



**T. FREDERICK H. CANDLYN**

**SONATA-RHAPSODY**

in three movements

for

**ORGAN**

	NET
<u>I. Fantasie-Impromptu</u>	1.00
II. Evensong	.75
III. Toccata	1.00

**THE ARTHUR P. SCHMIDT CO.**

BOSTON  
120 Boylston Street

NEW YORK  
8 West 40th Street

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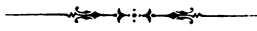
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# Sonata-Rhapsody

Solo. Tuba  
 Swell. Full without 16'  
 Great. Full without 16' or Reeds  
 Choir. Flutes 8' & 4'  
 Pedal. Full



## I

T. FREDERICK H. CANDLYN

### Fantasie-Improptu

Allegro con fuoco (♩ = 100)

MANUAL



MANUAL

PEDAL

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL' and contains a treble clef with a melodic line of eighth and sixteenth notes. The middle staff is a grand staff (treble and bass clefs) containing chords and bass lines. The bottom staff is labeled 'PEDAL' and contains a bass clef with a simple bass line. A dynamic marking of *ff* (fortissimo) is present in the middle staff.

The second system continues the musical score with three staves. The top staff (treble clef) features a melodic line with some rests. The middle staff (grand staff) contains chords and bass lines. The bottom staff (bass clef) continues the bass line from the previous system.

The third system consists of three staves. The top staff (treble clef) has a melodic line. The middle staff (grand staff) contains chords and bass lines. The bottom staff (bass clef) continues the bass line. A *rall.* (rallentando) marking is placed above the top staff in the final measure. A Tuba part is introduced in the middle staff of the final measure, with the label 'Tuba' written above it.

*Moderato*

*mf*

The fourth system consists of three staves. The top staff (treble clef) features a melodic line with a *Moderato* tempo marking above it. The middle staff (grand staff) contains chords and bass lines. The bottom staff (bass clef) continues the bass line. A dynamic marking of *mf* (mezzo-forte) is present in the middle staff.



Musical score system 1, featuring piano accompaniment. The system includes a grand staff with treble and bass clefs. The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/2. A dynamic marking of *p* (piano) is present. A *Swell* instruction is written above the first measure. The music consists of chords and melodic lines in both hands.

Musical score system 2, featuring piano accompaniment. The system includes a grand staff with treble and bass clefs. The key signature is three flats. The time signature is 3/2. A dynamic marking of *p* is present. A *Swell* instruction is written above the first measure. A tempo change to 3/4 is indicated by a double bar line. A note with a slur above it is labeled "(♩ = ♩ of previous measure)".

Musical score system 3, featuring piano accompaniment. The system includes a grand staff with treble and bass clefs. The key signature is three flats. The time signature is 3/2. A dynamic marking of *p* is present. A *Choir* instruction is written above the first measure. The music consists of chords and melodic lines in both hands.

Musical score system 4, featuring piano accompaniment. The system includes a grand staff with treble and bass clefs. The key signature is three flats. The time signature is 3/2. A dynamic marking of *p* is present. The music consists of chords and melodic lines in both hands.



First system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The word "Swell" is written above the middle staff. The music features a melodic line in the upper voice and a steady bass line in the lower voice.

Second system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The dynamic marking "mp" is present in the top staff, and "mf" is present in the middle staff. The word "Gt." is written in the middle staff. The music continues with melodic and harmonic development.

Third system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The dynamic marking "cresc." is written in the middle staff. The music shows further melodic and harmonic progression.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has two flats. The dynamic marking "p" is present in the middle staff, and "cresc." is present in the bottom staff. The system concludes with a melodic flourish in the upper voice.



First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a melodic line and accompaniment. The middle staff is a bass clef staff with a melodic line. The bottom staff is a bass clef staff with a melodic line. A dynamic marking *f* is present in the first staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line and accompaniment. The middle staff is a bass clef staff with a melodic line. The bottom staff is a bass clef staff with a melodic line. A dynamic marking *f* is present in the first staff. A *Tuba* part is introduced in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line and accompaniment. The middle staff is a grand staff with a melodic line and accompaniment. The bottom staff is a bass clef staff with a melodic line.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff with a melodic line and accompaniment. The middle staff is a grand staff with a melodic line and accompaniment. The bottom staff is a bass clef staff with a melodic line. The system includes dynamic markings *ff* and *dim. e rall.*, and instrument labels *Gt.* and *Choir*. The time signature changes to 3/4.



Moderato *p* Choir

*Animato*  
*cresc.*

*calmato*  
*dim.*  
*p* Sw.

*rall.* *Andante*



Pastorale (♩.=52)

Sw.  
pp

Sw. Strings

cresc.

Animato

mf

cresc.

Ch. Clar.

*calmato*

*dim.* Sw. Flutes

Ch. Strings

Ch.

*dim.*



Scherzando  
Tempo I

*rall.*

*p* Sw. 8', 4' and 2'  
*non legato*

add 32'

This system contains the first two systems of music. The first system has a treble and bass clef staff. The second system has a treble clef staff and a bass clef staff. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The first system is marked 'rall.' and includes a dynamic marking 'p' with the instruction 'Sw. 8', 4' and 2'' and 'non legato'. A guitar part is indicated by 'Gt.' in the second system. A '32' measure rest is noted at the bottom of the second system.

