

# АКТ II

## КАРТИНА ТРЕТЬЯ

### №22. Народный танец

151 Allegro giocoso

*pizz.*  
*sf*

7 152 1

(*pizz.*)  
*pp*

*p*

153  
*pp* *pp*

*p*

3

# Violoncelli

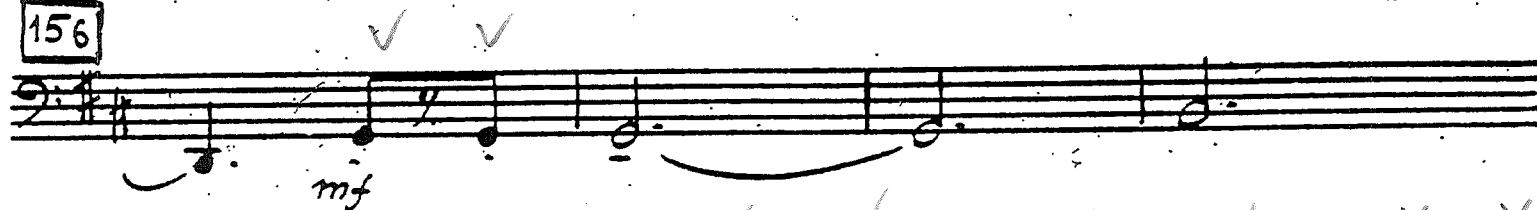
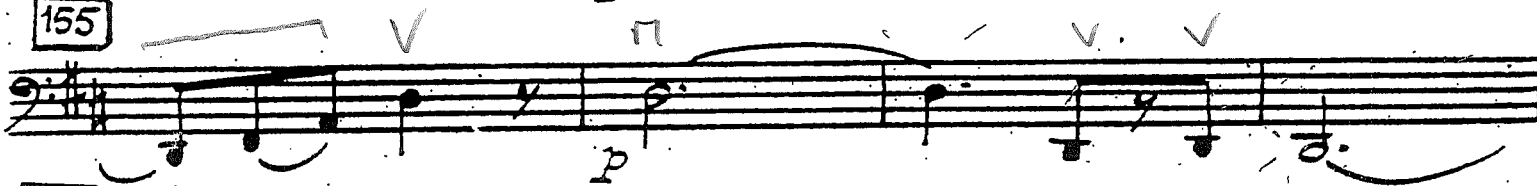
60

154

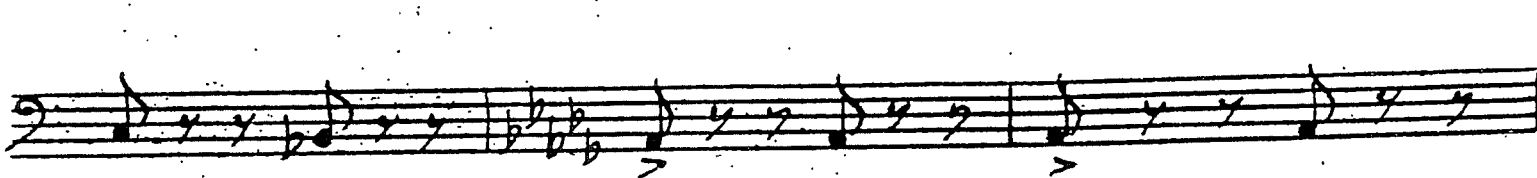
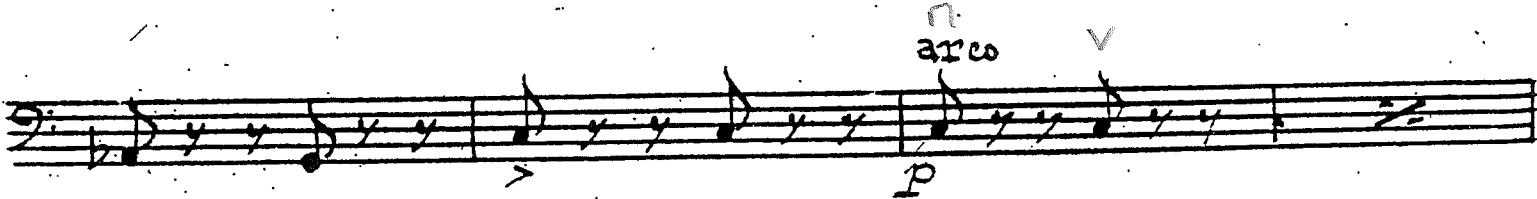
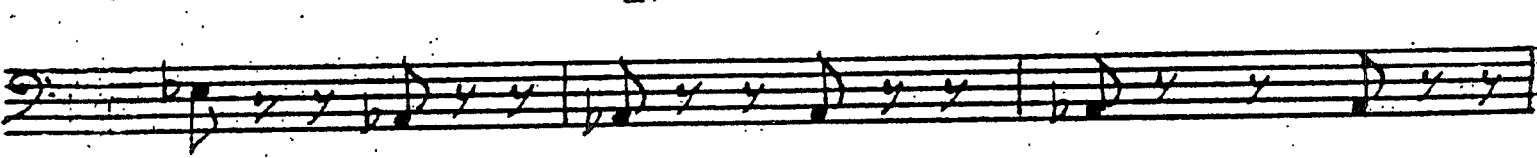
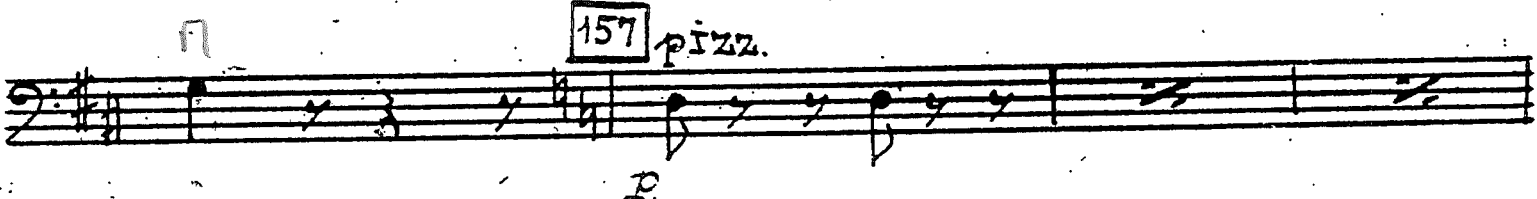
arco 1-7



