

Charles E.  
**IVES**

**SYMPHONY**  
**NO.1**

PEER INTERNATIONAL CORPORATION

PEER MUSIKVERLAG G.M.B.H.

## INSTRUMENTATION

2 Flutes  
2 Oboes (2nd English Horn)  
2 Clarinets in B $\flat$  and A  
2 Bassoons  
Contrabassoon (ad lib.)

4 Horns in F  
2 Trumpets in B $\flat$ , F and D  
3 Trombones  
Tuba

Timpani

Violins I  
Violins II  
Violas  
Violoncellos  
Contrabasses

**DURATION: About 37 minutes**

# Symphony No. 1

## I

CHARLES E. IVES

(1895-1898)

**Allegro**

Flutes 1 2

Oboes 1 2

B $\flat$  Clarinets 1 2 *con moto*

Bassoons 1 2 *mp*

F Horns 1 2 3 4

B $\flat$  Trumpets 1 2

Trombones 1 2 3

Tuba

Timpani

**Allegro**

Violins 1 2

Violas *div.* *con moto* *pp*

Violoncellos *pizz.* *pp*

Contrabasses

Fls. 1 2 **A** *p*

Obs. 1 2

B $\flat$  Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B $\flat$  Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlns. 1 2 *p*

Vlas. *div.*

Vics.

Cbs.

Fls. 1 2

Obs. 1 2

B♭ Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlins. 1 2

Vlas. arco

Vlcs. arco

Cbs.

*a2*

*f*

*cresc.*

*mf*

*mf cresc.*

*div.*

*mf*

*p*

*arco*

*div.*

*pizz.*

*p*

**B**

Fls. 1 2

Obs. 1 2

B♭ Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlins. 1 2

Vlas. arco

Vlcs. arco

Cbs.

*p*

*unis. pizz.*



Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B♭ Trpts. 1/2

Trbns. 1/2, 3

Tuba

Timp.

Vlins. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

**C**

a2

cresc.

arco

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B♭ Trpts. 1/2

Trbns. 1/2, 3

Tuba

Timp.

Vlins. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

div.

**D**

Fls. 1/2

Obs. 1/2

B $\flat$  Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B $\flat$  Trpts. 1/2

Trbns. 1/2, 3

Tuba

Timp.

Vlms. 1/2

Vlas.

Vlcs.

Cbs. *div. arco*

Fls. 1/2

Obs. 1/2

B $\flat$  Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B $\flat$  Trpts. 1/2

Trbns. 1/2, 3

Tuba

Timp.

Vlms. 1/2

Vlas. *div. a3*

Vlcs.

Cbs.

**E**

Fls. 1 2  
Obs. 1 2  
B $\flat$  Clars. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
B $\flat$  Trpts. 1 2  
Trbns. 1 2  
Tuba 3  
Timp.  
Vlns. 1 2  
Vlas. div. a2  
Vcls.  
Cbs.

**F**

Fls. 1 2  
Obs. 1 2  
B $\flat$  Clars. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
B $\flat$  Trpts. 1 2  
Trbns. 1 2  
Tuba 3  
Timp.  
Vlns. 1 2  
Vlas. div.  
Vcls.  
Cbs.

Musical score for the first system, measures 1-8. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bass Clarinet (B $\flat$  Clars.), Bassoon (Bsns.), French Horns (F Hns.), Bass Trumpets (B $\flat$  Trpts.), Trumpets (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The key signature is one flat (B $\flat$ ), and the time signature is 2/2. Dynamics include *mf* and *p*. The Flute and Oboe parts have a first ending bracketed with a '1' above it. The Violin and Viola parts have a *cresc.* marking. The Cello part has a *p* marking.

Musical score for the second system, measures 9-16. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bass Clarinet (B $\flat$  Clars.), Bassoon (Bsns.), French Horns (F Hns.), Bass Trumpets (B $\flat$  Trpts.), Trumpets (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The key signature is one flat (B $\flat$ ), and the time signature is 2/2. A section marker 'G' is present at the beginning of the system. Dynamics include *pp poco cresc.*, *p*, and *div.*. The Bassoon part has an *a2* marking. The Bass Trumpet part has a first ending bracketed with a '1' above it. The Violin and Viola parts have a *pp poco cresc.* marking. The Viola part has a *div.* marking.

**H**

Fls. 1 2

Obs. 1 2

B♭ Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Vlas.

Vics.

Cbs.

Fls. 1 2

Obs. 1 2

B♭ Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Vlas.

Vics.

Cbs.



This page contains the musical score for measures 1 through 4 of a piece. The score is arranged in three systems. The first system includes Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (B♭ Clars.), Bassoons (Bsns.), French Horns (F Hns.), B-flat Trumpets (B♭ Trpts.), Trombones (Trbns.), Tuba, and Timpani (Timp.). The second system includes Violins (Vlns.), Violas (Vlas.), Cellos (Vlcs.), and Double Basses (Cbs.). The third system includes Flutes (Fls.), Oboes (Obs.), B-flat Clarinets (B♭ Clars.), Bassoons (Bsns.), French Horns (F Hns.), B-flat Trumpets (B♭ Trpts.), Trombones (Trbns.), Tuba, and Timpani (Timp.). The fourth system includes Violins (Vlns.), Violas (Vlas.), Cellos (Vlcs.), and Double Basses (Cbs.). The score features various musical notations, including rests, notes, and dynamic markings such as *mf* and *f*. The key signature is one flat (B-flat), and the time signature is 2/2.

Musical score for the first system of instruments. The instruments listed are Fls., Obs., B♭ Clars., Bsns., F Hns., B♭ Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vcls., and Cbs. The Flute part begins with a dynamic of *mf* and then *pp*. The Bassoon part begins with a dynamic of *pp*. The Violin and Viola parts have a *pp* dynamic. The Cello part has a *pp* dynamic and includes a *pizz.* marking.

Musical score for the second system of instruments. The instruments listed are Fls., Obs., B♭ Clars., Bsns., F Hns., B♭ Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vcls., and Cbs. The Flute part has dynamics of *pp* and *p*. The Bassoon part has a dynamic of *pp*. The Violin and Viola parts have dynamics of *pp* and include *div.* markings. The Cello part has a *pp* dynamic.



Fls. 1 2  
Obs. 1 2  
B♭ Clars. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
B♭ Trpts. 1 2  
Trbns. 1 2 3  
Tuba  
Timp.  
Vlns. 1 2  
Vlas.  
Vlcs.  
Cbs. arco *pp*

Measures 1-4 of the first system. Flute and Oboe parts begin with a melodic line marked *a2*. The strings play a rhythmic accompaniment, with the cello part marked *arco* and *pp*. The woodwinds and brass parts are mostly silent in this section.

