

FRÜHLING

(Hermann Hesse)

RICHARD STRAUSS

Allegretto

I Flauti

II

I Oboi

II

Corno Inglese

I Clarinetti in La

II

Clarinetto Basso in La

I Fagotti

II & III

I & II Corni in Fa

III & IV

Arpa

Voce

Allegretto

I Violini I

I Violini II

II

I Viole

II

I Violoncelli

II

Contrabassi

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (I and II), Oboes (I and II), English Horn, Clarinets in La (I and II), Bass Clarinet in La, Bassoons (I, II, and III), and Horns in F (I, II, III, and IV). The string section includes Violins I and II, Violas (I and II), Violoncellos (I and II), and Contrabasses. The harp and voice parts are also present. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'p' (piano) and 'In' (forte). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

The musical score is arranged in systems. The first system includes:

- Flutes I and II (Fl.)
- Clarinets in La (Cl. in La) I and II
- Bassoon in La (Cl. b. in La)
- Bassoon I and II/III (Fag.)
- Voice (Voce)

The second system includes:

- Violins I and II (VI. I, VI. II)
- Violas (Vle.) I and II
- Violoncellos (Vcl.) I and II
- Double Bass (C. B.)

Lyrics for the voice part: dämm - ri - gen Grüf - ten träum - te ich lang..... von dei - nen

Dynamic markings include *p*, *pp*, and *p espr.*. A section marker **A** is present in the top right of the first system and above the Violin I staff in the second system.

I Fl. I
 II Fl. II
 Oboe I
 C. I.
 I Cl. in La
 II Cl. in La
 Cl. b. in La
 I Fag.
 II. III Fag.
 Arpa
 Voce
 Bäu - - - men und blau - en Lüf - - - ten, von del - nem
 VI. I
 I VI. II
 II VI. II
 I Vie.
 II Vie.
 I Vcl.
 II Vcl.
 C. B.

I Fl. *dim.* *p*
 II Fl. *dim.* *p*
 I Obol. *dim.* *p*
 II Obol. *dim.* *p*
 C. I. *dim.* *p*
 I Cl. in La *dim.* *p*
 II Cl. in La *dim.* *p*
 I Fag. *dim.* *p*
 II. III Fag. *dim.* *p*
 I. II Cor. in Fa *dim.* *p*
 III. IV Cor. in Fa *dim.* *p*
 Arpa *p*
 Voce
 Nun liegst du erschlossen in Geiss..... und
 VI. I *dim.* *pespr.*
 I VI. II *dim.* *p*
 II VI. II *dim.* *p*
 I Vie. *dim.* *p*
 II Vie. *dim.* *p*
 I Vel. *dim.* *p*
 II Vel. *dim.* *p*
 C. B. *dim.* *p*

