

Louis AUBERT



CINÉMA

BALLET EN UN ACTE

Tableaux Symphoniques

DOUGLAS FAIRBANK ET MARY PICKFORD — RUDOLPH VALENTINO
CHARLOT ET LES NYMPHES HOLLYWOODIENNES — WALT DISNEY
CHARLOT AMOUREUX — VALSE FINALE



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NOMENCLATURE DES INSTRUMENTS

Durée: 25 minutes

2 Flûtes
1 Petite Flûte (3^e Flûte)
2 Hautbois
1 Cor anglais
2 Clarinettes en Sib
1 Clarinette basse en Sib
2 Bassons
1 Contrebasson
1 Saxo alto
4 Cors en Fa
3 Trompettes en Ut
3 Trombones
1 Tuba
Timbales
Caisse claire
Cymbales
Grosse caisse
Triangle
Tam-Tam
Wood-block
Crécelle
Castagnettes
Xylophone
Glockenspiel
Jazz-Flûte
Célesta
2 Harpes
Quintette de cordes

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CINÉMA

TABLEAUX SYMPHONIQUES

Douglas Fairbank et Mary Pickford

LOUIS AUBERT

Moderato

Marcato (♩ = 84)

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Woodwinds:** PETITE FLÛTE, 2 GRANDES FLÛTES, 2 HAUTOIS, COR ANGLAIS, 2 CLARINETTES en Sib, CLARINETTE BASSE, 2 BASSONS, CONTREBASSON.
- Brass:** 1^{er} et 2^e CORS en FA, 3^e et 4^e, 1^{er} et 2^e 3 TROMPETTES en Ut, 3^e, 1^{er} et 2^e 3 TROMBONES, 3^e, TUBA.
- Percussion:** TIMBALES, BATTERIE (Cymb.), 2 HARPES.
- Strings:** 1^{ers} VIOLONS, 2^{ds}, ALTOS, VIOLONCELLES, CONTREBASSES.

The score is divided into two main sections. The first section is marked **Moderato** and the second section is marked **Marcato** with a tempo of ♩ = 84. The Marcato section begins with a double bar line and a fermata over the first measure. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., accents), and performance instructions (e.g., "2 Soli" for the trumpets).

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bops

Cors

Tromp.

Tromb.

Timb.

Batt.

Vons

Altos

Vlies

C. B.

68

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

Batt.

C.cl.

Cymb.

68

vons

Altos

villes

C.B.

Div.

Div.

Div.

This musical score page, numbered 4, features a variety of instruments and vocal parts. The woodwind section includes Piccolo Flute (Pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bassoon (Bops), and Cor Anglais (Cors). The brass section consists of Trumpets (Tromp.), Trombones (Tromb. 1 and 2), Tuba, and Timpani (Timb.). The percussion section includes Cymbals (Cymb.) and a Cymbal (C. cl.). The vocal soloists are Soprano (Sops), Alto (Altos), and Bass (Basses). The C.B. part is also present. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains four measures of music. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation. The vocal soloists enter in the final measure with a melodic line. The page is densely packed with musical notation, including notes, rests, and dynamic markings.

pté Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

1
2
Tromb.

3
Tuba

Timb.

Batt. C. cl.

Vops

Altos

vllés

C. B.

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

Timb.

Ratt.

Cymb.

Voys

Altos

Villes

C. B.

mf

mf

Div.

Unis

espress.

Unis

espress.

Div.

mf

69

Ritard.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bass

Cors

Timb.

Batt.

Célesta

Harpe

69

Ritard.

Voix

Altos

Basses

C.B.

69

Ritard.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bass

Cors

Timb.

Batt.

Célesta

Harpe

69

Ritard.

Voix

Altos

Basses

C.B.

mf *p* *sf* *piaz.*

Allegretto moderato (♩ = 72)

Gdes Fl.

Hautb.

Clar.

Bons

Cors

Batt. $\frac{6}{8}$ Cymb. pp 3^o p

Célesta p

Harpe 4^o p

1^{rs} vons p

2^{ds} vons p

Altos p

Vlles p

C.B. p (pizz.) arco pizz. arco

Gdes Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Célesta

Harpe

1rs vons

2ds vons

Altos

vlles

C.B.

pizz. arco pizz.

Detailed description: This is a page of a musical score, page 9, for an orchestra. The score is arranged in a standard format with staves for woodwinds, brass, keyboard, and strings. The woodwind section includes Flutes (Gdes Fl.), Oboes (Hautb.), Clarinets (Clar.), and Bassoons (Bons). The brass section includes Horns (Cors), Trumpets (Tromp.), and Trombones (Tromb.). The keyboard section includes Celesta (Célesta) and Harp (Harpe). The string section includes Violins (1rs vons, 2ds vons), Violas (Altos), Cellos (vlles), and Double Basses (C.B.). The score shows measures 1 through 4. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and brass are mostly silent in these measures. The strings play a rhythmic pattern of eighth notes. The Celesta and Harp have specific melodic lines. The C.B. part includes markings for pizzicato (pizz.) and arco.

Score for page 10, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed are:

- Gdes Fl.
- Hautb.
- Clar.
- Bons
- Curs
- Tromp.
- Timb.
- Célesta
- Harpe
- 1^{rs} vons
- 2^{ds} vons
- Altos
- villes
- C. B.

The score includes dynamic markings such as *p* (piano) and *4^o* (quarta). The first flute part has a *p* marking in the second measure. The oboe part has a *p* marking in the second measure. The bassoon part has a *p* marking in the second measure. The clarinet part has a *p* marking in the second measure. The bass part has a *p* marking in the second measure. The oboe part has a *p* marking in the second measure. The trombone part has a *p* marking in the second measure. The timpani part has a *p* marking in the second measure. The celesta part has a *p* marking in the second measure. The harp part has a *p* marking in the second measure. The first violin part has a *p* marking in the second measure. The second violin part has a *p* marking in the second measure. The alto part has a *p* marking in the second measure. The viola part has a *p* marking in the second measure. The cello part has a *p* marking in the second measure.

70

1^{re} Fl.

G^{des} Fl.

Hautb.

C. Ang.

Clar.

B^{ons}

Cors

Tromp.

Timb.

Batt.

Cymb.

Harpe

This section of the score covers measures 70 to 73. It includes parts for the first flute, G^{des} flute, oboe, cor Anglais, clarinet, bassoon, horn, trumpet, timpani, cymbals, and harp. The woodwinds and harp play melodic lines with a dynamic marking of *mf*. The brass instruments play sustained chords. The percussion includes cymbal patterns. The harp provides a harmonic accompaniment.

70

1^{rs} v^{ons}

2^{ds} v^{ons}

Altos

vlles

C.B.

This section of the score covers measures 70 to 73 for the string ensemble. It includes parts for the first violins, second violins, violas, cellos, and double basses. The first and second violins play melodic lines with dynamic markings of *mf* and *sf*. The other string parts provide harmonic support. The first and second violins have a *Div.* (divisi) marking at the end of the section.

pic Fl.

Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

Célesta

Harpe

viols

Altos

viols

C. B.

arco

pizz.

pizz.

pizz.

pizz.

sf

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

Célesta

Harpe

voys

Unis

Unis

Unis

Unis

C.B.

8-

à 2

arco

f

The image shows a page of a musical score, page 13. It features a variety of instruments and voices. The instruments listed on the left are: pte Fl. (Piccolo Flute), Gdes Fl. (Grand Flute), Hautb. (Oboe), C. Ang. (Cor Anglais), Clar. (Clarinet), Bons (Bassoon), Cors (Trumpet), Tromp. (Trumpet), Célesta, Harpe (Harp), voys (Voices), and C.B. (Cello/Bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is arranged in a standard orchestral format with multiple staves for each instrument. The voices are marked 'Unis' and 'arco'. There are dynamic markings such as 'f' (forte) and 'à 2' (allegretto). A rehearsal mark '8-' is present above the Grand Flute staff. The score is divided into measures by vertical bar lines.

Gdes Fl.
 Hautb.
 Clar.
 Bass.
 Cors
 Tromp.
 Batt.
 Célesta
 Harpe
 Vons
 Altos
 Violles
 C.B.

Tri.
 arco
 pizz.
 arco
 arco
 pizz.
 arco
 simile
 arco
 pizz.
 arco
 pizz.
 arco

1^o
 2^o
 3^o
 p
 p

Musical score for page 15, featuring various instruments including woodwinds, brass, percussion, strings, and harp. The score includes dynamic markings like 'arco' and 'pizz.', and performance instructions like 'Tri.' and 'simile'. The instruments listed are Gdes Fl., Hautb., Clar., Bass., Cors, Tromp., Batt., Célesta, Harpe, Vons, Altos, Violles, and C.B. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

Gdes Fl. *mf* *cresc.* *f*

Hautb. *mf* *cresc.* *f*

C. Ang. *mf* *cresc.* *f*

Clar. *mf* *cresc.* *f*

Bons *mf* *cresc.* *f*

Cors *mf* *cresc.* *f*

Tromp. *mf* *cresc.* *f*

Timb. *f*

Batt. *f*

Célesta *mf* *cresc.* *f*

Harpe *mf* *cresc.* *f*

Vons *mf* *cresc.* *f*

Altos *mf* *cresc.* *f*

viles *mf* *cresc.* *f*

C. B. *mf* *cresc.* *f*

72

Gdes Fl. *mf*

Hautb.

C. Ang. *mf* >

Clar. *mf* *mf*

Bons *mf* *p*

Cors *mf*

Tromp.