Fls. 1 2  
Obs. 1 2  
B♭ Clars. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
B♭ Trpts. 1 2  
Trbns. 1 2 3  
Tuba  
Timp.  
Vlns. 1 2  
Vlas.  
Vlcs.  
Cbs.

Measures 5-8 of the second system, starting with a rehearsal mark **K**. The woodwinds and strings play a more active role, with the flute and oboe parts featuring rapid sixteenth-note passages. The strings provide a harmonic and rhythmic foundation.

Musical score for the first system, measures 1-6. The instruments listed are Fls., Obs., Bb Clars., Bsns., F Hns., Bb Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vics., and Cbs. The score includes dynamics such as *mf* and a marking **L** in a box. The music features complex rhythmic patterns and melodic lines across the woodwinds and strings.

Musical score for the second system, measures 7-12. The instruments listed are Fls., Obs., Bb Clars., Bsns., F Hns., Bb Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vics., and Cbs. The score includes dynamics such as *p* and *pp*. The music continues with intricate textures and dynamic contrasts.

Più moto

Fls. 1 2

Obs. 1 2

B $\flat$  Clars. 1 2

Bsns. 1 2

F Hns. 1 2

3 4

B $\flat$  Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

a2 marcato

Più moto

Vlns. 1 2

Vlas. 1 2

Vlcs. 1 2

Cbs. 1 2

M

Fls. 1 2

Obs. 1 2

B $\flat$  Clars. 1 2

Bsns. 1 2

F Hns. 1 2

3 4

B $\flat$  Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

a2

Vlns. 1 2

Vlas. 1 2

Vlcs. 1 2

Cbs. 1 2

Fls. 1 2  
Obs. 1 2  
B♭ Clars. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
B♭ Trpts. 1 2  
Trbns. 1 2 3  
Tuba  
Timp.  
Vlns. 1 2  
Vlas.  
Vlcs.  
Obs.  
1. D.C.  
1. D.C.  
1. div. D.C.  
div.  
div.  
div.  
f D.C.

Fls. 1 2  
Obs. 1 2  
B♭ Clars. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
B♭ Trpts. 1 2  
Trbns. 1 2 3  
Tuba  
Timp.  
Vlns. 1 2  
Vlas.  
Vlcs.  
Obs.  
N  
morendo poco rall.  
Meno allegro  
dim. p a2 morendo poco rall. pp ppp  
dim. p morendo poco rall. pp ppp  
dim. p morendo poco rall. pp ppp  
dim. p morendo poco rall. pp ppp  
morendo poco rall. pp ppp  
morendo poco rall. pp ppp  
Meno allegro  
div. pp unis. pp

Musical score for the first system, measures 1-10. The score includes parts for Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Clars.), Bassoons (Bsns.), French Horns (F Hns.), B♭ Trumpets (B♭ Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The Flute part begins with a *pp* dynamic and features a melodic line with slurs and ties. The Clarinet part also starts with *pp*. The Violin and Viola parts have *pp* markings. The Cello part has a *pp* marking. The score is in a key signature of one sharp (F#) and a common time signature.

Musical score for the second system, measures 11-20. The score includes parts for Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (B♭ Clars.), Bassoons (Bsns.), French Horns (F Hns.), B♭ Trumpets (B♭ Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The Flute part has a circled 'O' above the first measure and a *mf* dynamic marking. The Oboe and Clarinet parts have *mf* markings. The Bassoon part has a *mf* marking. The Violin and Viola parts have *mf sempre legato* markings. The Cello part has a *mf* marking. The score is in a key signature of one sharp (F#) and a common time signature.

Fls. 1 2 *p* **P** solo *p*

Obs. 1 2 *p*

B♭ Clars. 1 2 *p*

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlns. 1 2 *p dolce*

Vlas. *p dolce*

Vcls. *p dolce*

Obs. *p dolce*

Fls. 1 2

Obs. 1 2 *mf*

B♭ Clars. 1 2 *p* *mf*

Bsns. 1 2

F Hns. 1 2 3 4 *mf*

B♭ Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlns. 1 2 *cresc.*

Vlas. *cresc.*

Vcls. *cresc.*

Obs. *cresc.*

Fls. 1 2 *a2* *mf*

Obs. 1 2 *mf* *solo*

B♭ Clars. 1 2 *mf*

Bsns. 1 2 *mf*

F Hns. 1 2 3 4 *mf*

B♭ Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlins. 1 2 *div.*

Vlas. *mf*

Vlcs. *mf*

Cbs. *mf*

Fls. 1 2 *cresc.* *f*

Obs. 1 2 *f*

B♭ Clars. 1 2 *a2* *mf* *cresc.* *f*

Bsns. 1 2 *f*

F Hns. 1 2 3 4

B♭ Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlins. 1 2 *dim.*

Vlas. *dim.*

Vlcs. *dim.*

Cbs. *dim.*

**R**

Fls. 1 2

Obs. 1 2

B♭ Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Trpts. 1 2

Trbns. 1 2 3

Tuba 3

Timp.

Vlns. 1 2

Vlas. 1 2

Vlcs. 1 2

Cbs. 1 2

Fls. 1 2

Obs. 1 2

B♭ Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

B♭ Trpts. 1 2

Trbns. 1 2 3

Tuba 3

Timp.

Vlns. 1 2

Vlas. 1 2

Vlcs. 1 2

Cbs. 1 2



This page of a musical score features a variety of instruments and dynamic markings. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Trombones, Tuba) are marked with *ff* (fortissimo) in the first system. The string section (Violins, Violas, Violas, Cellos, Double Basses) also has *ff* markings. A section starting with a boxed 'S' includes a *a2 ff* marking for the Bassoons. The second system features a boxed 'T' and includes dynamic markings such as *dim.* (diminuendo), *mp* (mezzo-piano), and *con moto*. Specific performance instructions for the Double Basses include *pizz.* (pizzicato), *mp 8va bassa*, and *pizz.* *8va bassa*. The score is written in a key signature of two flats and a 2/4 time signature.

Fls. 1 2

Obs. 1 2

Bb Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

Bb Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlins. 1 2

Vlas.

Vlcs. 8va bassa

Cbs. 8va bassa

Fls. 1 2

Obs. 1 2

Bb Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

Bb Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlins. 1 2

Vlas.

Vlcs. 8va bassa

Cbs. 8va bassa

U

a2

a2 mf

a2 mf

mf

cresc.

cresc.

cresc.

cresc.

mf

cresc.

f unis.

div.

cresc.

cresc.

cresc.

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B♭ Trpts. 1/2

Trbns. 1/2, 3

Tuba

Timp.

