

Flute

# Danses Concertantes

I. Stravinsky

## 1. Marche Introduction

♩ = 96

5 1 3 2

12 3 4 4 5 4 6 3 7 4

31 8 9 10

39 11

45 12 13 2

51 14 15 16 17

64 18 19 20

77 21

*f* *p* *sff* *sf* *mf* *grazioso*

83 22 5 23 3

### 2. Pas d'Action

93 24 *Con moto* ♩ = 104 25 3 1 2

101 26

104 (8) 27

108 28

111 29 4 30 4 2 1

124 31 4 32 1 1 1

133 33 5 34 *Meno mosso* (♩ = 80)

141 35 36

Musical staff 141-145. Treble clef, key signature of two flats. Measures 141-145 contain eighth-note patterns. Measure 144 has a dynamic marking  $\text{>}$  and a breath mark  $\text{v}$ .

146  $\text{♪} = \text{♪}$

Musical staff 146-152. Treble clef, key signature of two flats. Measures 146-152 contain eighth-note patterns. Measure 152 has a tempo marking  $\text{♪} = \text{♪}$ .

149 37

Musical staff 149-152. Treble clef, key signature of two flats. Measures 149-152 contain rests with fingerings 1, 1, 1, 1.

153 38 39 40

Musical staff 153-161. Treble clef, key signature of two flats. Measures 153-161 contain rests with fingerings 1, 3, 2, 1, 1, 1.

162 41

Musical staff 162-169. Treble clef, key signature of two flats. Measures 162-169 contain rests with fingerings 2, 1, 1, 2, 1, 1.

170 42 43

Musical staff 170-177. Treble clef, key signature of two flats. Measures 170-177 contain rests with fingerings 1, 2, 2, 1. Measure 177 has a dynamic marking  $p$ .

178 44 45

Musical staff 178-183. Treble clef, key signature of two flats. Measures 178-183 contain eighth-note patterns with accents. Measure 183 has a dynamic marking  $p$ .

184 46 47

Musical staff 184-190. Treble clef, key signature of two flats. Measures 184-190 contain eighth-note patterns with accents. Measure 190 has a dynamic marking  $p$ .

191 **Tempo I** 48 49

Musical staff 191-194. Treble clef, key signature of two flats. Measures 191-194 contain eighth-note patterns. Measure 191 has a dynamic marking  $sf$ . Measure 194 has dynamic markings  $sf$  and  $sf$ .

198 **50** **51** **1**

*f* *f* *f*

Musical staff 198-203. Measures 198-203. Time signature 3/4. Dynamics: *f*. Includes measure numbers 50, 51, and 1.

204 **52** **53** *8va* *ff* *mf*

Musical staff 204-210. Measures 204-210. Time signature 3/4. Dynamics: *ff*, *mf*. Includes measure numbers 52 and 53. An *8va* marking is present above the staff.

210 (8) **54** **55**

Musical staff 210-216. Measures 210-216. Time signature 3/4. Includes measure numbers 54 and 55. A circled 8 is above the first measure.

216 **56**

Musical staff 216-223. Measures 216-223. Time signature 3/4. Includes measure number 56.

223 **57** **58** **59** **1** *8va* *mf*

Musical staff 223-232. Measures 223-232. Time signature 3/4. Dynamics: *mf*. Includes measure numbers 57, 58, 59, and 1. An *8va* marking is present above the staff.

232 **60** (8) *p* *sf*

Musical staff 232-238. Measures 232-238. Time signature 3/4. Dynamics: *p*, *sf*. Includes measure number 60. A circled 8 is above the first measure.

238 **61** **62** **3** **2** *sf* *f*

Musical staff 238-245. Measures 238-245. Time signature 3/4. Dynamics: *sf*, *f*. Includes measure numbers 61 and 62.

245 **63** *ff* *ff* *8va*

Musical staff 245-252. Measures 245-252. Time signature 3/4. Dynamics: *ff*, *ff*. Includes measure number 63. An *8va* marking is present above the staff.

Flute

### 3. Thème Varié

64 Lento (♩ = 50)

250 *mf cantabile* *p sub.*

259 1 6 4 1 1 1

273 1 1 69 1 1 2 70 1 1

281 3 71 2 1 1 72 3

VAR. I

292 73 Allegretto (♩ = 152) 74 3

*mf*

300 75 4 76 2 1

*mf*

308 77 1 2 78 1 2

315 79 80 *fp fp fp fp fp fp*

324 81 82 *sim. fp sim. f*

♩ = ♩

Detailed description: This is a musical score for a flute, titled '3. Thème Varié'. The score is in 2/4 time and begins at measure 250. The tempo is 'Lento' with a quarter note equal to 50 beats. The dynamics range from 'mf cantabile' to 'p sub.'. The score includes several measures with fingerings indicated by numbers 1-3. A section labeled 'VAR. I' begins at measure 292, with a tempo change to 'Allegretto' (quarter note = 152). The dynamics here are 'mf'. The score continues with more fingerings and dynamics, including 'fp' (fortissimo) and 'f' (forte). The piece concludes at measure 324 with a final dynamic of 'f' and a fermata. The key signature has one sharp (F#) and the time signature changes from 2/4 to 3/4 at the end.

