

2/37

L'Enfant et les Sortilèges

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi de 11 Mars 1957)
Constituant contrefaçon
(Code Pénal, Art. 435)

1^{ère} & 2^e FLUTES

MAURICE RAVEL

3 **Tranquillo**

Tacet jusqu'à

1

1

1

Piu animato

(Cl.) *p*

Bébé a été sage II

4 **Rit. a Tempo**

a fini sa page? *p*

4

6

2

5 **Allegro**

6 **Bons** **Clar.**

ff

1

4

3

p

1

7 **Presto**

Fl.

ff

5

4

mf

8 **Hbois**

9

ff

7

FLUTES

10 *ff* *8^o*

11 *Agiato*
Hautb.

13 *ff* *8^o*

14 *f* *8^o*

15 *ff* *8^o*

FLUTES

8^u 8^u 8^u

16 2 3

ff

Detailed description: This system contains measures 16, 17, and 18. Measures 16 and 17 are for Flute 1 and 2. Measure 16 has a dynamic of *p*. Measure 17 has a dynamic of *ff*. Measure 18 is for Flute 3. The notation includes various notes, rests, and dynamic markings.

Lento maestoso (Piano)

18 19

4 10 5

C. Bon

p

Detailed description: This system contains measures 18 and 19. Measure 18 is for Flute 1 and 2. Measure 19 is for Flute 3. The tempo is marked 'Lento maestoso' and the dynamic is '*p*'. The time signature is 2/4. The notation includes notes, rests, and dynamic markings.

19 20

p

Detailed description: This system contains measures 19 and 20. Measure 19 is for Flute 1 and 2. Measure 20 is for Flute 3. The dynamic is '*p*'. The notation includes notes, rests, and dynamic markings.

20 21

tremolo dental
mf

9 6

Allegro vivo Cl.

Detailed description: This system contains measures 20 and 21. Measure 20 is for Flute 1 and 2. Measure 21 is for Flute 3. The dynamic is '*mf*' with the instruction '*tremolo dental*'. The tempo is marked 'Allegro vivo'. The notation includes notes, rests, and dynamic markings.

21 22

mf

1 6

8

Detailed description: This system contains measures 21 and 22. Measure 21 is for Flute 1 and 2. Measure 22 is for Flute 3. The dynamic is '*mf*'. The notation includes notes, rests, and dynamic markings.

Clar.

22 23

1st Bon

7 7

f *p*

27

Detailed description: This system contains measures 22 and 23. Measure 22 is for Flute 1 and 2. Measure 23 is for Flute 3. The dynamic is '*f*' for Flute 1 and '*p*' for Flute 3. The notation includes notes, rests, and dynamic markings.

27 *f*

b

28 *Allegro non troppo* **29**

b

Black and constant Black and

b

chic, Black, black, black, jol - ly fel - low, jol - ly fel - low, black *f*

mf

30

31 **32**

g

Cas - ka - ra, ha - ra - ki - ri, Ses - sue Ha - ya - ka -

wa *Há!* *Há!* *Há!* *Ca - oh - ra!* *Ca - oh - ra!* *p* *f*

3

FLUTES

33

Cor Solo

1

f

f

34

35

7

p

Hr.

p

36

2

mf

mf-*espressivo*

p

Ca - oh - ra teu jours

f

37

Col 1^o

1:3

38

39 Allegro

FLUTES

Musical notation for Flutes 1 and 2, measures 41-42. The score is in 3/8 time. Flute 1 (labeled '1') and Flute 2 (labeled '2') play a melodic line starting on a whole note G4. The key signature has one sharp (F#). Measure 42 shows a continuation of the melody with a half note G4 and a quarter note A4.

Musical notation for Flutes 1 and 2, measures 43-44. Measure 43 is marked with a circled '43' and a dynamic of *mf*. The melody continues with a half note A4 and a quarter note B4. Measure 44 is marked with a circled '44' and a dynamic of *p*. The melody continues with a half note C5 and a quarter note D5.

Musical notation for Flutes 1 and 2, measures 45-46. Measure 45 is marked with a circled '45' and a dynamic of *f*. The melody continues with a half note E5 and a quarter note F5. Measure 46 is marked with a circled '46' and a dynamic of *p*. The melody continues with a half note G5 and a quarter note A5.

Musical notation for Flutes 1 and 2, measures 47-48. Measure 47 is marked with a circled '47' and a dynamic of *f*. The melody continues with a half note B5 and a quarter note C6. Measure 48 is marked with a circled '48' and a dynamic of *f*. The melody continues with a half note D6 and a quarter note E6.

Musical notation for Flutes 1 and 2, measures 49-50. Measure 49 is marked with a circled '49' and a dynamic of *f*. The melody continues with a half note F6 and a quarter note G6. Measure 50 is marked with a circled '50' and a dynamic of *f*. The melody continues with a half note A6 and a quarter note B6.

FLUTES

Più vivo e accel.

461 *f* *col 1^{re}*

47 *f* *col 1^{re}*

8^{va}

48 *ff*

Presto

48 Moderato

9

49 *ppp*

Ahi Ahi Ahi Ahi Ahi

Ahi Ahi Ahi Ahi Ahi Ahi Ahi Ahi Ahi Ahi

49 *ppp*

50 Moderato

2

1

trémolo dental *ppp*

FLUTES

51 52

7 10

53 54

mp

Las notre chevrea ma ran le! Las nos a gneaux ro se tendre *p*

4

55

p *mf* *pp*

4

56 57 58

13 8

p L'En - fant mé - chant a

4

59

dé - chi - re — no - tre tendre his - toi - re. *mf*

4

59

(mf)

4

FLUTES

10

60 61 62

11 17 4

Ah! — c'est El - le, c'est El - le!

pp p

Ah! — Ori —

Lento SOLO

12 12

p

c'est el - le ta Prin - ces - se enchan - té - - e Celle que tu ap-pe-lais dans ton

63

12 12

p

son - ge La nuit pas - sée Celle dont l'histo - re commen - cée hi - er Te

12 12

p

tint - é - veil - lé si long - temps. — Tu te chantais à toi mè - me « Elle est bien - de A vec des

12 12

p

yeux couleur des temps Tu me cherchais dans le cœur de la ro - se Et dans le parfum — du lys

64

12 12

p

blanc. Tu me cher - chais tout pe tit amou reux Et j'étais depuis hi - er ta première bien ai -

Rall.