Vlns. 1, 2

Vlas. arco

Vlcs. arco

Cbs.

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B♭ Trpts. 1/2

Trbns. 1/2, 3

Tuba

Timp.

Vlns. 1, 2

Vlas. div., unis., arco

Vlcs. arco

Cbs. unis.

Fls. 1 2

Obs. 1 2

B<sup>b</sup> Clars. 1 2

Bsns. 1 2

F Hns. 2 3 4

B<sup>b</sup> Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Vlas. 1 2

Vics. 1 2

Cbs. 1 2

V

a2

f

div.

Fls. 1 2

Obs. 1 2

B<sup>b</sup> Clars. 1 2

Bsns. 1 2

F Hns. 2 3 4

B<sup>b</sup> Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Vlas. 1 2

Vics. 1 2

Cbs. 1 2

dim.

p

cresc. poco

mp

div.

dim.

p

cresc. poco

cresc. poco

cresc. poco

cresc. poco

dim.

p

cresc. poco

cresc. poco

dim.

p

cresc. poco

W

The image displays a page of a musical score for an orchestra, numbered 23 in the top right corner. The score is divided into two systems. The first system includes parts for Flutes (Fls.), Oboes (Obs.), B♭ Clarinets (Clars.), Bassoons (Bsns.), French Horns (F Hns.), B♭ Trumpets (Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). The second system includes Flutes (Fls.), Oboes (Obs.), A Clarinets (A Clars.), Bassoons (Bsns.), French Horns (F Hns.), A Trumpets (A Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.). Performance markings such as *a poco*, *p*, *f*, and *pp* are used throughout. A section marked 'W' begins at the top of the first system. A 'Change to A' instruction appears in the Clarinet and Horn parts. The Violin part in the second system includes markings for *div.* and *unis.*. The page number '2142-82' is located at the bottom left.



Fls. 1 2

Obs. 1 2

A Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

A Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Vlas. 1 2

Vlcs. 1 2

Cbs. 1 2

Y

*p* *mf* *f*

*pizz.* *arco*

*div.* *mp* *f*

Fls. 1 2

Obs. 1 2

A Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

A Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Vlas. 1 2

Vlcs. 1 2

Cbs. 1 2

a2

*ff* *f*

Musical score for the first system, measures 1-8. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (A Clars.), Bassoons (Bsns.), Horns (F Hns.), Trumpets (A Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Cellos (Obs.). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present. A 'Z' in a box is above the first flute staff. The first flute part has a 'Z' in a box above it. The oboe part has an 'a2' marking. The clarinet part has an 'a2' marking. The bassoon part has an 'a2' marking. The horn part has an 'a2' marking. The trumpet part has an 'a2' marking. The trombone part has an 'a2' marking. The tuba part has an 'a2' marking. The timpani part has an 'a2' marking. The violin part has an 'a2' marking. The viola part has an 'a2' marking. The violoncello part has an 'a2' marking. The double bass part has an 'a2' marking.

Musical score for the second system, measures 9-16. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (A Clars.), Bassoons (Bsns.), Horns (F Hns.), Trumpets (A Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Cellos (Obs.). The key signature is one sharp (F#) and the time signature is 4/4. A dynamic marking of *ff* (fortissimo) is present. The first flute part has an 'a2' marking. The oboe part has an 'a2' marking. The clarinet part has an 'a2' marking. The bassoon part has an 'a2' marking. The horn part has an 'a2' marking. The trumpet part has an 'a2' marking. The trombone part has an 'a2' marking. The tuba part has an 'a2' marking. The timpani part has an 'a2' marking. The violin part has an 'a2' marking. The viola part has an 'a2' marking. The violoncello part has an 'a2' marking. The double bass part has an 'a2' marking.



**AA**

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

A Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1/2

Vlas. 1/2

Vcls. 1/2

Cbs. 1/2

*ff* *Change to B<sup>b</sup>* *ff ben marcato* *Change to B<sup>b</sup>* *div.*

**Largamente** **BB**

Fls. 1/2

Obs. 1/2

B<sup>b</sup> Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B<sup>b</sup> Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1/2

Vlas. 1/2

Vcls. 1/2

Cbs. 1/2

*ff* *div.* *ff* *div.* *ff* *div.*

**Agitando**

Fls. 1 2  
Obs. 1 2  
B♭ Clars. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
B♭ Trpts. 1 2  
Trbns. 1 2  
Tuba 3  
Timp.  
Vlns. 1 2  
Vlas.  
Vcls.  
Cbs. unis. div.

**Agitando**

Fls. 1 2  
Obs. 1 2  
B♭ Clars. 1 2  
Bsns. 1 2  
F Hns. 1 2 3 4  
B♭ Trpts. 1 2  
Trbns. 1 2  
Tuba 3  
Timp.  
Vlns. 1 2  
Vlas.  
Vcls.  
Cbs. *fff ben marcato*

(ad lib.)

8va ad lib.

DD

Fls. 1/2

Obs. 1/2

B $\flat$  Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B $\flat$  Trpts. 1/2

Trbns. 1/2, 3

Tuba

Timp.

Vlms. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

Fls. 1/2

Obs. 1/2

B $\flat$  Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

B $\flat$  Trpts. 1/2

Trbns. 1/2, 3

Tuba

Timp.

Vlms. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

II

Adagio molto (sostenuto)

Flutes

1 2

Eng. Hn.

Oboe (English Horn)

1 2

*pp*

B♭ Clarinets

1 2

Bassoons

1 2

F Horns

1 2 3 4

F Trumpets

1 2

Trombones

1 2 3

Tuba

3

Timpani

Adagio molto (sostenuto)

Violins

1 2

con sordino

*pp*

con sordino

Violas

con sordino div.

*pp*

Violoncellos

con sordino

*pp*

Contrabasses

con sordino

*pp*

Fls.

1 2

2

*pp*

Oboes

1 2

*pp*

Eng. Hn.

*pp*

B♭ Clars.

1 2

*pp*

Bsns.

1 2

*pp*

F Hns.

1 2 3 4

F Trpts.

1 2

Trbns.

1 2 3

Tuba

3

Timp.

Vlns.

1 2

*p*

*pp*

*pp*

Vlas.

*pp*

*pp*

*pp*

Vlcs.

*pp*

*pp*

Cbs.

