

ERNST TOCH

Second Symphony *opus 73*

INSTRUMENTATION

Flute I-II	Horn in F I-II-III
Flute III (<i>piccolo</i>)	Trumpet in B \flat I-II-III
Oboe I-II	Trombone I-II-III
Oboe III (<i>English Horn</i>)	Bass Tuba
Clarinet in B \flat I-II	Harp I-II
Clarinet in B \flat III (<i>Bass Clarinet & Clarinet in Eb</i>)	Piano, 4-hands
Bassoon I-II	Organ
	Timpani I-II (<i>2 players</i>)
	Strings

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*To the man who kindled this work in me,
To the lonely seer in a time of darkness,
To the only victor in a world of victims,*

ALBERT SCHWEITZER

PLAYING TIME:

10'' + 5'30'' + 7'35'' + 7'15'' = 30' 20''

"Ich lasse Dich nicht, Du segnest mich denn"

"I will not let thee go, except thou bless me"

(Jacob's wrestling with the Angel,

GENESIS XXXII, 26)

Second Symphony

I.

Allegro fanatico ♩ = ca 110
(Wie eine Beschwörung. Like an incantation.)

Ernst Toch, op. 73

Der erste Satz etwas breiter, vom 2. Satz an straffes Tempo, ♩ = ca 110

1st meas. a little broader, from 2nd meas. on strict tempo

1. gr. Flöte
2. Oboe
3.
1. Klarinette
2. Klarinette B
Klarinette E_♭
1. Horn F
2.
3.
1. Trompete
2.
3.
1. Fagott
2.
3.
Pauken.
1. Violinen
2.

Flc
1/2 *Fl*
1/2 *Ob.*
1/2 *Cl. B.*
Cl. E.
1/2 *B.*
Sr
1/2 *Trp B.*
Sot
Sic *mf*
1/2 *Vi.*
Va
Ve.
Vc.

5 6 7 8

marc.
marc.
marc.
marc.

Sicc.

1. Sr.
2. Sr.

1. Ob.
2. Ob.

1. Kl. B.
2. Kl. B.

Kl. E.

1. Fg.
2. Fg.

1. Hr.
2. Hr.

1. 2. Trp.
3. Trp.

1. 2. Sop.
3. Sop.

*) The parts have figures 1 2 3 (etc.) only, indicating the 10th, 20th, 30th (etc.) meas.

Sk

f — *mf* — *p*

1. Vi.
2. Vi.

Va

Vc.

Kb

8va.....

1. Picc
2. Sr.
1. Ob.
2. 3.
1. 2. Cl. B.
Vcl. E♭
1. 2. B♭
1. 2. Sr.
3. Sr.
1. 2. 3. Trp.
1. 2. Sop.
3. Sop. Tuba
Bx
1. 2. Vi.
Va.
Vc.
Vib.

etw. drängen, (poco accel.) *wiederstraff*

etw. drängen, (poco accel.) *wiederstraff*

div.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into measures 18, 19, 20, and 21. It includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Saxophones, Violins, Violas, and Cellos. The music is in 3/4 time and includes various dynamics and articulations.

Woodwinds:
Picc (Piccolo)
1. Fl (Flute)
2. Fl (Flute)
1. Ob (Oboe)
2. Ob (Oboe)
1. Cl. B (Clarinet in Bb)
2. Cl. B (Clarinet in Bb)
1. Cl. A (Clarinet in A)
2. Cl. A (Clarinet in A)
1. Bas (Bassoon)
2. Bas (Bassoon)

Strings:
1. Trp (Trumpet)
2. Trp (Trumpet)
3. Trp (Trumpet)
1. Sos (Saxophone)
2. Sos (Saxophone)

Other:
Bx (Bass Drum)
1. Vr (Violin)
2. Vr (Violin)
Va (Viola)
Vc (Cello)

Measure 18: Picc, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Saxophones, Violins, Violas, Cellos. Dynamics: *f*, *mf*. Time signature: 3/4.

Measure 19: Picc, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Saxophones, Violins, Violas, Cellos. Dynamics: *f*, *mf*. Time signature: 3/4.

Measure 20: Picc, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Saxophones, Violins, Violas, Cellos. Dynamics: *f*, *mf*. Time signature: 3/4.

Measure 21: Picc, Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Saxophones, Violins, Violas, Cellos. Dynamics: *f*, *mf*. Time signature: 3/4.

1. Fl. 1
2. Fl. 2
1. Ob.
1. Cl. B.
2. Cl. B.
Cb.
1. Tr.
2. Tr.
3. Horn
1. Bsn.
2. Bsn.
3. Bsn.
Cb.
1. Tr.
2. Tr.
Va.
Vc.
Cb.

22
23

poco
p

Picc

Fl
1. *a2*

Ob.
1. *a3*

Cl. B.
1. *a2*

Str.
1. *poco f*

Str.
2. *poco f*

Sop.
1. *poco f*

Bk.

Vl.
1. *crec.*

Va.

Vc.
div.

Cb.

Sicc
 1. Fl
 2. Fl
 3. Fl
 1. Ob
 2. Ob
 3. Ob
 1. Sr
 2. Sr
 3. Sr
 1. Sop
 2. Sop
 3. Sop
 1. Vr
 2. Vr
 3. Vr

a2
 a3
 a2,3va

3/2
 3/2
 3/2

dim.
 dim.
 dim.

27 28

1. Fl
 2. Fl
 3. Fl
 1. Sr
 2. Sr
 3. Sr
 1. Sop
 2. Sop
 3. Sop
 1. Vr
 2. Vr
 3. Vr

a2
 a2

3
 3
 3

p
 p
 p
 p
 p
 p
 p
 p

etw. drängend
 etw. drängend
 p aber sehr deutlich

29 30 31

1. Fl 1
2. Fl 2

1. Cl 1
2. Cl 2

1. Bsn 1
2. Bsn 2
3.

1. Trp 1
2. Trp 2
3.

1. Tbn 1
2. Tbn 2
3.

1. Vr
2. Vr

1. Vr
2. Vr
3.

1. Vl
2. Vl

Va

Vc

Vcb

32 33 34 35 36

1. Fl 1
2. Fl 2

1. Cl 1
2. Cl 2

1. Bsn 1
2. Bsn 2
3.

1. Trp 1
2. Trp 2
3.

1. Tbn 1
2. Tbn 2
3.

1. Vr
2. Vr

1. Vr
2. Vr
3.

1. Vl
2. Vl

Va

Vc

37 38 39 40

Musical score for measures 41-44. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Flute part features a complex melodic line with many accidentals and slurs. The Oboe and Clarinet parts play sustained chords. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and some rhythmic patterns. Measure numbers 41, 42, 43, and 44 are indicated at the bottom.



Musical score for measures 45-48. The score includes parts for Flute (Fl.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Flute part has a melodic line with triplets and slurs. The Violin, Viola, and Cello parts play rhythmic patterns with slurs. Measure numbers 45, 46, 47, and 48 are indicated at the bottom.

5

1. Fl
2. Fl
1. Ob
2. Ob
1. Kl. B.
2. Kl. B.

1. Hr.
2. Hr.
3. Hr.

a) für den Sechzehnel-Rhythmus sind für die Tonhöhen der Ecklöcher absolute Genauigkeit notwendig. Die chromatischen Zwischenräume werden von selbst geübt und deutlich her-

tiefe Bk

5

aus kommen, wenn es sich um die dort notwendige Schnelligkeit der Cecal-Clarinaten klar ist in diese gleichmäßig anwendet.

1. Tr
2. Tr
Ba
Ve.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Klar.
2. B.
Kl. E.
1. Tr.
2. Tr.
1. Hr.
2. Hr.
3. Hr.
hohe St.
tiefe St.
1. U.
2. U.
Ua
Ue

52 53 54

Detailed description: This is a page of a musical score, page 12, spanning measures 52 to 54. The score is for a large ensemble including woodwinds, brass, and voices. The woodwind section consists of two flutes (Fl.), two oboes (Ob.), two clarinets (Klar.), two bassoons (B.), and an English horn (Kl. E.). The brass section includes two trumpets (Tr.), two trombones (T.), and three horns (Hr.). The horn parts are divided into high (hohe St.) and low (tiefe St.) staves. The vocal parts are labeled U (likely Soprano), Ua (likely Alto), and Ue (likely Tenor). The score features complex rhythmic patterns with many beamed notes and rests. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present. The key signature is G major, and the time signature is 3/4. The page is numbered 12 at the top left, and the measure numbers 52, 53, and 54 are at the bottom.

Sicc. *sva*
 1. *sf*
 2. *sf*
 1. *sf*
 2. *sf*
sf *sf*
 3
 4
 1. *sf*
 2. *sf*
 3. *sf*
 1. *sf*
 2. *sf*
 3. *sf*
 3
 4
 1. *sf*
 2. *sf*
sva . . .
 viel Bogen

Sua *vo.*

Sicc

1. Fl.
2. Fl.

1. Cl.
2. Cl.

1. Sax.
2. Sax.

1. Trp.
2. Trp.

3.

1. Tbn.
2. Tbn.

3.

tiefe
Bass

1. U.
2. U.

Sua *vo.*

↓ *Vonder zweiten Halben an etwas breiter, gewichtig*

breiter

breiter

f *mf*

6
a2

1. 2. Fl.

3.

1. 2. 3. Flp.

1. 2. 3. Ob.

3. Kb.

Vom Niederstrich an wieder festes (früheres Tempo)

3/4

1. 2. 3. 4. Vln.

1. 2. Vla.

1. 2. 3. 4. Vcl.

1. 2. Kb.

6
Griffbrett (flautando) pp

1. Hälfte äußere Spieler

1. Hälfte innere Spieler

2. Hälfte außen

2. Hälfte innen

1. Hälfte außen

1. Hälfte innen

2. Hälfte außen

2. Hälfte innen

pp

Hohe Sax.
tiefe Sax.

1. Or.
2. Or.

sempre pp flaut.