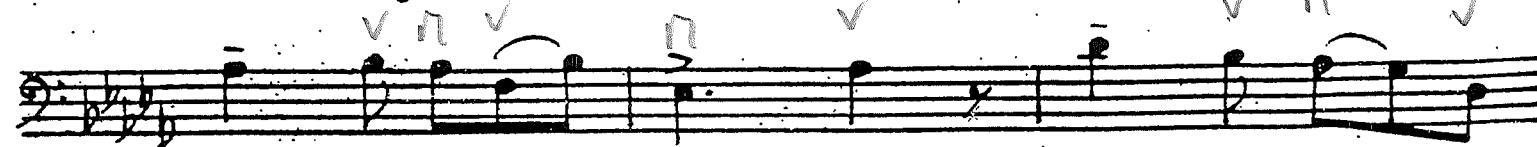
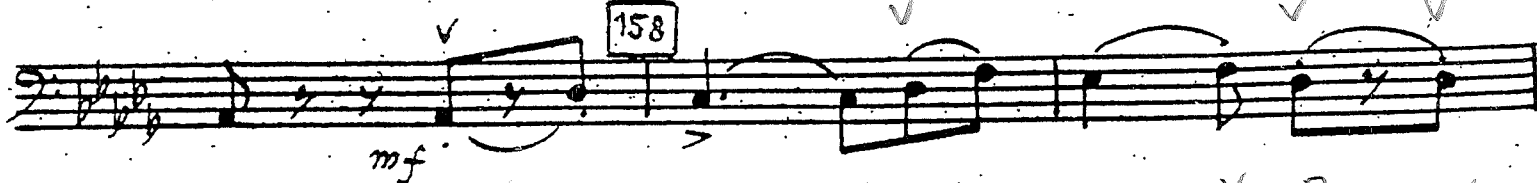
155



157 pizz.



158



# Violoncelli

The musical score consists of ten staves of music for the Violoncelli. The notation includes various rhythmic values, accidentals, and dynamic markings. Key performance instructions include *arco* at the top right, *pizz.* (pizzicato) on the sixth staff, and *non div.* (non diviso) on the eighth staff. Measure numbers 159, 161, and 162 are boxed in the second, fifth, and eighth staves respectively. The score concludes with a first ending bracket and a fermata on the tenth staff.

Violoncelli

62

Violoncelli musical score, measures 163-166. The score is written in bass clef with a key signature of one flat (B-flat). Measure 163 is marked *pizz.* and *f*. Measure 164 is marked *f*. Measure 165 is marked *f*. Measure 166 is marked *con sord.* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the number 163 is located above the first staff, and a box containing 164 is above the sixth staff. A box containing 165 is above the tenth staff, and a box containing 166 is above the eleventh staff. The text *non div. arco* is written above the first staff, and *cresc.* is written below the eighth staff.

1  
p

1 4 senza sord.

167 div. p

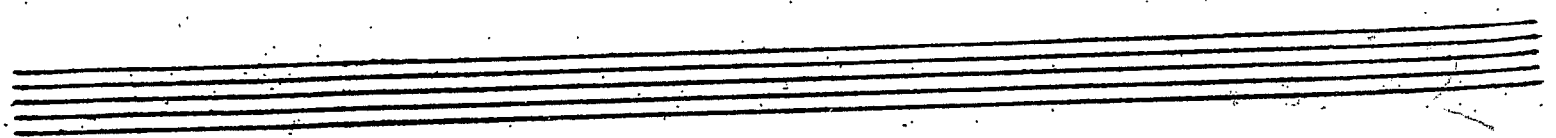
unis. f con effetto

non div. 168 f

f con effetto

169 pizz. arco ff

ten. ff



Violoncelli

64

*No. 23 Romeo e Mercurio*

170 Andante teneroso

Musical score for measures 170-171. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamics *mp* and *mp*. The second staff has dynamics *pp* and *mp*. The third staff has a dynamic *pp* and a fingering '5' above the final note.

171 Poco più mosso

Musical score for measures 171-172. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamics *pp*, *mp*, and *div. spiccato*. The second staff has dynamics *unif.* and *cresc.*. The third staff has dynamics *mf* and *mf*. The word *div.* is written to the left of the first staff.

172

Musical score for measures 172-173. The score is in 4/4 time with a key signature of one sharp (F#). It consists of three staves. The first staff has dynamics *cresc.*, *f*, and *rit.*. The second staff has dynamics *dim.*, *p*, and *dim.*. The third staff has dynamics *dim.*, *p*, and *dim.*.

173 Poco meno mosso

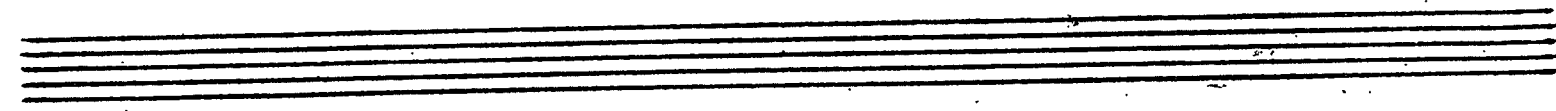
div.

*mf molto espr.*

unis.

*mf molto espr.*

*mp* *pp*

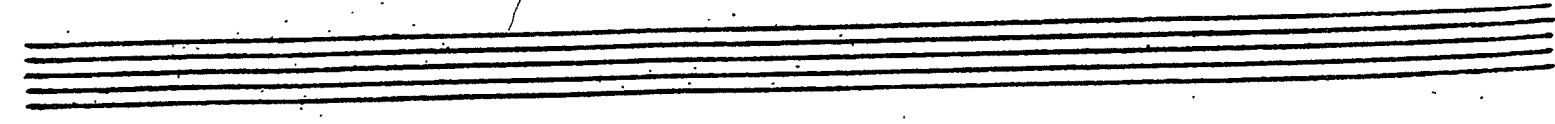
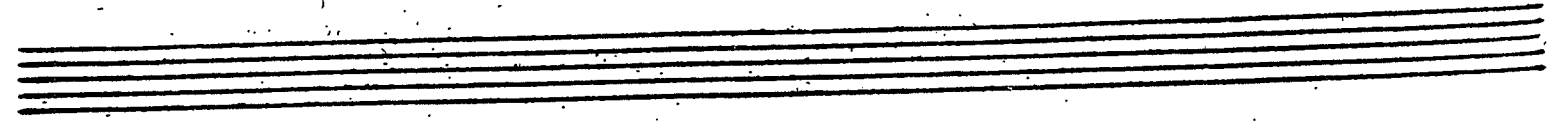


*Nº 24. Танец птиц на р.*

174 *Vivo pizz.*

*p*

V.S.



Violoncelli

66

pizz.

div.

First system of musical notation for measures 66-69. The top staff is marked *pizz.* and the bottom staff is marked *arco*. The music is in a minor key and features a rhythmic pattern of eighth and sixteenth notes.

Second system of musical notation for measures 70-73. The notation continues with similar rhythmic patterns and dynamics.

Third system of musical notation for measures 74-77. A box containing the number 175 is placed above the staff in the third measure.

Fourth system of musical notation for measures 78-81. The word *cresc.* is written above the staff in the third measure.

Fifth system of musical notation for measures 82-85. The dynamic marking *mf* is present at the beginning, and *p* appears in the third measure.

Sixth system of musical notation for measures 86-89. A box containing the number 176 is placed above the staff in the third measure. The word *arco* is written above the staff in the fourth measure, and the dynamic marking *f* is present.



Violoncelli

Musical staff with notes and a *sim.* marking.

Musical staff with notes and a slur.

177

pizz.

div.

*p* arco

Musical staff with notes, a *pizz.* marking, and a *p* arco marking.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

178

unis. arco

Musical staff with notes, slurs, and fingering numbers 2 and 6.