Timb. *mf*

Célésta

Harpe *mf*

72

vons *mf* *pizz.* *mf*

Altos *mf* *pizz.* *pizz.*

villes *mf* *pizz.*

C.B. *mf*

Rit. a Tempo

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Timb.

Batt.

Célesta

Harpe

Rit. a Tempo

Vons

Altos

Villes

C.B.

à 2

Gdes Fl. *mf*

Hautb. *mf*

C. Ang.

Clar. *mf*

Bons *mf*

Cors *mf*

Timb. *mf*

Célesta

Harpe *mf*

Vons *mf*

Altos *mf*

Villes

C. B. *mf*

pizz. arco

Div.

73

gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Timb.

Harpe

Detailed description: This block contains the first system of musical notation, measures 73 through 76. It features seven staves for woodwinds and percussion, and one grand staff for the harp. The instruments are: gdes Fl. (flute), Hautb. (oboe), C. Ang. (English horn), Clar. (clarinet), Bons (bassoon), Cors (horn), Timb. (snare drum), and Harpe (harp). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first three measures (73-75) are marked with a forte *f* dynamic. The harp part features a prominent arpeggiated figure. Slurs and phrasing marks are used throughout to indicate musical structure.

73

Vons

Altos

Tyelles

C.B.

pizz.

Detailed description: This block contains the second system of musical notation, measures 73 through 76. It features four staves for strings: Vons (violin), Altos (viola), Tyelles (cello), and C.B. (double bass). The music continues in the same key and time signature as the first system. The first three measures (73-75) are marked with a forte *f* dynamic. The double bass part includes a *pizz.* (pizzicato) marking in measure 74. Slurs and phrasing marks are used throughout to indicate musical structure.

Allegro (♩=92)

Score for Percussion and Strings section, measures 1-4. The instruments listed are: Gdes Fl., Hautb., C. Ang., Clar., Bons, Cors, Tromp., Tromb., Timb., Batt., Célesta, and Harpe. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked **Allegro** with a quarter note equal to 92 (♩=92). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The Cymbal (Cymb.) part is marked *f* (forte) and the Celesta part is marked *mf* (mezzo-forte). The strings are not yet visible in this section.

Score for String section, measures 1-4. The instruments listed are: Vions, Altos, Violles, and C.B. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked **Allegro** with a quarter note equal to 92 (♩=92). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts are marked with *pizz.* (pizzicato) and *arco* (arco). The Vions part is marked *arco* in the final measure. The C.B. part is marked *arco* in the final measure.

pte Fl.

gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

1
2
3

Tromb.

Tuba

Timb.

Batt.

Harpe

Vons

Altos

ylles

C.B.

1^o

2^o

a2

C. cl.

Cymb.

pizz.

arco

sf

sfz

74

Pte Fl.
 G des Fl.
 Hautb.
 C. Ang.
 Clar.
 Bons
 Cors
 Tromp. *a 2*
 Tromb. 1 2
 8
 Tuba
 Timb.
 Batt. H Gr.C. C. cl. Cymb.
 Harpe
 Vons
 Altos
 Vlies
 C.B.

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

1
2
Tromb.

3
Tuba

Timb.

Batt. Cymb. Gr. C.

Vons

Altos

Villes

C.B.

Detailed description of the musical score: The score is for page 25 of a musical work. It is written in a key signature of three sharps (F#, C#, G#). The instruments listed on the left are: pte Fl. (piccolo flute), Gdes Fl. (grosso flute), Hautb. (oboe), C. Ang. (English horn), Clar. (clarinet), Bons (bassoon), Cors (horn), Tromp. (trumpet), Tromb. (trombone, with parts 1, 2, and 3), Tuba, Timb. (timpani), Batt. (bass drum), Vons (violin), Altos (viola), Villes (cello), and C.B. (double bass). The score includes dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The percussion part includes Cymb. (cymbal) and Gr. C. (gong). The strings play a rhythmic pattern throughout the page.

pte Fl.

Cl. es Fl.

Hautb.

C. Ang.

Clar.

Bass.

Cors

Tromp.

1
2
3
Tromb.

Tuba

Timb.

Batt.

C. cl.

Gr. C.

Cymb.

Vons

Altos

Viles

C.B.

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

1
2
Tromb.

3

Tuba

Timb.

Batt.

vons

Altos

villes

C. B.

à 2

mf

mf

mf

Cymb.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

75

pte Fl. *sf*

Gdes Fl. *sf* à 2 *sf*

Hautb. *sf*

C. Ang. *sf*

Clar. *sf*

Bons *sf*

Cors *sf* *mf*

Tromp. *sf*

1 2 *sf*

3 *sf*

Tuba *mf*

Timb.

Batt. *sf*
C. cl. *sf*
Cymb. *sf*
Gr. C. *sf*

Vons *sf*

Altos *sf*

Vlles *sf*

C. B. *sf*

75

Detailed description: This is a page of a musical score for orchestra and strings, numbered 28. It covers measures 75 to 78. The score is written for various instruments including woodwinds (flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones, tuba, timpani), percussion (snare drum, cymbals, gong), and strings (violins, violas, cellos, double basses). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. Dynamics are marked with *sf* (sforzando) and *mf* (mezzo-forte). There are two boxed measure numbers, '75' at the top right and '75' at the bottom right. The score shows complex rhythmic patterns and melodic lines for the woodwinds and strings, while the brass and percussion provide a strong rhythmic foundation.

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp. *mf*

1
2
Tromb. *f*

Tuba

Timb.

Batt. Cymb.

Vons

Altos

villes

C.B.

pte fl.

Gdes fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

1
2

Tromb.

3

Tuba

Timb.

Batt.

Cymb.

C. cl.

Gr. C.

Harpes

Vons

Altos

Viles

C.B.

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons *f* *sf* *à 2*

Cors

Tromp. *f* *sf* *à 2*

$\frac{1}{2}$
Tromb.

8
Tuba

Timb.

Batt. *Cymb.* *Gr.C.*

Vons

Altos

vlles

C. B.

Detailed description of the musical score: This page contains the musical score for page 31 of an orchestral and choral work. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flute (pte Fl.), Flutes (Gdes Fl.), Oboes (Hautb.), Cor Anglais (C. Ang.), Clarinets (Clar.), Bassoons (Bons), and Horns (Cors). The brass section includes Trumpets (Tromp.), Trombones (Tromb. 1/2 and 8), and Tuba. The percussion section includes Timpani (Timb.), Cymbals (Cymb.), and Gong/Cymbal (Gr.C.). The vocal section includes Soprano (Vons), Alto (Altos), and Basses (vlles). The double bass part (C. B.) is also present. The score features various dynamic markings such as *f* (forte), *sf* (sforzando), and *à 2* (two parts). The key signature is two sharps (F# and C#), and the time signature is 2/2. The music is written in a grand staff format with multiple systems.

76

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

1

2

Tromb.

3

Tuba

Timb.

Batt.

Cymb.

C. cl.

76

Yons

Altos

Vclles

C. B.

Fl. *ff*

Gdes Fl. *ff*

Hautb. *ff*

C. Ang. *ff*

Clar. *ff*

Bons *ff*

Cors *ff*

Tromp. *ff*

Tromb. *ff*

Tuba *ff*

Timb. *ff*

Batt. *ff*

Glock. *ff*

Harpes *ff* Fa# La# Ré#

Vons *ff*

Altos *Div. ff*

celles *Div. ff*

C.B. *ff*

P'te Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

1
2
3

Tromb.

Tuba

Timb.

H. C. cl.

Batt. H. Cymb. Gr. C.

Glock.

Harpes

Vons

Altos

Villes

C. B.

iph Valentino

Maestoso (♩ = 66)

GRANDES FLÛTES *f espress.*

HAUTOIS

COR ANGLAIS

CLARINETTES *f espress.*

CLARINETTE BASSE

SAXO ALTO

BASSONS *f*

CORS

TROMPETTES

1^{er} & 2^e TROMBONES *mf*

3^e TROMBONE

TIMBALES

BATTERIE

HARPE

1^o *ff*

Maestoso (♩ = 66)

VIOLONS *f espress.*

ALTOS *f espress.*

VIOLONCELLES *f*

CONTREBASSES *f*

Andante (♩ = 76)

Fl.

Hautb.

Clar.

Sax. A.

Bass.

Cors.

Tromp.

1

2

3

Tromb.

Harpe

Andante (♩ = 76)

Violons

Unis

Unis

Unis

Altos

Violles

C.B.

pizz.

p

Saxo Al. *Solo*
mf espress.

Harpe

Yons

Altos

Tlles

C.B.

Saxo Al. **77**

Harpe

Yons **77**

Altos

Tlles

C.B.

Saxo Al. *f*

Harpe

vons

Altos

ylles

C.B.



Saxo Al.

Harpe

vons

Altos

ylles

C.B.

Saxo Al.
Harpe
Vons
Altos
Villes
C.B.



78
Saxo Al.
Harpe
78
Vons
Solo arco
Altos
mf espress.
Villes
C.B.

Saxo Al.

Harpe

vons

Altos

villes

C.B.

Solo

Saxo Al.

Harpe

vons

Altos

villes

C.B.

sfz

Saxo Al.

Harpe

vons

Altos

villes

C.B.

79

Saxo Al.

Harpe

79

vons

Altos

villes

C.B.

Saxo Al. *mf*

Harpe

ons

Altos

illes

C.B.

Saxo Al.