64 65 66 67 68

1. Or.
2. Or.

[7]

69 70 71 72

1. Fl. 2. Fl.

ppp

1. Vi. 2. Vi.

73 74 75 76

1. Fl. 2. Fl.

immer deutlich gut angeschlossen

immer deutlich gut angeschlossen

8

8

1. Vi. 2. Vi.

verschwinden

verschwinden

verschwinden

verschwinden

verschwinden

verschwinden

verschwinden

77 78 79 80

1. Sk
2. Sk

1. Vl.
2. Vl.

81 82 83 84 85



1. Vi
2. Vi
1. Sk

1. Vl.
2. Vl.

Va

Vel.

pp
x) *pp* Violonkenrecht aufs Knie gestützt. *f*-Löcher zum Publikum.

pp
x) *pp*

ff
x) *pp*

x) mit einem Finger über zwei Saiten, darüber rhythmisch bleiben!

86 87 88 89

9

Fr.

1. Vi

1. 2. Va

90 91 92 93

alle äußeren Spieler *pp*

1. 2. Vi. *pp* innere Spieler: Instrumente senkrecht auf Knie gestützt, f-Löcher zum Publikum.

alle inneren Spieler

(a2)

1. 2. Va

1. 2. Vi

außen

innen

Vi

94 95 96 97

I. Va: normale Sattung *div.*
 II. Va: Instr. auf Knie gestützt.

div.

1. Vl.
2. Vn.

1. 5a
2. 5a

10

zurück in normale Haltung

zurück in normale Haltung

98 99 100

Bico

1. 5b
2. 5b

1. 2. Ob
3.

1. 2. Vl. B
2. 2. Vl. B

Vcl. E

1. 2. Fg

zurück in normale Haltung

1. Vl. arco
2. Vl. arco

div

div

101 102

1. 2. Kl. 9) *mp*

1. 2. Fag *mp*

1. 2. 3. Str *poco f*

1. 2. Vl. *arco*

Vcl

103 104 105

*Die Violinen dominierend
passionato*

1. 2. Tr. *(Keine Triole)* *mp*

1. 2. 3. 4. *(Keine Triole)* *mp*

1. 2. Vl. *3/4*

Vcl

106 107 108 109

11

1. Fl.
1. Ob.
1. 2. Vr.
Va.
Vcl.

immer voller Ton

110 111 112 113

1. Vr.
2. Vr.
Va.
Vcl.

114 115 116 117

12

1.
2. Str.
3.
1. F.p.
1. Vr.
2. Vr.
Va.
Vcl.

aber nicht attackieren
aber nicht attackieren
aber nicht attackieren
aber nicht attackieren

2va.
2va.
sempre espr.
sempre espr.

poco più f

118 119 120

1. Ob

1
2
3 Cl.

1.
2.
3. Str

1.
2. Trp

1.
2. Trb

1.
2. Sax

1.
2. Vla

Vcl.

molto f

molto f

molto f

molto f

molto f

molto f

Sicc.
 1. Fl.
 2. Fl.
 1. Ob.
 2. Ob.
 3. Ob.
 1. Hr.
 2. Hr.
 3. Hr.
 1. Str.
 2. Str.
 3. Str.
 1. Srp.
 2. Srp.
 3. Srp.
 1. Sop.
 2. Sop.
 3. Sop.
 Bc.
 1. Vr.
 2. Vr.
 Va.
 Vcl.

poco
poco
mf

Sica
 1. Fl.
 2. Fl.
 1. Ob.
 2. Ob.
 1. Cl.
 2. Cl.
 3. Trp.
 1. Trp.
 2. Trp.
 3. Trp.
 1. 3/9.
 2. 3/9.
 3. 3/9.
 1. 3/9.
 2. 3/9.
 3. 3/9.
 1. Hr.
 2. Hr.
 3. Hr.
 1. 3/9.
 2. 3/9.
 3. 3/9.
 1. Vr.
 2. Vr.
 Va.
 Vl.

nimmt Engl. Hr.
 Dämpfer nehmen
 Dämpfer nehmen
 Dämpfer nehmen

127 128 129

13

1. Fl
2. Fl

1.
2. Vr
3.

1. Crp
2.

Sk

130 131 132

1. Fl
2. Fl

1.
2. Vr
3.

1. Sk
2. Sk

133 134 135 136

14

1. Sr
2. Sr

1. Sr
2. Sr
3. Sr

1. Sop.
2. Sop.
3. Sop.
Tuba

1. Bk
2. Bk

Vel.
Cb.

pp

Tempo verlangsamten (ritard.)

Dämpfer nehmen

con forda.

pp

Tempo verlangsamten (ritard.)

sempre pp

sempre pp

pp

137 *pp* 138 139 140 141

14

1. Sr

1. Sr
2. Sr

1. Sop.
2. Sop.
3. Sop.
Tuba

1. Bk
2. Bk

Vel.
Cb.

pp

(Fest) langsameres Tempo ♩ = ca 76

(Fest) langsameres Tempo ♩ = ca 76

142 143 144 145

1. Sr.

1. Sr.
con sord.
p molto dolce e tranquillo

1. Bx
ppp

2. Bx

Vel. Cb.
az

146 147 148 149 150

15

1. Sr.

1. Bx
ppp

2. Bx

Vel. Cb.

151 152 153 154

1. Sr.
pp *etw. yögern (poco rit)*

2. Bx

Vel. Cb.
az

155 156 157 158

come sopra 16

Sicc. *pp*

1. Vi. div. *pp con sord.* *Flag.* 16...

2. Vi. div. *pp con sord.* *Flag.* 16...

Va *pp con sord. (sul D)* *Flag.* 16...

159 (Str, Bk, Vcl, Cb, tacent) 160 161 162



nimmt 3. Fl

Sicc.

Engl. Fl. *p molto dolce e tranquillo*

2. Bk *pp*

1. Vi. div. *nat.*

2. Vi. div. *nat.*

Va *nat.*

Vcl. Cb *al*

163 164 165 166

117

Engl. Str.

1. Str.

2. Str.

Viol. Cb.

ppp

167 168 169 170 171

Engl. Str.

1. Str.

2. Str.

Viol. Cb.

pp

poco rit.

172 173 174 175 176 177

118

Engl. Str.

1. Str.

1. Fg.

Viol. Cb.

pp, dolce

gleichmäßig ruhig

pp

178 179 180 181

Engl. Str

Kr. 3

99

pp molto dolce

x) *ff* *dolce* *f*

x) zu dieser hohen Note nie ein *cresc.* oder einen *Rizent.*

1. Vi. *con sord.* *pp* am Griffbrett

2. Vi. *con sord.* *pp* am Griffbrett

Va. 2. Sulte *con sord.* *pp* am Griffbrett

182 183 184 185

Engl. Str

h Sulte außen 1. Vi.

h Sulte innen

h Sulte außen 2. Vi.

h Sulte innen

Va. 2. Sulte

sva *loco* *loco*

186 187 188

dolce! 19 *nimmt 3. Oboe*

Engl. Str.

1. Kl. B *dolce, equalmente, senza espressione*

1. Fg *pp dolce, equalmente, senza espressione*

19

48. außen
1. Vl. *f*

48. innen
2. Vl. *f*

48. innen
Va. 28. *f*

189 190 191 192

1. Str.

1. Kl. B *dolce!*

1. Fg *dolce!*

dolce, equalmente, pp senza espressione

48. außen *nat*

1. Vl. *nat*

48. innen *nat*

48. außen *nat*

2. Vl. *nat*

48. innen *nat*

Va. 28. *nat*

193 194 195 196

20

1. Fr.
1. Vi. B.
1. Fg.

20

ausen
1. Vl. HS
innen
ausen
2. Vl. HS
innen
Va 2. B.

197 198 199 200



1. Fr.
1. Vi. B.
1. Fg.

ausen
1. Vl. HS
innen
ausen
2. Vl. HS
innen
Va 2. B.

201 202 203 204

1. Ob.
2. Ob.
3. Ob.
1. Kl. B.
2. Kl. B.
3. Kl. B.
1. Fg.
2. Fg.

außen
1. Ul. Ks.
innen
außen
2. Ul. Ks.
innen
Va 2S.

Dämpfer ab!

205 206 207

1. Fg.
2. Fg.
3. Fg.
1. Ob.
2. Ob.
3. Ob.
1. Kl. B.
2. Kl. B.
3. Kl. B.
1. Fg.
2. Fg.

mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.

poco a poco accelerando

208 209 210 211

1. 2. Trb.
3.

1. 2. Ob.
3.

1. 2. Kl. B.
3.

1. 2. Fg.

3/2 *piu agitato*
senza sord.

1. Sr.
3/2 *piu agitato*

Va.
Vcl.

f espr.

212 213

1. 2. Trb.
3.

1. 2. Ob.
3.

1. 2. Kl. B.
3.

1. 2. Fg.

1. Sr.

Va.
Vcl.

ar

214 215

Musical score for measures 216 and 217. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Violin (Vl.). The Flute part is marked *a₂ sva*. The Trombone part is marked *senza sord.*. The Violin part is marked *senza sord.*. The score is written in a key signature of one flat and a 3/4 time signature.

216

217

Musical score for measures 218 and 219. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), and Violin (Vl.). The Flute part is marked *a₂*. The Trombone part is marked *senza sord.*. The Violin part is marked *senza sord.*. The score is written in a key signature of one flat and a 3/4 time signature.

218

219

22

3. Flöte nimmt Piccolo

1. 2/3 Fl.

1. 2/2 Ob

1. 2/2 Kl. B.

1. 2/2 Str.

3.

1. 2/2 Fag.

1. 2/2 Vi.

Va

220

221

1. 2/3 Ob

1. 2/2 Kl. B.

1. 2/2 Str.

3.

1. 2/2 Fag.

1. 2/2 Vi.

Va

Vel.

molto f

molto f

espr.

222

223

224

2/3 Ob

Tempo come sopra (Takt 31 u.f.)