Musical staff with notes, slurs, and fingering numbers 4 and 6.

Empty musical staves.

# Violoncelli

68

179

pizz.

div.

*p* arco

*p*

Handwritten musical notation for measures 179-180, first system. The top staff has a *pizz.* marking and notes in the bass clef. The bottom staff has a *p* marking and notes in the bass clef. The word *arco* is written above the bottom staff.

Handwritten musical notation for measures 179-180, second system. The top staff has notes in the bass clef. The bottom staff has notes in the bass clef.

180

arco

*f sub.*

*f sub.*

Handwritten musical notation for measures 180-181, first system. The top staff has notes in the bass clef. The bottom staff has notes in the bass clef. The word *arco* is written above the top staff. The dynamic marking *f sub.* appears twice.

unis.

sim.

Handwritten musical notation for measures 180-181, second system. The top staff has notes in the bass clef. The bottom staff has notes in the bass clef. The word *sim.* is written below the bottom staff.

Handwritten musical notation for measures 180-181, third system. The top staff has notes in the bass clef. The bottom staff has notes in the bass clef.

Handwritten musical notation for measures 180-181, fourth system. The top staff has notes in the bass clef. The bottom staff has notes in the bass clef. The word *dim.* is written below the bottom staff.

181

6

pizz.

div.

*p*

*mf*

pizz.

*p*

*mf*

Handwritten musical notation for measures 181-182, first system. The top staff has notes in the bass clef. The bottom staff has notes in the bass clef. The word *6* is written above the top staff. The dynamic marking *p* is written below the top staff. The dynamic marking *mf* is written below the bottom staff. The word *pizz.* is written above the top staff.

div. *cresc.*

Meno mosso (Moderato marziale)

182 *f* 11

183 8 184 *f* 18 185 12

186 7 187 *pizz.* *f* *pp*

Vivo, come prima

188 4 2

*(arco)* *p* 6

*p* 4

Violoncelli

70

189

*sim.*

190

*pizz.*

*dim.*

*p*

*div.*

191

Violoncelli

First system of musical notation for the cello part, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *v* (accents) and *f* (forte).

Second system of musical notation, including a boxed measure number **192** and the instruction *arco*. The notation continues with notes and rests on two staves.

Third system of musical notation, including the instruction *unis.* and various dynamic markings such as *v*, *nv*, and *f*. The notation is spread across two staves.

Fourth system of musical notation, including a boxed measure number **193** and first finger markings (*1*) above the notes. The notation is on a single staff.

Fifth system of musical notation, including the instruction *pizz.* and *G.P.*. The notation is on a single staff.

Sixth system of musical notation, including a triplet marking (*3*) and the instruction *pizz.*. The notation is on a single staff.

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Violoncelli

72

№ 25. Танец с мандолинами

194 Vivace 10 195 10 196 16

197 8 198 *pizz.* *pp* *cresc.*

199 *f*

# № 26 Корнмачица

200 Adagio scherzoso

pizz. mp mp 2

pizz. sf 1 sf sf

sf 8 sf sf pizz.

sf 1 sf sf 202

arco mf

pizz. arco mf cresc. f

203 pizz. sf 1 sf sf

p

Violoncelli

74

*№27 Кармина уа передает Ромео записку Джульетты*

204 Vivace

2 pizz. mf

arco mf p arco mp non div.

mf 205 f

f 2 p

206 f

pizz. f

f arco pizz. mp

f mp

Meno mosso 1

rit. assai



КАРТИНА ЧЕТВЕРТАЯ

№28. Ромео у палаты Лоренцо

START @ 210  
play until 211  
then no. 29

Handwritten musical score for cello, measures 210-211. The score is written on two staves. The first staff (treble clef) has a dynamic marking of *mf* and a *pizz* (pizzicato) marking above measure 210. The second staff (bass clef) has a dynamic marking of *p* and a handwritten *2 211* marking above the final measure. A handwritten arrow points from the text above to measure 210.

STOP  
To No.  
29

Nº 29 Джупьетта у патера Поренцо

212

Lento  
pizz.

div.

213

Più mosso (Andantino)

div.  
a3

unis. arco

mf espr.

214

mf espr.

Violoncelli

215

Poco meno mosso

pizz.

First staff of music for measures 215-216, starting with a piano (p) dynamic marking.

Second staff of music, including an arco marking and a mezzo-piano (mp) dynamic.

Third staff of music, featuring a mezzo-piano (mp) dynamic marking.

Fourth staff of music, ending with a piano (p) dynamic marking.

216

Fifth staff of music, starting with a mezzo-forte (mf) dynamic and ending with a diminuendo (dim.) marking.

Sixth staff of music, including mezzo-piano (mp) and forte (f) espr. markings.

Seventh staff of music, featuring a piano (p) dynamic, a repeat sign (RPT), and a pizzicato (pizz.) marking.

Eighth staff of music, including a ritardando (rit. assai) marking and a repeat sign (RPT).

КАРТИНА ПЯТАЯ

Attacca

~~№30. Народное веселье продолжается~~

START @ 219

over →

# Violoncelli

No. 30  
START



219 pizz.

dim. p p

220 pizz.

arco

iv.

Violoncelli

div.

221

cresc. mf

222 arco

pp

unis.

2

Violoncelli

80

223

div.

Two staves of music in bass clef, key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes with stems pointing up. Measure 223 contains four measures, and measure 224 contains four measures.

Two staves of music in bass clef, key signature of two sharps. The music consists of eighth and sixteenth notes with stems pointing up. Measure 223 contains four measures, and measure 224 contains four measures.

unis.

A single staff of music in bass clef, key signature of two sharps. It contains a single melodic line for measure 224.

A single staff of music in bass clef, key signature of two sharps. It contains a single melodic line for measure 224, starting with a triplet of eighth notes. Handwritten numbers '3' and '2' are above the notes. A dynamic marking 'p' is below the staff.

A single staff of music in bass clef, key signature of two sharps. It contains a single melodic line for measure 224, starting with a triplet of eighth notes. A handwritten number '6' is above the notes.

A single staff of music in bass clef, key signature of two sharps. It contains a single melodic line for measure 224, starting with a triplet of eighth notes. A handwritten number '3' is above the notes.

A single staff of music in bass clef, key signature of two sharps. It contains a single melodic line for measure 224, starting with a triplet of eighth notes. Dynamic markings 'mf' and 'pochissimo rit.' are present. A 'cresc.' marking is at the end.

225 a tempo 1-7

A single staff of music in bass clef, key signature of two sharps. It contains a single melodic line for measure 225, starting with a triplet of eighth notes. A dynamic marking 'ff' is below the staff.

A single staff of music in bass clef, key signature of two sharps. It contains a single melodic line for measure 225, starting with a triplet of eighth notes. A dynamic marking 'ff' is below the staff.

A single staff of music in bass clef, key signature of two sharps. It contains a single melodic line for measure 225, starting with a triplet of eighth notes. A dynamic marking 'ff' is below the staff.

# Violoncelli

Musical staff with notes and a forte (f) dynamic marking.