D

I Fl. *p* *cresc.* *p*

II Fl. *p* *cresc.* *p*

I Obol. *p* *cresc.* *p*

II Obol. *p* *cresc.* *p*

C.I. *p* *cresc.* *p*

I Cl. in La *p* *cresc.* *p*

II Cl. in La *p* *cresc.* *p*

Cl. b. in La *p* *cresc.* *p*

I Fag. *p* *cresc.* *p*

II. III Fag. *p* *cresc.* *p*

I. II Cor. in Fa *p* *cresc.* *p*

III. IV Cor. in Fa *p* *cresc.* *p*

Arpa *mf* *cresc.* *p*

Voce
Zier..... von Licht..... ü - ber - gos - sen

D

VI. I *pespr.* *cresc.* *pespr.*

I VI. II *p* *cresc.*

II VI. II *p* *cresc.*

I Vie. *p* *cresc.*

II Vie. *p* *cresc.*

I Vcl. *p* *cresc.*

II Vcl. *p* *cresc.*

C. B. *p* *cresc.*

I Fl. *pp* *cresc.*

II *pp* *cresc.*

I Obol *pp* *cresc.*

II *pp* *cresc.*

C. I. *pp* *cresc.*

I Cl. in La *pp* *cresc.*

II *pp* *cresc.*

Cl. b. in La *pp* *cresc.*

I Fag. *pp* *cresc.*

II. III *pp* *cresc.*

I. II Cor. in Fa *pp* *cresc.*

III. IV *pp* *cresc.*

Arpa *p* *cresc.*

Voce
wie ein Wun - der vor

VI. I *pp* *cresc.*

I VI. II *pp* *cresc.*

II *pp* *cresc.*

I Vie. *pp* *cresc.*

II *pp* *cresc.*

I Vcl. *pp* *cresc.*

II *pp* *cresc.*

C. B. *pp* *cresc.*

F

pp subito

Fl. I *p*

Ob. I *pp* *cresc.* *pp*

C. I. *pp*

Cl. in La I *pp* *cresc.* *pp*

Cl. in La II *pp* *cresc.* *pp*

Cl. b. in La *pp cresc.* *pp*

Fag. I *p* *cresc.* *pp*

Fag. II, III *a2* *pp* *cresc.* *pp*

Arpa *p*

Voce
kennst..... mich wie - - - der, du lockst.....

F

pp subito

VI. I *cresc.* *pp*

VI. II I *cresc.* *pp*

VI. II II *cresc.* *pp*

Vle. I *cresc.* *pp*

Vle. II *pp* *cresc.* *pp*

Vcl. I *cresc.* *pp*

Vcl. II *cresc.* *pp*

C. B. *pp cresc.* *pp*

I Fl. I *p* *cresc.*
 II Fl. II *p* *cresc.*
 I Oboe *cresc.*
 II Oboe *pp* *cresc.*
 C. I. *cresc.*
 I Cl. in La *cresc.*
 II Cl. in La *pp* *cresc.*
 Cl. b. in La *pp* *cresc.*
 I Fag. *pp* *cresc.*
 II, III *pp* *cresc.*
 Cor. I in Fa *p* *cresc.*
 Arpa *mf*
 Voce
 mich zart, es zit - tert durch all..... mei - ne Gie - - - der
 VI. I *cresc.*
 I VI. II *cresc.*
 II VI. II *cresc.*
 I Vla. *cresc.*
 II Vla. *cresc.*
 I Vcl. *mf* *pizz.* *arco* *pp* *cresc.*
 II Vcl. *cresc.*
 C. B. *pp* *cresc.*

G *p subito*

p subito

Fl. I
Fl. II
Obol. I
Obol. II
C. I.
Cl. in La I
Cl. in La II
Cl. b. in La
Fag. I, II, III
Cor. in Fa I, II
Arpa

del - - ne se - - li - ge, ... del - - ne se - -

p subito

VI. I
VI. II
Vle.
Vcl.
C. B.

G *p subito*

I Fl. *cresc.* *dim.*
 II Fl. *cresc.* *dim.*
 I Oboe *p cresc.* *f* *dim.*
 II Oboe *p cresc.* *f* *dim.*
 C. I. *p cresc.* *f* *dim.*
 I Cl. in La *mf cresc.* *f* *dim.*
 II Cl. in La *p cresc.* *f* *dim.*
 Cl. b. in La *cresc.* *f* *dim.*
 I Fag. *p cresc.* *f* *dim.*
 II, III Fag. *p cresc.* *f* *dim.*
 I, II Cor. in Fa *mf cresc.* *f* *dim.*
 III, IV Cor. in Fa *cresc.* *f* *dim.*
 Arpa *mf* *f* *dim.*
 Voce *ii - ge Ge - gen*
 VI. I *cresc.* *f* *dim.*
 I VI. II *cresc.* *f* *dim.*
 II VI. II *cresc.* *f* *dim.*
 I Vle. *cresc.* *f* *dim.*
 II Vle. *cresc.* *f* *dim.*
 I Vcl. *cresc.* *f* *dim.*
 II Vcl. *cresc.* *f* *dim.*
 C. B. *p cresc.* *f* *dim.*

H

I Fl. *p*

II Fl. *p*

I Oboe *p*

II Oboe *p*

C. I. *p*

I Cl. in La *p*

II Cl. in La *p*

Cl. b. in La *p*

I Fag. *p*

II. III Fag. *p*

I. II Cor. in Fa *p*

III. IV Cor. in Fa *p*

Arpa *p*

Voce

- wart!