*p*

3 Più moto

Fls. 1/2

Eng. Hn. 1/2

B<sup>b</sup> Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4, 4

F Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Più moto

Vlns. 1, 2

Vlas. 1/2

Vcs. 1/2

Cbs. 1/2

4

Fls. 1/2

Obs. 1/2

B<sup>b</sup> Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4, 4

F Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1, 2

Vlas. 1/2

Vcs. 1/2

Bass

senza sordino

pp

senza sord. div.

senza sordino

pp

pp

senza sordino

5

Fls. 1/2

Obs. 1/2

B<sup>b</sup> Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1/2

Vlas. 1

Vlcs. 1

Cbs. 1

6

Fls. 1/2

Obs. 1/2

B<sup>b</sup> Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1/2

Vlas. 1

Vlcs. 1

Cbs. 1

Animando ed accelerando

7 Allargando

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Animando ed accelerando

Allargando

Vlins. 1, 2

Vlas. 1, 2

Vlcs. 1, 2

Cbs. 1, 2

div.

pizz.

arco

morendo

8 Più moto

sempre staccato

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

pp

tenuto

sempre staccato

Più moto

Vlins. 1, 2

Vlas. 1, 2

Vlcs. 1, 2

Cbs. 1, 2

pp

tenuto

div.

Fls. 1 2

Obs. 1 2

B $\flat$  Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

F Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlns. 1 2

Vlas. 1 2

Vlcs.

Obs.

9

Fls. 1 2

Obs. 1 2

B $\flat$  Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

F Trpts. 1 2

Trbns. 1 2 3

Tuba

Timp.

Vlns. 1 2

Vlas. 1 2

Vlcs.

Obs.





### III Scherzo

#### Vivace

Flutes 1/2  
Oboes 1/2  
B♭ Clarinets 1/2  
Bassoons 1/2  
F Horns 1/2, 3/4  
F Trumpets 1/2  
Trombones 1/2, 3  
Timpani  
Violins 1/2  
Violas  
Violoncellos  
Contrabasses

Flutes: *mf*, *cresc.*, *p*, *a2*  
B♭ Clarinets: *mf*, *cresc.*, *p*, *a2*  
Bassoons: *mf*, *a2*  
Violins: *mf*, *mf*, *mf*  
Violas: *mf*, *mf*  
Violoncellos: *mf*, *mf*  
Contrabasses: *mf*, *mf*

#### Vivace

Fls. 1/2  
Obs. 1/2  
B♭ Clars. 1/2  
Bsns. 1/2  
F Hns. 1/2, 3/4  
F Trpts. 1/2  
Trbns. 1/2, 3  
Timp.  
Vlns. 1/2  
Vlas. 1/2  
Vlcs. 1/2  
Cbs. 1/2

Flutes: *cresc.*, *a2*, *p*  
Oboes: *p*, *cresc.*, *a2*  
B♭ Clarinets: *cresc.*, *a2*, *p*  
Bassoons: *cresc.*, *dim.*, *p*  
Violins: *cresc.*, *cresc.*, *dim.*, *p*  
Violas: *cresc.*, *dim.*, *p*  
Violoncellos: *cresc.*, *dim.*, *p*  
Contrabasses: *cresc.*, *dim.*, *p*

2

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4, 4/4

F Trpts. 1/2

Trbns. 1/2, 3

Timp.

Vlins. 1, 2

Vlas.

Vics.

Cbs.

*p*

*a2*

3

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4, 4/4

F Trpts. 1/2

Trbns. 1/2, 3

Timp.

Vlins. 1, 2

Vlas.

Vics.

Cbs.

*mp*

*mp*

*p*

*pp stacc.*

*(ad lib.)*

*mp staccato sempre (not pizzicato)*

*pp staccato sempre (not pizzicato)*

Fls. 1/2 *mf* 4

Obs. 1/2 *mf*

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2/3/4

F Trpts. 1/2

Trbns. 1/2/3

Timp.

Vlns. 1 *div.* *mp* 2 *mp*

Vlas. *mp* *div.*

Vcls. *pp stacc.* *mp*

Cbs. *mp*

Fls. 1/2 *f*

Obs. 1/2 *f*

B♭ Clars. 1/2 *f*

Bsns. 1/2 *mp* *f*

F Hns. 1/2/3/4 *mp* *f* 1

F Trpts. 1/2

Trbns. 1/2/3

Timp.

Vlns. 1 *f* *mp* *legato* 2 *f* *mp* *legato*

Vlas. *f* *mp*

Vcls. *f* *mp*

Cbs. *f* *mp* *pizz.*

5

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2, 3

Timp.

Vlns. 1, 2

Vlas. 1/2

Vles. 1/2

Cbs. 1/2

*ff*, *mf*, *a2*, *arco*

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2, 3

Timp.

Vlns. 1, 2

Vlas. 1/2

Vles. 1/2

Cbs. 1/2

*cresc.*, *p*, *mf*

6

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2, 3

Timp.

Vlins. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*p*

*Fine*

*Fine*

*Fine*

*Fine*

*Fine*

TRIO

Fls. 1/2

Obs. 1/2

B♭ Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2, 3

Timp.

Vlins. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

*p*

*grazioso*

*p*

*div.*

*p*

*arco*

*p*

*pizz.*

*pizz.*

*unis.*

*arco*

*div. arco*

*pizz.*

*p*

7

Fls. 1/2

Obs. 1/2

B<sup>b</sup> Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2, 3

Timp.

Vlns. 1/2

Vlas.

Vcls.

Cbs.

*mp*, *f*, *pp*, *f grazioso*, *arco*, *pizz.*, *div.*

8

Fls. 1/2

Obs. 1/2

B<sup>b</sup> Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

F Trpts. 1/2

Trbns. 1/2, 3

Timp.

Vlns. 1/2

Vlas.

Vcls.

Cbs.

9

Fls.  
Obs.  
B<sup>b</sup> Clars.  
Bsns.  
F Hns.  
F Trpts.  
Trbns.  
Timp.  
Vlns.  
Vlas.  
Vlcs.  
Cbs.

*cresc.*  
*div.*  
*p*

10

Fls.  
Obs.  
B<sup>b</sup> Clars.  
Bsns.  
F Hns.  
F Trpts.  
Trbns.  
Timp.  
Vlns.  
Vlas.  
Vlcs.  
Cbs.

*a2*  
*2*  
*ff*  
*div. arco*  
*pizz.*



Musical score for measures 1-10. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), French Horns (F Hns.), French Trumpets (F Trpts.), Trombones (Trbns.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcls.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The woodwinds and strings play sustained notes with some melodic movement. The strings include dynamic markings such as *cresc.* and *arco*.

Musical score for measures 11-20, starting with a double bar line and a box containing the number 11. The score includes parts for Flutes (Fls.), Oboes (Obs.), Bassoons (Bsns.), French Horns (F Hns.), French Trumpets (F Trpts.), Trombones (Trbns.), Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Cellos (Cbs.), and Double Basses (Vcls.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/2. The woodwinds and strings play sustained notes with some melodic movement. The strings include dynamic markings such as *ff* and *D.C.*.