1. Str

2. Str

3. Str

Tempo come sopra (Takt 31 u.f.)

1. Vl.

2. Vl.

Vla

Vel

225 226 227 228

Detailed description: This block contains the musical score for measures 225 to 228. It features five staves: Oboe (Ob), three strings (Str), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla), and Violoncello (Vel). The tempo is marked 'Tempo come sopra (Takt 31 u.f.)'. The key signature has one sharp (F#). The time signature is 2/3. Measure 225 includes a dynamic marking 'f' and a '3' above the string parts. Measure 226 has a 'marc.' marking. Measure 227 has a 'f' marking. Measure 228 has a 'f' marking. A double bar line is present at the end of measure 228.

23

1. Gg

2. Gg

1. Gpp

2. Gpp

1. Vl.

2. Vl.

Vla

Vel.

229 230 231 232

Detailed description: This block contains the musical score for measures 229 to 232. It features five staves: two Clarinet G (Gg), two Clarinet C (Cg), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Vla), and Violoncello (Vel.). The tempo is marked 'Tempo come sopra'. The key signature has one sharp (F#). The time signature is 2/3. Measure 229 includes a dynamic marking 'f' and a '3' above the string parts. Measure 230 has a 'marc.' marking. Measure 231 has a 'f' marking. Measure 232 has a 'f' marking. A double bar line is present at the end of measure 232.

The musical score is arranged in a standard orchestral format. The top section includes:

- Flute (Fl.)**: Part 1 and 2, with dynamic markings *ff* and *a2*.
- Oboe (Ob.)**: Part 1, 2, and 3, with dynamic markings *ff* and *a3*.
- Clarinet (Cl.)**: Part 1, 2, and 3, with dynamic markings *ff* and *a3*.
- Bassoon (Fg.)**: Part 1 and 2.

The middle section includes:

- Trumpet (Tr.)**: Part 1 and 2.
- Trombone (Tbn.)**: Part 1, 2, and 3.
- Trumpet (Trp.)**: Part 1 and 2.

The bottom section includes:

- Violin (Vl.)**: Part 1 and 2.
- Viola (Va.)**: Part with dynamic marking *piss*.
- Cello/Double Bass (Vcl.)**: Part with dynamic marking *piss*.

Measure numbers 233, 234, 235, and 236 are indicated at the bottom of the page.

233

234

235

236

az (Piccolo tacet)

24

1. Fl.
2. Fl.

1. Ob.
3. Ob.

1. Cl.
3. Cl.

1. Sr.
3. Sr.

1. Trp.
2. Trp.

24

1. Vi.
2. Vi.

Va.

Vcl.

237 238 239 240

az

1. Sr.
3. Sr.

1. Trp.
2. Trp.

1. Vi.
2. Vi.

Va.

Vcl.

241 242 243 244

1. Fl.
2. Fl.
1. 2. Ob.
3.
1. 2. Cl.
3.
1. 2. Fg.
3.
1. 2. Fr.
3.
2. Tr.
1. 2. Vl.
Va.
Vcl.

5/4

5/4

5/4

mf f

245 246

This musical score page contains two measures, 247 and 248. The instrumentation includes:

- Flutes (Fl.): 1st and 2nd parts, playing a melodic line with slurs and accents.
- Oboes (Ob): 1st and 2nd parts, playing a similar melodic line with accents.
- Violins (Vl): 1st and 2nd parts, playing a rhythmic accompaniment.
- Violas (Va): playing a rhythmic accompaniment.
- Violoncello (Vcl): playing a rhythmic accompaniment.
- Double Basses (Fg): playing a rhythmic accompaniment.
- Trumpets (Tr): 1st and 2nd parts, playing a rhythmic accompaniment.
- Trombones (Tbn): 1st, 2nd, and 3rd parts, playing a rhythmic accompaniment.
- String Ensemble (Str): playing a rhythmic accompaniment.

Measure 247 features a melodic line in the woodwinds and a rhythmic accompaniment in the strings. Measure 248 continues the melodic line and includes dynamic markings such as *mp* and *mf* for the strings and woodwinds. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

251

1. Fl.
2. Fl.

1. Ob.
2. Ob.
3. Ob.

1. Cl.
2. Cl.

1. Tr.
2. Tr.

1. Tr.
2. Tr.

1. Vr.

25

1. Str.
2. Str.

1. Vr.

249 250 251 252

Detailed description: This page of a musical score covers measures 249 to 252. The score is arranged in a system with seven staves. The top staff is for Flute (Fl.), with two parts (1. and 2.). The next three staves are for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), each with two parts. The sixth and seventh staves are for Trumpet (Tr.) and Trombone (Tr.), each with two parts. The eighth staff is for Violin (Vr.). The music is in 3/4 time and G major. Measure 249 features a complex flute part with sixteenth-note runs and a dynamic marking of *mp*. Measures 250 and 251 show the woodwinds and strings entering with various rhythmic patterns. Measure 252 continues the woodwind and string parts. A boxed measure number '25' is written above the Clarinet part in measure 250. The page number '43' is in the top right corner.

1. Str.
2. Str.

1. Klar

1. Strp
2. Strp
3. Strp

22
1. Vr.
2. Vr.

5 Solo
Cbässe

253 254 255 256 257

mp.
mp.
f
assai f
assai f
assai f
assai f
assai f
assai f
assai f
assai f

Detailed description: This is a page of a musical score, page 44, containing measures 253 through 257. The score is arranged in systems. The first system includes staves for 1. and 2. strings, and 1. Clarinet. The second system includes staves for 1., 2., and 3. strings. The third system includes staves for 1. and 2. Violins, and a section for 5 Solo Basses. The music is written in 4/4 time. Various dynamics and performance markings are present, including *mp.*, *f*, and *assai f*. The bottom of the page is marked with measure numbers 253, 254, 255, 256, and 257.

1. Fr. 2. Fr. nimmt Piccolo

1. Vi.

2. Vr. *come sopra, passionato*

Va. *arco*

Vel. *molto espr*

26

258 259 260 261

1. Vr.

2. Vr.

Va.

Vel.

262 263 264 265 266

1. Vr.

2. Vr.

Va.

Vel.

27

267 268 269 270 271

1. 2. 3. Ob

1. 2. 3. Kl

1. 2. Fg.

1. Fl.

2. 3. Str.

1. Fmp

1. 2. 3. Bas.

1. 2. Vr.

Va.

Vel.

mf

piu f

272 273 274 275

This musical score page contains parts for woodwinds and strings, numbered 276 to 279. The instruments are arranged as follows:

- Ob.** (Oboe): 1st and 2nd parts.
- Kl.** (Clarinet): 1st, 2nd, and 3rd parts.
- Fg.** (Flute): 1st and 2nd parts.
- Sr.** (Soprano Saxophone): 1st, 2nd, and 3rd parts.
- Tr.** (Trumpet): 1st, 2nd, and 3rd parts.
- Pos.** (Posaune/Trombone): 1st, 2nd, and 3rd parts.
- Str.** (String Ensemble): Violin I, Violin II, and Viola parts.

Key performance markings include *molto f* (written multiple times) and *a2* (written above notes in measures 277 and 278). The score is written in a key with one sharp (F#) and a 2/2 time signature. Measure numbers 276, 277, 278, and 279 are printed at the bottom of the page.

28

Musical score for strings and woodwinds, measures 280-282. The score is written in 3/2 time and includes parts for Oboe (Ob.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Violins (Vn.), Violas (Va.), and Cellos/Double Basses (Vcl.).

Measures 280-282 are marked with a $\frac{3}{2}$ time signature. The woodwind parts (Ob., Hr., Tr., Tbn.) are mostly silent in these measures. The string parts (Vn., Va., Vcl.) play a rhythmic pattern of eighth notes. The Viola part has a *diva* marking above it.

280

281

282

1. Flute 1
2. Flute 2
3. Flute 3
1. Clarinet
2. Clarinet
3. Clarinet
1. Bassoon
2. Bassoon
3. Bassoon

This section of the score features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Flutes, Clarinets, Bassoons) play a melodic line with frequent triplets, while the strings provide a rhythmic accompaniment.

1. Violin
2. Violin
Viola
Cello

The string section consists of four parts: Violin 1, Violin 2, Viola, and Cello. The notation includes slurs, accents, and dynamic markings. The word "simile" is written above the Violin and Viola staves in the final measure of this section.

Handwritten musical score for orchestra and voices, measures 286-289. The score is written in a single system with multiple staves. The instruments and parts are listed on the left side of the page:

- 1. Fl.
- 2. Picc.
- gr. Fl.
- 1. 2. 3. Ob.
- 1. 2. 3. Kl.
- 1. 2. Fg.
- 1. 2. 3. Str.
- 1. 2. 3. Srp.
- 1. 2. 3. Sos.
- 3. Tuba
- 3x. (Trombones)
- 1. 2. Vl.
- Va.
- Vel.
- Cb.

The score includes various musical notations such as dynamics (e.g., *sempre ff*, *pp*), articulation (accents), and performance instructions (e.g., *tu ti*). The measures are numbered 286, 287, 288, and 289 at the bottom. The key signature is one sharp (F#) and the time signature is 2/2. The score is written in a clear, legible hand.

29

1. Picc.

gr. Fl.

1. Ob

2. Kl.

1. Fg

1. 2. Hr

1. 2. Trp

1. Pos

2. Pos

3. Pos

Klavier

29

1. 2. Sf

Bx

1. Vl

2. Vl

Vla

Vcl.

Cb

290

291

292

293

Handwritten musical score for a symphony orchestra, measures 290-293. The score includes parts for Piccolo, Grand Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Piano, Snare Drum, Cymbals, Violins, Viola, Violoncello, and Contrabass. The music features various dynamics like 'a2', 'a3', 'pizz', and 'Bus...'. The key signature has one sharp (F#) and the time signature is 3/4.

II

d: 116-120 Sehr leicht, huschend, schattenhaft.