Musical staff with notes and a forte (f) dynamic marking.

226

div. *pp*

Musical staff with notes, dynamic markings (*pp*), and articulation marks (*n*, *v*).

Musical staff with notes and dynamic markings (*pp*).

unis.

Musical staff with notes and a unison (*unis.*) marking.

2 227 *p*

div. *p*

Musical staff with notes, dynamic markings (*p*), and articulation marks (*2*).

Musical staff with notes and dynamic markings (*p*).

unis.

Musical staff with notes and a unison (*unis.*) marking.

Violoncelli

82

228

ff

v v n

v v n

Musical score for measures 228-230. The score is written for two violoncelli parts. Measure 228 is marked with a box containing the number 228 and the dynamic marking *ff*. The first part (bass clef) has a series of eighth notes with accents. The second part (treble clef) has a series of eighth notes with accents and some slurs. There are also some markings like 'v v n' above the notes.

229

f

sim.

Musical score for measures 229-231. Measure 229 is marked with a box containing the number 229 and the dynamic marking *f*. The first part (bass clef) has a series of eighth notes with accents. The second part (bass clef) has a series of eighth notes with accents. There is a marking 'sim.' above the notes.

230

L'istesso tempo

ff

Musical score for measures 230-231. Measure 230 is marked with a box containing the number 230 and the tempo marking *L'istesso tempo*. The first part (bass clef) has a series of eighth notes with accents. The second part (bass clef) has a series of eighth notes with accents. There is a marking *ff* below the notes.

231

sf

sf

ff

Musical score for measures 231-232. Measure 231 is marked with a box containing the number 231. The first part (bass clef) has a series of eighth notes with accents. The second part (bass clef) has a series of eighth notes with accents. There are markings *sf* and *ff* below the notes.



Violoncelli

232

233

234

sim.

ff

pizz.

arco

f

№31 Снова народный праздник

No. 31 Cut

→ No. 32

Violoncelli

№32. Встреча Тибальда с Меркуцио

247 Moderato

Musical notation for measures 247-250. Measure 247 starts with a forte (*f*) dynamic. Measure 248 includes a *sim.* (sostenuto) marking. Measure 249 features a *mp* (mezzo-piano) dynamic. Measure 250 ends with a fermata and a second ending bracket labeled '2'.

248

Musical notation for measures 248-251. Measure 248 begins with a *mf* (mezzo-forte) dynamic. Measure 249 includes a *Piu mosso* (faster) instruction and a *mp* dynamic. Measure 250 starts with a forte (*f*) dynamic. Measure 251 continues with the forte dynamic.

249

Musical notation for measures 251-254. Measure 251 starts with a forte (*f*) dynamic. Measure 252 continues with the forte dynamic. Measure 253 continues with the forte dynamic. Measure 254 continues with the forte dynamic.

Violoncelli

2 con sord.  $\checkmark$

poco rit.  $\checkmark$  mp dolce 250 Tempo I 2

senza sord. clim. 2 p tranquillo

2 4

251 Più mosso f

5 252 4 f

4 253 Tempo I 4 ff con sord. p

4

poco rit. 254 Più mosso 3 pp

Violoncelli

88

senza sord. pizz.  
non div.

sf sf sf sf sf sf Attacca

*№33. Тибальд бьется с Меркуцио*

255 Precipitato  
arco

ff > furioso

col legno f

ord. ff

ord. mf

f

f

f

col legno ff mf ord.

258 furioso f ff

f ff

Violoncelli

2

f

259

col legno

ord.

ff

p

p

260

f

p

f

f

f

261

f

p

f

sim. cresc.

f

ff

ff

Violoncelli

90

№ 34. Меркуцио умирает

262 Moderato

mf *sim.*

263 *mp*

*mf* *pizz.* *p*

*pp*

264 gettando l'arco  
arco

*pp*

*p* *pp* *sul pont.*

*mp* *nv*



# Violoncelli

92

## № 35. Ромео решает метить за смерть Меркуцио

Andante. Animato

269

Musical score for measures 269-270. The score is written for two staves (violin and viola). Measure 269 features a bass clef staff with a *f marcato* dynamic and a treble clef staff with a *div.* marking. Measure 270 features a bass clef staff with a *f* dynamic and a treble clef staff with a *ff* dynamic. The tempo is marked *Andante. Animato*. Handwritten annotations include *div.*, *drammatico unis.*, and *ff*.

270

Musical score for measures 271-272. The score is written for two staves (violin and viola). Measure 271 features a bass clef staff with a *f* dynamic and a treble clef staff with a *ff* dynamic. Measure 272 features a bass clef staff with a *f* dynamic and a treble clef staff with a *f* dynamic. The tempo is marked *Piu mosso*. Handwritten annotations include *div.*, *drammatico unis.*, and *ff*.

271 Piu mosso

Musical score for measures 273-274. The score is written for two staves (violin and viola). Measure 273 features a bass clef staff with a *fp* dynamic and a treble clef staff with a *f* dynamic. Measure 274 features a bass clef staff with a *pp* dynamic and a treble clef staff with a *f* dynamic. The tempo is marked *Presto*. Handwritten annotations include *pp*, *f*, and *sim.*

272 Presto

Musical score for measures 275-276. The score is written for two staves (violin and viola). Measure 275 features a bass clef staff with a *f marc.* dynamic and a treble clef staff with a *sim.* marking. Measure 276 features a bass clef staff with a *f* dynamic and a treble clef staff with a *f* dynamic. The tempo is marked *Presto*. Handwritten annotations include *f marc.*, *sim.*, and *f*.

273



Violoncelli

Musical score for Violoncelli, measures 274-276. The score consists of two staves per measure. Measure 274 features a melodic line in the upper staff and a bass line in the lower staff, with a forte (f) dynamic marking. Measure 275 continues the melodic and bass lines, also marked forte. Measure 276 shows a melodic line with a second finger (2) and a bass line with a fifth finger (5) marking. The score includes various musical notations such as notes, rests, and dynamic markings.

-Violoncelli

94

mf cresc.

ff

277

div.

f

f

f

278

non div.

f

279

f

col legno / ff

280

Violoncelli

*non div.* *ff* *sul pont.* *sim*

A single musical staff in bass clef with a key signature of one flat. It contains three measures of music. The first measure has a dynamic marking of *ff* and *sul pont.* above it. The second measure has a dynamic marking of *sim* above it. The notes are quarter notes with stems pointing down.

A single musical staff in bass clef with a key signature of one flat, containing three measures of music. The notes are quarter notes with stems pointing down.

A single musical staff in bass clef with a key signature of one flat, containing three measures of music. The notes are quarter notes with stems pointing down.

A single musical staff in bass clef with a key signature of one flat, containing three measures of music. The notes are quarter notes with stems pointing down.

A single musical staff in bass clef with a key signature of one flat, containing three measures of music. The notes are quarter notes with stems pointing down.

*rit.* 1

A single musical staff in bass clef with a key signature of one flat, containing a single measure with a bar line. The measure is mostly empty, with a small note or symbol at the beginning.

