> Violons Villes

6 7 1 9

**80** unis **81** **82** (Piano) 1

*p* *ff*

*plageolets!*

arco **83** Mod<sup>o</sup> subito e accel. 6

3 Soli Tutti

*arco* *f* *f* *f*

2 2 2

UNIS (pizz)

*un 2*

ALTOS  
a T<sup>o</sup>

(Flutes, Harp.)

*Handwritten notes:*  
Vlt 2  
Vlt 1  
Harp

84 #

87 pizz unis

Accel. poco a poco

88



ALTOS

89 *mp* **90**

**91**

**92** Prestissimo *gliss* *fff* *gliss*

**93** *pp* *Div.* *pizz.* *p*

**94** *pp* *perdendosi*

**95** Adagio **96** Adagio **97** Allegro **98** Rit. **99** Adagio **100** Adagio

*La Chatte* *Mi - inhou!*

ALTOS

97 Andante

2 Soli

Sul DO arco *p*

Sul DO *p*

Sullastiera *p*

col 1<sup>o</sup>

modo ordinario Sul DO

modo ordinario Sul DO

Modo ordinario

*pp*

*p*

*pp*

*pp*

98

*p*

*pp*

1<sup>o</sup>

4<sup>o</sup>

Soli

*pp* sempre portato

4 Soli

99

4 Soli

TUTTI

UNIS arco *mf*

DIV. *mf*

*ff*

*ff*

Poco accel.

(111) ALTOS

4 Soli  
Tutti Div.

(112) in de hain

400 Andante

Soli  
Tutti Div.

in 8 →

401

11 12 13 14 15 16

2 Soli  
Tutti Div. en 3

402

17 18 19 20 21 22

103 Bomen

2 Soli  
En 2

Tutti  
Div.  
en 4

(104)

mf sempre portando  
mf sempre portando  
mf sempre portando

105

T<sup>o</sup> di Valse lente

Div en 3

106

Solo

ALTOS

13

(407)

Musical score for Altos, measures 2-8. The score is divided into two systems. The first system (measures 2-4) is marked 'Solo' and the second system (measures 5-8) is marked 'Tutti'. The music consists of a single melodic line with rests in the lower voice parts.

Handwritten annotations: 'IN 1' with a checkmark above measure 2, and 'A' above measure 5.

(408)

Musical score for Altos, measures 9-11. The score is divided into two systems. The first system (measures 9-10) is marked 'Solo' and the second system (measure 11) is marked 'TUTTI DIV.'. The music features a melodic line with rests in the lower voice parts. A 'UNIS' instruction is present in measure 11.

(409)

Musical score for Altos, measures 12-15. The score is divided into two systems. The first system (measures 12-14) is marked 'Solo' and the second system (measure 15) is marked 'Tutti'. The music includes a melodic line with rests in the lower voice parts. Handwritten notes 'poco cresc.' and 'Sul Sol' are present. The lyrics 'Seu-le, seu-le, Je lan-' are written below the staff.

(410)

Musical score for Altos, measures 16-18. The score is divided into two systems. The first system (measures 16-17) is marked 'Solo' and the second system (measure 18) is marked 'TUTTI DIV.'. The music features a melodic line with rests in the lower voice parts. Handwritten notes 'p', 'pp', and 'Sul Do' are present. The lyrics 'Seu-le, seu-le, Je lan-' are written below the staff.

(412)

Musical score for Altos, measures 19-21. The score is divided into two systems. The first system (measures 19-20) is marked 'Solo' and the second system (measure 21) is marked 'TUTTI DIV.'. The music features a melodic line with rests in the lower voice parts. Handwritten notes 'mf' and 'ppp' are present. The lyrics 'Seu-le, seu-le, Je lan-' are written below the staff. A 'Piu vivo' instruction is present above the staff.

14 *m 3*

*14* *Ver mis*

413) *Abbastanza vivo*

ALTOS

6

Musical score for measures 413-415. The vocal line includes lyrics: *Ver mis*, *Abbastanza vivo*, and *Ver mis*. The piano accompaniment features chords and melodic lines with dynamics like *pizz.*, *mf*, *p*, and *UNIS*. Measure 413 has a handwritten *m 3* above it. Measure 415 has a handwritten *m 1* above it. The system ends with a double bar line and a *P* dynamic marking.

414

Rit. *a T.* arco

415

Musical score for measures 414-415. Measure 414 features piano accompaniment with dynamics *f* and *mp*, and a *4 arco* marking. Measure 415 continues with piano accompaniment and a *1* marking. The system ends with a double bar line.

*pizz.*

1

1

arco

416

*pizz.*

Musical score for measures 416-417. Measure 416 features piano accompaniment with dynamics *p* and *f*, and a *1* marking. Measure 417 continues with piano accompaniment and a *1* marking. The system ends with a double bar line.

*15* *Kicker haben*

417

arco

*pp*

arco

Musical score for measures 417-418. Measure 417 features piano accompaniment with dynamics *pp* and *f*, and a *1* marking. Measure 418 continues with piano accompaniment and a *1* marking. The system ends with a double bar line.

418 *(Car Solo)*

Musical score for measures 418-419. Measure 418 features piano accompaniment with dynamics *p* and *f*, and a *1* marking. Measure 419 continues with piano accompaniment and a *1* marking. The system ends with a double bar line.

419

Musical score for measures 419-420. Measure 419 features piano accompaniment with dynamics *p* and *f*, and a *1* marking. Measure 420 continues with piano accompaniment and a *1* marking. The system ends with a double bar line.

*177*  
*m 1*

ALTOS

**120**

Cer Solo

3 4 1

**121** (Flute Solo)

**122**

**123**

hold back

unis pizz.

*f*

**124**

**125**

*mf*

V.S.

(125) DIV. UNIS  
 DIV. UNIS  
 DIV. UNIS

(126) #  
 arco  
 pizz.  
 p

(127)

(128) *la*

(129) *Küher oder schmerz*  
 Mod<sup>o</sup>  
 Lento  
 Pizz

(130) *W. 6*  
 DIV. En 3  
 Senza Sordini *p*  
 Senza Sordini *p*  
 UNIS

DIV. UNIS #  
 UNIS

(133) UNIS

(134) *Eckhorn or twin*  
 Andante  
 Mod<sup>o</sup>  
 UNIS



ALTOS

*long scale*

a To (Valse lente)

arco  $\hat{=}$

Sul ponticello

2 Soli

arco

pp

Tutti Div.

arco

pp

DIV En 3

pp

432 poco più lento

7

6

5

4

3

2

433

4

3

2

1

434

col 1°

col 1°

2 3 4 5

2 3 4 5

435

Rall. poco a poco

Molto lento

Vivo

sulla tastiera

p

2

2

18 Gewacht

436

UNIS

pizz.

UNIS

UNIS

437

arco

pizz.

UNIS

UNIS

UNIS

438

f

mf

arco

pizz.

UNIS

UNIS

UNIS

439

ff

arco

pizz.

UNIS

UNIS

440

441

Lento

ff

pizz.

UNIS

UNIS

442

arco

Lento

Villes

D.F.10756

131/131

Stok weg

Speckvor

lunga 46

C. Basses

ALTOS

442 **Meno lento**  
pizz.