Harpe

ons

Altos

illes

C.B.

Saxo Al.
Bons
Harpe
Vons
Altos
Villes
C.B.

Fl.
Saxo Al.
Bons
Harpe
Vons
Altos
Villes
C.B.

Gdes Fl.

Saxo Al.

Bons

Harpe

Yons

Altos

Vlles

C.B.



81



Gdes Fl.

Saxo Al.

Bons

Harpe

Yons

Altos

Vlles

C.B.

Gdes Fl. *mf*

Hautb. *mf*

Clar. *mf*

Saxo Al. *mf*

Bons

Cors

Tromp.

Tromb. 1
2

Harpe

Vons

Altos *Le Solo se joint aux autres*

Villes

C.B.

Gdes Fl. *cresc.* *f*
 Hautb. *cresc.* *f*
 Clar. *cresc.* *f*
 Saxo Al. *cresc.* *f*
 Bons *f*
 Cors *1^o* *mf* *f*
3^o
 Tromp. *f*
 Tromb. *f*
 Harpe *cresc.* *f*
 Vons *cresc.* *f*
 Altos *cresc.* *f*
 viles *cresc.* *f*
 C.B. *cresc.* *f*

The musical score is arranged in a standard orchestral layout. The woodwind section (Gdes Fl., Hautb., Clar., Saxo Al.) and strings (Vons, Altos, viles, C.B.) all feature a *cresc.* dynamic marking. The brass section (Bons, Tromp., Tromb.) and Cors parts are marked with *f*. The Cors parts also include *mf* and *1^o* markings. The Harpe part is marked with *cresc.* and *f*. The score is written in a key signature of two sharps (D major) and a 2/4 time signature.

82

Gdes Fl. *ff*

Hautb. *ff*

Clar. *ff*

Sax. Al. *ff*

Bons *ff*

Cors *f* *ff*

Tromp. *f* *p* *f*

1 Tromb. *f* *p* *f*

2 Tromb. *f* *p* *f*

3 Tuba *f*

Harpe *mf* *p*

82

Vons *Div. arco* *mf* *p* *ff*

Altos *Div. arco* *ff* *mf* *p* *ff*

Vlcs *arco* *ff* *pizz.* *mf* *p* *ff*

C. P. *arco* *ff* *mf* *p* *ff*

Gdes Fl. *f* *mf*

Hautb. *f* *mf*

Clar. *f* *mf*

Clar. B. *f*

Saxo Al. *f*

Bons *f* *mf*

Cora *f* *mf*

Tromp. *à 2* *p*

Tromb. 1 *p*

Tromb. 2 *p*

8^e Tromb. et Tuba *p*

Harpe *f*

Violons *f*

Altos *Unis* *pizz.*

Villes *pizz.*

C.B. *f*

Detailed description: This is a page of a musical score, page 49, for a large ensemble. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features 15 staves of instruments. The woodwind section includes G♯ major Flute (Gdes Fl.), Oboe (Hautb.), Clarinet (Clar.), Bass Clarinet (Clar. B.), and Alto Saxophone (Saxo Al.). The brass section includes Horns (Bons), Cor Anglais (Cora), Trumpets (Tromp. à 2), Trombones (Tromb. 1 and 2), and Euphonium/Tuba (8^e Tromb. et Tuba). The string section includes Violins (Violons), Violas (Villes), and Cellos/Double Basses (C.B.). A Harp (Harpe) is also present. The score shows a complex arrangement with many notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance instructions like *Unis* and *pizz.* (pizzicato). The page number '49' is centered at the top.

Gdes Fl. *pp*

Clar. *pp*

Saxo Al. *pp*

Bons *pp*

Cors *pp*

Tromp. *pp*

Tromb. 1 2 *pp*

3e Tromb. et Tuba *pp*

Batt. *pp* Cymb *pp*

Harpe

Vons *pp*

Altos *pp*

Vlles *pp*

C.B. *pp*

Detailed description: This page of a musical score, numbered 51, contains ten staves of music. The instruments are listed on the left: Gdes Fl., Clar., Saxo Al., Bons, Cors, Tromp., Tromb. 1 2, 3e Tromb. et Tuba, Batt., Harpe, Vons, Altos, Vlles, and C.B. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpets, Trombones, Horns) parts are marked with a piano (*pp*) dynamic. The percussion part includes a cymbal marked *pp*. The harp part features a rhythmic pattern of eighth notes with accents. The string parts (Violins, Violas, Violas, Cellos) also feature rhythmic patterns with accents and are marked *pp*. The score concludes with a double bar line and a *pp* dynamic marking.

Charlot et les Nymphes Hollywoodiennes

Allegretto (♩ = 126)

GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES

CLARINETTE BASSE

SAXO ALTO

BASSONS

CORS

1
2
3
4

TROMPETTES

Sourd.

Sourd.

Sourd.

Sourd.

Sourd.

TROMBONES

1
2

TUBA

TIMBALES

BATTERIE

4
4

Allegretto (♩ = 126)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Detailed description of the musical score: This is a page of a musical score for a symphony orchestra. The title is 'Charlot et les Nymphes Hollywoodiennes' and the tempo is 'Allegretto' with a metronome marking of 126 quarter notes per minute. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Saxophone Alto, and Bassoons. The brass section includes four Horns, Trumpets (marked 'Sourd.'), Trombones (1 and 2), and Tuba. The percussion section includes Timbales and a Drum set (marked '4/4'). The string section includes Violins, Violas, Violoncelles, and Contrebasses. The woodwinds and brasses have melodic lines starting in the second measure, while the strings provide a steady accompaniment. The score is written in 2/4 time and the key signature has one sharp (F#).

à 2

Clar.

Clar. B.

Saxo Al.

BOÏS

à 2

Tromp.

1

Tromb.

2

Cymb.

Batt.

Gr. C.

VOÏS

Altos

Villes

C.B.

This musical score is for page 53 and is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into several systems. The first system includes Clarinet (Clar.), Clarinet in B-flat (Clar. B.), Alto Saxophone (Saxo Al.), and Basses (BOÏS). The second system includes Trumpets (Tromp.), Trombones 1 (Tromb. 1), and Trombones 2 (Tromb. 2). The third system includes Percussion (Batt.) with Cymbals (Cymb.) and Grand Cymbals (Gr. C.). The fourth system includes Violins (VOÏS), Alto Saxophones (Altos), Violas (Villes), and Cellos/Double Basses (C.B.). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The tempo marking 'à 2' appears above the Clarinet and Basses staves.

53

Clar. *pp*

Clar. B. *pp*

Saxo Al. *pp*

Bons *pp*

Tromp.

1 *mf*

2

Tamb. (balai) *m.d.*

Batt. *mf m.g.*

Gr.C. *mp*

53

Violon Solo

1ers Vols *pizz.*
p

2ds Vols *pizz.*
p

Altos *pizz.*
p

Violoncelles *Div. pizz.*
p

C.B. *pizz.*
p

54

Clar. *p* *f* *p* *à 2*

Clar. B. *p* *f*

Saxo Al. *p* *f* *p*

Bons *p* *f* *à 2*

Tromp. 1 *f*

Tromb. 2 *f*

Batt. Tamb. Gr.C.

54 *arco* *p*

Voⁿ Solo *p*

1^{ers} vons

2^{ds} vons

Altos

vlles

C. B.

Clar. A.
Clar. B.
Saxo Al.
Bons
Tromp.
1
2
Tromb.
Tamb.
Batt.
Gr. C.
Ven Solo
1^{re} Vons
2^{de} Vons
Altos
Viles
C. B.

mf *cresc.* *f*

cresc. *cresc.* *cresc.*

cresc. *cresc.* *cresc.*

cresc.

55

à 2

Clar. *mf*

Clar. B.

Saxo Al.

Bois *mf* à 2

Tromp. *mf*

1 Tromb. *mf*

2 Tromb. *mf*

Tamb. *mf*

Batt. Gr. C. *mf*

55

Von Solo

1ers Vons

2ds Vons *mf*

Altos *mf*

viles arco *mf*

C. B. arco *mf*

à 2

Clar. *mf* *f* *cresc.*

Clar. B. *f* *cresc.*

Saxo Al. *f* *cresc.*

Bons *mf* *f* *cresc.*

Tromp. *cresc.*

Tromb. *f*

Batt. Tamb. Gr.C.

1ers Vons Div.

2ds Vons *cresc.*

Altos *cresc.*

Villes *cresc.*

C. B. *cresc.*

Detailed description of the musical score: The score is for page 58 and is in 2/4 time, marked 'à 2'. The key signature has two sharps (F# and C#). The instruments and their parts are: Clarinet (treble clef), Clarinet B. (treble clef), Saxophone Alto (treble clef), Bassoon (bass clef), Trumpet (treble clef), Trombone (bass clef), Percussion (Tambourine and Grand Cymbal), First Woodwinds Division (treble clef), Second Woodwinds (treble clef), Alto Saxophone (bass clef), Flute (bass clef), and Contrabass (bass clef). Dynamics include *mf*, *f*, and *cresc.* (crescendo). The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds have melodic lines.

Clar. *ff* \rightarrow *mf*

Clar. B. *ff* \rightarrow *mf*

Saxo Al. *ff* \rightarrow *mf*

Bons *ff* \rightarrow *mf*

Tromp. *ff* \rightarrow *mf*

Tromb. 1 *ff* \rightarrow *mf*

Tromb. 2 *ff* \rightarrow *mf*

Batt. Tamb. Gr.C.