Attacca

Four empty musical staves in bass clef with a key signature of one flat, arranged vertically.

Violoncelli

96

№ 36. Финал второго акта

281 Adagio drammatico

non oliv. *pizz.* *ff* *sim.*

*arco* *ff espr.*

282

*vn* *e drammatico*

*ff espr.*

*v-n*

*poco rit.* 283 *a tempo*

*ff*

*ff espr.*

*arco* *ff*

АКТ III

КАРТИНА ШЕСТАЯ

№37. Вступление

284 Andante *con sord.* *pp*

285 *ppp* *pp* Attacca

№38. Ромео и Джульетта (Спальня Джульетты)

286 Lento *pizz.* *p* *arco* *pizz.* *p*

287 *p* *pp*

div

HERE

№39. Прощание перед разлукой

288 Andante *unis.* *arco* *mp* *allargando*

*p*



# Violoncelli

*n* *n* *y* *n* *v* *n* *v* *n* *v*  
*espr.*

*n* *rit. assai*  
*pp*

**294** *Pochissimo più animato*

*con sord.*

*p*

*p*

*p*

*p*

*p*

*espr.*

*dim.*

*dim.*

*poco rall.* *pizz.*

*pizz.* *p*

# Violoncelli

100

## № 40 Корминаца

296

Andante assai

pizz. *p*

*p*

div. *p*

unis. pizz. *p*

*p* poco rit.

297 Più mosso con effetto  
V-c. solo arco *f*

pizz. *p* arco

pizz. *f* arco

rit. *f*

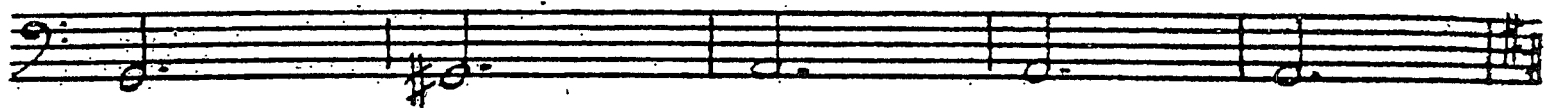
298

a tempo  
tutti

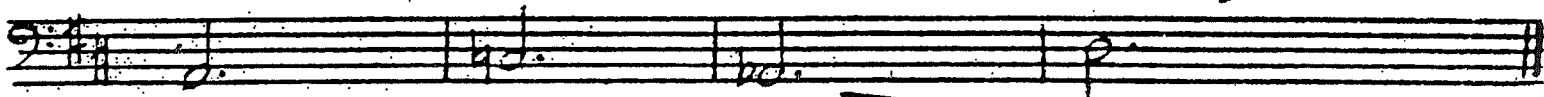
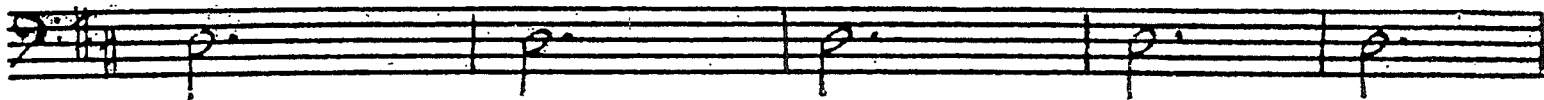
*p*



V.c. solo



299



cresc.

pp

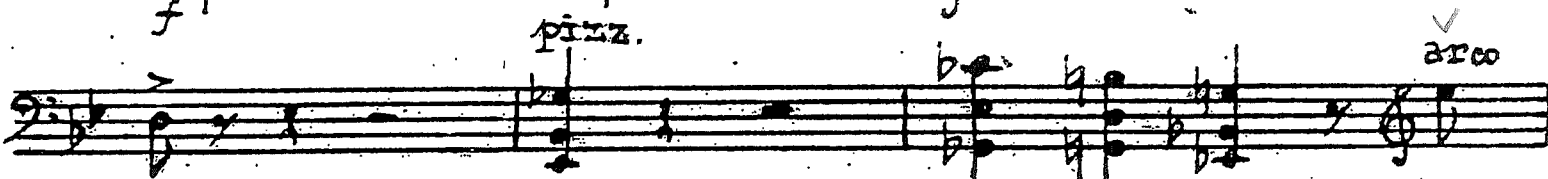
Attacca

~~№ 41. Духовный оркестр симфонического оркестра~~

Vivace

300

tutti pizz.



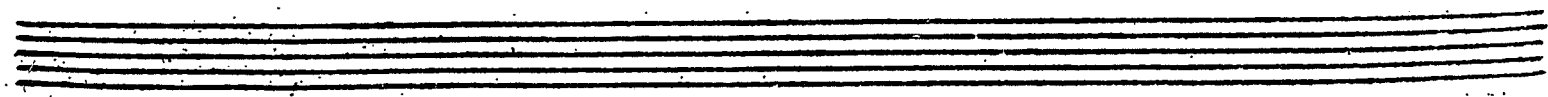
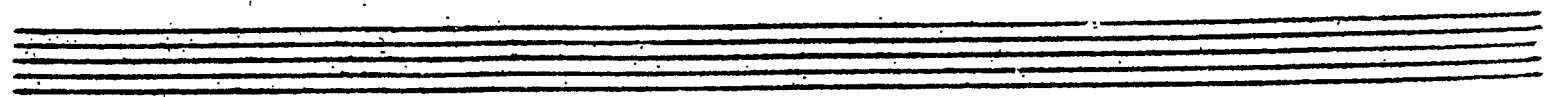
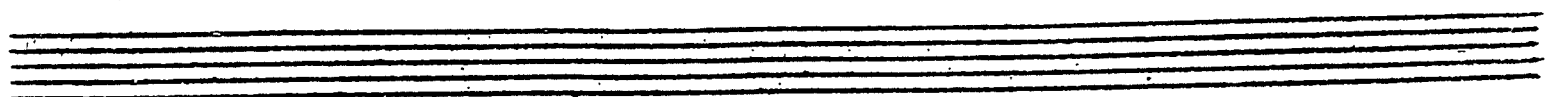
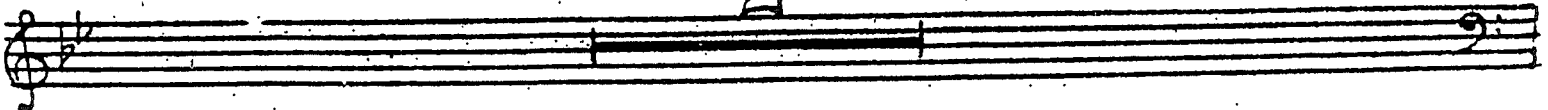
piangendo

301



piangendo

2



Violoncelli

302

pizz.

arco

Musical staff with notes and dynamics. It starts with a forte (f) dynamic and includes a pizzicato (pizz.) instruction. The staff contains several measures of music with various note values and rests.

302

div.  
a4

Musical staff with notes and dynamics. It starts with a forte (f) dynamic and includes a pizzicato (pizz.) instruction. The staff contains several measures of music with various note values and rests.

unis.

