

4

Hautbois

MATRIÈRE APPARTENANT A
EDITION 1913
Editions J. B. Dubouché & Co
315, Rue de Valenciennes, Schœlcher
75005 PARIS

1347

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(loi du 11 Mars 1957)
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L'Enfant et les Sortilèges

1^{er} & 2^d HAUTBOIS

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Tranquillo

Soit p

D. & F. 10.756

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Propriété en co-édition aux USA, Grande-Bretagne, Irlande, Canada, Australie, Nouvelle-Zélande, Malte, Israël, Afrique du Sud : Editions A.R.I.M.A. et Editions DURAND & Cie.

21, Rue Vernet, Paris (8^e)

HAUTBOIS

3

Musical notation for the first system of the Hautbois part, featuring two staves with treble clefs and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations. A box containing the number '2' is placed above the first measure of the upper staff.

Musical notation for the second system of the Hautbois part, continuing the two-staff format. It includes dynamic markings such as 'f' and 'ff'.

Musical notation for the third system of the Hautbois part, continuing the two-staff format with dynamic markings like 'f' and 'ff'.

Musical notation for the fourth system of the Hautbois part, continuing the two-staff format. A box containing the number '3' is placed above the first measure of the upper staff.

Musical notation for the fifth system of the Hautbois part, continuing the two-staff format. It includes dynamic markings 'f' and 'ff', and tempo markings 'Piu animato rit. a Tempo' and 'Tempo 1°'. A box containing the number '4' is placed above the first measure of the upper staff. The system concludes with first and second endings.

HAUTBOIS

piu animato **5** Allegro

2 1

f *ff*

6 **7** Presto

f

3 7

ff *f*

8 **9** **10**

2 4

mf

11 **12** **13**

ff

3

ff *f* *mf*

14 **15** **16**

ff

3

ff *f* *mf*

17 **18** **19**

21 *Agitato*

4

f *mf* *p* *f*

20 **21** **22**

HAUTBOIS

13 4 mf

14 ff 4 1 16 mf

Lento maestoso 16 f ff 2 1 4

Allegro vivo 17 10 18 (Cor angl.) 19 20 21 vivo 22 mf (Clar. mf)

23 1 24 mf 25 5 7 26 9

HAUTBOIS

27

Clar.

f

28 **Allegro non troppo** 29 Fl.

3 12 3

30 31 32 33 Tromb. solo

f 1 7 1 8 11 *mf*

34 35

f 1 7 3

36 *mf* 36

1 *mf*

37 *p* *f* 13

HAUTOIS

38 **39** **Allegro**

12 **Piano** **ff**

40 **Solo** **ff** **p**

41 **f** **pp**

42 **Gare** **au feu dansant!** **tu fondrais comme un fil**

43 **Hautb.** **- con sur sa langue é-car-late** **mf**

HAUTBOIS

44

pp

1

f

8

Je brule les mé-

45

chants. Ga - rei Ga - rei Ah!

f

46 **PIU VIVO**

47

mf *ff* *mf* *ff*

48

mf *ff* *mf* *ff*

Presto

48 **Moderato** 49 **Moderato** 50 **Moderato** 51

12 6 5 8

52 10 53 4 Fl. 1° Solo 54

p

55 8 56

p

HAUTBOIS

Vois ses anneaux rom-

Clar.
Bassons

80 6 **81** 8 **82** 8 **83** Moderato **a Tempo**
subito ed accel. 8

Quel le fé-tre! des millions, des billions, des trillions,

84 **85** 1er Cor **mf**

86 **87** accel. poco a poco **mf** 1 3

88 **89** **ff** **p** **ff** **ff**

90 **91** **92** Prestissimo **fff**

93 **94** 3 7 12 7 1

[95] Adagio Allegro Rit. [96] Adagio Allegro Adagio [97] Andante

Cor angl. *ppp*

p

[99] *p*

ff poco accel.

[100] TACET jusqu'à [112] 2

p Je ne puis La li-bel. In le que j'ai pri-se percée d'une é.

Fl à coulisse

[113] Abbastanza VIVO

pin-gle contre le mur. Ah!

Clar. 1 *mf*

[114] [115]

mf *f*

Le nid plein Les pe tits

HAUTBOIS

116

4 1 mf 1 p f

117 118 119 120 121

(Fl. solo) 8

Detailed description: This system contains measures 116 through 121. Measure 116 features a 4-measure rest for the first part and a 1-measure rest for the second part, with dynamics *mf* and *p*. Measures 117-120 show a 1-measure rest for the first part and a 10-measure rest for the second part. Measure 121 has a 7-measure rest for the first part and an 8-measure rest for the second part, with the instruction "(Fl. solo)".

122

Fl. p. pp

123

Detailed description: This system contains measures 122 and 123. Measure 122 is marked "Fl." and "p.". Measure 123 is marked "pp".

124

3 pp mf

Detailed description: This system contains measures 124 and 125. Measure 124 has a 3-measure rest and is marked "pp". Measure 125 is marked "mf".

126

2

Detailed description: This system contains measures 126 and 127. Measure 126 has a 2-measure rest. Measure 127 has a 2-measure rest.

HAUTBOIS

125 Altos
2ds Vons

9 8

ppp

1 9

125 126 127

Cor angl.

ppp

7

3

p

1

9

128 129

128

129 Moderato

Lento

1

5

1

130 131

1

1

1

132 133

Moderato 131 Andante

132 ² Tempo (Valse lente)
poco più lento

mf

1 2 2 1 7

1 9

134 135

133

Re-gar-de donc

ppp

ppp

2

134 Rail.

4 9

133 134 135

145 *p*

146 *accel.* 7 147 9 148 *Char.* 1

149 *Moderato* *mf* *Col 1°* *pp*

150 *Andante* *Rall.* 2 1 1 2 1 1 2 1 1

151 2 1 2 1 1 2 1 1

152 1 1 1 5 *Solpp*

153 *Solli*

154 *p Solli* 1