# IV

**Allegro molto**

Flutes 1 2  
Oboes 1 2  
A Clarinets 1 2  
Bassoons 1 2  
Contrabassoon (ad lib.) 1 2  
F Horns 1 2 3 4  
D Trumpets 1 2  
Trombones 1 2 3  
Tuba  
Timpani  
Violins 1 2  
Violas  
Violoncellos  
Contrabasses

**Allegro molto**

*mp*, *a2*, *f*, *div.*, *p*

Fls. 1 2  
Obs. 1 2  
A Clars. 1 2  
Bsns. 1 2  
FHns. 1 2 3 4  
D Trpts. 1 2 3  
Trbns. 1 2 3  
Tuba  
Timp.  
Vins. 1 2  
Vlas. 1 2  
Vics. 1 2  
Cbs. 1 2

**A**

*a2*, *f*, *mp*, *mf*, *cresc.*, *div.*, *pizz.*, *arco*

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlms. 1, 2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

*mp*

*p*

*pizz.*

Fls. 2

Obs. 2

A Clars. 2

Bsns. 2

F Hns. 1/2, 3/4

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlms. 1, 2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

*cresc.*

*f*

*dim.*

*p*

*mf*

*arco*

*con 8va divisi*

Musical score for the first system, measures 1-5. The score includes parts for Fls., Obs., A Clars., Bsns., F Hns., D Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vics., and Cbs. The key signature is one sharp (F#) and the time signature is 2/2. The first system contains measures 1 through 5. Dynamics include *mf* and *p*. Performance markings include *unis.* and *div.*.

Musical score for the second system, measures 6-10. The score includes parts for Fls., Obs., A Clars., Bsns., F Hns., D Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vics., and Cbs. The key signature is one sharp (F#) and the time signature is 2/2. The second system contains measures 6 through 10. Dynamics include *mp*, *cresc.*, *mf*, and *p*. Performance markings include *div.*, *unis.*, and a boxed section labeled **B** in measure 7.

Fls. 1/2 *a2*

Obs. 1/2 *a2*

A Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

D Trpts. 1/2

Trbns. 1/2, 3

Tuba 3

Timp.

Vlins. 1, 2 *cresc.*, *sf*, *p*, *unis.*

Vlas. *unis.*, *p*, *div.*

Vics. *p*

Cbs. *p*

**C**

Fls. 1/2 *a2*

Obs. 1/2

A Clars. 1/2 *a2*

Bsns. 1/2 *a2*

F Hns. 1/2, 3/4

D Trpts. 1/2

Trbns. 1/2, 3

Tuba 3

Timp.

Vlins. 1, 2 *non div.*, *div.*, *sf*

Vlas. *non div.*, *sf*

Vics. *unis.*, *div.*

Cbs. *sf*

Musical score for the first system, measures 1-4. The score includes parts for Fls., Obs., A Clars., Bsns., F Hns., D Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vics., and Cbs. The Fls. and A Clars. parts feature prominent triplet patterns. The Vlns. and Vlas. parts enter in measure 3 with a *mf* dynamic. The woodwinds and strings provide harmonic support.

Musical score for the second system, measures 5-8. This system continues the musical material from the first system. The Fls. and A Clars. parts continue with their triplet patterns. The Vlns. and Vlas. parts continue with their melodic lines, with the Vics. part also featuring a *mf* dynamic in measure 8. The woodwinds and strings continue to provide harmonic support.

Musical score for measures 1-5 of the first system. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (A Clars.), Bassoons (Bsns.), Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Obs.). The key signature is one sharp (F#) and the time signature is 2/2. The Flute and Clarinet parts feature triplets and are marked *poco cresc.*. The Horns and Violin parts are marked *cresc.*. The Violin parts also include *div.* markings. The Double Bass part is marked *cresc.*.

Musical score for measures 6-9 of the second system. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (A Clars.), Bassoons (Bsns.), Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Obs.). The key signature is one sharp (F#) and the time signature is 2/2. The Flute and Clarinet parts feature sixteenth-note passages and are marked *a2* and *f*. The Horns and Violin parts are marked *p*. The Double Bass part is marked *pizz.*, *arco*, and *pizz.*. The Violin parts also include *div.* markings.

**D**<sub>a2</sub>

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba 3  
Timp.  
Vlns. 1, 2  
Vlas.  
Vcls.  
Cbs.

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba 3  
Timp.  
Vlns. 1, 2  
Vlas.  
Vcls.  
Cbs.





Fls. 1 2 *pp*

Obs. 1 2

A Clars. 1 2 *pp*

Bsns. 1 2 *pp*

F Hns. 1 2 3 4 (2)

D Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlns. 1 2

Vlas.

Vles.

Cbs.

**F**

Fls. 1 2 *mf* 3

Obs. 1 2 *mf* 6

A Clars. 1 2 *cresc.*

Bsns. 1 2 *cresc.*

F Hns. 1 2 3 4

D Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlns. 1 2 *cresc.* *p* 6

Vlas.

Vles.

Cbs.

Musical score for the first system, measures 1-6. The score includes parts for Flute (Fls.), Oboe (Obs.), Alto Clarinet (A Clars.), Bassoon (Bsns.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, and Timpani (Timp.). The string section (Vlins., Vlas., Vics., Cbs.) is also present. The key signature has one sharp (F#) and the time signature is 2/2. The first system contains measures 1 through 6. The Flute part features a melodic line with triplets and sixteenth-note patterns. The Oboe part has a similar melodic line. The Alto Clarinet and Bassoon parts provide harmonic support. The French Horns and Trumpets parts have sustained notes. The Trombones and Tuba parts have sustained notes. The Timpani part has a steady rhythm. The string section provides a harmonic foundation with sustained notes and some movement in the violins and violas.

Musical score for the second system, measures 7-12. The score includes parts for Flute (Fls.), Oboe (Obs.), Alto Clarinet (A Clars.), Bassoon (Bsns.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, and Timpani (Timp.). The string section (Vlins., Vlas., Vics., Cbs.) is also present. The key signature has one sharp (F#) and the time signature is 2/2. The second system contains measures 7 through 12. A section marked 'G' begins in measure 7. The Flute part features a melodic line with a crescendo and a quintuplet in measure 7. The Oboe part has a melodic line with triplets. The Alto Clarinet and Bassoon parts provide harmonic support. The French Horns and Trumpets parts have sustained notes. The Trombones and Tuba parts have sustained notes. The Timpani part has a steady rhythm. The string section provides a harmonic foundation with sustained notes and some movement in the violins and violas.

