

To Thee alone be glory

Choral from Cantata No 41

(Jesu, nun sei gepreiset)

For Four-part Chorus of Men's Voices

English version by the
Rev. John Troutbeck
(1832 - 1899)

Johann Sebastian Bach
(1685 - 1750)
Arranged by A.T.D.

Maestoso (S)

TENOR I

TENOR II

BASS I

BASS II

PIANO Primo

PIANO Secondo

Maestoso

Maestoso

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For all countries

First system of musical notation. It consists of two grand staves. The upper grand staff has a treble clef and a key signature of two flats. The lower grand staff has a bass clef and the same key signature. The music features a complex texture with many sixteenth notes. The dynamic marking *p cresc. poco a poco al ff* is written in the right-hand part of the system.

Second system of musical notation, continuing the piece. It features similar complex textures with sixteenth notes in both hands. The dynamics continue to build as indicated by the previous marking.

Third system of musical notation, the final system on the page. It concludes with a *ff* dynamic marking and a *(Fine)* instruction in both staves. The music ends with a final chord and a fermata.

ff To Thee a - lone be glo - ry, To Thee a - lone be
ff To Thee a - lone be glo - ry, To Thee a - lone be
ff To Thee a - lone be glo - ry, To Thee a - lone be
ff To Thee a - lone be glo - ry, To Thee a - lone be

praise: Thy pas - sion's mov - ing
praise: Thy pas - sion's mov - ing
praise: Thy pas - sion's mov - ing
praise: Thy pas - sion's mov - ing

sto - ry Shall gov - ern all our ways.

sto - ry Shall gov - ern all our ways.

sto - ry Shall gov - ern all our - ways.

sto - ry Shall gov - ern - all our ways.

Till, freed from earth - ly sad - ness, We

Till, freed from earth - ly sad - ness, We

Till, freed from earth - ly sad - ness, We

Till, freed from earth - ly sad - ness, We

take our heav'n-ward flight, To
 take our heav'n-ward flight, To—
 take our heav'n-ward flight, To—
 take our heav'n-ward flight, To

dwell with peace and glad - ness In God's most ho - ly
 dwell with peace and glad - ness In God's most ho - ly
 dwell with peace and glad - ness In God's most ho - ly—
 dwell with peace and glad - ness In God's most ho - ly

sight. *mf* To all men shall Thy

sight. *mf* To all men shall Thy

sight. *mf* To all men shall Thy

sight. *mf* To all men shall Thy

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are in a 4/4 time signature and feature the lyrics 'sight. To all men shall Thy'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is present above the vocal staves.

pleas - ure Their good and e - vil meas - ure: On

pleas - ure Their good and e - vil meas - ure: On

pleas - ure Their good and e - vil meas - ure: On

pleas - ure Their good and e - vil meas - ure: On

The second system of the musical score continues with four vocal staves and two piano accompaniment staves. The vocal parts are in a 4/4 time signature and feature the lyrics 'pleas - ure Their good and e - vil meas - ure: On'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. A dynamic marking of *mf* is present above the vocal staves. A bracketed section in the piano accompaniment is marked with a circled 'b'.

* The accompaniment between the brackets may be omitted.

cresc.

Thee then safe - ly stay - ing, Let Chris - tian peo - ple

cresc.

Thee then safe - ly stay - ing, Let Chris - tian peo - ple

cresc.

Thee then safe - ly stay - ing, Let Chris - tian peo - ple

cresc.

Thee then safe - ly stay - ing, Let Chris - tian peo - ple

f

sing, ——— With hearts and voic - es pray - - ing, That

f

sing, ——— With hearts and voic - es pray - - ing, That

f

sing, ——— With hearts and voic - es pray - - ing, That

f

sing, ——— With hearts and voic - es pray - - ing, That

good this year may bring, With hearts and voices
 good this year may bring, With hearts and voices
 good this year may bring, With hearts and voices
 good this year may bring, With hearts and voices

praying, that good this year may bring.
 praying, that good this year may bring.
 praying, that good this year may bring.
 praying, that good this year may bring.

rit. *a tempo* (D.S. al fine)
rit. *a tempo*
rit. *a tempo*
rit. *a tempo* (D.S. al fine)
rit. *a tempo* (D.S. al fine)