H

VI. I *p*

VI. II *p*

I Vcl. *p*

II Vcl. *p*

I Vcl. *p*

II Vcl. *p*

C. B. *p*

pizz.

f

SEPTEMBER

(Hermann Hesse)

RICHARD STRAUSS

Andante

I. II
Flauti
III

Oboi I. II

Corno Inglese

I
Clarineti in Sib
II

Clarinetto Basso
in Sib

I
Fagotti
II

I & II in Fa
Corni
III & IV in Re

Trombe I. II
in Do

Arpa

Voce

I^o legg.
Violini I
gli altri
div.

I^o legg.
Violini II
gli altri
div.

Viole
div.

Violoncelli
div.

Contrabassi

The score is written for a full orchestra and voice. It begins with a tempo marking of 'Andante'. The woodwind section includes flutes, oboes, English horn, clarinets in B-flat, bass clarinet, and bassoons. The brass section includes trumpets in F and C, and trombones in C. The string section consists of first and second violins, violas, violoncellos, and double basses. The harp and voice are also present. The score features various dynamics such as *p* (piano) and *espr.* (espressivo). There are also performance instructions like *arco p.* for the double basses. The music is in a key signature of one sharp (F#) and a common time signature (C).

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A

I. II
Fl.
III

C. I.

I
Cl. in Sib

II

Cl. b.
in Sib

I
Fag.

II

Arpa

Voce

Der Gar - - - ten

A

I. leg.
VI. I

gli altri
div.

I. leg.
VI. II

gli altri
div.

Vla.
div.

Vel.
div.

C. B.

I. II Fl.

III

Oboi I. II

C. I.

I

Cl. in Sib

II

Cl. b. in Sib

I

Fag.

II

Arpa

Voce

trauert, kühl..... sinkt in die Blumen der Regen.

I. leg. VI. I

gii altri div.

I. leg. VI. II

gii altri div.

Via. div.

Vel. div.

C. B.

arco

p

sfz

arco

B

I. II Fl. I. III
 Oboi I. II
 C. I.
 Cl. in Sib I II
 Cl. b. in Sib I
 Fag. I II
 I. II. in Fa Cor.
 III. IV in Re
 Trbe. I. II in Do
 Arpa
 Voce

cresc. mf p dim.

Der Som - mer schau - ert still sei - nem En - de ent-

B

I. leg. VI. I
 gli altri div.
 VI. II div.
 Vla. div.
 Vel. div.
 C. B.

mf p dim.

C

I Fl. *p*
 II Fl. *p*
 III Fl. *pp*
 I Oboi *pp*
 II Oboi *pp*
 C. I. *pp* *cresc.*
 I Cl. in Sib *pp* *cresc.* *pp*
 II Cl. in Sib *pp* *cresc.*
 Cl. b. in Sib *pp* *cresc.* *pp*
 Fag. I *pp* *cresc.* *pp*
 I, II in Fa
 Cor. *pp*
 III, IV in Ru
 Arpa
 Voce
 - ge - - - gen. Gol - den tröpft Blatt um Blatt nie - der vom
 VI. I div. *pp* *cresc.* *p* *pizz.* *arco*
 VI. II div. *pp* *cresc.* *p* *pizz.* *arco*
 Via. div. *pp* *cresc.* *p* *pizz.* *arco*
 Vcl. div. *pp* *cresc.* *p*
 C. B. *pp* *cresc.* *p* *pizz.*

D *p subito*

I Fl. *p*

II Fl. *p*

I Oboi *pp*

II Oboi *pp*

I Cl. in Sib *p*

II Cl. in Sib *p*

I Fag. *pp*

II Fag. *pp*

I, II in Fa Cor. *pp*

III, IV in Re Cor. *pp*

Trbc. I, II in Do *pp*

Arpa *pp*

D *p subito*

Voc. Som - - mer lä - chelt er - staunt und matt in den ster - -

Vln. I div. *p*

Vln. II div. *p*

Vla. div. *p*

Vcl. div. *p*

C.B. *p*

pizz.

pp pizz.

pp pizz.

pp pizz.

pp

pp

pizz.