1. *Tr.*
2. *Tr.*
Va.
4 Soli
Vel.
die übrigen
4 Soli
Cb.
die übrigen

1 2 3 4

1. *Tr.*
2. *Tr.*
1. *Ob.*
2. *Ob.*
1. *Tr. G.*
2. *Tr. G.*
1. *Tr.*
2. *Tr.*
Vel.
4 Soli
Cb.
4 Soli

5 6 7 8

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.

1. Vr.
2. Vr.

Viol.
h. soli

Cb.
h. soli

9 10 11 12

Detailed description: This system of musical notation covers measures 9 through 12. It features six staves for woodwinds (Flute, Oboe, Clarinet) and four staves for strings (Violins and Cellos). The woodwinds play melodic lines with various articulations and dynamics, including accents and *mf*. The strings provide a harmonic accompaniment with *ppp* dynamics. A double bar line is present at the beginning of measure 9, and a square box containing the number '1' is placed above the first staff in measure 9.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl.
2. Cl.

Viol.
h. soli

Cb.
h. soli

13 14 15 16

Detailed description: This system of musical notation covers measures 13 through 16. It features the same six staves for woodwinds and four staves for strings as the previous system. The woodwinds continue their melodic lines, with some notes marked with accents and *mf*. The strings maintain their accompaniment with *ppp* dynamics. A double bar line is present at the beginning of measure 13.

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Cl.
2. Cl.

1. Tr.
2. Tr.

Viol.
h. soli

Cb.
h. soli

17 18 19 20

2

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Cl.
2. Cl.

1. Tr.
2. Tr.

Viol.
h. soli

Cb.
h. soli

21 22 23 24

1/2 Fl
1/2 Ob
1/2 Fg

a2
mf
p

I. u. II. Ur.
p

Viol. u. Soli
Cb. u. Soli

25 26 27 28

1/2 Fl.
1/2 Ob.
1/2 Ft.
1/2 Fg.

a2
Solo

3

Viol. u. Soli
Cb. u. Soli

29 30 31 32

1. Tr.
 2. Solo Va
 3.
 Vcl.
 H Soli
 Cb.
 H Soli

33 34 35 36

Detailed description: This system of musical notation covers measures 33 to 36. It features five staves. The top staff is for the first Trumpet (Tr.), the second for the Solo Violin (Solo Va), the third for the Violin (Vcl.), the fourth for the Violin Soloists (Vcl. H Soli), and the fifth for the Cello Soloists (Cb. H Soli). The music is in 3/4 time. Measures 33 and 34 show the beginning of a melodic line in the trumpet and violin parts, with the cellos and violas providing harmonic support. Measures 35 and 36 continue this melodic development. Dynamics include *ppp* and *pp*. A double bar line with two slanted lines is located to the left of measure 33.

1. Tr.
 1. Ob.
 1. Tr.
 2.
 1. Solo Va.
 2.
 3.
 1. Vcl.
 2. Soli
 3.
 4.

37 38 39 40

Detailed description: This system of musical notation covers measures 37 to 40. It features seven staves. The top three staves are for the first Trumpet (Tr.), the Oboe (Ob.), and the second Trumpet (Tr. 2.). The next three staves are for the Solo Violin (Solo Va.), the second Violin (Vcl. 2.), and the third Violin (Vcl. 3.). The bottom staff is for the fourth Violin (Vcl. 4.). The music is in 3/4 time. Measures 37 and 38 show the beginning of a melodic line in the trumpet and violin parts, with the oboe providing harmonic support. Measures 39 and 40 continue this melodic development. Dynamics include *p*, *pp*, and *mf*. Two boxed measure numbers, [4] and [4], are present above the second and third staves respectively.

1. Fl.

1. Ob

1. *ppp*

2. Va Solo

3.

1. *ppp*

1. Ver. Solo

2.

h1 h2 h3 hh



1. Fl.

2. Fl.

1. 2. Ob

1. *gestopft*

2. *stp*

1. *stp*

2. *stp*

1. *pp*

2. Va Solo

3.

Ver.

pp h5 h6 h7 h8

5

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Kl.
2. Kl.

1. Trp.
2. Trp.

1. Vi.
2. Vi.

pp

fp

mp

mp

49 50 51 52

Picc.

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Kl.
2. Kl.

1. Vi.
2. Vi.

Va.

Viol.

pp

mp

53 54 55 56

6

Sicc.

1. Fl.

2. Ob.

3. Kl.

2. Fg.

gut anschließen

gestopft

gestopft *fp*

gestopft *fp*

gestopft *fp*

gestopft *fp*

gestopft *fp*

gestopft *fp*

gestopft *fp*

rechter Spieler

klavier h. hand.

linker Spieler

1. Vi.

Va.

Vel.

Cb.

6

57 58 59 60

a2

1.
2. Ob

f staccatissimo

1.
3. Hr

1.
3. Pos.

Tromb.

1.
2. Tr.

a2 pizz

f scharf abreiben

Viol.

Cb.

61 62 63 64

This musical score page contains the following parts and markings:

- Flutes:** 1. Fl. (First Flute)
- Oboes:** 1. Ob. (First Oboe)
- String Section:** 1. Str. (First Violins), 3. Str. (Third Violins), 1. 3. (First and Third Violas), 3. (Third Cellos), 5b (Fifth Double Basses)
- Piano:** Klav. (Piano), 432g (432 Grand)
- Violins:** 1. 2. Vl. (First and Second Violins)
- Violoncello:** Vcl. (Violoncello)
- Double Bass:** Cb. (Double Bass)

Measure numbers 65, 66, 67, and 68 are indicated at the bottom of the page. The score includes various musical notations such as rests, notes, and dynamic markings like *arco* and *f*.

Picc. 7

1. Str

3. Str

1. Trp *gestopft*

1. Sos.

3. Sos.

Klav.

h. u. g.

7

1. Tr

2. Tr

Dr.

U.

cb

mis. a2

7

69

70

71

72

1.
2. Ob

1.
Fl

3.
Fl

1.
3.
Bos

P

1.
2. Vi

Vi

Vi.
Cb

73 74 75 76

Detailed description: This musical score page covers measures 73 to 76. The Oboe part (1. and 2.) begins in measure 73 with a rest, then enters in measure 74 with a melodic line marked *a2*. The Flute parts (1. and 3.) and Bassoon (1. and 3.) play sustained notes in measures 73 and 74. The Piano accompaniment (Grand staff) features a complex rhythmic pattern of sixteenth and thirty-second notes, with a *p* dynamic marking in measure 74. The Violin parts (1. and 2.) have rests in measure 73, then enter in measure 74 with a melodic line marked *a2* and *piiss*. The Viola and Cello parts (Vi. and Cb.) have rests in measure 73, then enter in measure 74 with a sustained note marked *a2*. Measure numbers 73, 74, 75, and 76 are printed at the bottom of the page.

Picc
1. Fl.
1. 2. Ob.
1. Str.
3. Str.
1. 3. Sop.
8
Mav. h hq.
1. 2. Vr.
Vol.
Cb.
6
8 arco
77 78 79 80

nimmt rasch 3. Flöte

Flöte

1. Fag.

Klav. h. h. g.

2. Hr.

2a

2b

81 82 83 84

1. 2. Fl.

1. 2. 3. Kl.

1. 2. 3. Horn

1. 2. 3. Pos.

Klav. h. h. g.

alle gestopft

pp

85 86 87 88

9

1. Sr
2. Sr
3. Sr

1. Tr.
2. Tr.
3. Tr.

9

1. Sr
2. Sr
3. Sr

1. Pos.
2. Pos.
3. Pos.

Trav.
h h a g.

9

1. Vl.
div. a 3

2. Vl.
div. a 3

Va
div. a 3

Vel
div. a 3

Cb.

1. *Sarje*

2.

1. *Vi.*

2. *Vi.*

Va

Vcl

Cb

mp

pp dolce, cantab.

94 95 96 97

1.

Sj.

2.

1. *Vi.*

2. *Vi.*

a. 2.

espr.

98 99 100 101 102

1. *Sf*

2.

$\frac{1}{2}$. Vl.

103 104 105 106 107

10

1. *Sf*

2.

p espr. cantab.

108 109 110 111 112

Musical score for strings and piano. The score is divided into sections for strings and piano.

- String Section:**
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5 (with *pp* dynamic).
 - 1. 00:** Treble clef, notes: G4, A4, B4, C5 (with *pespr.* dynamic).
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5 (with *offea* dynamic).
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5 (with *espr* dynamic).
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5 (with *espr* dynamic).
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.
- Piano Section:**
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.
 - 1. 51:** Treble clef, notes: G4, A4, B4, C5.

113

114

115

116

This musical score page contains three systems of music. The first system includes staves for Violin I (1. Vn.), Violin II (2. Vn.), Viola (1. Vla.), and Cello (1. Vcl.). The second system includes staves for Piano (1. and 2. parts) and Cello (2. part). The third system includes staves for Piano (1. and 2. parts). Measure numbers 117, 118, 119, and 120 are printed below the piano parts. Three boxed numbers '12' are placed above the first, second, and third systems. The score features various musical notations including dynamics (f, p, f), articulation (accents), and phrasing slurs.

1. *f*

2. *ff*

3.

1. *p*

2. *p*

pp non legato

pp non legato

1. *ur.*

2.

121 122 123 124 125

13

1. Fl.
2. Fl.
1. Ob.
2. Clar.
1. Fg.
2. Fg.

ae $\sharp\bar{c}$ $\sharp\bar{f}$

nimmt Bass Kl.

13

Har.
Hbdg

13

1. Tr.
2. Tr.
Tb.
Tpt.

1. 2. 1. 2. E. Str.

Flau. h. h. d. g.

1. 2. Va. Vol.

3. Fl. nimmt *Picc.*

144

1. *Sf.*
2.
2. Ob.
E. Str.

144

1.
Sf.
2.

1. Vi.
p dolce.
136 137 138 139 140



1.
Sf.
2.

1. Vi.
141 142 143 144 145

1. *ff*

2.