FLÜTES

me e! Mais tu as dé-chi - ré le

Rit. **65**

Moderato

Accel. poco a poco al animato

li - vre Que va-t'il ar - ri - ver de moi?

66

li - vre Que va-t'il ar - ri - ver de moi?

FLUTES

Animato

67

Musical score for measures 67-68, 69-70, and 71-72. The notation includes two staves per measure, with notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

68

Meno mosso

Musical score for measures 68-69, 70-71, and 72-73. The notation includes two staves per measure, with notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for measures 73-74, 75-76, and 77-78. The notation includes two staves per measure, with notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Musical score for measures 78-79, 80-81, and 82-83. The notation includes two staves per measure, with notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Imato

Musical score for measures 83-84, 85-86, and 87-88. The notation includes two staves per measure, with notes, rests, and slurs. The key signature is one flat (B-flat), and the time signature is 4/4.

Rall.

71 *Molto*
Accel. animato **72**

Rall. Tempo 1^o **73** *Andante*

ff

Poco animato

74

11

Rien

Tous ceux-ci sont des li-vres a-ri-des

75 *Presto*

p

ff tremolo dental

16

da-mè-res et séches re-gons

76

4

por-te tous ses œufs au mar-ché

77

8

FLUTES

78

5

f

Ti - que, ti - que, ti - que!

79

ff

Col 1°

80

2

1

p

3

81

8

quatre et quat' ?

82

quatre et quat' ?

p

83

1

mf

dix huit

vingt cinq

Mod.sub. a Tempo e accel.

84

9

Des trillions

à vingt minutes d'in ter.

85

mf

86

6

ff

1

FLUTES

Accl. poco a poco

2

1

88

91

p

4

3

90

91

6

5

90

91

Col 1^o

8

7

91

92

fff

Prestissimo

10

9

92

93

FLUTES

Musical score for Flutes, measures 93-96. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 93 is marked with a circled number 93 and contains a triplet of eighth notes. Measure 94 is marked with a circled number 94 and contains a triplet of eighth notes. Measure 95 is marked with a circled number 95 and contains a triplet of eighth notes. Measure 96 is marked with a circled number 96 and contains a triplet of eighth notes. The tempo markings are Adagio, Rit., Adagio, and Allegro. The dynamic marking is *f*.

Musical score for Flutes, measures 97-98. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 97 is marked with a circled number 97 and contains a triplet of eighth notes. Measure 98 is marked with a circled number 98 and contains a triplet of eighth notes. The tempo marking is Andante. The dynamic marking is *pp*. The lyrics "Mi-in-hou!" are written below the staff.

Musical score for Flutes, measures 99-100. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 99 is marked with a circled number 99 and contains a triplet of eighth notes. Measure 100 is marked with a circled number 100 and contains a triplet of eighth notes. The dynamic marking is *p*.

Musical score for Flutes, measures 101-102. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 101 is marked with a circled number 101 and contains a triplet of eighth notes. Measure 102 is marked with a circled number 102 and contains a triplet of eighth notes.

Musical score for Flutes, measures 103-104. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 103 is marked with a circled number 103 and contains a triplet of eighth notes. Measure 104 is marked with a circled number 104 and contains a triplet of eighth notes. The tempo marking is Poco accel. The dynamic marking is *mf*.

Musical score for Flutes, measures 105-106. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. Measure 105 is marked with a circled number 105 and contains a triplet of eighth notes. Measure 106 is marked with a circled number 106 and contains a triplet of eighth notes. The tempo marking is Andante. The dynamic marking is *ff*.

(Pte Fl. Solo) **101** 1^o Solo *mp* pte Fl.

103 **104** **105** Tempo di Valse lente

106 **107** **108** **109** *P* Pte Fl. Solo

110 *tr* *mf* *p* *mp*

111 8

112

Più vivo

Je ne puis La li - bel - lu - le que j'ai pri - se, Per - cée d'une é -

Abbastanza

113 vivo

pin - gle contre le mur. Ah!

114

Le nid plein, Les pe - tits sans leur mé - - - re.

115

Le nid plein, Les pe - tits sans leur mé - - - re.

116

Le nid plein, Les pe - tits sans leur mé - - - re.

117

Le nid plein, Les pe - tits sans leur mé - - - re.

118

Cor Solo

119 Cor

120 6

1 2 3 4

121 Solo *mf* *espressivo*

5 6 7

122 6

123 5 6

124 (Harpe) *pp*

1 2

125 3

126 5 6

127 *pp*

1 2

128 3

129 5 6

130 *p*

1 2

131 3

132 5 6

133 *pp*

1 2

134 3

135 5 6

128

129 Moderato Lento

130

Moderato

je bon - dis, on ne prend, je m'échappe je re - viens

mf

L'ap-pât vient

131 Andante

132 a Tempo (Valse) lento

1 2 1 7 9

Re - gar - de

133

pp

donc

FLUTES

134 **135** **136**

Molto lento Vivo

137

Coda

138

139

140

141

139

140 Lento 16

141

142 *Meno lento* 143 (Bons Altos) 10

144 7

145

Trp.

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