I Fl. I
 II Fl. I
 III Fl. I
 I Oboi.
 II Oboi.
 C. I.
 I Cl. in Sib
 II Cl. in Sib
 Cl. b. in Sib
 I Fag.
 II Fag.
 Cor. III. IV. in Re
 Trbe. I. II in Do
 Arpa
 Voce
 - - ben-den Gar - - - ten-traum.

Vln. I div.
 Vln. II div.
 Vla. div.
 Vcl. div.
 C. B.

Musical score for orchestra and voice. The score includes parts for Flutes (I, II, III), Oboes (I, II), Clarinet in C, Clarinet in Bb (I, II), Bass Clarinet in Bb, Bassoon (I, II), Horns (III, IV in Re), Trumpets (I, II in Do), Arpa, Voice, Violins (I, II divided), Viola divided, Violoncello divided, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *pp*, *p*, and *cresc.*. The vocal line has the lyrics "ben-den Gar - ten-traum."

I
Fl. I
II
Fl. I
III
I
Obol
II
C. I.
I
Cl. in Sib
II
Cl. b.
in Sib
I
Fag.
II
I, II in Fa
Cor.
III, IV in Re
Trbe. I, II
in Do
Arpa
Voce
stehn, seht sich nach
Vin. I
div.
Vin. II
div.
Via.
div.
Vcl.
div.
C. B.

F

I Fl.

II Fl.

Ob. II

I Cl. in Sib

II Cl. in Sib

Cl. b. in Sib

I Fag.

II Fag.

Cor. III. IV in Re

Arpa

Voce

Ruh. Lang-sam tut er die müd-ge-word-nen Au-

I Vln. I div.

II Vln. II div.

Vla. div.

Vcl. div.

C. B.

G

I. II Fl. III
 C. I.
 I Cl. in Sib
 II
 Fag. I. II
 I. II in Fa Cor.
 III. IV in Ru
 Arpa
 Voce
 - gen zu.
 G
 Vla. I div.
 Vla. II div.
 Vla. div.
 Vcl. div.
 C. B.

BEIM SCHLAFENGEHN

(Hermann Hesse)

RICHARD STRAUSS

Andante

A

Piccoli I & II

Flauti I & II

Oboi I & II

Corno Inglese

Clarinetti I & II in Sib

Clarinetto Basso in Sib

I Fagotti

II

I & II Corni in Fa

III

Corni in Fa IV

Trombe I & II in Fa

I & II Tromboni

III

Tuba

Celesta

Voce

Nunder Tag - mich müd ge-macht,

Andante

A

Violini I

Violini II

I Virole

II

I Violoncelli

II

Contrabassi

Picc. I. II

Fl. I. II

Oboe I. II

Cl. I.

Cl. I. II in Sib

Cl. b. in Sib

I Fag.

II

Trbe. I. II in Fa

Celesta

Voice

soll mein schnelles Verlangen freundlich die gestirnte Nacht wie ein müdes Kind..... em-

VI. I

VI. II

I Vle.

II

I Vcl.

II

C. B.

pp

p

cresc.

B

Fl. I, II

Oboe I, II

C. I.

Cl. in Sib I, II

Cl. b. in Sib

Fag. I, II

Cor. in Fa I, II

Trba. I in Fa

Tromb. II, III

Voce

- pfan - gen. Hän - de lasst von al - lem Tun, Stirn ver - giss du

B

VI. I

VI. II

Vie. I, II

Vcl. I, II

C. B.

I Fl. I *p* *dim.*

II Fl. II *p* *dim.*

C. I. *p* *dim.*

I Cl. in Sib *p* *dim.*

II Cl. in Sib *p* *dim.*

Cl. b. in Sib *p* *dim.*

I Fag. *p* *dim.*

II Fag. *p* *dim.*

Cor. IV in Fa

II Tromb. *p*

III Tromb. *p*

Voce
al - les Den - ken, al - le mei - ne Sin - ne nun wol - len sich in Schlum -

VI. I *p* *dim.*

VI. II *p* *dim.*

I Vie. *pizz.* *p*

II Vie. *pizz.* *p*

I Vol. *pizz.* *p*

II Vol. *pizz.* *p*

C. B. *pizz.* *p*

C Sehr ruhig

I Fl. I *pp*

II Fl. II *pp*

I Cl. in Sib *pp*

II Cl. in Sib *pp*

Cl. b. in Sib *pp*

I Fag. *pp*

II Fag. *pp*

I Cor. in Fa *p* *dim.* *pp*

III Cor. in Fa *pp*

IV Cor. in Fa *pp*

Voce
mer sen-ken.