1ers vons *f dim.*

Div. *f dim.*

2de vons *f dim.*

Altos *f dim.*

vlles *f dim.* pizz.

C.B. *f dim.*

Solo

C. Angl. *mf molto espressivo*

Clar. *à 2 Soli*
mf molto espressivo

Clar.B. *p*

Saxo Al. *p*

Bons *p* *à 2 Soli*

Tromp. *sempre Sourd.*
p

1 Tromb. *sempre Sourd.*
p

2 Tromb. *sempre Sourd.*
p

Batt. Tamb. Gr. C.

1^{ers} vons *p*

2^{ds} vons *dim.* *p*

Altos *dim.* *p*

vlls *dim.* *p* *Div.* *pizz.* *Unis*

C.B. *dim.* *p* *arco*

C. Angl.
Clar.
Clar. B.
Saxo Al.
Bons
Tromp.
1 Tromb.
2 Tromb.
Batt.
1ers vons
2ds vons
Altos
villes
C. B.

mp
mp 2°
f
f
f
Tamb.
Gr. C.
arco

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 61 at the top center. The score is arranged in a standard format with multiple staves for different instruments. The woodwind section includes Clarinet in A (C. Angl.), Clarinet in Bb (Clar. B.), and Alto Saxophone (Saxo Al.). The brass section includes Trombones (Tromb. 1 and 2) and Trumpets (Tromp.). The percussion section includes Snare Drum (Batt.) and Gong/Cymbal (Gr. C.). The string section includes Violins (1ers vons and 2ds vons), Violas (Altos), Cellos (villes), and Double Basses (C. B.). The score features various musical notations such as clefs, time signatures, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like 'arco' for the strings. The music is written in a key signature of one sharp (F#) and a common time signature (C).

C. Angl.

Clar.

Clar. B.

Saxo Al.

Bons

Tromp.

1 Tromb.

2 Tromb.

Tamb.

Batt.

Gr. C.

1^{ers} vons

2^{ds} vons

Altos

(pizz.)

vlles

pizz.

pizz.

C.B.

Detailed description: This page of a musical score, numbered 62, contains staves for various instruments. The woodwind section includes Clarinet in A (C. Angl.), Clarinet in B-flat (Clar. B.), and Saxophone Alto (Saxo Al.). The brass section includes Trumpets (Tromp.), Trombones 1 and 2 (Tromb. 1, 2), and a pair of Horns (Bons). The percussion section includes a Snare Drum (Batt.) and a Gong (Gr. C.). The string section includes Violins 1 and 2 (1^{ers} vons, 2^{ds} vons), Violas (Altos), Violas (vlles), and a Double Bass (C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'pizz.' (pizzicato) for the strings. The key signature has two sharps (F# and C#), and the time signature is 4/4.

C. Angl.

Clar.

Clar. B.

Saxo Al.

Bons

Tromp. 1

Tromb. 2

Batt. Tamb.

Batt. Gr. C.

Soprano

Alto

Tenor

Bass

arco

arco

The musical score is written for a full orchestra and vocal soloists. The orchestral parts include C. Angl., Clar., Clar. B., Saxo Al., Bons, Tromp. 1 & 2, and Batt. (Tamb. and Gr. C.). The vocal soloists are Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The vocal parts have lyrics in French: 'ers vous', 'ds vous', and 'vles'. The string parts are marked 'arco'.

57

C. Angl.
 Clar.
 Clar. B.
 Saxo Al.
 Bons
 Tromp.
 Tromb. 1
 Tromb. 2

This section of the score covers measures 57 to 60. It includes parts for Clarinet in A, Clarinet in B, Saxophone Alto, Trumpets (1 and 2), and Trombones (1 and 2). The woodwinds and saxophone play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. Dynamic markings such as *mf* and *p* are present.

Batt.
 Tamb.
 Gr. C.

This section covers measures 57 to 60 for the percussion ensemble. It includes parts for Tambourine and Grand Conga. The Tambourine part features a rhythmic pattern of eighth notes with a steady pulse. The Grand Conga part provides a similar rhythmic accompaniment.

57

1^{rs} vons
 2^{ds} vons
 Altos
 viles
 C. B.

This section covers measures 57 to 60 for the string ensemble. It includes parts for Violins 1 and 2, Violas, Cellos, and Double Basses. The strings play a rhythmic accompaniment with eighth notes and some melodic movement. The Violins 1 and 2 parts feature slurs and triplets. The Viola part includes an *arco* marking. The Cello and Double Bass parts provide a steady bass line.

C. Angl.
 Clar.
 Clar. B.
 Saxo Al.
 Bons
 Tromp.
 1 Tromb.
 2 Tromb.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are C. Angl., Clar., Clar. B., Saxo Al., Bons, Tromp., 1 Tromb., and 2 Tromb. The notation includes various note values, rests, and articulations. A 'cresc.' marking is present in the Tromp. part. A '2' with a slash is indicated in the Bons part.

Batt.
 Tamb.
 Gr. C.

Detailed description: This block contains the musical score for percussion instruments: Tamb. and Gr. C. The notation shows rhythmic patterns with dynamic markings such as 'cresc.' and 'f'.

1ers vons
 2de vons
 Altos
 viles
 C. B.

Detailed description: This block contains the musical score for strings: 1ers vons, 2de vons, Altos, viles, and C. B. The notation includes note values, rests, and articulations. 'pizz.' markings are present in the viles and C. B. parts.

Agitato e cresc.

à 2 à 2

Clar.

Clar. B.

Saxo Al.

Bops

Tromp.

1

Tromb.

2

Tamb.

Batt.

Gr. C.

pizz.

à 2

à 2

Sans sourd.

Sans sourd.

Sans sourd.

Sans sourd.

Agitato e cresc.

arco

1ers vons

pizz.

pizz.

pizz.

arco

arco

arco

2ds vons

arco

arco

Altos

arco

arco

Vlles

arco

C. B.

arco

C. Angl.
 Clar.
 Clar. B.
 Saxo Al.
 Bons
 Tromp.
 Tromb.
 Tamb.
 Batt.
 Gr. C.

1^{ers} Vons
 2^{ds} Vons
 Altos
 Villes
 C.B.

sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.
sempre cresc.

Lentissimo

long

Gdes Fl. *ff* *mf* *pp*
 Hautb. *ff* *mf* *pp*
 Cor Angl. *ff* *mf* *pp*
 Clar. *ff* *mf* *pp*
 Clar. B. *ff* *mf* *pp*
 Saxo Al. *ff* *mf* *pp*
 BONS *ff* *mf* *pp*
 Cors *ff* *mf* *pp*
 Tromp. 1 2 3 *ff* *mf* *p*
 Tromb. 1 3 *ff* *mf* *p*
 Tuba *ff* *mf* *p*
 Timb. *ff* *mf* *p*
 Batt. *ff* *mf* *p* *pp*
 1ers Vons *ff* *mf* *pp*
 2ds Vons *ff* *mf* *pp*
 Altos *ff* *mf* *pp*
 Villes *ff* *mf* *pp*
 C.B. *ff* *mf* *pp*

59

Gdes Fl. *Sourd. ^{boi}* *p* *mf* *p* *1^o*

Tromp. *Sourd. ^{boi}* *p*

1 2 Tromb. *Sourd. ^{boi}* *p*

3 Timb. *p*

59

1^{rs} vons *Mettez la Sourd.* *mf*

2^{ds} vons *Mettez la Sourd.* *mf*

Altos *Mettez la Sourd. sauf l'Alto solo* *mf* *Unis*

vlles *Mettez la Sourd.* *mf*

C. B. *mf*

Sans Sourd.

Alto Solo *mp espress.*

1^{rs} vons *Sourd.* *pp*

2^{ds} vons *Sourd.* *pp*

Altos *Sourd.* *pp*

vlles *Sourd.* *pp*

C. B. *pp*

Gdes Fl. *mf*

Alto Solo *poco cresc. mf*

1rs vons *poco cresc. mf*

2ds vons *poco cresc. mf*

Altos *poco cresc. mf*

vlles *poco cresc. mf*

C. B. *pizz. arco mf*



Poco rall.

Gdes Fl. *p p pp*

Tromp. *1^o avec Sourd. pp*

Poco rall.

Alto Solo *p*

1rs vons *p*

2ds vons *p (b) pp*

Altos *p pp*

vlles *p pp*

C. B. *pizz. p*

Walt Disney

Allegro

PETITE FLÛTE
 GRANDES FLUTES
 HAUTBOIS
 COR ANGLAIS
 CLARINETTES
 Sib
 BASSONS
 CONTREBASSON
 CORS en FA
 TROMPETTES
 TROMBONES
 1
 2
 3
 TUBA
 TIMBALES
 JAZZ-FLÛTE
 TRIANGLE
 CRÉCELLE
 CAISSE CLAIRE
 CYMBALES
 GROSSE CAISSE
 XYLOPHONE
 GLOCKENSPIEL
 HARPE
 VIOLONS
 ALTOS
 VIOLONCELLES
 CONTREBASSES

Allegro

Allegretto giocoso

pte Fl. *f* *sf*
 Gdes Fl. *f* *sf*
 Hautb. *f* *sf*
 C. Ang. *f* *sf*
 Clar. *f* *sf*
 Bons *f* *sf*
 Cors
 Tromp. *f* *sf*
 Batt. *f* *sf* *Tri.* *f* *molto staccato*
 Xylo. *f* *sf*
 Glock. *f* *sf*
 Harpe *f* *sf*

Allegretto giocoso
 Vons *f* *sf* *arco* *mf* *arco*
 Altos *f* *sf*
 viles *f* *sf*
 C. B. *f* *sf*

1^o avec Sourd.
à 2
f

88

pte Fl.