Musical staff with notes and dynamics. It starts with a forte (f) dynamic and includes a unison (unis.) instruction. The staff contains several measures of music with various note values and rests.

div.  
a4

Musical staff with notes and dynamics. It starts with a forte (f) dynamic and includes a unison (unis.) instruction. The staff contains several measures of music with various note values and rests.

unis.

Musical staff with notes and dynamics. It starts with a forte (f) dynamic and includes a unison (unis.) instruction. The staff contains several measures of music with various note values and rests.

pizz.

Musical staff with notes and dynamics. It starts with a forte (f) dynamic and includes a pizzicato (pizz.) instruction. The staff contains several measures of music with various note values and rests.

# Violoncelli

arco  
f poco rit. **303** f Meno mosso  
2 Vc soli  
con sord.

f dolce ed espr.  
calando

Più lento  
pizz. tutti

rit. assai

Andante molto  
div. pizz.  
p arco

**304** pp Allegro pesante  
uniss.  
arco  
CUT → HERE

**305** f

pizz.

pizz.

**306** arco  
f

pizz. mp cresc.

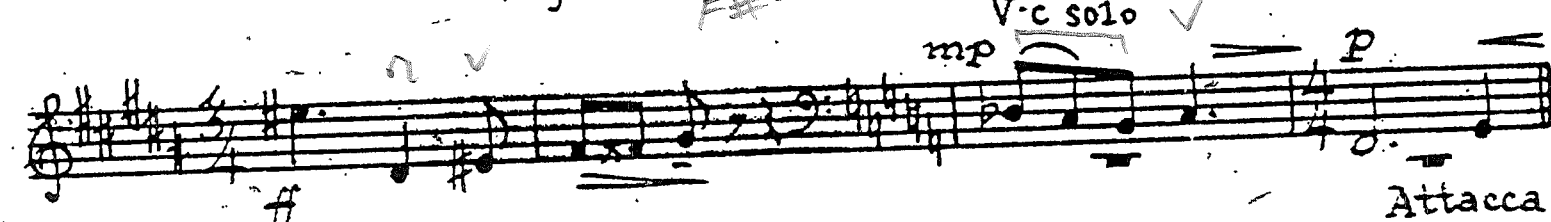
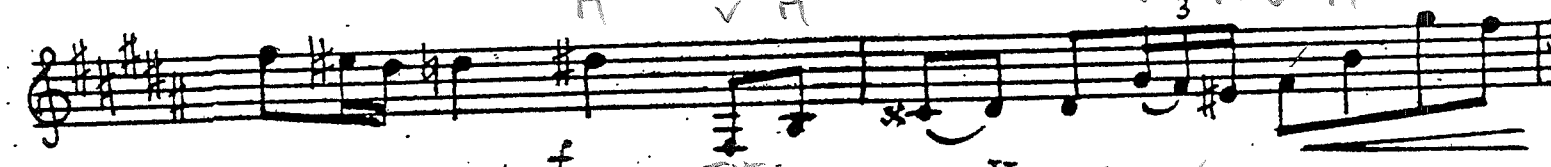
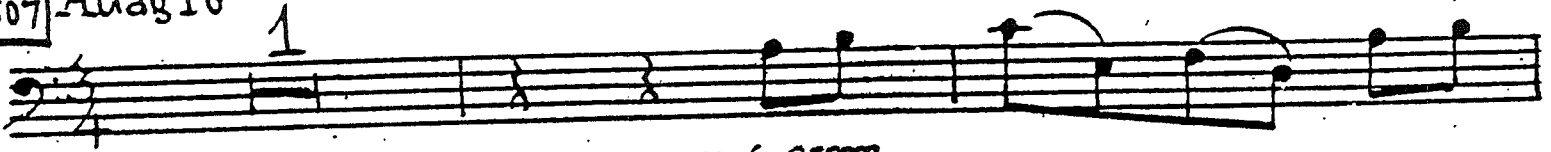
arco  
f pesante

# Violoncelli

104

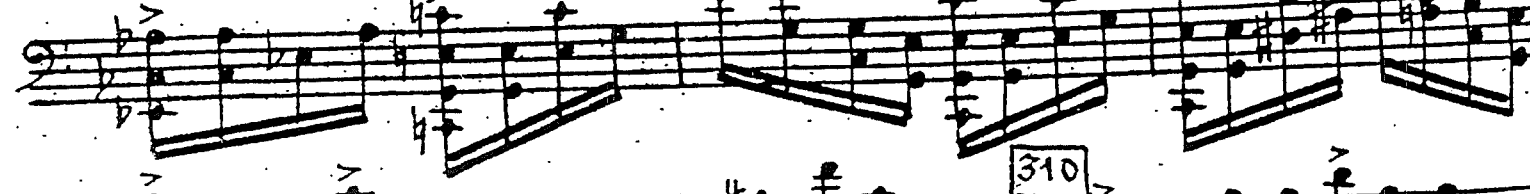
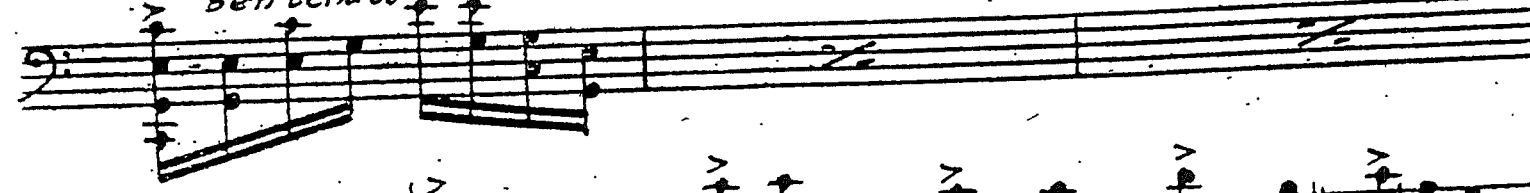
## Nº 42. Джумбетта одна

307 Adagio



## Nº 43. Интерлюдия

309 Adagio (L'istesso tempo)



Musical score for Violoncello, measures 308-311. The score consists of six staves of music. It includes dynamic markings such as *f*, *espr.*, *mf*, and *rit.*, and performance instructions like *Attacca*. A box containing the number 311 is present above the third staff.

**КАРТИНА СЕДЬМАЯ**

*№ 44. У Лоренцо*

312

Andante

2

Empty musical staves for measures 312 and onwards. The first staff shows the beginning of measure 312 with a key signature of one sharp (F#) and a 4/4 time signature.

Violoncelli

106

div.  
a3

*mp cantab.*  
*mp cantab.*  
*mp cantab.*

*poco rit.* *a tempo, un poco rubato*  
*mp* *mf* *gliss.* *gliss.*  
*mp* *mf* *gliss.* *gliss.*  
*mp* *mf* *gliss.* *gliss.*

*pizz.* *arco*  
*mp* *mp cantab.*  
*pizz.* *arco*  
*mp* *mp cantab.*  
*pizz.* *arco*  
*mp* *mp cantab.*

# Violoncelli

div. *n* *p* *con sord.* *pp*

314 *pizz.* *p* *pizz.* *p* *CUT*

HERE *n* *p* *pp* 1

STOP  
to no.  
45.

