

LES ANIMAUX MODÈLES

BALLET

Suite d'orchestre

II^e HARPE

I. Le petit jour

Francis POULENC

Très calme

7 1^o Harpe 4 6 2

p *f* bien marqué

4 Lab^b Sib Do Ré
Mi Fab Solb

mf Solo *ff* 2 5

5 *très sonore* *ff* *aliss* *fff* *ff* 6 *fff* 1 *mf* 1

7 Si Do[#] Ré Mi
Fa[#] Sol[#] La[#] 8 *sonore* *ff* *aliss* *f*

9 3 *p* bien marqué 10 11 Solo *f* très marqué 4 12 *f*

13 *ff* *fff* 1 *fff* 1 *p* 1 *ff* *très sec* 8^o 8^o

II^e HARPE

IV Le Lion amoureux

85 **Passionnément animé**

Musical notation for measures 85-86. Measure 85 starts with a treble clef and a key signature of two sharps (F# and C#). The bass line begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic. The melody is mostly in the treble clef.

Musical notation for measures 86-87. Measure 86 features a fortissimo (*ff*) dynamic. The piece continues with a mix of treble and bass clefs, showing a more complex melodic and harmonic texture.

Musical notation for measures 87-88. Measure 87 is marked *ff très sonore*. The bass line features a prominent, repeated eighth-note pattern. Measure 88 begins with an *ff* dynamic and a glissando effect.

Musical notation for measures 88-90. Measure 88 includes an *8^a* (octave) marking and a fortissimo (*ff*) dynamic with a glissando. Measure 89 has a fortissimo (*ff*) dynamic and a glissando. Measure 90 is marked with a fortissimo (*ff*) dynamic and includes the instruction "Sol maj. 1".

Musical notation for measures 90-91. Measure 90 features a fortissimo (*ff*) dynamic and glissando, with a "1" marking. Measure 91 includes a fortissimo (*ff*) dynamic and glissando, with a "5" marking and the instruction "Sib maj.".

Musical notation for measures 92-93. Measure 92 has a fortissimo (*ff*) dynamic and glissando, with a "1" marking. Measure 93 includes a fortissimo (*ff*) dynamic and glissando, with a "3" marking and the instruction "Ré maj.".

Version Concert
Céder beaucoup

II^e HARPE

V L'homme entre deux âges et ses deux maîtresses

Prestissimo

Musical notation for measures 132-137. Treble clef, 4/4 time signature. Fingerings: 4, 4, 1, 4, 3, 4, 1, 2. Includes circled measure numbers 132, 133, 134, 135, 136, 137. Instrumentation: Trb. I. II. *ff* *sec*.

Musical notation for measures 138-141. Treble clef, 4/4 time signature. Fingerings: 5, 1, 1, 1, 1, 2. Includes circled measure numbers 138, 139, 140, 141. Instrumentation: Trb. I. II. *ff* *Ut maj.* *8^{va}*.

Musical notation for measures 142-143. Treble clef, 4/4 time signature. Fingerings: 2, 2, 1. Includes circled measure numbers 142, 143. *ff* **Solo**.

Musical notation for measures 144-146. Treble clef, 4/4 time signature. Fingerings: 2, 2, 3. Includes circled measure numbers 144, 145, 146. *ff* *fff* *ff*. Lyrics: Mi⁴ Fa⁴ Sol[#] Lab Sib Ut[#] Ré⁴. **Le reste TACET**.

VI La mort et le bûcheron

Très lent

Musical notation for measures 149-151. Treble clef, 4/4 time signature. Fingerings: 3, 3, 5, 2, 3. Includes circled measure numbers 149, 150, 151. *ff* *ff* *ff* *p*. *8^{va}* *très dur*.

Andantino très allant

Musical notation for measures 152-153. Treble clef, 4/4 time signature. Fingerings: 2, 1, 1, 1, 3, 3. Includes circled measure number 152. *p* *b₀*.

4
II^e HARPE

153 154 155 156

3 3 1 *mf*

157 158 159

3 4 3 *mf sec*

160 161 162 163

1^{re} Harpe

3 2 *f* 4 *mf*

Solo

f

164 165

Solo Solo

1 1 *ff* 1 *f*

Le reste TACET

Modéré Les deux Coqs Sans presser

II^e HARPE

205 206 207 1^o B^{on}

8 9 *f sec* 1

208 209 210 211

2 *ff* 1 4 2 *mf* *ff*

212 213 Animer un peu

Fa# maj. *ff* gliss. 2 2 Ré maj. *ff* gliss. *ff* 2

214 8^a La^a Mi^a Si^b Fa# Fa^a Sol#

Do maj. *fff* gliss. 1 *fff* à toute volée

215 216 T^o du "Petit Jour"

2 2 1 1

217 217 218 8^a Sol^b La# Do#

à toute volée *fff* 1 *fff* 2 4 4 3 *p* très doux

II^e HARPE

VIII Le repas de midi

219

p doux

Fa# Sol# La# Sib
Do# Ré# Mi#

220

mf *très doux*

8^a *bliss.*

Solo

4 *f* 2 3 *ff*

221 222

Solo

223 224 225

4 *ff* 5 *f* 5 *ff* *p sub.*

rude

226

fff subito

1 1

227

p *harm.* *harm.*

8^a *8^a* *8^a*

Céder un peu

1 *fff* à toute volée *fff* 2 *p*