Musical score for the first system, measures 1-6. The score includes parts for Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Clar.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 2/2. A rehearsal mark 'H' is placed above the first measure. Dynamics include *p* and *pp*. The Flute and Oboe parts feature triplets and sixteenth-note patterns. The Bassoon part has a *pp* dynamic. The Violin part has a *p* dynamic. The Viola part has a *pp* dynamic and includes the instruction *div. pizz.* (divisi pizzicato).

Musical score for the second system, measures 7-12. The instrumentation remains the same as in the first system. Dynamics include *pp* and *p*. The Flute and Oboe parts continue with their melodic lines. The Bassoon part has a *pp* dynamic. The French Horn part has a *pp* dynamic. The Violin part has a *p* dynamic. The Viola part has a *pp* dynamic.

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

F Hns. 1/2 (pp), 3/4 (mp)

D Trpts. 1/2 (mp)

Trbns. 1/2 (mp)

Tuba 3 (mp)

Timp.

Vlns. 1 (mf), 2 (mf)

Vlas. (pp), (mf)

Vlcs. (mf)

Cbs. (mf)

I

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

F Hns. 1/2, 3/4

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1, 2

Vlas.

Vlcs.

Cbs. (pizz., mf)

Musical score for measures 1-5 of the first system. The score includes parts for Fls., Obs., A Clars., Bsns., F Hns., D Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vcls., and Obs. The key signature is one sharp (F#) and the time signature is 2/2. A rehearsal mark 'J' is present at the beginning of the system. Dynamics include *mf* and *f*. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests.

Musical score for measures 6-9 of the second system. The score includes parts for Fls., Obs., A Clars., Bsns., F Hns., D Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vcls., and Obs. The key signature is one sharp (F#) and the time signature is 2/2. Dynamics include *f* and *p*. The woodwinds and strings play rhythmic patterns, while the brass instruments have rests. The cello part is marked *arco* and *p*.

Fls. 1 2

Obs. 1 2

A Clars. 1 2

Bsns. 1 2

F Hns. 1 2 / 3 4

D Trpts. 1 2

Trbns. 1 2

Tuba 3

Timp.

Vlins. 1 2

Vlas. div.

Vlcs. pizz.

Cbs. div. arco

*mf* *cresc.* *a2*

Fls.

Obs.

A Clars.

Bsns. a2

F Hns. a2

D Trpts.

Trbns.

Tuba

Timp.

Vlins. *cresc. poco a poco*

Vlas. *cresc. poco a poco*

Vlcs. *cresc. poco a poco*

Cbs. *cresc. poco a poco*

*cresc. poco a poco*

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

F Hns. 1/3

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1/2

Vlas. 1/2

Vcls. 1/2

Cbs. 1/2

*a2*

*cresc.*

*f*

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

F Hns. 1/3

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1/2

Vlas. 1/2

Vcls. 1/2

Cbs. 1/2

**K**

*mp*

*a2*

*mp*

*mp*

*div.*

*f*



Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba 3  
Timp.

Measures 1-4. Flute and Oboe enter with a melodic line marked *f* and *a2*. Bassoon plays a rhythmic accompaniment. Horns and strings are silent.

Vlins. 1, 2  
Vlas. 1/2  
Vlcs. 1/2  
Obs. 1/2

Measures 1-4. Violins play a rhythmic accompaniment. Viola plays chords. Violoncello and Oboe play a rhythmic accompaniment. Dynamics include *mp*, *div.*, *pizz.*, and *arco*.

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba 3  
Timp.

Measures 5-8. Flute and Oboe continue their melodic lines. Bassoon and strings provide accompaniment. Dynamics include *f*, *mp*, and *p*.

Vlins. 1, 2  
Vlas. 1/2  
Vlcs. 1/2  
Obs. 1/2

Measures 5-8. Violins play a rhythmic accompaniment. Viola plays chords. Violoncello and Oboe play a rhythmic accompaniment. Dynamics include *p* and *pizz.*

Fls. 2  
Obs. 2  
A Clars. 2  
Bsns. 2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba 3  
Timp.  
Vlns. 1, 2  
Vlas. 1/2  
Vcls. 1/2  
Obs. arco

The first system of the score covers measures 1 through 4. It features a complex orchestration with woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins, Violas, Violas, and Cellos). The woodwinds and strings are active throughout, with various rhythmic patterns and melodic lines. The brass instruments (Horns, Trumpets, Trombones, and Tuba) are mostly silent, with some notes appearing in measures 3 and 4. The string section includes a 'div.' (divisi) marking in the Viola part in measure 3. The woodwinds have dynamic markings such as *f* and *mf*.

Fls. 2  
Obs. 2  
A Clars. 2  
Bsns. 2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba 3  
Timp.  
Vlns. 1, 2  
Vlas. 1/2  
Vcls. 1/2  
Obs. arco

The second system of the score covers measures 5 through 8. The orchestration remains the same as in the first system. The woodwinds continue with their melodic and rhythmic parts, often featuring slurs and dynamic markings. The strings provide a steady accompaniment with various rhythmic patterns. The brass instruments remain mostly silent. The string section includes a 'div.' (divisi) marking in the Viola part in measure 6. The woodwinds have dynamic markings such as *f* and *mf*.

**M**

Fls. 2  
Obs. 2  
A Clars. 2  
Bsns. 2  
F Hns. 1/3/4  
D Trpts. 2  
Trbns. 1/2  
Tuba 3  
Timp.  
Vlns. 1/2  
Vlas. div.  
Vlcs. div.  
Obs. div.

Fls. 2  
Obs. 2  
A Clars. 2  
Bsns. 2  
F Hns. 1/3/4  
D Trpts. 2  
Trbns. 1/2  
Tuba 3  
Timp.  
Vlns. 1/2  
Vlas. non div. div.  
Vlcs. div.  
Obs. non div. div.

Musical score for the first system, measures 1-4. The score includes parts for Flute (Fls.), Oboe (Obs.), Alto Clarinet (A Clars.), Bassoon (Bsns.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Obs.). The key signature is one sharp (F#) and the time signature is 2/2. A dynamic marking of *f* is present at the beginning. A box labeled 'N' is above the first measure of the Flute part. The Flute part features a melodic line with triplets and slurs. The Bassoon part has a bass line with a dynamic marking of *f* and a marking 'a2'. The French Horns part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *f* and a 'div.' marking. The Contrabass part has a dynamic marking of *f*.