Gdes Fl.

Haut b.

C. Ang.

Clar.

Bons

Cors

Tromp.

Batt. *Tri.*

Xylo.

Harpe

88

Vöns *pizz. mf arco*

Vöns *pizz. mf arco*

Altos *mf*

Villes

C.B.

pte Fl.
 Gdes Fl.
 Hautb.
 C Ang.
 Clar.
 Cors
 Tromp.
 Xylo.
 Harpe
 Vons
 Altos
 Vlies
 C. B.

Musical score for page 74, featuring various instruments and vocal parts. The score includes staves for Piccolo Flute, Grand Flute, Oboe, Cor Anglais, Clarinet, Horn, Trumpet, Xylophone, Harp, Violins, Alto, and Cello/Double Bass. The music is in a key with one flat and a 3/4 time signature. Dynamics include *sf*, *sf > mf*, and *pizz.*

89

1^{re} Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Cors

Tromp.

Tromb.

Batt.

Xylo.

Glock.

Vons

Altos

Vlles

C.B.

avec Sourd. à 2

Wood-Block

arco

mf

mf

pte Fl.
 Gdes Fl.
 Hautb.
 C. Ang.
 Clar.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Timb.
 Batt. Cymb.
 Xylo.
 Glock.
 Vons
 Altos
 viles
 C. B.

Musical score for page 77, featuring various instruments including trumpets, trombones, saxophones, and strings. The score is arranged in staves with instrument labels on the left. The key signature is B-flat major. The percussion part includes a cymbal roll starting at the beginning of the piece. The string parts are marked with *mf*.

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Batt. Cymb.

Glock.

Vons

Altos

ylles

C. B.

poco cresc.

mf

arco

arco

arco

arco

Div.

(pizz.)

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

C. Bon

Cors

Tromp.

1/2
Tromb.

3

Tuba

Timb.

Batt.

Xylo.

Glock.

Harpe

vons

Altos

villes

C. B.

Gr. C.

SI^b *ff*

sf

sf

ff

Detailed description: This is a page of a musical score for a symphony orchestra, page 80. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Piccolo Flute (pte Fl.), G♯ Flute (Gdes Fl.), Oboe (Hautb.), Cor Anglais (C. Ang.), Clarinet (Clar.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Horns (Corns), Trumpets (Tromp.), Trombones (Tromb. 1/2 and 3), Tuba, and Timpani (Timb.). The percussion section includes a Bass Drum (Batt.), Xylophone (Xylo.), and Glockenspiel (Glock.). The harp (Harpe) is positioned to the left of the string section. The string section includes Violins (vons), Violas (villes), and Cellos/Double Basses (C. B.). The score features various musical notations such as dynamics (sf, sfv, ff), articulation (accents), and performance instructions (Gr. C., SI^b). The key signature has one sharp (F#) and the time signature is 4/2.

Tempo 1° (Allegretto)

91

pte Fl.
Gdes Fl.
Hautb.
C. Ang.
Clar.
Bons
Cors
Tromp.
1
2
Tromb.
3
Batt.
Tri.
Castagnettes
Kyo.
Glock.
Harpe

Tempo 1° (Allegretto)

91

Vons
Altos
Vlles
C. B.

pizz.
arco
pizz.
arco
pizz.
pizz.
mf

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bons

Cors

Tromp.

Tromb.

Harpe

Vons

Altos

villes

C.B.

mf

sf

mf

sf

sf

sf

sf

mf

mf

pizz.

pizz.

Tromp.

1
2
Tromb.
3

vons

Altos

ylles

C. B.

Hautb.

C. Ang

Clar.

Harpe

vons

Altos

ylles

C. B.

113 Andante $\text{♩} = 84$

Bons

Andante $\text{♩} = 84$

1^{rs} vons

Div.

2^{ds} vons

Altos

Villes

C.B.

arco

arco

1^o

p

p

p

p

p

p

avec Sourdine

Cors

avec Sourdine

p dolce

1^{rs} vons

2^{ds} vons

Altos

Villes

C.B.

3

3

3

3



Rit.

a Tempo

114 Poco più vivo

Gdes Fl. *p*

Hautb.

C. Ang. *p*

Clar. *p*

Bons ^{1^o} *p*

Cors *p*

Tromp. (sempre Sourd.) *mp*

Harpe *p*

Detailed description: This block contains the musical score for measures 114 to 117 for various orchestral instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Gdes Fl., Hautb., C. Ang., Clar., Bons, Cors, Tromp., and Harpe. The second system includes parts for Vons, Altos, Villes, and C. B. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like 'sempre Sourd.' for the trumpets and '1^o' for the bassoon.

114 Poco più vivo

Unis *pizz.*

Vons *pizz.*

Altos *pizz.*

Villes *pizz.*

C. B. *pizz.*

Alto Solo

L'Alto Solo ôte la Sourd.

Rit. a Tempo

Detailed description: This block contains the musical score for measures 114 to 117 for strings and woodwinds. The key signature has two flats. The score is divided into two systems. The first system includes parts for Vons, Altos, Villes, and C. B. The second system includes parts for Alto Solo and L'Alto Solo. The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like 'pizz.' (pizzicato) for the strings and 'L'Alto Solo ôte la Sourd.' for the alto woodwinds.

Rit.

a Tempo

Poco rit. a Tempo

Poco rit.

Gdes Fl. *mf*

Hautb.

C. Ang.

Clar.

Bons ^{1^o} *mf*

Cors

Tromp. Otez les Sourd.

Hafpe *mf*

Rit.

a Tempo

Poco rit. a Tempo

Poco rit.

vons *arco*

Alto Solo *mf*

Altos *arco* Les autres

villes *pizz.*

C.B.

a Tempo **Poco rit.** **a Tempo** **Poco rit.** **115** **a Tempo**

Gdes Fl. Hautb. C. Ang. Clar. Bons Cor. 3^o Tromp. Batt. C. Cl. Harpe

Detailed description: This system contains the first seven staves of the score. The Flute (Gdes Fl.) and Clarinet (Clar.) parts have a 'b)' marking. The Bassoon (Bons) and Cor Anglais (Cor. 3^o) parts have a '3^o' marking. The C. Clarinet (C. Cl.) part has a 'p' marking. The Harp (Harpe) part has a '3^o' marking. The dynamic marking 'mf' is present in several staves.

a Tempo **Poco rit.** **a Tempo** **Poco rit.** **115** **a Tempo**

Vons Altos Violles C. B.

Div. **mf** Div. **mf** L'Alto Solo met la Sourd. **mf** arco **mf** arco **mf**

Detailed description: This system contains the last four staves of the score. The Violins (Vons) and Violas (Altos) parts have a 'Div.' marking. The Cello (C. B.) part has a 'mf' marking. The dynamic marking 'mf' is present in several staves. The instruction 'L'Alto Solo met la Sourd.' is written above the Viola staff.

116

Gdes Fl. *a 2* *mf*

Hautb. *mf*

C. Ang.

Clar.

Bons

Cors

Tromp.

1
2
Tromb.

8

Tuba

Timb.

Batt.

Cymb.

Harpe

Mi# Sol# Si# *ff*

116

1rs vions

2ds vions

Altos

villes

C. B.

Unis

Unis arco

Div. ff espress.

Rall.

Tempo di Valzer, ma non troppo

Musical score for woodwinds and strings. The instruments listed are Gdes Fl., Hautb., C. Ang., Clar., Bons, Cors, Tromp., Tromb. (4, 2, 3), Tuba, Timb., and Harpe. The score includes dynamic markings such as *p* and *p dolce*, and a first ending bracket labeled "1°".

Rall.

Tempo di Valzer, ma non troppo

Musical score for strings. The instruments listed are 1rs vons, 2ds vons, Altos, vlles, and C.B. The score includes dynamic markings such as *p*, *mp*, and *pizz.*, and a section labeled "Div. en 3".

Clar. *mf espress.* 1^o

Cors *pp* *p dolce*

1^{rs} Vons *f* *mp* *mf* *p* *mf*

2^{ds} Vons

Altos *mp espress.*

Vlles

C.B.

117 **Poco più mosso**

Gdes fl.

Clar. *mf*

Bons *mf*

Cors 1^o *mf*

117 **Poco più mosso**

1^{rs} Vons *mf*

2^{ds} Vons *mf*

Altos *mf*

Vlles *mf* Div.

C.B. *mf*

Sempre accelerando

Gdes Fl. *cre - - - scen - - - do*

Hautb.

C. Ang.

Clar.

Bons *cre - - - scen - - - do*

Cors *cre - - - scen - - - do*

Tromp.

Batt. *Avec Sourd. C. Cl.*

Harpe

Sempre accelerando

Vons *cre - - - scen - - - do*

Altos *cre - - - scen - - - do*

Villes *cre - - - scen - - - do*

C.B. *cre - - - scen - - - do*

Div. Div. Div. pizz. pizz.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Bassons

Cors

Tromp. 1 2 3

Tromb.