333 83 5 84 1 *sf* 8<sup>va</sup>

343 85 1 2 86 4 1  $\text{♩} = \text{♩}$

353 87 4 88 2 1 89 8<sup>va</sup> *mf*

362 1 1 8<sup>va</sup>

**VAR. II**

Scherzando  $\text{♩} = 100$

366 90 2 91 3 92 4 *sf* *sf* *sf*

378 93 allarg. A tempo 3 94 1 *mp*

386 95 8<sup>va</sup> 6

390 96 (8) 3 97 2 *f*

99

Meno Mosso (♩ = 80)

398 **98** 3 *mp*

404 **100** 1

408 **102** 1

accel. poco a poco **102** Tempo I ♩ = 100

412 **101** 5 *sf* **103** 3 *p*

426 **104** 2 *p* **105** 1 *ff* *8va* *pp*

VAR. III

Andantino (♩ = 104)

435 **106** 4 **107** 1 2

443 **108** 3 **109** 4 **110** 4

455 **111** 4 **112** 2 *mp* *8va*

463 **113** *8va* **114** 2 4

471 **115** 4 **116** 4 **117** 5 **118** 3

Musical staff 471-478. Treble clef, key signature of two sharps (F# and C#). Measures 471-478 contain rests of lengths 4, 4, 5, 3, and a whole note. A double bar line is at the end of measure 478.

488 **119** VAR. IV (Coda) **120** 5 **121** 4 8va *f*

Musical staff 488-498. Treble clef, key signature of two flats (Bb and Eb). Measure 488 has a rest of length 5. Measure 489 has a rest of length 4. Measure 490 starts with an 8va marking and a dynamic marking of *f*. Measures 491-498 contain eighth notes with accents.

499 **122**

Musical staff 499-504. Treble clef, key signature of two flats. Measure 499 has a rest of length 8. Measures 500-504 contain eighth notes with accents.

504 **123** 4 **124** 2 *f*

Musical staff 504-513. Treble clef, key signature of two flats. Measure 504 has a rest of length 8. Measures 505-506 have rests of length 4 and 2. Measure 507 has a dynamic marking of *f*. Measures 508-513 contain eighth notes with accents.

513 **125** 4 **126** 4 **127** 2

Musical staff 513-525. Treble clef, key signature of two flats. Measures 513-516 contain eighth notes with accents. Measures 517-518 have rests of length 4. Measure 519 has a rest of length 4. Measure 520 has a rest of length 2. Measures 521-525 contain eighth notes with accents.

525 **128** 1 8va *sf*

Musical staff 525-531. Treble clef, key signature of two flats. Measure 525 has a rest of length 1. Measure 526 has an 8va marking. Measure 527 has a dynamic marking of *sf*. Measures 528-531 contain eighth notes with accents.

531 **129** 1

Musical staff 531-536. Treble clef, key signature of two flats. Measure 531 has a rest of length 1. Measures 532-536 contain eighth notes with accents.

536 **130** 1 1

Musical staff 536-541. Treble clef, key signature of two flats. Measures 536-537 have rests of length 1. Measures 538-541 contain eighth notes with accents.

541 **131** *sf* **132** 4 4

Musical staff 541-548. Treble clef, key signature of two flats. Measures 541-542 contain eighth notes with accents. Measure 543 has a dynamic marking of *sf*. Measures 544-545 have rests of length 4. Measures 546-548 have rests of length 4.



551 **133** **2** **134**

*ff*

556

### 4. Pas de Deux

559 **135** Risoluto (♩ = 66)

*f* *p* *f* *p*

#### Andante Sostenuto (♩ = 54)

561 **136** **1** **3** **137** **3**

569 **138** **4** **139** **1**

576 *8va* **140** Più mosso (♩ = 84) **2** **4**

584 **141** **4** **142** **4** **143** **2** *8va* **140** **4**

596 **144** **5** **145** **4** **146** **4** **147** **4**

148 **Andante Sostenuto** (♩ = 54) 149

614 **4** *mf*

619 *8va*

150 *tr*

622 (8)

151 **2** *mf*

625 **3** **3**

152

630

153 **Più mosso** (♩ = 84) 154 155 156

633 **4** **4** **3** *mf*

157 158 *8va* *p*

647 **1** **4** **2**

159 160 161

657 **1** **6** **5** **3** *mf* *leggero*

162

673

163 A tempo (♩ = 54)

677 *mf* *8va*

679 *pp sub.*

164 L'istesso tempo (♩ = 54)

682 **4** **165** **4** **166** **1**

691 *mf* **2**

5. Marche Conclusion

695 **167** ♩ = 96 **168** **5** **3** *f*

706 **169** **4** **170** **4** **171** **5** **172** **1** *sf* *p*

723 **173** *f* *8va*

728 **174** **(8)** *poco rit.* *A tempo, risoluto* *ff*