

Double Bass

# A Simple Suite

## I. GAVOTTE

C. Armstrong Gibbs

Allegretto

$\text{♩} = 120$

***pizz.***

8

*mf* *arco* *f*

8

*f*

17

*f* **6** *rall. repeat only* **Fine**

28

*> p*

36

*mf* **B** **3** **D.S. al Fine** *pizz.*

## II. PIZZICATO STUDY

Allegro

$\text{♩} = 132$

***pizz.***

8

*mf* **A**

14

*mf* **2** **9**

27

*p* **V2/Vla** **Fine**

Double Bass

2

31 **7** Vc. **B**  
  
*mf*

44

50 arco *rit.* **D.S. al Fine**  
  
*pp* *pizz.*

### III. SLOW MINUET

$\text{♩} = 88$

7

11 **6** **A**

21 **Fine**

27 **8** **4** **B** **10** Vln. 1 **D.C. al Fine**

# IV. CHEERFUL DANCE

♩. = 112

8 *f* 2

9 4 A 5 Vln. 1

21 2

29 B mf

36 C f

41 2 8

55 Molto vivace ff

60

65 G.P. pizz.

Double Bass

4

# V. FUGATO

♩=120

4 *f*

6

11 **A**

16 **B** 6 *p*

26

31 **C** 2 *mp* poco a poco cresc.

38 *f* rit. . . . .

42 . . . . . **Slow, molto maestoso** **allarg.** *ff*