1. *ff*

146 147 148 149 150

105

1. *pp*

2. *pp*

1. *pp*

2. *pp*

1. *p sempre cantab*

151 152 153 154 155

8va

I. I.

16

1. *p dolce*

2.

16

1.

2.

1. *II.*

2. *I. u. II.*

p

156 157 158 159 160



1.

2.

3. *ar*

161 162 163 164 165

1. 2. *flav.*
1. 2. *h. bağ*

molto p., non legato

1. 2. *fl.*

1. 2. *u.*

a2
p dolce

166 167 168 169

1. 2. *flav.*
1. 2. *h. bağ*

1. 2. *fl.*

1. 2. *u.*

sva

a2
dolce, non cresc.

170 171 172 173

Musical score for measures 174-177. The score is arranged in four systems. The first system is for the Piano (Клав. лѣво), with a treble clef and a key signature of one sharp (F#). The second system is for the Violin (1. Вл.), with a treble clef. The third system is for the Violin (2. Вл.), with a treble clef. The fourth system is for the Violoncello (Вл.), with a bass clef. The measures are numbered 174, 175, 176, and 177 at the bottom. There are dynamic markings *mf* and *f* throughout the score.

Musical score for measures 178-180. The score is arranged in four systems. The first system is for the Piano (Клав. лѣво), with a treble clef and a key signature of one sharp (F#). The second system is for the Violin (1. Вл.), with a treble clef. The third system is for the Violin (2. Вл.), with a treble clef. The fourth system is for the Violoncello (Вл.), with a bass clef. The measures are numbered 178, 179, and 180 at the bottom. There are dynamic markings *mf*, *f*, and *dimin.* throughout the score. A box containing the number 18 is placed above measure 179, and a box containing the number 13 is placed above measure 180.

1. *Sg.*

Solo
p

Ulav.
h h d g

1. *5f*

2. *5f*

1. *U.*
2.

Ua

Uel.
o soli

pp *con sord.*

pp *con sord.*

pp *con sord.*

pp

19

1. Tr.
1. Kl.
1. Fg.
2.

p

19

186 187 188 189 190



1. Tr.
1. Kl.
1. Trp.
1. 2. Fg.
1. 2. Vr.
Va.
Vel. 3 soli

offen.
pp dolce

a2.
mp

a2
pp molto dolce

p poco estr.

pp sempre

pp sempre

191 192 193 194

1. Fl.
2. Fl.
1. Fr.
2. Fr.
1. Tr.
2. Tr.
3. Clar.
3. Bassoon

p dolce
con sord.
pp
pp

195 196 197 198

20

1. *Vl.*
2. *Vl.*
1. *Vla*
2. *Vla*
1. *Vcl*
1. *Crp*
2. *Vcl*
1. *Vcl*
2. *Vcl*
3. *Sole*
Vcl

20

p dolce

I.

199 200 201 202

1. Vr.
pp

1. Gg
pp

2. Gg
pp

1. Vr.
f

203 204 205 206

1. Hr.
pp

2. Hr.
pp

3. Hr.
pp

2. Vr.
pp

1. u. II.
pp

3. Solo
pp

207 208 209 210

21

1. Hr.
pp

2. Hr.
pp

3. Hr.
pp

1. Vr.
pp

2. Vr.
pp

3. Solo
pp

211 212 213 214

1. Fl.
1. Fg.
1. Sop.
2. Sop.
3. Sop.
Tb.
1. Vl.
2. Vl.
Va.
3. Solo

pp
con fard.
pp
con fard.
pp

215 216 217 218 219

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl.
2. Kl.
1. Fg.
2. Fg.

pp
poco f
a2
p
f
p
f
f
f

220 221 222 223 224

1. Trp.
2. Trp.
1. Sos.
2. Sos.
3. Sos.
Tb.

gestopft
p
gestopft
p
f
hp

220 221 222 223 224

1. Vl.
2. Vl.
Va.
3. Solo

a2
pp
pp

220 221 222 223 224

Musical score for measures 225-228. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Trp.), Violin (Vl.), Viola (Va), and Cello/Double Bass (Vcl.). The key signature is one sharp (F#) and the time signature is 3/2. The music features long, sustained notes in the upper woodwinds and strings, with a more active bass line. The tempo marking is *All. senza sord.* and the dynamic is *mf*. Measure numbers 225, 226, 227, and 228 are indicated at the bottom.

Musical score for measures 229-232. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Violin (Vl.), Viola (Va), and Cello/Double Bass (Vcl.). The key signature is one sharp (F#) and the time signature is 3/2. The music features a prominent woodwind melody in the Oboe and Clarinet, with a supporting string accompaniment. The tempo marking is *All. poco f* and the dynamic is *mf*. Measure numbers 229, 230, 231, and 232 are indicated at the bottom.

1. Vl.
2. Vl.
Va.
Vcl.

233 234 235 236

Detailed description: This block contains a musical score for four string parts: 1st Violin, 2nd Violin, Viola, and Violoncello. The score spans measures 233 to 236. The 1st Violin part features a melodic line with dynamic markings of *pp*, *p*, *pp*, and *pp*. The 2nd Violin part has a similar melodic line with dynamics *p*, *p*, *p*, and *p*. The Viola part provides harmonic support with dynamics *p*, *p*, *p*, and *p*. The Violoncello part has a lower melodic line with dynamics *p*, *p*, *p*, and *p*. A double bar line is present at the end of measure 236.

Flav.
h3ag

1.
5f

2.

1. Vl.
Vcl.

24 24

237 238 239 240

Detailed description: This block contains a musical score for Flute and strings. The Flute part (labeled 'Flav. h3ag') has a melodic line starting in measure 237, with dynamics *p*, *p*, *f*, and *f*. The 1st Violin part (labeled '1. 5f') has a melodic line starting in measure 238, with dynamics *p*, *p*, *f*, and *f*. The Violoncello part (labeled 'Vcl.') has a melodic line starting in measure 237, with dynamics *p*, *p*, *p*, and *p*. The score spans measures 237 to 240. There are two boxed '24' markings above the Flute and 1st Violin staves. A double bar line is present at the end of measure 240.

1. 51

Klav.
hbdg

1.
51

2.

1.
2.
Va
Vcl

241 242 243 244 245

1. Fl. [25]

1. Kl.

Klav.
h. h. ag.
linker
Spieler

1. Vl. [25]

Va

Vel.

arco p

arco poco f

arco poco f

246 247 248 249 250

1. Kl.

1. Fg.

Va

Vel.

p cantab.

251 252 253 254 255

1. Ob *p dolce, cant.*

2. *p dolce, cant.*

E. Sr.

1. Tr.

26

26

256 257 258 259 260

1. Tr.

1. Ob

2. Ob

E. Sr.

1. Vi. *p poco espr.*

2. Vi. *p poco espr.*

Vi. *p poco espr.*

Ua *unite*

Uel.

molto p

espr

261 262 263 264 265

1. Fl.
2. Fl.
1. Vr.
2. Vr.
Va.
Vcl.

molto p

27

266 267 268 269 270



1. Fl.
2. Fl.
1. Vr.
2. Vr.
Va.
Vcl.
Cb.

p

pp dolciss.

pp

271 272 273 274 275

1. *Tr.*
2. *Tr.*

1. *Tr.*
2. *Tr.*

Va.

Vc.

Cb.

28

276 277 278 279 280



1. *Tr.*
2. *Tr.*

1. *Tr.*
2. *Tr.*

Va.

Vcl.
Cb.

281 282 283 284 285

29

1. Fl.
1. Ob.
1. Kl.
2. Fl.
1. Vi.
2. Vi.
Va.
Vcl.
Cb.

mp
mp
mp
sempre pp
sempre pp
pp

286 287 288 289 290 291

292 293 294 295 296

1. Fl.
1. Ob.
1. Kl.
2. Fl.
1. Vi.
2. Vi.
Va.
Vcl.
Cb.

poco
poco

1. Kl. 30

1. Fg

pp

1. 30

2. 30

Tr.

Tr.

Uel.

Uel.

Cb.

297 298 299 300

1. Fg.

1. Kl.

1. Fg

Cb.

301 302 303 304

Musical score for measures 305-308. The score is arranged in two systems. The first system contains measures 305 and 306, and the second system contains measures 307 and 308. The instruments are labeled on the left: 1. Fl. (Flute), 2. Fl. (Flute), 1. Vl. (Violin), 2. Vl. (Violin), Va. (Viola), and Cb. (Cello). The music features various dynamics including *pp* (pianissimo) and *ff* (fortissimo). A double bar line is present at the end of measure 306.

Musical score for measures 309-312. The score is arranged in two systems. The first system contains measures 309 and 310, and the second system contains measures 311 and 312. The instruments are labeled on the left: 1. Fl. (Flute), 2. Fl. (Flute), 1.2. Sj. (Saxophone), 1. Vl. (Violin), 2. Vl. (Violin), Va. (Viola), Vcl. (Violoncello), and Cb. (Cello). The score includes dynamic markings such as *pp*, *p*, and *arco div.*. A boxed number '31' is placed above the first staff in measure 309 and above the first staff in measure 311. A double bar line is present at the end of measure 310.

Adagio (ma non strascinare) III

Musical score for measures 1-3. The score includes parts for:

- 1. Klar. B (Clarinet B)
- 2. Klar. B
- 1. Basskl. B (Bassoon B)
- 2. Basskl. B
- 1. Fag. (Bassoon)
- 2. Fag.
- 1. 2. Horn B (Horn B)
- 3. Horn B
- 1. Fag. B (Bassoon B)
- 1. 2. Fag. (Bassoon)
- 3. Fag.
- Fuba (Tuba)

Measure 1 includes a tempo marking *Adagio (ma non strascinare)* and a section marking *4 senza s.* with a fermata. Dynamics include *p*, *ppp*, and *pp*. Measure 3 features a triplet of eighth notes in the Clarinet B and Bassoon B parts.