Gt.

Gt.

This system contains the third and fourth systems of music. The third system has a treble clef staff and a bass clef staff. The fourth system has a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The guitar part is marked 'Gt.' in both systems.

*cresc.*

This system contains the fifth and sixth systems of music. The fifth system has a treble clef staff and a bass clef staff. The sixth system has a treble clef staff and a bass clef staff. The music continues in the same key and time signature. A 'cresc.' marking is present in the fifth system.

*rall.*

*u tempo*

*f*

This system contains the seventh and eighth systems of music. The seventh system has a treble clef staff and a bass clef staff. The eighth system has a treble clef staff and a bass clef staff. The music continues in the same key and time signature. The seventh system is marked 'rall.' and the eighth system is marked 'u tempo' and 'f'.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two flats and a 2/4 time signature. The first staff has a dynamic marking of *ff* (fortissimo) in the second measure. The second staff has a treble clef in the second measure. The third staff has a bass clef throughout.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The grand staff continues with complex chordal textures. The separate bass staff has a treble clef in the second measure. A performance instruction "Ped. Full. Tuba to Ped." is written above the grand staff in the second measure.

Third system of musical notation. The grand staff continues with intricate harmonic patterns. The separate bass staff has a treble clef in the second measure. The music maintains the same key and time signature.

Fourth system of musical notation, the final system on the page. The grand staff concludes with sustained chords. The separate bass staff has a treble clef in the second measure. A performance instruction "Tuba off" is written above the grand staff in the second measure.



First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff below. The grand staff begins with a forte (*f*) dynamic. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A *dim.* (diminuendo) marking is present in the second measure of the grand staff.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass staff below. The grand staff begins with a *rall.* (rallentando) marking. A *Sw.* (Swell) marking is present in the second measure of the grand staff. A *Ch.* (Chord) marking is present in the first measure of the bass staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass staff below. The grand staff begins with a *Moderato* tempo marking and a *p* (piano) dynamic. The music is labeled "Flutes" in the first measure of the grand staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

Fourth system of musical notation. It consists of three staves: a grand staff and a separate bass staff below. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. The system includes various musical notations such as slurs, accents, and dynamic markings.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The right hand plays a melodic line with some chromaticism, while the left hand provides a steady bass line. A guitar part is indicated by the label "Gt." with a bracket. The instruction "cresc. molto" is written in the right hand.

Second system of musical notation. It continues the piece with similar notation. The right hand features more complex rhythmic patterns and slurs. The instruction "rall." is written in the right hand. The system concludes with a double bar line and a key signature change to one flat (B-flat).

Third system of musical notation. The key signature changes to one flat (B-flat) and the time signature changes to 4/4. The instruction "a tempo" is written above the first measure. The right hand starts with a rest followed by a melodic line. The instruction "f non legato" is written in the right hand. A guitar part is indicated by "Gt." in the left hand. The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Fourth system of musical notation. It continues in the key of two flats (B-flat and E-flat) and 4/4 time. The right hand has a more active melodic line with many slurs. The left hand has a bass line with some chords. The system ends with a double bar line.



First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a key with one sharp (F#) and a 2/4 time signature. The melody in the treble clef features eighth and quarter notes with slurs. The bass clef part has a steady eighth-note accompaniment. A dynamic marking *cresc.* is present in the second measure of the treble staff.

Second system of musical notation. The key signature changes to two flats (Bb, Eb). The melody continues with slurs and rests. The bass clef part maintains the eighth-note accompaniment.

Third system of musical notation. The key signature changes to three flats (Bb, Eb, Ab). The melody features more complex chordal textures and slurs. The bass clef part continues with the eighth-note accompaniment.

Fourth system of musical notation. The key signature changes to four flats (Bb, Eb, Ab, Db). The system includes a *ff* dynamic marking. The treble staff has a *Tuba* part with sustained chords and a *Gt.* (Guitar) part with a melodic line. The bass clef part continues with the eighth-note accompaniment.

First system of musical notation. It consists of three staves. The top two staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass clef staff. The tempo marking *rall.* is placed above the piano part. The word *Tuba* is written above the bottom staff, indicating the instrument's entry.

Second system of musical notation. It consists of three staves. The top two staves are a grand staff with piano accompaniment. The bottom staff is a single bass clef staff. The tempo marking *u tempo* is placed above the piano part. The word *Gt.* is written above the bottom staff, indicating the instrument's entry.

Third system of musical notation. It consists of three staves. The top two staves are a grand staff with piano accompaniment. The bottom staff is a single bass clef staff. The tempo marking *rall.* is placed above the piano part.

Fourth system of musical notation. It consists of three staves. The top two staves are a grand staff with piano accompaniment. The bottom staff is a single bass clef staff. The tempo marking *u tempo* is placed above the piano part, and *rall.* is placed above the bottom staff. The instruction *Tuba to Ped.* is written above the bottom staff.



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