

No. 769

MASS

in honor of

"THE LITTLE FLOWER"

(ST. THERESE OF LISIEUX)

T. Francis Burke

	Price in U.S.A.
EDITION A: FOR UNISON OR TWO-PART CHORUS	No. 393 .80
	Voice Part .25
EDITION B: FOR S. A. T. B.	No. 769 .80

McLAUGHLIN & REILLY CO.
BOSTON, MASS.

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Easy Mass

In honor of "THE LITTLE FLOWER"

(St. Therese of Lisieux)

T. FRANCIS BURKE
Former Organist and Choir master,
Holy Cross Cathedral, Boston

Kyrie

Moderato

p

SOPRANO
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

ALTO
p Ky - ri - e Ky - ri - e

TENOR
Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

BASS
Ky - ri - e

Moderato

p

ORGAN

rit.

Solo

f

Ky - ri - e e - le - i - son. Chri - ste e -

a tempo

rit.

a tempo

p

le - i - son. Chri - ste e -

Chri - ste e - le - i - son. Chri - ste e -

f

rit. le - i - son. *p* Ky - ri - e e - le - i - son.

rit. le - i - son. *p* Ky - ri - e

Ky - ri - e e - le - i - son. Ky - ri - e

rit. a tempo *p*

rit. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

Ky - ri - e Ky - ri - e *rit.*

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

rit.

Gloria

Allegro

Et in ter-ra pax ho-mi-ni-bus, bo-nae vo-lun-ta-tis. Lau-da-mus

Et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus

Allegro

te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus

ca-mus

te. Be-ne-di-ci-mus te. A-do-ra-mus te. Glo-ri-fi-ca-mus

te. Gra-ti-as a-gi-mus ti-bi, pro-pter ma-gnam glo-ri-am tu-am.

te. Gra-ti-as a-gi-mus ti-bi, pro-pter ma-gnam glo-ri-am tu-am.

mf Do - mi - ne De - us, *mf* Rex coe - le - stis, *cresc.* De - us

mf Do - mi - ne De - us, *mf* Rex coe - le - stis, *cresc.* De - us

mf *mf* *cresc.*

f Pa - ter — o - mni - po - tens. *f* Do - mi - ne Fi - li

f Pa - ter o - mni - po - tens. *f* Do - mi - ne Fi - li

f *f* Do-

rit. u - ni - ge - ni - te Je - su Chri - ste.

u - ni - ge - ni - te Je - su Chri - ste. *rit.*

u - ni - ge - ni - te Je - su Chri - ste.

u - ni - ge - ni - te Je - su Chri - ste. *rit.*

mp a tempo

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

mp a tempo

Do - mi - ne De - us, A - gnus De - i, Fi - li - us

a tempo

mp

A - gnus

Andante

Pa - tris.

Solo

Pa - tris. Qui tol - lis pec - ca - ta mun -

Andante

Solo

di, *Solo* Qui tol - lis pec - ca - ta mun - di,

p

mi - se - re - re no - bis.

Tutti

Qui se - des ad dex-te-ram Pa-tris,

Solo *p* Qui se - des ad dex-te-ram Pa-tris,

su-sci-pe de-pre-ca-ti - o-nem no-stram. Qui

p *rall.* **Tempo I** *f*

mi-se-re-re no - bis. Quo - ni-am tu so-lus san-ctus, Tu so-lus

p *rall.* *f*

mi-se-re-re no - bis. Quo - ni-am tu so-lus san-ctus, Tu so-lus

Tempo I

p *rall.* *f*

f

Do-mi-nus, Tu so - lus Al-tis-si-mus, Je-su Chri-ste. Cum

f

Do-mi-nus, Tu so - lus Al-tis-si-mus, Je-su Chri-ste. Cum

San - cto Spi - ri - tu, in glo - ri - a De - i Pa - tris. *cresc.*

San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris. *cresc.*

cresc.

ff. A - - - - - men. A - - - - - men. *rall.*

ff. A - - - - - men. A - - - - - men.

ff. *rall.*

Allegro moderato

Credo

mp Pa - trem om - ni - po - ten - tem, fa - cto - rem coe - li et ter - rae, *cresc.*

mp Pa - trem om - ni - po - ten - tem, fa - cto - rem coe - li et ter - rae, *cresc.*

mp *cresc.*

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um.

vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um

f

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni -

ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la.