C Sehr ruhig

Solo VI. *pespr.*

VI. I *pp*

II Altri *pp*

VI. II *pp*

I Vle. *arco* *pp*

II Vle. *arco* *pp*

I Vcl. *arco* *pp* *pizz.* *arco*

II Vcl. *arco* *pp* *pizz.* *arco*

C. B. *arco* *pp* *pizz.* *arco*

Picc. I. II
 Fl. I. II
 Obol. I. II
 C. I.
 Cl. I. II
 in Sib
 Cl. b.
 in Sib
 I
 Fag.
 II
 I. II
 Cor. in Fa
 III
 Cor. in Fa
 IV
 Trbe. I. II
 in Fa
 I
 Tromb.
 II & III
 Tuba
 Celesta
 Voce
 VI. I
 (Tutti)
 VI. II
 I
 Vle.
 II
 I
 Vol.
 II
 C. B.

mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
mf *dim.*
pp
mf *dim.* *pp*
mf *dim.* *pp*
pp
pp
pp
cresc. *dim.* *ppp*
cresc. *dim.* *ppp*
cresc. *dim.* *ppp*
cresc. *dim.* *ppp*
p
 le un be-wacht, will in frei-
cresc. *dim.* *pp* *cresc.*
cresc. *dim.* *pp* *cresc.*
cresc. *dim.* *pp* *cresc.*
cresc. *dim.* *pp* *cresc.*
cresc. *dim.* *pp* *cresc.*
cresc. *dim.* *pp* *cresc.*
cresc. *dim.* *pp* *cresc.*
cresc. *dim.* *pp* *cresc.*

F
pp subito

Picc. I, II *pp subito cresc.*

Fl. I, II *p cresc.*

Oboe I, II *p cresc.*

C. I. *p cresc. pp*

Cl. I, II in Sib *p cresc.*

Cl. b. in Sib *cresc.*

I Fag. *cresc. pp*

II *cresc.*

I, II Cor. in Fa *p cresc. pp*

III *cresc.*

IV *cresc. pp*

Trbc. I, II in Fa *cresc. pp*

I Tromb. *cresc.*

II & III *cresc.*

Tuba

Celesta *p*

Voc: en Flü - gen schwe - ben, um im

F
pp subito

VI. I *p*

VI. II *pp*

I Vle. *pp*

II *pp*

I Vcl. *pp*

II *pp*

C. B. *pp*

G

Picc. I, II *p* *pp*

Fl. I, II *p* *pp*

Oboe I, II *p* *pp*

C. I. *p* *pp*

Cl. I, II in Sib *p* *pp*

Cl. b. in Sib *pp* *pp*

I Fag. *pp* *pp* *pp* *pp*

II *pp* *pp* *pp* *pp*

I, II Cor. in Fa *pp* *pp* *pp* *pp*

III *pp* *pp* *pp* *pp*

IV *pp* *pp* *pp* *pp*

Trbn. I, II in Fa *pp* *pp* *pp* *pp*

I Tromb. *pp* *pp* *pp* *pp*

II & III *pp* *pp* *pp* *pp*

Tuba *pp* *pp* *pp* *pp*

Celesta *p* *p*

Voce
Zau - - - ber kreis der Nacht tief..... und tau - - -

VI. I *p* *pp* *p*

VI. II *pp* *pp* *p*

I Vle. *pp* *pp* *p*

II *pp* *pp* *p*

I Vcl. *p* *pp* *p* *pp*

II *pp* *pp* *p*

C. B. *pp* *pp* *p*

G

Picc. I. II *pp*

Fl. I. II *pp*

Oboe I *pp*

C. I. *p*

Cl. I in Sib *p*

Cl. b. in Sib *pp*

I Fag. *p*

II *p*

I. II Cor. in Fa *pp*

III *pp*

IV *pp*

Trbe. I. II in Fa *ppp*

Celesta *mf*

Voce - send - fach.... zu le - ben.