Musical score for the second system, measures 5-8. The instrumentation remains the same as the first system. The Flute part continues with its melodic line, featuring triplets and slurs. The Alto Clarinet part has a dynamic marking of *f*. The French Horns part has a dynamic marking of *f*. The Viola part has a dynamic marking of *mf*. The Contrabass part has a dynamic marking of *mf*. The score concludes with a double bar line at the end of measure 8.

Musical score for measures 1-5. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (A Clarins.), Bassoons (Bsns.), Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vles.), and Cello (Cbs.). The Flutes, Oboes, and Clarinets play a complex rhythmic pattern of eighth notes with triplets. The Horns, Trumpets, Trombones, and Tuba play sustained chords. The Violins, Viola, and Cello play a melodic line with some triplets.

Musical score for measures 6-10. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (A Clarins.), Bassoons (Bsns.), Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vles.), and Cello (Cbs.). The Flutes, Oboes, and Clarinets continue with their rhythmic pattern, with some measures marked 'a2' and '2 only'. The Horns, Trumpets, Trombones, and Tuba play sustained chords, with the Horns marked 'dim.'. The Violins, Viola, and Cello play a melodic line with some triplets, marked 'ff' and 'div.'. A circled 'O' is present above the Flute part in measure 7.

Musical score for the first system, measures 1-4. The score includes parts for Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Clars.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The music is in 2/2 time with a key signature of one sharp (F#). The first four measures feature a complex texture with woodwinds and strings. The Flute part begins with a rest, while the Oboe, Alto Clarinet, and Bassoon parts have active lines. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

Musical score for the second system, measures 5-8. This system begins with a double bar line and a dynamic marking of **P** (Piano). The woodwind parts continue with intricate patterns, including sixteenth-note runs in the Oboe and Alto Clarinet. The string section maintains its role, with the Violoncello and Contrabass parts showing some rhythmic activity. The overall texture remains dense and detailed.

Musical score for the first system, measures 1-4. The score includes parts for Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Clars.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 2/2. The woodwinds and strings play sustained notes with long slurs. The strings (Vlns., Vlas., Vlcs., Cbs.) play a rhythmic pattern of eighth notes.



Musical score for the second system, measures 5-8. The score includes parts for Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Clars.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature has one sharp (F#) and the time signature is 2/2. A square box containing the letter 'Q' is positioned above the first measure. The woodwinds and strings play sustained notes with long slurs. The strings (Vlns., Vlas., Vlcs., Cbs.) play a rhythmic pattern of eighth notes. Dynamics include *pp*, *mp*, and *pp*. Performance instructions include *pp sotto voce*, *div.*, and *unis.*

Fls. 1 2

Obs. 1 2

A Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

D Trpts. 1 2

Trbns. 1 2 3

Timp.

Vlns. 1 2

Vlas. 6 3 5 3 div.

Vles. 6 3 5 3

Cbs.

Fls. 1 2

Obs. 1 2

A Clars. 1 2

Bsns. 1 2

F Hns. 1 2 3 4

D Trpts. 1 2

Trbns. 1 2 3

Timp.

Vlns. 1 2

Vlas. 6 3 5 3 dolce cresc. poco

Vles. 6 3 5 3 dolce

Cbs.

**R**



Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Timp.  
Vlns. 1, 2  
Vlas. 1/2  
Vcls. 1/2  
Cbs. 1/2

Measures 1-6. Flute, Oboe, and Clarinet parts feature triplets and sixteenth-note patterns. Bassoon part includes a section marked 'a2'. Horns play sustained chords. Violins and Violas have dynamic markings *mf* *poco espress.* and *f*. A section marked 'S' begins in measure 5.

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba  
Timp.  
Vlns. 1, 2  
Vlas. 1/2  
Vcls. 1/2  
Cbs. 1/2

Measures 7-12. Flute, Oboe, and Clarinet parts continue with triplets and sixteenth-note patterns. Bassoon part includes a section marked 'a2'. Horns play sustained chords. Violins and Violas have dynamic markings *mf* *poco espress.* and *f*. A section marked 'S' continues. A double bar line is present at the start of the system.

This page of a musical score contains measures 2142 through 2182. The instrumentation includes Flutes (Fls.), Oboes (Obs.), Clarinets in A (A Clars.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (Trbns.), Tubas, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vics.), and Cellos (Cbs.). The score is written in a key signature of one sharp (F#) and a 2/2 time signature. It features various musical notations such as dynamics (pp, simile, mf, p, a2), articulation (pizz., div., unis.), and performance instructions (arco). A rehearsal mark 'T' is present at the beginning of the first system. The score is divided into three systems, with the first system ending at measure 2172 and the second system ending at measure 2182.

Musical score for measures 1-4 of the first system. The score includes parts for Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Clars.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, and Timpani (Timp.). The woodwinds and strings (Violins, Violas, Violas, Cellos) are marked *mf* and *mp* respectively. The strings are playing *arco*. The woodwinds feature triplet patterns.

Musical score for measures 5-8 of the second system. The woodwinds continue with triplet patterns. The strings are marked *cresc.* (crescendo). The score includes parts for Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Clars.), Bassoons (Bsns.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, and Timpani (Timp.). The woodwinds and strings (Violins, Violas, Violas, Cellos) are marked *cresc.* (crescendo). The strings are playing *arco*.



Fls.  $\frac{1}{2}$  *mf* V

Obs.  $\frac{1}{2}$  *mf*

A Clars.  $\frac{1}{2}$

Bsns.  $\frac{1}{2}$  *mf*  $\frac{2}{2}$

F Hns.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$  *mf*  $\frac{2}{2}$  *mf*  $\frac{3}{4}$  *mf*

D Trpts.  $\frac{1}{2}$

Trbns.  $\frac{1}{2}$  *mf*  $\frac{3}{4}$  *mf*

Tuba  $\frac{3}{4}$  *mf*

Timp.

Vlms. 1  $\frac{1}{2}$

Vlms. 2  $\frac{1}{2}$

Vlcs.  $\frac{1}{2}$

Cbs.  $\frac{1}{2}$

Fls.  $\frac{1}{2}$

Obs.  $\frac{1}{2}$

A Clars.  $\frac{1}{2}$

Bsns.  $\frac{1}{2}$  *a2*

F Hns.  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{4}{4}$

D Trpts.  $\frac{1}{2}$

Trbns.  $\frac{1}{2}$

Tuba  $\frac{3}{4}$

Timp.

Vlms. 1  $\frac{1}{2}$

Vlms. 2  $\frac{1}{2}$

Vlcs.  $\frac{1}{2}$

Cbs. *div.*  $\frac{1}{2}$

Allegro molto assai

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
F Hns. 2/3  
D Trpts. 1/2  
Trbns. 2/3  
Tuba 3  
Timp.