Violoncelli

108

~~107.~~

~~Allegro~~

№ 45 Интерлюдия

Listesso tempo

321

The first staff of music is written in a 2/4 time signature. It begins with a bass clef and a treble clef. The first measure contains a half note G2 with a dynamic marking 'p'. The second measure is a whole rest. The third measure contains a half note G2 with a fingering '1'. The fourth measure is a whole rest. The fifth measure contains a half note G2 with a dynamic marking 'p'. The sixth measure contains a half note A2 with a dynamic marking 'p'. The seventh measure contains a half note B2 with a dynamic marking 'p'. The eighth measure contains a half note C3 with a dynamic marking 'p'. The piece ends with a double bar line.

The second staff of music is written in a 2/4 time signature. It begins with a treble clef. The first measure contains a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note C5. The fifth measure contains a half note D5. The sixth measure contains a half note E5. The seventh measure contains a half note F5. The eighth measure contains a half note G5. The ninth measure contains a half note A5. The tenth measure contains a half note B5. The eleventh measure contains a half note C6. The twelfth measure contains a half note D6. The thirteenth measure contains a half note E6. The fourteenth measure contains a half note F6. The fifteenth measure contains a half note G6. The sixteenth measure contains a half note A6. The seventeenth measure contains a half note B6. The eighteenth measure contains a half note C7. The nineteenth measure contains a half note D7. The twentieth measure contains a half note E7. The twenty-first measure contains a half note F7. The twenty-second measure contains a half note G7. The twenty-third measure contains a half note A7. The twenty-fourth measure contains a half note B7. The twenty-fifth measure contains a half note C8. The piece ends with a double bar line.



Violoncelli

*fc solo*  
*p*  
*altri*  
*p*

**322** *Poco più mosso*  
*tutti*  
*f*  
*pizz.*  
*arco*  
*n*  
*vn*  
*v*  
*n*  
*n*  
*v*

**323** *Tempo I*  
*mp*  
*allargando*  
*p*  
*1*  
*2*  
*Attacca*

Violoncelli

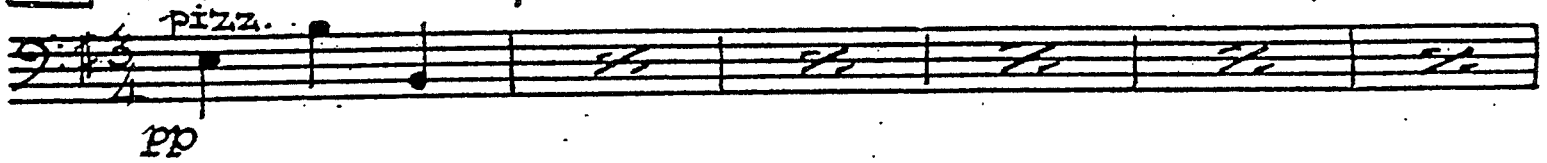
110

КАРТИНА ВОСЬМАЯ

№46. Слова у Джульетты

324 Moderato tranquillo

pizz.  
pp



Musical notation for measures 324-325, starting with a pizzicato instruction and a piano-piano (pp) dynamic.



Musical notation for measure 325.



Musical notation for measure 326, ending with a piano-piano (pp) dynamic.

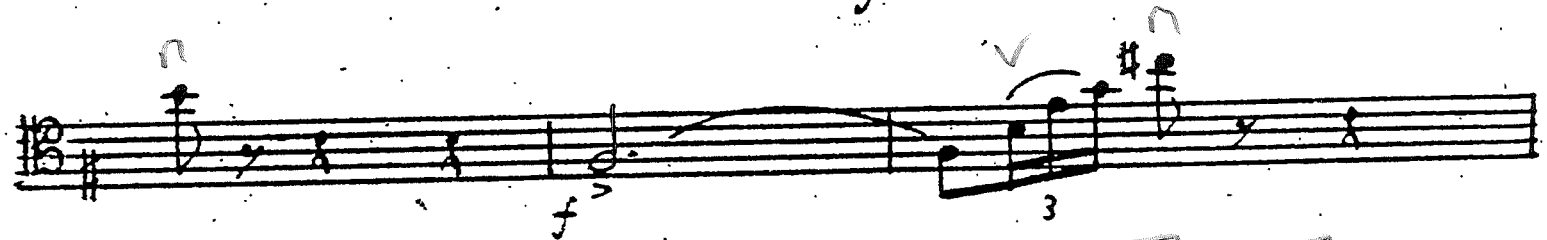


Musical notation for measure 327.

325 arco  
f



Musical notation for measure 325, starting with an arco instruction and a forte (f) dynamic.

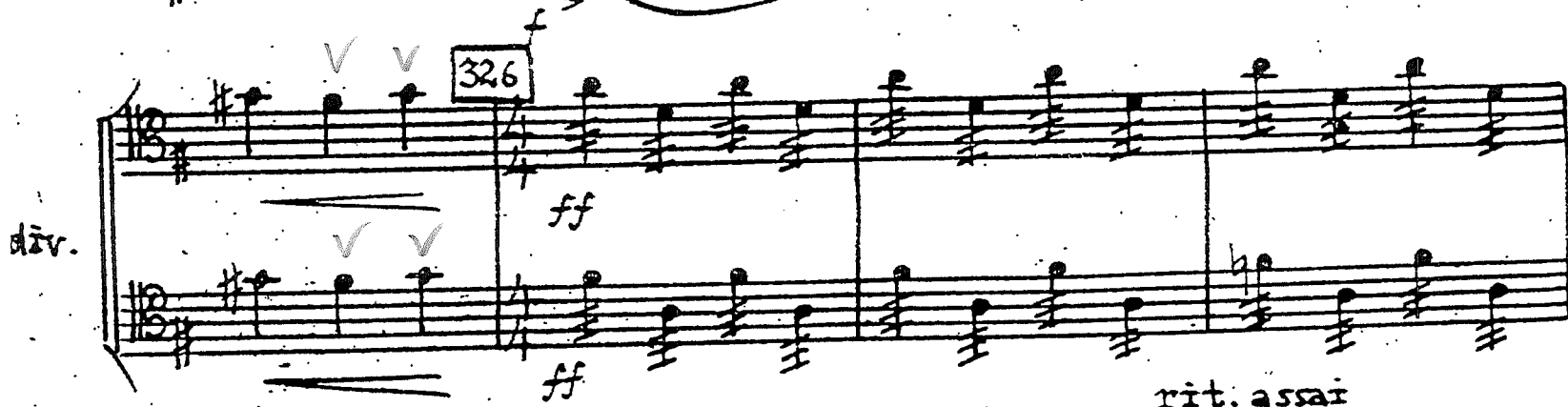


Musical notation for measure 326, featuring a forte (f) dynamic and a triplet.