Batt. C.Cl. T.Tam *mf*

Harpe

Violons

Altos

Violles

C.B.

arco

arco

Detailed description: This is a page of a musical score, page 97. It features a full orchestral arrangement. The instruments listed on the left are: Gdes Fl. (Great Flutes), Hautb. (Oboe), C. Ang. (English Horn), Clar. (Clarinet), Bassons (Bassoons), Cors (Horns), Tromp. 1 2 3 (Trumpets), Tromb. (Trombones), Batt. (Percussion) with C.Cl. (Cymbal) and T.Tam *mf* (Tom-tam), Harpe (Harp), Violons (Violins), Altos (Violas), Violles (Violas), and C.B. (Cello). The score is written in a common time signature and a key signature with two flats. The music is arranged in systems, with some instruments having multiple staves. The Harpe part is written in a grand staff. The Violons and Violles parts are written in a grand staff. The C.B. part is written in a single staff. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *mf* and *arco*.

Sans presser

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Tromb.

Timb.

Célesta

Sans presser

Yons

Altos

Vlles

C.B.

Fl.

Hautb.

Clar.

Bass

Cors

Tromp.

Tromb.

Timb.

Célesta

Vops

Altos

villes

C. B.

p dolce

p

p dolce

Detailed description of the musical score: This page of a musical score, numbered 100, features a variety of instruments. The top section includes Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bass (Bass), and Horns (Cors). The middle section features Trombone (Tromp.), Trombone (Tromb.), and Timpani (Timb.). The lower section includes Celesta (Célesta), Voices (Vops), Alto (Altos), Violins (villes), and Cello/Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute, Horns, Clarinet, Bass, and Horns parts are mostly silent, indicated by rests. The Trombone and Trombone parts have active melodic lines with slurs and accents. The Timpani part has a rhythmic pattern. The Celesta part has a melodic line starting in the second measure, marked with a piano (*p*) dynamic. The Voices part has a vocal line with a slur and a fermata. The Violins and Cello/Bass parts have a melodic line starting in the second measure, marked with a piano (*p*) and dolce (*dolce*) dynamic.

VALESE FINALE

Tempo di Valzer

PETITE FLÛTE
 2 GRANDES FLÛTES
 2 HAUTBOIS
 COR ANGLAIS
 2 CLARINETTES en Sib
 CLARINETTE BASSE en Sib
 2 BASSONS
 CONTRABASSON
 1^{er} et 2^e
 CORS en FA
 3^e et 4^e
 1^{re} et 2^e
 TROMPETTES
 3^e
 1^{er} et 2^e
 TROMBONES
 3^e
 TUBA
 TIMBALES
 TAMB.de BASQUE
 CAISSE CLAIRE
 CYMBALES
 GROSSE CAISSE
 BATTERIE
 2 HARPES
 1^{ers}
 VIOLONS
 2^{ds}
 ALTOS
 VIOLONCELLES
 CONTREBASSES

Tempo di Valzer

Molto rall.

pte Fl.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bon

C. Bon

Cors

1
2
8
Tromp.

1
2
3
Tromb.

Tuba

Timb.

T. de B.

C. Cl.

Cymb.

Gr. C.

2
Harpes

vons

Altos

velles

C. B.

p

sf

f

sfz

gliss.

à 2

8

à 2

Molto rall.

226 a Tempo Prenez la G^de Fl.

pte Fl.

G^des Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bons
à 2
mf

Cors
mf

Tromp.

Tromb.

Timb.
mf

1^{re} Harpe
mf 5 *f* 6

2^e Harpe

226 a Tempo

Vons
mf *f*

Altos
mf *f*

vlles
mf *f*

C. B.
mf *f*

Rit. a Tempo

Gdes Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

Cors

Tromp.

Tromb.

Timb.

1^{re} Harpe

2^e Harpe

Rit. a Tempo

Vons

Altos

Vlies

C. B.

8
Gdes Fl. 1
2

Hautb.

C. Ang.

Clar.

Clar. B.

Bops

C. Bop

Cors

Tromp.

Tromb.

Timb.

1^{re} Harpe

2^e Harpe

Voix

Altos

Villes

C.B.

Sourd.

Fa# Sol b La# Sib Do#

Detailed description: This is a page of a musical score, page 105. It features a large ensemble of instruments and vocal parts. The instruments listed on the left are: Gdes Fl. (1 and 2), Hautb., C. Ang., Clar., Clar. B., Bops, C. Bop, Cors, Tromp., Tromb., Timb., 1^{re} Harpe, 2^e Harpe, Voix, Altos, Villes, and C.B. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal parts (Voix, Altos, Villes, C.B.) have lyrics in French. The woodwinds and brasses have complex melodic and harmonic lines. The harps have arpeggiated accompaniment. The percussion parts (Bops, C. Bop, Cors, Tromp., Tromb., Timb.) provide rhythmic support. The page number '105' is at the top center. The word 'Sourd.' is written above the Tromp. part. The notes 'Fa# Sol b La# Sib Do#' are written above the 1^{re} Harpe part.

Rit.

227 a Tempo

8 Gdes Fl.

1 2 Hautb.

C. Ang.

Clar.

Clar. B.

Bass

C. B. 1^o

Cors

Tromp.

1 2 Tromb.

3 Sourd.

Sourd. *mf*

Glock.

1^o Harpe

2^o Harpe

227

Rit.

a Tempo

Vons

Altos

Villes

C. B.

Div. *mf*

Div. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

arco

This page of a musical score, numbered 107, features a variety of instruments. The woodwind section includes Gdes Fl. (Flute), Hautb. (Oboe), C. Ang. (English Horn), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bassons (Bassoon), and C. Basson (Contrabassoon). The brass section consists of Cors (Trumpet), Tromp. (Trumpet), Tromb. (Trombone), Tri. (Tuba), and Glock. (Glockenspiel). The string section includes Violons (Violin), Altos (Viola), Violles (Violoncello), and C. B. (Contrebasse). The keyboard section includes 1^{re} Harpe and 2^e Harpe. The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'sempre Sourd.' and 'Div. arco'. The key signature has one sharp (F#) and the time signature is 3/4.

Gdes Fl. 3, 1, 2

Hautb. *mf*

C. Ang. *mf*

Clar.

Clar. B. *mf*

Bassons

C. Basson

Cors *1^o mf*

Tromp. *sempre Sourd.* *mf*

Tromb.

Tri. *mf*

Glock.

1^{re} Harpe

2^e Harpe *mf*

Violons

Altos *Div. arco*

Violles *arco*

C. B. *pizz.* *arco*

Unis

Gdes Fl. *f*

Hautb.

C. Ang.

Clar. *à 2* *f*

Clar. B.

Bons

C. Bon *mf*

Cors *3^o*

Tromp.

Tromb. *mf* *p* *mf*
Sans Sourd.

Tuba *mf* *p* *mf*

Timb. *mf*

Batt. *mf*
C. Cl.
Cymb.
Gr. C. *mf*

Harpes

Vons

Altos

Villes *espress.*

C.B.

228

8
1
2
Gdes Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Sans Sourd.

Sans Sourd.

1
2
8
Tromb.

Tuba

Batt.

1^{re} Harpe

2^e Harpe

229

Vons

Altos

villes

C. B.

This page of a musical score, numbered 110, contains 18 staves for various instruments. The instruments listed on the left are: Gdes Fl., Hautb., C. Ang., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., Tromb., Tuba, 1^{re} Harpe, 2^e Harpe, Vions, Altos, Villes, and C. B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some staves have dynamic markings such as *sf* (sforzando) and *sfz* (sforzando). The notation includes various clefs (soprano, alto, tenor, bass) and time signatures. The overall structure is a dense orchestral arrangement.

This musical score page, numbered 111, features a full orchestral arrangement and vocal soloists. The instruments and parts are as follows:

- Woodwinds:** Oboe (Fl.), Bassoon (C. Ang.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bons), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb. 1 and 2), and Tuba.
- Brass:** C. cl. (C. cl.), Gr. C. (Gr. C.), and Tuba.
- Percussion:** 2^e Harpe (2^e Harpe).
- Vocal Soloists:** Sopranos (Sons), Alto (Altos), and Tenors (Villes).
- Other:** C. B. (C. B.).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The vocal parts (Sons, Altos, Villes) are marked with *mf* (mezzo-forte). The woodwinds and strings have various articulations and dynamics. The brass parts include some *mf* markings. The percussion parts are marked with *mf*. The vocal parts have some *mf* markings. The score is divided into two systems, with the vocal soloists appearing in the second system.

Rit.

229 a Tempo

Musical score for woodwinds and percussion, measures 227-230. The score includes parts for Gdes Fl. 1 & 2, Hautb., Clar., Clar. B., Bons, Cors, Tromp., Tromb., Timb., Batt., C. cl., and Glock. The key signature is one sharp (F#) and the time signature is 2/2. The tempo changes from **Rit.** to **a Tempo** at measure 229. Dynamics include *mf*, *mf espress.*, and *p*. The woodwind parts feature complex rhythmic patterns and melodic lines. The percussion parts include a snare drum line and a cymbal line. The Glockenspiel part has a simple rhythmic pattern. The Bass Drum part has a simple rhythmic pattern.

Rit.

229 a Tempo

Musical score for voices and bass, measures 227-230. The score includes parts for Vons, Altos, Villes, and C.B. The key signature is one sharp (F#) and the time signature is 2/2. The tempo changes from **Rit.** to **a Tempo** at measure 229. Dynamics include *mf* and *mf*. The Vons part features a melodic line with a first ending bracket. The Altos part features a melodic line. The Villes part features a melodic line. The C.B. part features a simple rhythmic pattern.

Gdes Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp. Avec Sourd.

Tromb. Avec Sourd. mf

Timb.

Glock.