VI. I *p*

VI. II *p*

I Vle. *p*

II *p*

I Vcl. *p*

II *pp*

C. B. *p*

H

Picc. I. II
 Fl. I. II
 Oboe I. II
 C. I.
 I
 Cl. in Sib
 II
 Cl. b.
 in Sib
 I
 Fag.
 II
 I. II
 Cor. in Fa
 III
 Cor. in Fa
 IV
 Trbr. I. II
 in Fa
 I
 Tromb.
 III
 Tuba
 Celesta
 VI. I
 VI. II
 I
 Vie.
 II
 I
 Vel.
 II
 C. B.

IM ABENDROT

(Joseph von Eichendorff)

RICHARD STRAUSS

Andante

I
 Flauti
 (anche Piccoli)
 II

I
 Oboi
 II

Corno Inglese

I
 Clarinetti in Sib
 II

Clarinetto Basso
 in Sib

Fagotti I. II
 Contrafagotto

I & II in Fa
 Corni
 III & IV in Mib

I & II
 Trombe in Mib
 III

Tromboni I. II
 Trombone Basso

Tuba

Timpani

Voce

Andante

Violini I
 Violini II

I
 Viole
 II

I
 Violoncelli
 II

Contrabassi

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A

I Fl.
 II Fl.
 I Oboi
 II Oboi
 C. I.
 I Cl. in Sib
 II Cl. in Sib
 Cl. b.
 Fag. I, II
 C. Fag.
 I, II (in Fa) Cor.
 III, IV (in Mi) Cor.
 Trbe. I, II (in Mi)
 Tromb. I, II.
 Tromb. B.
 Tuba
 Timp.

A

VI. I
 VI. II
 I Vcl.
 II Vcl.
 C. B.

I Fl. I
 II Fl. II
 I Oboi
 II Oboi
 Cl. I.
 I Cl. in Sib
 II Cl. in Sib
 Cl. b.
 Fag. I, II
 C. Fag.
 I, II (in Fa) Cor.
 III, IV (in Mi b) Cor.
 Trbe. I, II (in Mi b)
 Tromb. I, II
 Tromb. B.
 Timp.
 Voce
 sind durch Not und Freu - - - de go - gan - gen Hand in Hand; vom Wan -
 VI. I
 VI. II
 I Vcl.
 II Vcl.
 I Vel.
 II Vel.
 C. B.

p
mf
dim.
p
pp
cresc.
mf
pp
cresc.
mf
pp
pp
pp
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p
mf
dim.
p

C

I Fl. *p*
 II Fl. *p*
 I Oboi *p* *dim.* *pp*
 II Oboi *p*
 C.I. *pp* *dim.* *pp*
 I Cl. in Sib *mf* *dim.* *p* *dim.* *pp*
 II Cl. in Sib *mf* *dim.* *p* *dim.* *pp*
 Cl. b. *pp*
 Fug. I, II *p* *dim.* *pp* *p*
 C. Fag. *p* *dim.* *pp*
 I, II (in Fa) Cor. *p* *p* *mf* *dim.* *p*
 III, IV (in Mib) Cor. *p* *dim.* *pp*
 Trbe. I, II (in Mib) *pp*
 Tromb. I, II *pp*
 Tromb. B. *pp*
 Tuba *pp*
 Timp. *pp*
 Voce
 - den ru - hen wir nun überm stil - len Land. Rings sich die
C
 VI. I *dim.* *p*
 VI. II *dim.* *p*
 I Vle. *dim.* *p*
 II Vle. *dim.* *p*
 I Vcl. *unis.* *dim.* *div.* *p* *unis.*
 II Vcl. *dim.* *p*
 C.B. *dim.* *p* *p*

