

# ALA and LOLLY

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Scythian Suite

Suite Scythie

# SET-8-1.

Serge PROKOFIEFF, op. 20

1914  
Edited by F. H. Schneider.

The adoration of Veles and Ala

L'adoration de Velès et Ala

CORNO INGLESE

Allegro feroce

6

1 2

ff

f

poco rit.

2 Poco meno mosso

cresc.

ff

3

ff

4

fff

5

fff

6

f

7

mp

11

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Corno Inglese

8 Poco piu lento  
Tacet al

17 Ob. I. II.  
pp

18 Cno Ingl.  
pp

19 pp

8

II.

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

Allegro sostenuto

Cno Ingl.

20 13 21 C1 III  
22 11

23 1

24 1

25 4

26

27 1

Musical score for English Horn, measures 28-33. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff* (fortissimo), *f* (forte), *sf* (sforzando), and *precipitato*. Measure 28 includes a first ending bracket. Measure 29 is marked with a circled 29. Measure 30 is marked with a circled 30. Measure 31 is marked with a circled 31. Measure 32 is marked with a circled 32 and includes the instruction *f precipitato*. Measure 33 is marked with a circled 33 and includes the instruction *sf*. The score concludes with a double bar line and a final *ff* dynamic marking. The piece ends with a fermata over a whole note chord.

accelerando

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Corno Inglese

III.

Night

La nuit

Andantino

Tacet al

Ob. I  
pp

4  
Solo  
Poco piu mosso  
mf  
p

mf  
mf

ff  
ff

ff senza dim.

p subito

ppp

#0.  
#0.

IV.

The glorious departure of Lolly  
and the procession of the sun

Le départ glorieux de Lolly  
et le cortège du soleil

Tempetoso

Ob. I. II.

Ch. Engl.

5  
f  
mp  
f

6  
f  
3. Fl. ti  
f

Corno Inglese

Cmo Ingl.

mp espr.

mp espr.

Allegro (Quasi doppio movimento)

Musical staff 1: Measures 55-56. Measure 55 starts with *ff*. Measure 56 starts with *ff*. Measure 56 includes the tempo marking *Allegro (Quasi doppio movimento)*.

Musical staff 2: Measures 57-58. Measure 57 includes the tempo marking *mp cresc.*. Measure 58 includes the tempo marking *p*.

Musical staff 3: Measures 59-60. Measure 59 includes the tempo marking *p*. Measure 60 includes the tempo marking *p*.

Musical staff 4: Measures 61-63. Measure 61 includes the tempo marking *p*. Measure 62 includes the tempo marking *mp*. Measure 63 includes the tempo marking *mf*.

Musical staff 5: Measures 64-66. Measure 64 includes the tempo marking *f*. Measure 65 includes the tempo marking *f*. Measure 66 includes the tempo marking *mf*.

Musical staff 6: Measures 67-68. Measure 67 includes the tempo marking *f*. Measure 68 includes the tempo marking *mf*.

Musical staff 7: Measures 69-70. Measure 69 includes the tempo marking *mp*. Measure 70 includes the tempo marking *mf*.

Musical staff 8: Measures 71-72. Measure 71 includes the tempo marking *p*. Measure 72 includes the tempo marking *mf*.

Musical staff 9: Measures 73-74. Measure 73 includes the tempo marking *p*. Measure 74 includes the tempo marking *mf*.

Musical staff 10: Measures 75-76. Measure 75 includes the tempo marking *p*. Measure 76 includes the tempo marking *mf*.

Musical staff 11: Measures 77-78. Measure 77 includes the tempo marking *mf*. Measure 78 includes the tempo marking *fff*.