1^{re} Harpe

Vons

Altos

viles

C. B.

Rall. **a Tempo**

Gdes Fl. 1 2

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Batt. C. cl.

Glock.

1^{re} Harpe

Detailed description: This system contains the staves for the first group of instruments. The woodwinds (Gdes Fl., Hautb., C. Ang., Clar., Clar. B., Bons, C. Bon) and brass (Cors, Tromp., Tromb.) parts feature melodic lines with various articulations and dynamics. The percussion (Timb., Batt. C. cl., Glock., 1^{re} Harpe) provides rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo markings 'Rall.' and 'a Tempo' are positioned above the first staff.

Rall. **a Tempo**

vons

Altos

villes

C.B.

Detailed description: This system contains the staves for the string section and bassoon. The parts for 'vons' (Violins), 'Altos' (Violas), 'villes' (Violas), and 'C.B.' (Bassoon) are shown. The strings play a rhythmic pattern with dynamic markings of 'p' and 'mf'. The bassoon has a melodic line. The tempo markings 'Rall.' and 'a Tempo' are positioned above the first staff.

This page of a musical score, numbered 116, contains the following instruments and parts:

- Gdes Fl. (3 staves)
- Hautb. (2 staves)
- C. Ang. (1 staff)
- Clar. (1 staff)
- Clar. B. (1 staff)
- Bous (2 staves)
- Cors (1 staff)
- Tromb. (2 staves)
- Timb. (1 staff)
- Batt. (1 staff, labeled C.cl.)
- 1^{re} Harpe (2 staves)
- 2^e Harpe (2 staves)
- Vons (2 staves)
- Altos (1 staff)
- Vllcs (1 staff)
- C.B. (1 staff)

The score includes dynamic markings such as *p* (piano) and *p* (piano) throughout the piece. The notation features various musical symbols including notes, rests, and slurs.

231

GdesFl. $\frac{1}{2}$

Hautb.

C. Ang.

Clar.

Bons

C. Bon.

Cors

Tromb.

Timb.

Batt.

Harpes

à 2

mf

1°

3°

sans Sourd.

C. Cl.

p

à 2

mf

231

vons

Altos

villes

C. B.

Unis y

mf

1
 2 Gdes Fl. *mf* *a 2*
 3 Hautb. *mf*
 C. Ang. *mf*
 Clar. *f*
 Clar. B. *f*
 Bons
 C. Bon
 Cors
 Tromb. *mf*
 Timb.
 Batt. C. Cl. *p* Cymb.
 2 Harpes *mf*
 Vons Div. *>*
 Altos Div. *>*
 viles
 c. B.

232

Gdes Fl. 1
 2
 3

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromb.

Tuba

Timb.

Batt.

H C. Cl.

H Gr. C.

1^{re} Harpe

2^e Harpe

232

Vons

Altos

Vlles

C. B.

Unis

Poco a poco crescendo

gdes Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

Cors

Tromb.

Tuba

Batt. C. Cl.

1^{re} Harpe

2^e Harpe

Detailed description: This block contains the first system of the musical score. It features ten staves for woodwinds and percussion. The Flute (gdes Fl.) and Oboe (Hautb.) parts are in the upper register. The Clarinet (C. Ang.) and Bassoon (Bons) parts are in the middle register. The Horns (Cors) and Trombones (Tromb.) parts are in the lower register. The Tuba part is in the bass register. The Percussion (Batt.) part includes a Cymbal (C. Cl.). The Harp parts (1^{re} Harpe and 2^e Harpe) are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *1^o*, *2^o*.

Poco a poco crescendo

vons

Altos

villes

C. B.

Detailed description: This block contains the second system of the musical score, featuring four vocal staves. The Soprano (vons) and Alto (Altos) parts are in the upper register. The Tenor (villes) and Bass (C. B.) parts are in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings like *v*.

Gdes Fl.
Hautb.
C. Ang.
Clar.
Clar. B.
Bons
C. Bon
Cors
Tromp.
Tromb.
Tuba
Timb
Batt. C. Cl.
1^{re} Harpe Sol # Re # Mi b
2^e Harpe
Vons
Altos
Villes
C. B.

Detailed description of the musical score: This page of a musical score, numbered 122, features a large ensemble of instruments. The top section includes woodwinds (Gdes Fl., Hautb., C. Ang., Clar., Clar. B., Bons, C. Bon), brass (Cors, Tromp., Tromb., Tuba), and percussion (Timb, Batt. C. Cl.). The bottom section includes harps (1^{re} Harpe, 2^e Harpe) and strings (Vons, Altos, Villes, C. B.). The score is written in a key with one sharp (F#) and a common time signature. The 1^{re} Harpe part includes specific chordal instructions: Sol #, Re #, and Mi b. The notation is dense, with many notes and rests across the staves, and includes dynamic markings such as *mf* and *f*.

1
2
8
Gdes Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bons
et C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Batt.

C. Cl.

Cymb.

Glock.

1^{re} Harpe

2^e Harpe

Vons

Altos

Villes

C. B.

80

à 2

à 2

Sans Sourd.

1^o

mf

2^o

mf

Ré# Mi♭ Fa# Sol♭

233

124

1
2
3
Gdes Fl.

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

Batt. C.Cl.

233

vons

Altos

vlles

C.B.

Gdes Fl. 1 2

Hautb.

C. Ang.

Clar. 1^o

Bons

C. Bⁿ

Cors

Tromb.

Tuba

Timb.

Batt. C.Cl. *mf* Cymb *mf* Trigl. *mf*

Glock.

Harpe

Vons

Altos

Villes

C.B.

Div. Unis pizz.

Div. Unis pizz.

Div. Unis

3
Gdes Fl. 1 2
Hautb.
C. Ang.
Clar. à 2
Clar. B.
Bons.
Cors.
Tromp. *sempre sans Sourd*
Tromb.
Tuba.
Timb.
Batt. C. Cl.
Glock.
Harpe *sec sec*
Vons. *arco pizz. arco*
Altos. *pizz.*
Vlles. *pizz.*
C. B. *pizz. arco pizz.*

234

3
GdesFl.

1
2
Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1
2
Tromb.

3
Tuba

Timb.

Batt. C.Cl.

2 Harpes

à 2

234

vons

Altos arco

villes arco

C.B. arco

Poco meno mosso

128

8
Gdes Fl. 1 2
Hautb.
C. Ang.
Ciar.
Clar. B.
Bons
C. Bon

Cors
Tromp.
Tromb.
Timb.
Batt. C Cl.
Harpe

Poco meno mosso

vons
Altos
villes
C. B.

This page of a musical score contains measures 129 through 133. The instruments are arranged as follows:

- 8 Gdes Fl.** (Flutes)
- 2 Hautb.** (Oboes)
- C. Ang.** (English Horn)
- Clar.** (Clarinets)
- Clar. B.** (Bass Clarinet)
- Bons** (Bassoons)
- G. Bon** (Goblet Drum)
- Cors** (Horns)
- Tromp.** (Trumpets)
- Tromb.** (Trombones)
- Timb.** (Timpani)
- Batt.** (Cymbals)
- 4^o Harpe** (Harp)
- vons** (Violins)
- Altos** (Violas)
- villes** (Violoncelles)
- C.B.** (Double Bass)

The score includes various musical notations such as dynamics (e.g., *p*, *mf*), articulation (accents), and performance instructions like *1^o* and *C. Cl.*. A second measure number, **235**, is located at the bottom of the page.

This page of a musical score, numbered 130, contains the following instruments and parts:

- Gdes Fl.**: Flute in G major, parts 1 and 2.
- Hautb.**: Oboe, marked *mf*.
- C. Ang.**: Clarinet in A major.
- Clar.**: Clarinet in B major.
- Clar. B.**: Clarinet in B-flat major.
- Bors.**: Bassoon.
- C. Bon.**: Contrabassoon.
- Cors**: Horns, with markings *mf*, *à 2*, *b*, *1^o*, and *3^o*.
- Tromp.**: Trumpets, marked *Avec Sourd.*
- Tromb.**: Trombones.
- Tuba**: Tuba.
- Timb.**: Timpani, marked *ff*.
- Batt.**: Cymbals, marked *C. Cl.*
- Harpe**: Harp.
- vons**: Violins, marked *Div.*
- Altos**: Violas, marked *Div.*
- villes**: Violoncelles (Cellos).
- C. B.**: Contrebasses (Double Basses).

The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *mf*, *ff*, and *Div.* (divisi).

Animato poco a poco

8 Gdes Fl.

1/2 Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1/2 Tromb.

3 Tuba

Timb

Batt. C. Cl.

Harpe

Vons

Altos

Violles

C. B.

f

mf

f *molto espress.*

Otez la Sourdine

Animato poco a poco

Unis

Unis

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Gdes Fl. (1 and 2), Hautb., C. Ang., Clar., Clar. B., Bons, C. Bon, Cors, Tromp. (1 and 2), Tromb. (1, 2, and 3), Tuba, Timb., and Batt. The Harpe part is also present. The score consists of 12 staves. The key signature changes from two flats to two sharps at the end of the section. The tempo is marked 'Tempo 1°'.

Musical score for vocal parts. The instruments listed on the left are: Vons, Altos, Vlle, and C. B. The score consists of 4 staves. The key signature changes from two sharps to two flats at the end of the section. The tempo is marked 'Tempo 1°'.

8
Gdes Fl. 1 2

Hautb.

C. Ang.

Clar.

Bons

C. Bon

Cors

Tromp.

1 2
Tromb.

3
Tuba

Timb.