10 *mf* *cresc.* *f*

De - um de De - o lu - men de lu - mi - ne De - um

mf *cresc.* *f* De - um

De - um de De - o lu - men de lu - mi - ne De - um

mf *cresc.* *f*

f

ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum, con - sub -

f

ve - rum de De - o ve - ro. Ge - ni - tum, non fa - ctum, con - sub -

ff *f*

dim.

stan - ti - a - lem Pa - tri: per quem om - ni - a fa - cta

dim.

stan - ti - a - lem Pa - tri: per quem om - ni - a fa - cta

dim.

f,
sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -
sunt. — Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -

lu - tem de - - - scen - dit de coe - lis.
lu - tem de - - - scen - dit de coe - lis.

Andante
SOLO

Et in - car - na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

TENOR SOLO
p animato

rit.

Vir - gi - ne: et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro

rit. *p*

rall.

no - bis: sub Pon - ti - o Pi - la - to pas - sus, et se - pul - tus est.

rall.

Tempo I

f *cresc.*

Et re - sur - re - xit ter - ti - a di - e, se - cun - dum scri - ptu - ras.

f *cresc.*

Et re - sur - re - xit ter - ti - a di - e, se - cun - dum scri - ptu - ras.

Tempo I

f *cresc.*

Et a-scen-dit in coe - lum: se-det ad dex-te-ram Pa - tris. Et

Et a-scen-dit in coe - lum: se-det ad dex-te-ram Pa - tris. Et

cresc.
i - te-rum ven - tu - rus est cum glo-ri - a ju - di - ca - re

cresc.
i - te-rum ven - tu - rus est cum glo-ri - a ju - di - ca - re

ca - re

cresc.

vi - vos, et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

vi - vos, et mor - tu - os: cu - jus re - gni non e - rit fi - nis.

mp Et in Spi-ri-tum San-ctum Do-mi-num, et vi-vi-fi-can-tem: qui ex *mf*

mp Et in Spi-ri-tum San-ctum Do-mi-num, et vi-vi-fi-can-tem: qui ex *mf*

mf Pa-tre, Fi-li-o-que pro-ce-dit. Qui cum Pa-tre, et *mf*

mf Pa-tre, Fi-li-o-que pro-ce-dit. Qui cum Pa-tre, et *mf*

cresc. Fi-li-o si-mul a-do-ra-tur, et con glo-ri-fi- *ff*

cresc. Fi-li-o si-mul a-do-ra-tur, et con glo-ri-fi- *ff*

cresc. *ff*

ca-tur, glo-ri-fi - ca - tur: qui lo - cu-tus est per Pro-phe - tas. Et

ca-tur, glo-ri-fi - ca - tur: qui lo - cu-tus est per Pro-phe - tas. Et

u - nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec - cle - si-am. Con -

u - nam san-ctam ca - tho - li-cam et a - po - sto - li-cam Ec - cle - si-am. Con -

fi-te-or u-nam ba - pti - sma in re-mis-si-o-nem pec-ca - to - rum. ,

fi-te-or u-nam ba - pti - sma in re-mis-si-o-nem pec-ca - to - rum. ,

Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum.

Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum.

ff Et vi-tam ven-tu-ri sae-cu-li. A-men.

ff Et vi-tam ven-tu-ri sae-cu-li. A-men.

Sanctus

Adagio

p San-ctus, San-ctus, San-ctus Do-mi-nus

p San-ctus, San-ctus, San-ctus Do-mi-nus

Adagio

Allegro moderato

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,

De - us Sa - ba - oth. Ple - ni sunt coe - li et ter - ra,

Allegro mod. coe-li

glo - ri - a tu - a. Ho - san - na in ex - cel - sis, Ho -

glo - ri - a tu - a. Ho - san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho - san - - na in ex - cel - sis.

san - na in ex - cel - sis, Ho - san - - na in ex - cel - sis.

Benedictus

Andante
SOP. SOLO

Dal Segno

Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni.

Dal Segno

Agnus Dei

Moderato
ALTO SOLO

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

TUTTI

mi - se - re - re no - - bis.

mi - se - re - re no - - bis.

TENOR SOLO

A - gnus De - i, qui tol - lis pec - ca - ta mun - di:

TUTTI

mi - se - re - re no - bis.

mi - se - re - re no - bis.

BASS SOLO

f A - gnus De - i, qui - tol - lis pec -

Allegro moderato

TUTTI

do - na no - bis pa - cem,

do - na no - bis pa - cem,

ca - ta mun *rit.* - di:

Allegro moderato

do - na no - bis pa - cem, do - na no - bis pa - cem.

do - na no - bis pa - cem, do - na no - bis pa - cem.

ff *rall.*

ff *rall.*

ff *rall.*

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