Musical score for measures 4-5. The score includes parts for:

- 1. Ob. (Oboe)
- 1. Klar. (Clarinet)
- 2. Klar. (Clarinet)
- Basskl. (Bassoon)
- 1. Fag. (Bassoon)
- 2. Fag.

Measure 4 includes a tempo marking *Adagio (ma non strascinare)* and a section marking *4 senza s.* with a fermata. Dynamics include *p* and *pp*. Measure 5 features a triplet of eighth notes in the Oboe part.

1. *poco f*
 2. *poco f*
 Engl. Hr.
 1. *poco f*
 2. *poco f*

6 7

1. Ob.
 E. Hr.
 1. *p dolce*
 2. *p dolce*
 Hr.
 1. *p dolce, non cresc.*
 2. *poco marc.*
 1. *p dolce*
 2. *p dolce*
 Fg.
 1. *pp*
 2. *pp*

8 9

nimmt 3. Oboe

E. Hr.
 1. Hr.
 2. *< poco >*
 Basskl.
 1. *Solo*
 2. *p*
 1. Fg.
 2.

10 11

molto tranquillo e dolce **) Die Frieleimmer ruhig*

1. Fl. *pp* *molto tranquillo e dolce*

2. Fl. *pp* *molto tranqu. e dolce*

1. Kl. *pp* *molto tranqu. e dolce*

2. Kl. *pp* *molto tranqu. e dolce*

Basskl. *pp*

1. Fg. *pp*

2. Fg. *pp*

12 13 14

1. Fl. *pp*

2. Fl. *pp*

1. Klar. *pp*

2. Klar. *pp*

1. Vr. *pp*

2. Vr. *pp*

15 16 17

poco più espr. e poco cresc.

1. Fl. *poco più espr. e poco cresc.*

2. Fl. *poco più espr. e poco cresc.*

1. Kl. *poco più espr. e poco cresc.*

2. Kl. *poco più espr. e poco cresc.*

Musical score for measures 20 and 21. The score is for strings and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Viola (Vi.).

- Measures 20-21: Flute parts are marked *poco f*. Violin parts are marked *mf* and *pp*. Viola part is marked *pp*.
- Measure 21: Viola part is marked *arco* and *pp molto dolce*.

2

Musical score for measures 22, 23, and 24. The score is for strings and includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vl. 1), Violin 2 (Vl. 2), and Viola (Vi.).

- Measure 22: Flute parts are marked *espr*. Violin parts are marked *arco* and *poco espr*.
- Measure 23: Flute parts are marked *espr*. Violin parts are marked *p*.
- Measure 24: Flute parts are marked *espr*. Violin parts are marked *p*.

Musical score for measures 25, 26, and 27. The score is for strings and includes parts for Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Va.), and Violoncello (Vcl.).

- Measures 25-27: Violin parts are marked *p* and *poco espr*.

3

1. Ob. *pp*

1. Kl *p dolce, non cresc.*

2. Kl *p dolce*

Basskl *p dolce*

Etwas leichter, unmerklich belebter, „aufhellend“

1. *pp dolce*

2. Horn *pp dolce*

3. *pp*

1. Trp *molto dolce, poco espr*

3

1. Vl *molto p*

Vcl *p dolce*

28

29

30



1. Ob *p non cresc.*

1. Kl

1. Vl *(pragis) mp molto espr.*

2. Vl *molto p pp p espr*

Va *p*

Vcl *pp p espr*

31

32

33

*Tempo unmerklich
anziehen*

Musical score for measures 34, 35, and 36. The score is for a string quartet, with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vcl). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with dynamics *p* and *pp*. A tempo instruction *Tempo unmerklich anziehen* is written above the staff. Measure numbers 34, 35, and 36 are indicated below the staves.

Musical score for measures 37, 38, and 39. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in A (Klar: A), Clarinet in Bb (Klar: Bb), Bassoon (Fg), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vcl). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with dynamics *p*. Measure numbers 37, 38, and 39 are indicated below the staves.

1. Fl.
2. Fl.
1. Ob.
1. Klar.
2. Klar.
1. Fg.
1. Vl.
2. Vl.
Va.
Vel.

40 43.

p

This musical score covers measures 40 to 43. It features seven staves: Flute (1 and 2), Oboe (1), Clarinet (1 and 2), Bassoon (1), Violin (1 and 2), Viola, and Cello. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music is marked with a forte (*f*) dynamic in measure 40 and a piano (*p*) dynamic in measure 41. Measure numbers 40 and 43 are indicated below the staves.

Tempo wieder etw. anziehen

1. Fl.
2. Fl.
1. Ob.
1. Klar.
2. Klar.
1. Fg.
2. Fg.

42 43

mf

This musical score covers measures 42 and 43. It features six staves: Flute (1 and 2), Oboe (1), Clarinet (1 and 2), Bassoon (1), and Bass (1 and 2). The key signature has one flat. The music is marked with a mezzo-forte (*mf*) dynamic in measure 43. Measure numbers 42 and 43 are indicated below the staves.

1. 2. Fl.
1. 2. Ob.
1. 2. Hr.
Basskl.
1. 2. Gg.
1. 2. Vr.
Va.
Vcl.

mf poco f

44 45

1. 2. Fl.
1. 2. Ob.
1. 2. Hr.
Basskl.
1. 2. Gg.
1. 2. Vr.
Va.
Vcl.

mf poco f

46 47

Musical score for measures 48 and 49. The score includes parts for:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Kl.
- 2. Kl.
- Basskl.
- 1. Fg.
- 2. Fg.
- 1. Vr.
- 2. Vr.
- Vcl.

Measures 48 and 49 are marked below the staves. The music features complex rhythmic patterns and dynamic markings such as *f* and *mf*. A first ending bracket labeled 'a2' spans the first measure of each system.

Musical score for measures 50 and 51. The score includes parts for:

- 1. Fl.
- 2. Fl.
- 1. Ob.
- 2. Ob.
- 1. Kl.
- 2. Kl.
- 1. Vr.
- 2. Vr.
- Vcl.

Measures 50 and 51 are marked below the staves. The music continues with complex rhythmic patterns and dynamic markings. A first ending bracket labeled '5' is present at the beginning of measure 50.

1. Picc.
2. Fl.
1. 2. 3. Ob.
1. 2. Clar.
Bkl.
1. 2. Bag.
1. 2. Vr.
Va.
Vel.

52 53



1. Picc.
1. 2. Fl.
1. 2. 3. Ob.
1. 2. Clar.
1. 2. Bag.
Bx.
1. 2. Vr.
Va.
Vel.

54 55

trb

Picc.

1. Tr.

2. Tr.

1. Ob.

2. Ob.

1. Kl.

2. Kl.

3/4 Breit u. wuchtig, molto pesante

1.

2. Hr.

3. Hr.

1. Fag.

2. Fag.

3.

2. Bass.

3. Bass.

3/4 Breit u. wuchtig, molto pesante

molto

f *p*

1. 2. Tr.

Va

Vcl.

56

57

58

59

6

Fl.
1.
2. Cl.
3.
1. Fag.
2.
3. Hr.
1. Trp.
2.
3. Tob.

60 pp 61 62 63 64 ppp

1. Fl.
2. Cl.
3. Fag.
1. Hr.
2. Trp.
3. Tob.

tutti molto dolce
p cant!

65 p 66 67 68 69

7

1. Trp.
2. Trp.
Sax.
Va.

p dolce
Solo
p 71
ritard
Cl. in Es
70 71 72

1. Trp.
2. Trp.
Va.
1. Ocl.
2. Ocl.

Solo
Solo
Solo
Solo
Solo
p
mezzo espr.
dolce assr.
senza assr.
p espr.
hf.
73 74 75 76 77

8

1. Trp.
2. Trp.
1. Ocl.
2. Ocl.

Solo
f
mezzo
78 79 80 81

Trp.

non rit
pp
pppp
82 83 84 85 86 87

Allegro

N.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in E-flat (Cl. in Eb), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), and Violoncello (Vcl.). The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score features various dynamics such as *ff* and *non leg.* (non legato). Measure numbers 1, 2, 3, and 4 are indicated below the staves.

Musical score for measures 5-7. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), Clarinet in E-flat (Cl. in Eb), Violin I (Vl. 1), Violin II (Vl. 2), Viola (Va.), and Violoncello (Vcl.). The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The score features various dynamics such as *ff* and *non leg.* (non legato). Measure numbers 5, 6, and 7 are indicated below the staves.

Musical score for measures 8-11. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns (Hr.), Bassoons (Pos.), Trumpets (Tr.), Violins (Vcl.), and Cellos (Cb.). Measure 8 starts with a forte (ff) dynamic. Measure 9 features a first ending bracket. Measure 10 includes a second ending bracket and an *a2* marking. Measure 11 continues the melodic lines. The key signature has one sharp (F#).

Musical score for measures 12-15. The score includes parts for Flute (Fl.), Oboe (Ob.), Horns (Hr.), Bassoons (Pos.), Trumpets (Tr.), Violins (Vcl.), and Cellos (Cb.). Measure 12 features a first ending bracket and an *a2* marking. Measure 13 includes a second ending bracket and an *a2* marking. Measure 14 includes a first ending bracket and an *a2* marking. Measure 15 continues the melodic lines. The key signature has one sharp (F#).

Musical score for measures 16-18. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Ta.), Trombone 2 (Tb.), and Cello/Double Bass (Cb.). The key signature has one sharp (F#). Measure 16 is in 3/4 time, measure 17 is in 4/4 time, and measure 18 is in 3/4 time. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a rhythmic accompaniment.

16

17

18



Musical score for measures 19-22. The score includes parts for Flute 1 (Fl. 1), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Clarinet in E-flat (Cl. Eb.), Flute 2 (Fl. 2), Bassoon (Bop.), Trumpet 1 (Tr. 1), Trumpet 2 (Tr. 2), Trombone 1 (Ta.), Trombone 2 (Tb.), and Cello/Double Bass (Cb.). The key signature has one sharp (F#). Measure 19 is in 3/4 time, measure 20 is in 4/4 time, measure 21 is in 4/4 time, and measure 22 is in 4/4 time. A boxed '2' indicates a second ending or repeat sign. The woodwinds play a melodic line with various ornaments and slurs. The strings provide a rhythmic accompaniment.