D

I Fl. *pp*
 II Fl. *pp*
 I Oboi
 II Oboi
 I Cl. in Sib
 II Cl. in Sib
 Cl. B.
 Fag. I, II *p*
 C. Fag. *p*
 I, II Cor. (in Fa) *pp*
 Tromb. I *pp*
 Tromb. B. *pp*
 Voce
 Tä - ler nei - gen, es dun - kelt schon die Luft, zwei Ler - chen nur noch stel - gen nach -
 Solo Vl.
 Vl. I *dim.* *pp*
 Vl. II *dim.* *pp*
 I Vle. *dim.* *pp*
 II Vle. *dim.* *pp*
 I Vel. *dim.* *pp*
 II Vel. *dim.* *pp*
 C.B. *dim.* *pp* *pizz.*

calando tempo primo

I Fl. *pp*

II Fl. *pp*

Cl. I in Sib *p* *dim.* *pp*

Cl. b. *p* *dim.* *pp*

I. II (in Fa) Cor. *pp*

III, IV (in Mi) *pp*

Voce

- - träu - mend in den Duft. Tritt her und lass sie schwir-ren, bald... ist es Schla - fenszeit...

calando tempo primo

Solo VI. *espr.*

VI. I *dim.* *pp*

VI. II *dim.* *pp*

I Vle. *dim.* *pp*

II Vle. *dim.* *pp*

I Vcl. *dim.* *pp*

II Vcl. *dim.* *pp*

C. B. *arco* *p*

E noch ruhiger

Fl. I
Fl. II
Oboi I
Oboi II
Cl. I.
Cl. in Sib I
Cl. in Sib II
Cl. b.
Fag. I, II
C. Fag.
I. II (in Fa)
Cor.
II. IV (in Mi)

..... dass wir uns nicht ver-ir - ren in die - ser Ein - sam-keit..... O wel -

E noch ruhiger

Solo VI.
VI. I
VI. II
Vle. I
Vle. II
Vel. I
Vel. II
C. B.

F

I Fl. I

II Fl. II

I Oboi

II Oboi

C. I.

I Cl. in Sib

II Cl. in Sib

Cl. b.

Fag. I, II

C. Fag.

II (in Fa) Cor.

III (in Mib) Cor.

Trbn. I, II (in Mib)

Tromb. I, II

Tromb. B.

Tuba

Timp.

Voce

- ter, stil - ler Frie - del So tief..... im A - bend -

VI. I (Tutti)

VI. II

I Vlc.

II Vlc.

I Vcl.

II Vcl.

C. B.

F

cresc. p unis.

cresc. p unis.

cresc. p unis.

cresc. p unis.

cresc. p unis.

cresc. p unis.

rit. sehr langsam

H

I Fl. *p dim. pp*
 II Fl. *p dim. pp*
 Oboi I, II *p dim. pp*
 C. I. *p dim. pp*
 Cl. in Sib I *dim. pp*
 Cl. in Sib II *dim. pp*
 Cl. in B. *dim. pp*
 Fag. I, II *dim. pp*
 C. Fag. *dim. pp*
 I, II (in Fa) Cor. *dim. pp*
 III, IV (in Mi b) Cor. *dim. pp*
 I, II Trbe. (in Mi b) *con sord. pp*
 III Trbe. *con sord. pp*
 Tromb. I, II *con sord. pp*
 Tromb. B. *con sord. pp*
 Tuba *pp*

Voce
 - wa der Tod?.....

rit. sehr langsam

H

VI. I *dim. pp*
 VI. II *dim. pp*
 I Vle. *dim. pp*
 II Vle. *dim. pp*
 I Vol. *unis. dim. pp*
 II Vol. *dim. pp*
 C. B. *dim. pp*

rit. sehr langsam I

musical score for woodwinds and brass instruments. Includes parts for Flute I and II, Oboe I, Clarinet I, Clarinet in Sib I and II, Clarinet in Bb, Bassoon I and II, Contrabassoon, Horn I and II (in Fa), Horn III and IV (in Mib), Trumpet I and II, Trombone I and II, and Tuba. Dynamics include *pp*, *dim.*, and *ppp*. Includes performance instructions like *muta in Picc. I* and *muta in Picc. II*.

rit. sehr langsam I

musical score for strings and double bass. Includes parts for Violin I and II, Viola I and II, Violoncello I and II, and Contrabass. Dynamics include *dim.* and *pp*.