

# Andrea Chénier

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First perf. 28 March 1896 in Milan, Teatro la Scala  
Rodolfo Ferrari Conductor (1897 Hamburg Gustav Mahler)

Umberto Giordano  
(1867-1948)

## 3. Act. No.25

1 23 *a piacere*  $\text{♩} = 44$

(dolce) *p* *con espressione* (mf) (pp) *cantando molto* II

6 *f affrett.* *rimett.* 3 *dim.* *pp* (vib. (not dead))

# El Amor Brujo

Written 1914-15 rev. 1920. First perf. 15 April 1915 in Madrid, Teatro Lara, José Moreno Ballestrós Conductor  
rev. version 22. Mai 1925 in Paris, Théâtre du Trianon-Lyrique, M. de Falla Conductor

## I. Act. No.7. Andantino $\text{♩} = 168$

Manuel de Falla  
(1876-1946)

13 *dolce, molto espress.* *poco f*

19 *cresc.* *p* *2* *dim.*

# Hänsel und Gretel

Written 1891-92. First perf. 23 December 1893  
in Weimar, Hofoper, Richard Strauss Conductor

Engelbert Humperdinck  
(1854-1921)

1 (p) *zart* (2x pp)

6 (pp) 164

# Piano Concerto No.1 in E $\flat$ major s.124

Written 1835-56. First perf. 17 February 1855 in Weimar  
Franz Liszt Piano, Hector Berlioz Conductor

Franz Liszt  
(1811-1886)

## Quasi Adagio

*p* *espress.* solo *dolce espress.*