Musical notation for measure 327, featuring a forte (f) dynamic.

div. 326  
ff



Musical notation for measure 326, starting with a diviso instruction and a fortissimo (ff) dynamic.

rit. assai  
dim.  
p



Musical notation for measure 327, featuring a ritardando (rit. assai) instruction and a piano (p) dynamic.

Violoncelli

1 327 Tempo I 8 pizz. p

328 Andante dolente 5

div. pp p (arco) p 1

*Nº 47 Джульетта одна*

329 Andante sul pont. mf pizz. 9

330 2 1

Arco? 1 4 3 2 1 p

rit. 1 pp

# Violoncelli

112

**331** Adagio  
arco

div.

arco  
pizz  
p cresc.  
arco

Andante  
unis.

div.

**332** Andante 8 **333** dim. 2 1

unis.  
pizz.

No. 48

CUT

**No. 49 Танец девушек с лилиями**

**339** Andante con eleganza

consord. pizz

Violoncelli

340

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp.

Musical staff 2: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Includes a fermata over the first measure.

Musical staff 3: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

Musical staff 4: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3.

341

Musical staff 5: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p. Includes a first finger fingering (1) above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mf. Includes a first finger fingering (1) above the staff.

iv.

Musical staff 7: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mf. Includes a first finger fingering (1) above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mf. Includes a first finger fingering (1) above the staff.

342

Musical staff 9: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp. Includes a first finger fingering (1) above the staff.

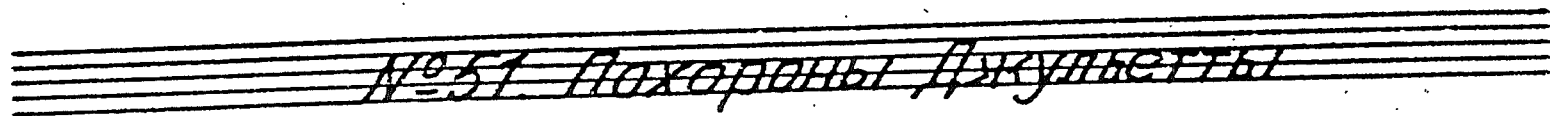
unis. arco

Musical staff 10: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: pp. Includes a second finger fingering (2) above the staff.

343

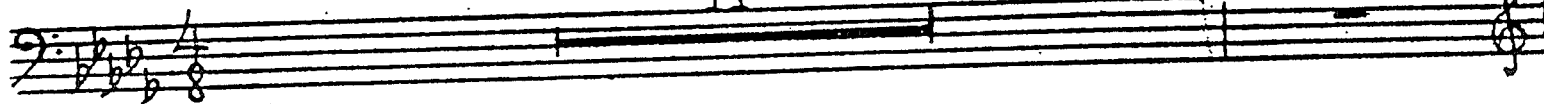
Musical staff 11: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: pp. Includes a fourth finger fingering (4) above the staff.





347 Adagio funebre

11



348

*n v n v n v*

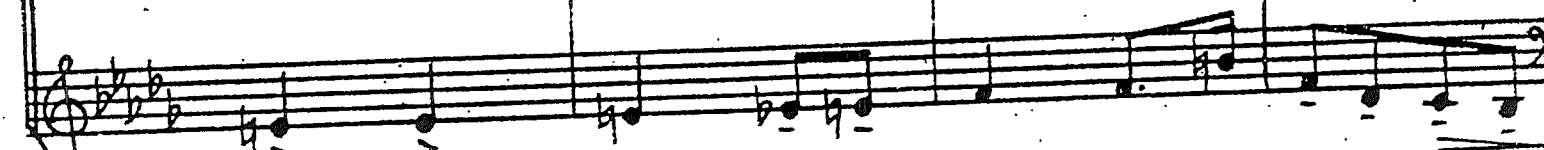
div.



*mf*



*mf*



*unis.*



*mp*

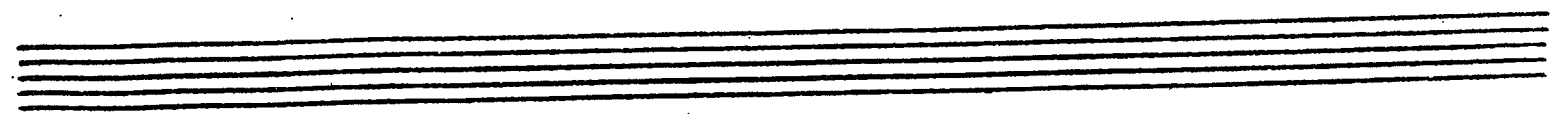
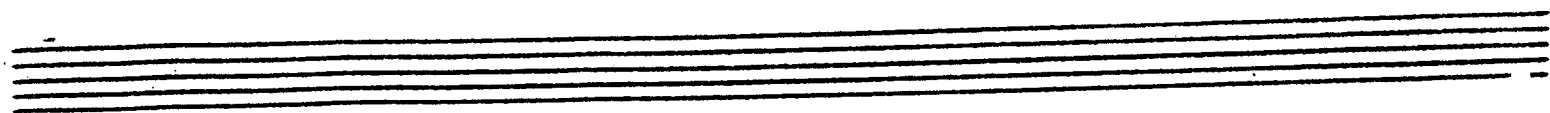
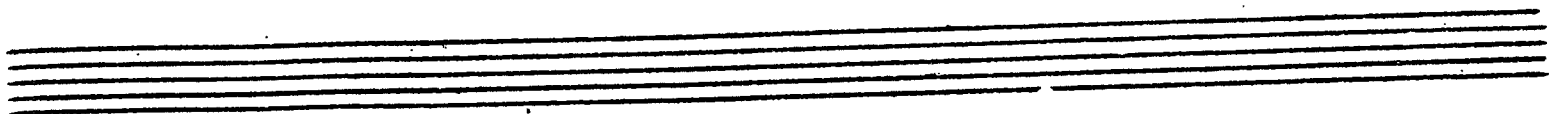
*mf*

*mp*



349

*p*



Violoncelli

146

*mf*

**350** *p sub.* *cresc.*

*f*

**351** *pizz.* *mf*

*ff*

*arco* **352** *mf* 3 3 3 3

*mf* 3 3 3 3 3 3 3 3

*mf* 3 3 3 3 3 3 3 3

**353** 1 6

*mf* *ff* *f espr.* 1

**354** *f molto espr.* *mp*



# Violoncelli

*f molto espr.*  
*cresc.*  
*mp*  
*p*  
**355** *pizz.*  
*ff*  
**356** *Poco più mosso*  
*mf*  
*arco*  
*f*  
**357** *Ben ten.*  
*f*  
*pizz. Poco rit.*  
*ff*  
*arco*  
*mf*  
*mf*

## **358** L'istesso tempo

viv.

*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*pp*  
*mf*  
*Attacca*

## *No 52 СМЕРТЬ ДЖУНЬЕТТЫ*

## **359** Adagio (meno mosso del tempo precedente) *Poco più mosso*

*pp*  
*pp*

# Violoncelli

118

360

mf

f molto espr.

rit. 1

a tempo 1 362

mf espr.

mf

f molto espr.

rit. 1 a tempo

p

Meno mosso

363 dim. pp div.

unif.

p