19

20

21

22

This musical score page contains measures 23 through 26. The instrumentation includes:

- Flutes (Fl): 1st and 2nd flutes, with 3rd flute indicated by a brace.
- Oboes (Ob): 1st and 2nd oboes, with 3rd oboe indicated by a brace.
- Clarinet in B-flat (Cl): 1st and 2nd clarinets, with 3rd clarinet indicated by a brace.
- Bassoon (Fg): 1st bassoon.
- Trumpets (Tr): 1st and 2nd trumpets.
- French Horns (Frp): 1st and 2nd French horns.
- Violins (Vl): 1st and 2nd violins.
- Violas (Va).
- Celli (Vcl).
- Double Basses (Cb).

The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and strings. Dynamic markings such as *ff* (fortissimo) and *fz* (forzando) are present. Performance instructions like *acc.* (accents) and *tr.* (trills) are also included. The bottom of the page is numbered with measures 23, 24, 25, and 26.

Musical score for measures 27-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in Bb), Clarinet in E-flat (Kl. in Eb), Bassoon (Fag.), and Trombone (Trop.). The key signature changes from one flat to two flats between measures 28 and 29. Measure 27 starts with a dynamic marking of *mf*. Measure numbers 27, 28, and 29 are indicated at the bottom of the score.

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl. in Bb), Clarinet in E-flat (Kl. in Eb), Bassoon (Fag.), and Trombone (Trop.). A section marker **3** is present at the beginning of measure 30. The instruction *a2 Bogenswechsel ohne Anzeichen* is written above the Trombone part. Measure numbers 30, 31, 32, and 33 are indicated at the bottom of the score.

Musical score for measures 34, 35, and 36. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin (Vl.), Viola (Va.), and Violoncello (Vcl.).

- Flute (Fl.):** Three staves (1, 2, 3). Measure 34 starts with *mf*. Measure 36 has a *p* dynamic marking.
- Oboe (Ob.):** Three staves (1, 2, 3). Measure 34 starts with *mf*.
- Violin (Vl.):** Two staves (1, 2). Measure 34 starts with *mf*.
- Viola (Va):** One staff. Measure 34 starts with *mf*.
- Violoncello (Vcl.):** One staff. Measure 34 starts with *mf*.

Measure numbers 34, 35, and 36 are indicated at the bottom of the system.



Musical score for measures 37, 38, and 39. The score includes parts for Flute (Fl.), Violin (Vl.), Viola (Va.), and Violoncello (Vcl.).

- Flute (Fl.):** One staff. Measure 37 starts with *mf*.
- Violin (Vl.):** Two staves (1, 2). Measure 37 starts with *mf*.
- Viola (Va):** One staff. Measure 37 starts with *mf*.
- Violoncello (Vcl.):** One staff. Measure 37 starts with *mf*.

Measure numbers 37, 38, and 39 are indicated at the bottom of the system.

4. **[4]**

2. Fl.

3.

1.

2. Ob.

3.

1. Vr.

2. Va.

Vcl.

40 41

1. 2. 3. Fl.

1. 2. 3. Ob.

1. Vr.

2. Va.

42 43

1. 2. Fl.

1. Vr.

2. Va.

44 45 46

a2 (ev. a3)

Handwritten musical score for measures 47-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. in B.), Bassoon (Fag.), Horn (Hr.), Violin (Vl.), Viola (Va.), and Cello/Double Bass (Vcl.). The Flute and Oboe parts are marked with *a3*. The Clarinet in B-flat part has a handwritten note: *nimmt Klar. in B.*. The Horn part is marked with *a2*. The Violin and Viola parts are marked with *f* and *p*. The Cello/Double Bass part is marked with *f*. Measure numbers 47, 48, and 49 are indicated at the bottom of the system.

Handwritten musical score for measures 50-53. The score includes parts for Violin (Vl.), Viola (Va.), and Cello/Double Bass (Vcl.). The Violin part is marked with *a2*. The Viola and Cello/Double Bass parts are marked with *f*. Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the system.

Handwritten musical score for measures 54-56. The score includes parts for Violin (Vl.), Viola (Va.), and Cello/Double Bass (Vcl.). The Violin part is marked with *a2*. The Viola and Cello/Double Bass parts are marked with *f*. Measure numbers 54, 55, and 56 are indicated at the bottom of the system.

Musical score for measures 57-59. The score is for two parts of Trumpet (1. Tr., 2. Tr.), Viola (Va.), and Violoncello (Vcl.). Measure 57 features a *tr* (trill) on the first trumpet part. Measure 58 has a *ff* (fortissimo) dynamic marking. Measure 59 includes a *tr* on the first trumpet part. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 60-62. The score includes parts for two Trumpets (1. Tr., 2. Tr.), two Violins (1. Vl., 2. Vl.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 60 has a *tr* on the first trumpet part. Measure 61 has a *ff* dynamic marking. Measure 62 includes *staccato* markings above the first and second trumpet parts. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for measures 63-65. The score includes parts for two Trumpets (1. Tr., 2. Tr.), two Violins (1. Vl., 2. Vl.), Viola (Va.), Violoncello (Vcl.), and Contrabass (Cb.). Measure 63 has a *tr* on the first trumpet part. Measure 64 has a *tr* on the first violin part. Measure 65 has a *tr* on the first trumpet part. The key signature has one sharp (F#) and the time signature is 4/4.

1. 2. *Sr*
3.
1. 2. *Ob*
3.
1. *Kl*
2. 3.
mf
1. *Vi*
2. *meno f*
Vla
66 67 68 69

a2 *sempre stacc.* *sempre stacc.* *sempre stacc.* *sempre stacc.* *sempre stacc.*



7

1. 2. 3. *Sr*
1. 2. 3. *Ob*
1. 2. 3. *Kl*
1. 2. 3. *Vi*
mf
1. *Vi*
2. *Vi*
Vcl
70 71 72 73

a3 *a7* *a2*

Musical score for measures 74-77. The score is arranged in two systems. The first system contains staves for three Flutes (Fl.), three Oboes (Ob.), and three Clarinets (Cl.). The second system contains staves for two Trumpets (Tr.). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *mp* is present in the first system. At the end of the first system, the instruction "Alle Holzbläser Leggiero" is written. Measure numbers 74, 75, 76, and 77 are indicated at the bottom of the score.

Musical score for measures 78-80. The score is arranged in two systems. The first system contains staves for three Flutes (Fl.), three Oboes (Ob.), and three Clarinets (Cl.). The second system contains staves for three Trumpets (Tr.). The music is in 4/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. A dynamic marking of *mf* is present in the first system. A boxed measure number "8" is located above the first staff of the first system. At the end of the first system, the instruction "Alle Holzbläser Leggiero" is written. Measure numbers 78, 79, and 80 are indicated at the bottom of the score.

Musical score for measures 81-84. The score includes parts for Flutes (1 and 2), Oboe (1), Violins (1 and 2), Viola, and Cello/Double Bass. The time signature is 4/4. The key signature has one sharp (F#). The Flute parts feature rapid sixteenth-note passages. The Oboe part has a similar texture. The Violin and Viola parts play sustained chords and moving lines. The Cello/Double Bass part provides a harmonic foundation with sustained notes and some movement.

Musical score for measures 85-88. The score includes parts for Flutes (1 and 2), Oboe (1), Clarinets (1 and 2), Bassoons (1 and 2), Violins (1 and 2), Viola, and Cello/Double Bass. The time signature is 4/4. The key signature has one sharp (F#). The Flute parts continue with rapid sixteenth-note passages. The Oboe part has a similar texture. The Clarinet and Bassoon parts play sustained chords and moving lines. The Violin and Viola parts play sustained chords and moving lines. The Cello/Double Bass part provides a harmonic foundation with sustained notes and some movement.

6 Solo Violinen nehmen Dämpfer

9

1. Fl.
2. Fl.
3. Fl.
1. Ob.
2. Ob.
3. Ob.
1. Cl.
2. Cl.
3. Cl.
1. Fg.
2. Fg.

9

1. Vr.
2. Vr.
3. Vr.
1. Fp.
2. Fp.
3. Fp.
1. Pos.
2. Pos.

9

Tr.
Tbn.
Uel.
Cb.

89 90 91 92

Musical score for measures 93-96. The score is divided into two systems. The first system includes parts for 1. Fl., 2. Fl., 3. Fl., and 2/2 Bass. The second system includes parts for 1. Clarinet, 2. Flute, and 3. Clarinet. Below these are parts for Viola, Violin, and Cello. The measures are numbered 93, 94, 95, and 96 at the bottom.



Musical score for measures 97-99. The score features a 1. Clarinet part at the top. Below it are six staves for Solo Viola, each marked with 'pp' and 'con sord'. The bottom staff is for Viola, marked with 'pp' and '2. Suite nehmen Dämpfer'. The measures are numbered 97, 98, and 99 at the bottom. Performance instructions include 'p molto dolce e cantabile' and 'pp'.

10

1. Tr.

6 Solo.

100 101 102

6 Solo.

103 104 105

1. Str.
Tutti
Solo Vl.
Vla 2 Suite
Vcl. Div.
Cb.

p cantabile
Dämpfer ab
Dämpfer ab
Dämpfer ab
consord
molto piano *pp* e leggero
pp leggero
pp leggero

106 107 108

1. Str.
Vla 2 Suite
Vcl. Div.

!!!
!!!
sempre *pp*

109 110 111 112

1. Str.
Vla 2 Suite
Vcl. Div.

113 114 115 116

12

1. Fr

1/2 Vr

Vla
2 Suite

Vcl.
Div.

a2 *stetigend, drängend, passionato*

mf *dämpfend*

arco *mf*

119 118 119 120



1. Vr

2. Vr

Vla
2 Suite

Vcl.

a2

Alla *senza sord*

mf

121 122 123 124



1/2 Vr

1. Fr

1. Vr

2. Vr

Vla

Vcl.

a2

mf

mf

p

125 126 127 128

13

1. Fl.
2. Fl.
3. Ob.
1. Cl.
2. Cl.
3. Fg.

p poco a poco cresc.

mp

p poco a poco cresc.