Allegro molto assai

Vlms. 1/2  
Vlas. 1/2  
Vlcs. 1/2  
Obs. 1/2

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
F Hns. 2/3  
D Trpts. 1/2  
Trbns. 2/3  
Tuba 3  
Timp.

Vlms. 1/2  
Vlas. 1/2  
Vlcs. 1/2  
Obs. 1/2

**Animando**

Fls. 1/2 *mf* *cresc.*

Obs. 1/2 *mf* *cresc.*

A Clars. 1/2 *mf* *cresc.*

Bsns. 1/2 *mf* *cresc.*

F Hns. 1/2 *mf* *cresc.*

4/4 *mf* *cresc.*

D Trpts. 1/2 *mf* *a2*

Trbns. 1/2

Tuba 3

Timp.

**Animando**

Vlns. 1 *mf* *cresc.*

2 *mf* *cresc.*

Vlas. *mf* *cresc.*

Vlcs. *mf* *cresc.*

Cbs. *mf* *cresc.*

Fls. 1/2 **X**

Obs. 1/2

A Clars. 1/2 *a2*

Bsns. 1/2

F Hns. 1/2 *mf*

3/4

D Trpts. 1/2 *mf* *a2*

Trbns. 1/2

Tuba 3

Timp.

Vlns. 1

2

Vlas. *div.*

Vlcs.

Cbs.

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

F Hns. 1/2

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlins. 1

Vlas. 2

Vlcs. 1

Cbs. 1

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

Cbsn. 1/2

F Hns. 1/2

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlins. 1

Vlas. 2

Vlcs. 1

Cbs. 1

2142-82



**Y**

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
Cbsns. 1/2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2  
Tuba 3  
Timp.  
Vlns. 1, 2  
Vlas. 1/2  
Vcls. 1/2  
Cbs. 1/2

*sempre marc.*

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
Cbsns. 1/2  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2  
Tuba 3  
Timp.  
Vlns. 1, 2  
Vlas. 1/2  
Vcls. 1/2  
Cbs. 1/2

*a2*

This page contains a musical score for measures 2142-82. The score is divided into three systems. The first system includes Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Clars.), Bassoons (Bsns.), Contrabassoon (Cbsn.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, and Timpani (Timp.). The second system includes Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Contrabass (Cbs.). The third system includes Flutes (Fls.), Oboes (Obs.), Alto Clarinet (A Clars.), Bassoons (Bsns.), Contrabassoon (Cbsn.), French Horns (F Hns.), Trumpets (D Trpts.), Trombones (Trbns.), Tuba, Timpani (Timp.), Violins (Vlns.), Violas (Vlas.), Violas (Vlcs.), and Contrabass (Cbs.). The score features various musical notations, including dynamics such as *cresc.*, *f*, and *ff stacc.*, articulation like *div.*, *pizz.*, and *arco*, and performance instructions like *a2* and *3*. A rehearsal mark 'Z' is present at the beginning of the second system.

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

Cbsn.

F Hns. 1/2

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlms. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

*marcato*

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

Cbsn.

F Hns. 1/2

D Trpts. 1/2

Trbns. 1/2

Tuba 3

Timp.

Vlms. 1/2

Vlas. 1/2

Vlcs. 1/2

Cbs. 1/2

*div.*

*div.*

*Sva bassa*

AA

Fls. 1 2

Obs. 1 2  
*sva bassa*

A Clars. 1 2

Bsns. 1 2

Cbsn.

F Hns. 1 2  
3 4

D Trpts. 1 2

Trbns. 1 2  
3

Tuba

Timp.

Vlns. 1 2

Vlas.

Vcls.

Cbs.

*cresc.*

*a2*

Fls. 1 2

Obs. 1 2

A Clars. 1 2

Bsns. 1 2

Cbsn.

F Hns. 1 2  
3 4

D Trpts. 1 2

Trbns. 1 2  
3

Tuba

Timp.

Vlns. 1 2

Vlas.

Vcls.

Cbs.

*poco rall.*

*a2*

Largamente e poco ritenuto

Allegro con fuoco

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

Cbsn. 1/2

F Hns. 1/2, 3/4

D Trpts. 1/2

Trbns. 1/2, 3

Tuba 3

Timp.

Vlns. 1, 2

Vlas. 1, 2

Vlcs. 1, 2

Cbs. 1, 2

Largamente e poco ritenuto

Allegro con fuoco

Vlns. 1, 2

Vlas. 1, 2

Vlcs. 1, 2

Cbs. 1, 2

Fls. 1/2

Obs. 1/2

A Clars. 1/2

Bsns. 1/2

Cbsn. 1/2

F Hns. 1/2, 3/4

D Trpts. 1/2

Trbns. 1/2, 3

Tuba 3

Timp.

Vlns. 1, 2

Vlas. 1, 2

Vlcs. 1, 2

Cbs. 1, 2

BB

div.

Fls. 1/2 *a2*  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
Cbsn.  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2  
Tuba 3  
Timp.  
Vlns. 1, 2  
Vlas. 1/2  
Vcls. 1/2  
Cbs. 1/2

*cresc.*

*f*

*a2*

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
Cbsn.  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2  
Tuba 3  
Timp.  
Vlns. 1, 2  
Vlas. 1/2  
Vcls. 1/2  
Cbs. 1/2

*ff*

*a2*

*non div.*

*5*

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
Cbsn.  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba  
Timp.  
Vlns. 1/2  
Vlas. 1/2  
Vlcs. 1/2  
Cbs. 1/2

*stringendo ed animato*

Fls. 1/2  
Obs. 1/2  
A Clars. 1/2  
Bsns. 1/2  
Cbsn.  
F Hns. 1/2, 3/4  
D Trpts. 1/2  
Trbns. 1/2, 3  
Tuba  
Timp.  
Vlns. 1/2  
Vlas. 1/2  
Vlcs. 1/2  
Cbs. 1/2

*stringendo ed animato*

arco

DD

Musical score for the first system of instruments. The instruments listed are Fls., Obs., A Clars., Bsns., Cbsn., F Hns., D Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vics., and Cbs. The score includes dynamic markings such as *ff* and *sim.*, and performance instructions like *div.*, *unis.*, and *a2*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Musical score for the second system of instruments. The instruments listed are Fls., Obs., A Clars., Bsns., Cbsn., F Hns., D Trpts., Trbns., Tuba, Timp., Vlns., Vlas., Vics., and Cbs. This system includes a *Tuba Sva ad lib.* instruction. Dynamic markings include *ff* and *non div.*. The music continues with sustained notes and complex rhythmic textures.