Batt. C.Cl. Tri. mf

vons

Altos

viles

C.B.

8
Gdes Fl.

1
2
Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors
à 2
à 2

Tromp.

1
2
Tromb.

3
Tuba

Timb.

C. Cl.

Batt. Trl.

Cymb. *sec*

Vons

Altos

Villes

C. B.

Rit. molto **240** a Tempo

Gdes Fl. 1 & 2

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1
2
3
Tromb.

Tuba

Timb.

Batt. Cymb. Gr.C.

Glock.

1^{re} Harpe

Detailed description of the first system: This system contains the staves for Gdes Fl. 1 & 2, Hautb., C. Ang., Clar., Clar. B., Bons, C. Bon, Cors, Tromp., Tromb. (1, 2, 3), Tuba, Timb., Batt. (Cymb., Gr.C.), Glock., and 1^{re} Harpe. The music is in G major and 2/4 time. The first measure of each staff is marked with a dynamic of *mf*. The Clarinet B. part includes the instruction *mf espress.* and a first ending bracket labeled '10'. The Bass Drum part includes a cymbal and gong. The Glockenspiel part has a dynamic of *mf*. The Harp part has a dynamic of *mf*. The system concludes with a double bar line.

Rit. molto **240** a Tempo

Vons

Altos

vlles

C. B.

Detailed description of the second system: This system contains the staves for Violins (Vons), Altos, Violas (vlles), and Cello/Double Bass (C. B.). The music is in G major and 2/4 time. The first measure of each staff is marked with a dynamic of *mf*. The system concludes with a double bar line.

Rall. a Tempo

Gdes Fl. 1 2

Hautb.

C. Ang.

Clar.

Clar. B.

Bon.

C. Bon.

Cors

Tromp. Sourd. *f* Otez la Sourd.

1 2 3 Tromb. Sourd. *mf*

Timb.

Glock

Harpe

vons

Altos

villes

C.B.

Musical score for page 137, featuring various instruments. The score is written in G major and 4/4 time. The instruments and their parts are as follows:

- Gdes Fl.**: Flute in G major, playing a melodic line with slurs and accents.
- Hautb.**: Oboe, playing a rhythmic pattern of eighth notes.
- C. Ang.**: English Horn, playing a melodic line.
- Clar.**: Clarinet, playing a melodic line.
- Clar. B.**: Bass Clarinet, playing a melodic line.
- Bons**: Bassoon, playing a melodic line.
- C. Bon**: Contrabassoon, playing a melodic line.
- Cors**: Horns, playing a rhythmic pattern of eighth notes.
- Tromp.**: Trumpets, playing a rhythmic pattern of eighth notes.
- Tromb.**: Trombones (1, 2, 3), playing a melodic line with *mf* dynamics.
- Timb.**: Timpani, playing a rhythmic pattern.
- Batt.**: Snare Drum, playing a rhythmic pattern with *p* and *mf* dynamics.
- Harpe**: Harp, playing a melodic line with slurs.
- Violons**: Violins, playing a melodic line with slurs.
- Altos**: Violas, playing a melodic line with slurs.
- Violles**: Violas, playing a melodic line with slurs.
- C.B.**: Cello, playing a melodic line with slurs.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *p*). The instruments are arranged in a standard orchestral layout.

3
 Gdes Fl. *p* *mf*
 1
 2
 Hautb. *mf*
 C. Ang.
 Clar.
 Clar. B. *mf*
 Bons *p*
 C. Bon
 Cors *1^o* *mf* *3^o* *mf*
 Tromp. *1^o* *mf*
 Tromb.
 Timb.
 Batt.
 Glock.
 Harpe *2^o* *p*
 Vons *p* *mf*
 Altos *p* *mf*
 Villes *p* *mf*
 C. B. *p*

242

3
Gdes Fl.

1
2
Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb

Batt.

Glock.

Harpe.

242

Vons

Altos

velles

C.B.

8 Oboes (Oboes Fl.)
2 Flutes (Flutes)
Hautb. Horns
C. Ang. Cor Anglais
Clar. Clarinets
Clar. B. Clarinet in Bass
Bons Bassoons
C. Bon Bassoon
Cors Cors
Tromp. Trombones
1, 2, 3 Trumpets
Tuba Tubas
Timb. Timpani
Batt. Percussion (Tri., Cymb., C. Cl.)
Glock. Glockenspiel
Harpe Harp
Vons Violins
Altos Violas
Vllns Cellos
C. B. Double Basses

3
Gdes Fl. 1 2

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

4 2
Tromb. 8

Tuba

Timb.

Batt. C. Cl. Cymb G.C.

Harpe

Vons Div. Div.

Altos

Villes

C. B.

Gdes Fl. 3

Hautb. 1 2

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp. 1 2

Tromb. 1 2 3

Tuba

Batt. C.Cl. Cymb.

Glock.

Harpe

Vons

Altos

Villes

C.B.

Div.

Div.

243

3
Gdes Fl.

1
2
Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1
2
3
Tromb.

Tuba

Timb.

Batt. C. Cl.
Cymb.

Glock.

2 Harpes

1° 2°

243

Vons

Altos

vlles

C. B.

This page of a musical score, numbered 146, features a variety of instruments and vocal parts. The upper section includes woodwinds (Gdes Fl., Hautb., C. Ang., Clar., Clar. B., Bons, C. Bon), brass (Cors, Tromp., Tromb. 1, 2, 3, Tuba, Timb., Batt. C.Cl.), and strings (Harpe). The lower section features vocal soloists (vons, Altos, vyles, C.B.). The score is written in a key with two sharps (F# and C#) and a common time signature. The vocal parts have lyrics in French: "Div.en 3", "vons", "Altos", "vyles", and "C.B.". The instrumental parts include complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *ff* and *mf*. The woodwinds and brass parts often play sustained notes or chords, while the strings provide a rhythmic and harmonic foundation. The vocal parts enter in the second measure of the system, with the vocal soloists (vons, Altos, vyles) and the C.B. part.

This musical score page, numbered 147, is arranged in two systems. The top system includes the following parts from top to bottom: Gdes Fl. (G major Flute), Hautb. (Oboe), C. Ang. (English Horn), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bons (Bassoon), C. Bon (Contrabassoon), Cors (Horn), Tromp. (Trumpet), Tromb. 1, 2, 3 (Trombone), Tuba, Timb. (Timpani), Batt. (Cymbal), and Harpe (Harp). The bottom system includes: Vons (Violins), Altos (Violas), viles (Violoncelles), and C. B. (Contrebasses). The score is written in G major and 2/4 time. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section includes cymbal and timpani parts. The harp part is mostly silent. The bottom system features a complex texture with multiple voices of violins, violas, cellos, and double basses.

3
Gdes Fl. 1 2

Hautb.

C. Ang.

Clar.

Clar. B.

Bons

C. Bon

Cors

Tromp.

1 2
Tromb. 3

Tinb.

Batt.

Harpe 1°

Vons Unis

Altos

Villes

C.B. (4) f ff

Rit. molto

244 a Tempo

8 Gdes Fl.

1 2 Hautb.

C. Ang.

Clar.

Clar. B.

Bons à 2

C. Bon

Cors

Cuivrez Flatterz

Tromp.

1 2 Tromb.

3

Tuba

Timb.

C. Cl.

Batt. Cymb.

G C.

Harpes

à 2 sec

Rit. molto

244 a Tempo

Vons

Altos

ylles

C. B.

Talon sec

Talon sec

Talon sec

Gdes Fl.

Hautb.

C. Ang.

Clar.

Clar.B.

Bons

C. Bon

Cors

Tromp.

1
2
3
Tromb.

Tuba

Timb.

Batt.
C.Cl.
Cymb.
G.C.

Vons

Altos

Villes

C.B.

This page of a musical score, numbered 151, contains the following instruments and parts:

- 3 Gdcs F:** Flute in F major, three staves.
- Hautb.:** Oboe.
- C. Ang.:** Cor Anglais.
- Clar.:** Clarinet in A major.
- Clar. B.:** Clarinet in B major.
- Bons:** Bassoon.
- C. Bon:** Contrabassoon.
- Cors:** Horn in B-flat major.
- Tromp.:** Trumpet in B-flat major.
- 1 2 3 Tromb.:** Trombone, three staves.
- Tuba:** Tuba.
- Timb.:** Timpani.
- Batt.:** Percussion, including C. Cl. (Cymbal), Cymb., and G. C. (Gong).
- Harpes:** Harp, two staves.
- Yons:** Violins.
- Altos:** Violas.
- vlles:** Violoncellos (Cellos).
- C. B.:** Contrabass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando), and includes performance instructions like *à 2* for the harp. The notation includes complex rhythmic patterns, slurs, and articulation marks across all parts.

152 Allargando

The musical score is arranged in two systems. The first system includes the following parts from top to bottom: Gdes Fl. (3 staves), Hautb. (2 staves), C. Ang. (1 staff), Clar. (1 staff), Bons (1 staff), C. Bon (1 staff), Cors (2 staves), Tromp. (2 staves), Tromb. (3 staves), Tuba (1 staff), Timb. (1 staff), Batt. (C. Cl., Cymb., G. C.) (3 staves), Harpes (2 staves), Vons (1 staff), Altos (1 staff), Villes (1 staff), and C. B. (1 staff). The second system includes Vons, Altos, Villes, and C. B. The tempo marking 'Allargando' appears at the top of the first system and at the bottom of the second system. The score features various musical notations including notes, rests, and dynamic markings.