1. Fl.
2. Fl.

p poco a poco cresc.

13

1. Vr.
2. Vr.
Vla.
Vcl.

f

mp

129 130 131 132 133

1. Fl.
2. Fl.
3. Ob.
1. Cl.
2. Cl.
3. Fg.

1. Fl.
2. Fl.
3. Ob.
1. Cl.
2. Cl.
3. Fg.

1. Vr.
2. Vr.

134 135 136 137

104

Musical score for measures 103-104. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Trombone 1 and 2. The music features complex rhythmic patterns with triplets and sixteenth notes. A dynamic marking of *f* is present at the start of measure 103. A rehearsal mark **104** is located above the first staff.

114

Musical score for measures 105-106. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Trombone 1 and 2. The music is mostly restful with some melodic fragments. A dynamic marking of *p* is present. A rehearsal mark **114** is located above the first staff.

Musical score for measures 107-108. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Trombone 1 and 2. The music continues with complex rhythmic patterns. A dynamic marking of *f* is present. A rehearsal mark **114** is located above the first staff.

1. 2. Fl.
3.
1. 2. Ob.
3.
1. 2. Kl.
3.
1. 2. Fg.
1. 2. Vl.
Vla.

142 143 144 145 146

mp



15

1. 2. Fl.
1. Pos.
1. 2. Vl.
Vcl.

(trotz des gesanglichen Charakters immer voller, dominanter Ton!)

mf cant. espr.

(Anm. wie bei Posanne)

mf cant. espr.

147 148 149 150

15

1. Fl. $\frac{1}{3}$

1. Pos. $\frac{1}{2}$

2. Vr. $\frac{1}{2}$

Vcl. $\frac{1}{2}$

151 152 153 154 155

1. Fl. $\frac{1}{3}$

2. Vr. $\frac{1}{2}$

1. Pos. $\frac{1}{2}$

2. Vr. $\frac{1}{2}$

Vcl. $\frac{1}{2}$

führend

156 157 158 159

16

1. Ob. $\frac{1}{2}$

2. Vr. $\frac{1}{2}$

1. Vr. $\frac{1}{2}$

2. Vr. $\frac{1}{2}$

Vra. $\frac{1}{2}$

Vcl. $\frac{1}{2}$

160 161 162 163 164

This musical score covers measures 165 to 169. It is arranged in three systems. The first system includes parts for Flute 1, Flute 2, Clarinet, Bassoon, Trumpet 1, and Trombone 1. The second system includes parts for Trumpet 2 and Trombone 2. The third system includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. The score contains various musical notations such as notes, rests, and dynamic markings like 'a2' and 'f'. The key signature has one sharp (F#) and the time signature is 3/4.

165

166

167

168

169

17

1. *Fl.*
2. *Fl.*
1. *Fl.*
2. *Ob.*
3. *Ob.*
1. *Cl.*
2. *Cl.*
3. *Cl.*
1. *Tr.*
2. *Tr.*
1. *Bsn.*
2. *Bsn.*
3. *Bsn.*
1. *Btr.*
2. *Btr.*
1. *Dr.*
2. *Dr.*
3. *Dr.*
1. *Cym.*
2. *Cym.*
3. *Cym.*
1. *Tom.*
2. *Tom.*
3. *Tom.*
1. *Bell.*
2. *Bell.*
3. *Bell.*

170 171 172 173 174

assai f
assai f

div.
div.

Handwritten musical score for a symphony orchestra, measures 175-179. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fg.), Horns (Fr.), Trumpets (Trp.), Trombones (Pos.), Violins (Vl.), Viola (Vla), and Cello/Double Bass (Vcl.). The music is in 3/4 time and features various dynamics and articulations.

Measures 175-179 are marked at the bottom of the page.

132

1. Fl.

2. Fl.

1. Fpp

2. Fpp

Orgel

2. Saxo

1. Vl.

Vcl.

Musical score for measures 180-184. The score includes staves for Flute (1. Fl., 2. Fl.), Horns (1. Fpp, 2. Fpp), Organ, Saxophone (2. Saxo), Violin (1. Vl.), and Viola (Vcl.). The key signature has two sharps (F# and C#). Measure 180 starts with a box containing the number '18'. Measure 181 has a dynamic marking 'p'. Measure 182 has a dynamic marking 'f' and performance instructions 'Legato' and 'warm'. Measure 183 has a dynamic marking 'p' and performance instructions 'assai, Cantab.'. Measure 184 has a dynamic marking 'p'. A double bar line is present at the end of measure 184.

180

181

182

183

184

1. Fl.

2. Fl.

1. Fp

2. Fp

Org.

1. Pk.

2.

1. Vl.

Vcl.

Cb.

Musical score for measures 185-189. The score includes staves for Flute (1. Fl., 2. Fl.), Horns (1. Fp, 2. Fp), Organ, Percussion (1. Pk., 2.), Violin (1. Vl.), and Viola (Vcl.). Measure 185 has a dynamic marking 'mf' and performance instruction 'a3'. Measure 186 has a dynamic marking 'mp'. Measure 187 has a dynamic marking 'mp'. Measure 188 has a dynamic marking 'mp'. Measure 189 has a dynamic marking 'mp'. A double bar line is present at the end of measure 189.

185

186

187

188

189

19 ritard - - -

1. Fl. *a3*
2. Fl. *cresc* - - -

1. Ob.
2. Ob. *f cresc* -

1. Cl.
2. Cl. *f cresc* -

1. Bb.
2. Bb. *f cresc* -

1. Fg.
2. Fg. *cresc* - - -

1. Hr.
2. Hr. *cresc* - - -

1. Trp.
2. Trp. *cresc* - - -

Org. *cresc* - - -

19 ritard - - -

1. Bx.
2. Bx. *cresc.* - - -

1. Tr.
2. Tr. *a2* *cresc* - - -

Vla. *f cresc* - - -

Vel. *cresc.* - - -

Cb. *cresc* - - -

Molto maestoso

1. Fl
2. 3.

1. 2.
3. Ob

1. 2.
3. Cl

1. 2. 3. Fg

Molto maestoso

1. 2. 3. Str

1. 2. 3. Fg

1. 2. 3. Pos
Tuba

Molto maestoso

Org.

1. Bk

Molto maestoso

dim.

1. 2. Vl

Vla

Viol.

Cb

20

1. Str.
2. Str.

1.
2.
3. Ob.

1. 2.
3. Kl.

1.
2. Fg.

20

1.
2.
3. Str.

1.
2.
3. Fg.

1.
2. Pos.
3. Tuba

Org.

20

1. Str.

f non troppo

1.
2. Tr.

Tr.

Vol.

Cb.

200 201 202 203 204

21

1. Fl.
2.3. Fl.
Ob.
Kl.
Fg.
2.u.3. nehmen Picc.
1. Str.
2. Str.
3. Str.
1. Pos.
2. Pos.
3. Pos. Tuba
Org.
1. Bx
1/2 Tr.
Tr.
Vcl.
Cb

205 206 207 208 209 210 211

cresc. - - - - -

Detailed description: This page of a musical score covers measures 205 to 211. The top system includes woodwinds: Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), Clarinet (1st, 2nd, 3rd), and Bassoon. The middle system includes strings (1st, 2nd, 3rd) and three positions of Trombone, plus a Tuba. The bottom system includes Organ, Bassoon, Trumpet (1st), Trombone (1/2), Trumpet, Violin, Viola, Violoncello, and Contrabass. A 'Piccolo' instruction is present for the 2nd and 3rd flutes. A 'cresc.' marking is placed under the Bassoon staff in measure 210. A boxed number '21' appears at the top right and in the middle right of the page.

1. Fl.

1. 2. Picc

1. 2. 3. Ob

1. 2. 3. Kl.

1. 2. Fg

1. 2. 3. Hr

1. 2. 3. Trp

1. 2. 3. Pot

3. Pot Tuba

Org.

1. 2. Sax

1. 2. Vr

Vla

Vcl

Cb

(langsam, gleichmäßig)

ff *mf* *ff* *f*

212 213 214 215

1. Fl. *8va*

1. Picc. *8va*

2. Picc.

1. 2. 3. Ob.

1. 2. 3. Cl.

1. 2. Fg.

1. 2. Hr.

1. 2. 3. Trp.

1. 2. Pos.

3. Pos. Tuba

Org.

1. Bx.

1. 2. Vl.

Vla.

Vel.

Cb.

ff *gliss.*

8va

8va

unite

av.

ap.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
3. Ob.
1. Kl.
2. Kl.
3. Kl.
1. Fg.
2. Fg.

Sua
dim.
p

22

1. Fr.
2. Fr.
3. Fr.
1. Fcp.
2. Fcp.
3. Fcp.
1. Pos.
2. Tuba

dim.
p

Org.
Klavier
Kb. u. Bd.
1. Hf.
2. Hf.

Sua
dim.
p
sempre ff
sim.

linker Spieler zu leichter

Stimmung der Sargen:

1. Pic.
1. Vl.
2. Vl.
Vla.
Vcl.
Cb.

f
dim.
mf
p
Säfte

220 221 222 223 224 225 226

Klav. 4hdg

Harfe 1, 2

23

1. PK.

niemals staccato; immer gehaltene wichtige Schläge; keuchend wie ein verwundetes in Agonie laumelndes Ungeheuer

sim.

Vl. 1 pp

Vl. 2 pp

Vla. pp

C. pp

Cl. pp

pp 227 228 229 230 231

Klav.

Hf.

PK

Vl. 1

Vl. 2

Vla.

C.

contatta foras ritard.; bis zum Schluß immer breiter und wichtiger rapido herabstürzen

ff

232 233 234 235 236 237