

# Peter and the Wolf

Serge Prokofiev  
(1891 - 1953)

**Andantino**

1

8 12

**Allegro**

2

23 *mf* 3

26

29 3 *mf*

32 3

36 *cresc.* *f*

39 **4** *pp* *mp* **3** **2**

46 *L'istesso tempo*

49 **5** **6** **3** **3** **6** **7**

66 *p* **7**

Detailed description: This is a page of a musical score for the flute part of 'Peter and the Wolf'. The score is divided into two main sections: 'Andantino' and 'Allegro'. The 'Andantino' section starts at measure 1 and ends at measure 12, marked with a first ending bracket. The 'Allegro' section begins at measure 23 and continues through measure 66. The score includes various musical notations such as treble clefs, 4/4 and 3/4 time signatures, dynamic markings (mf, f, pp, mp, p), articulation marks (accents, slurs), and performance instructions like 'L'istesso tempo'. There are several first and second ending brackets with measure numbers (1, 2, 3, 4, 5, 6, 7) indicating where the music repeats or branches. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 49.



Flute

156 rit. **14** Moderato 7

Musical staff 156-168. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato' with a 7-measure rest. A dynamic marking of *f* is present. A 2-measure rest follows.

169 **15** Poco più andante 7

Musical staff 169-180. Continues with the same key signature. The tempo is marked 'Poco più andante'. Dynamic markings of *p* are present. A 2-measure rest follows.

181 **16** 4 2 *f*

Musical staff 181-192. Key signature changes to two sharps (F#, C#). The tempo is marked 'Andantino, come prima'. Dynamic markings of *p* and *f* are present. Time signatures of 4/4 and 2/4 are shown. A 4-measure rest follows.

193 **17** 6 *p* **18** Andante

Musical staff 193-203. Key signature changes to one sharp (F#). The tempo is marked 'Andante'. Dynamic marking of *p* is present. A 6-measure rest follows.

204 **19** Andante molto poco rit. A tempo 3

Musical staff 204-227. Key signature changes to one flat (Bb). The tempo is marked 'Andante molto poco rit.' and 'A tempo'. Dynamic marking of *p* is present. Time signatures of 3/4, 2/4, and 4/4 are shown. A 3-measure rest follows.

228 rit. **20** Nervoso accel. A tempo 2 rit. 2 Allegro **21** 8

Musical staff 228-250. Key signature changes to two flats (Bb, Eb). The tempo is marked 'Nervoso', 'accel.', 'A tempo', 'rit.', and 'Allegro'. Dynamic marking of *p* is present. Time signatures of 2/2, 4/4, and 3/4 are shown. A 2-measure rest follows.

251 **22** *pp* *p*

Musical staff 251-256. Continues with the same key signature. Dynamic markings of *pp* and *p* are present. A 2-measure rest follows.

257 *cresc.* **23** 3 *ff*

Musical staff 257-268. Key signature changes to one flat (Bb). The tempo is marked 'Allegretto'. Dynamic markings of *cresc.* and *ff* are present. A 3-measure rest follows.

269 Andante **24** 3 *pp* **25** Allegretto 4 *pp*

Musical staff 269-285. Key signature changes to two flats (Bb, Eb). The tempo is marked 'Andante' and 'Allegretto'. Dynamic markings of *pp* are present. Time signatures of 3/4 and 4/4 are shown. A 2-measure rest follows.

286 **26** 2 *pp*

Musical staff 286-297. Continues with the same key signature. Dynamic marking of *pp* is present. A 2-measure rest follows.

298 *p* *p espr.* *p espr.* *pp* **27** Moderato 3 *p espr.*

Musical staff 298-308. Key signature changes to two flats (Bb, Eb). The tempo is marked 'Moderato'. Dynamic markings of *p*, *p espr.*, *pp*, and *p espr.* are present. A 3-measure rest follows.

Flute

305 *accel. A tempo*  
 3 3  
*p*

319 **28** **29** *Andantino, come prima*  
 12 2  
*mf dim. p* *Meno mosso* 2

**30** *Vivo* 340  
*f giocoso e con brio* *p*

345  
*p* *f* *Andante molto* 2

350 *pp* *pp* **31**

355 *Vivo* **32**  
 3 *f giocoso e con brio*

363 **33** *Andante*  
*p* *Allegro* *Poco meno mosso* *sf* *sf* 2

371 **34** **35**  
*sf* *ff* *sf* *ff* *sf*

386 *Moderato (Meno mosso)* **36**  
*f* *f* *f* 4 5

402 *ff* 4

Flute

Allegro moderato

409 **37** **38**  
7 3 3

428 **39** **mf** *energico*

436 **40** 2

445 **mf**

454 *poco rit.* **Andante** **41** 3 2 2 **p** **p**

469 **42** 3 **p** **mf**

479 **mf**

484 **mf**

490 **Moderato** **43** **p** **p**

498 **44** 2 **p** **p** **mf**

507 **4** **f**

Flute

Poco Più mosso (Allegro Moderato)

519 **45** **46** **47**

14 6

*f* cresc. *ff*

Musical staff 519-543: Treble clef, key signature of one flat. Measures 519-523 contain rests. Measures 524-543 feature a melodic line with slurs and accents. Dynamics include *f* cresc. and *ff*.

544

Sostenuto *ff* L'istesso tempo

Musical staff 544-549: Continuation of the melodic line from the previous staff, maintaining the *ff* dynamic and tempo.

550 **48** **49**

8

*fp* *ff*

Musical staff 550-555: Measures 550-554 contain rests. Measure 555 begins with a melodic phrase. Dynamics include *fp* and *ff*.

566 **50**

*ff*

Musical staff 566-577: Melodic line with slurs and accents. Dynamics include *ff*.

578 **51** Poco più mosso

2

*ff* *mp*

Musical staff 578-582: Tempo change to 'Poco più mosso'. Measure 578 contains a rest. Measures 579-582 feature a melodic line with slurs and accents. Dynamics include *ff* and *mp*.

583

*p* *trm*

Musical staff 583-585: Melodic line with slurs and accents. Dynamics include *p* and *trm*.

586

7

Musical staff 586-587: Melodic line with slurs and accents. Dynamics include *ff*.

588

7

Musical staff 588-590: Melodic line with slurs and accents. Dynamics include *ff*.

590 **52** **53** **54**

6 Andante accel.

*mp* *pp* doloroso *pp*

Musical staff 590-604: Tempo change to 'Andante'. Measures 590-594 contain rests. Measures 595-604 feature a melodic line with slurs and accents. Dynamics include *mp*, *pp* doloroso, and *pp*.

605

*pp* cresc.

Musical staff 605-607: Melodic line with slurs and accents. Dynamics include *pp* and cresc.

Allegro (♩ 126)

608

*ff*

Musical staff 608-612: Tempo change to 'Allegro'. Measures 608-612 feature a melodic line with slurs and accents. Dynamics include *ff*.