

MAURICE  
**RAVEL**  
(1875 - 1937)

# **MIROIRS**

## **2. Oiseaux tristes**

*Orchestrated by Felix Gunther*  
*Edited by Joseph E. Maddy*

**VIOLIN SOLO**

# Oiseaux Tristes

SAD BIRDS

Arranged by FELIX GUENTHER  
Edited by Joseph E. Maddy

MAURICE RAVEL

1st Violin Principal

*Molto Adagio*

The musical score is written for the 1st Violin Principal part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Molto Adagio*. The score is divided into several systems, each with a measure number in a box: 1, 2, 3, 4, 5, and 6. The first system (measures 1-4) features a flute (Fl.) part with a *pp* dynamic and a first oboe (ob.) part. The second system (measures 5-8) includes horn (Hn.) and oboe (ob.) parts. The third system (measures 9-12) features a clarinet in C (C.S.) part with *pp* and *molto espr.* markings, and a violin (Va.) part with a *poco rit.* marking. The fourth system (measures 13-16) includes violin (Va.) and flute (Fl.) parts. The fifth system (measures 17-20) features a violin (Va.) part with a *pp* dynamic and a flute (Fl.) part with a *2* marking. The sixth system (measures 21-24) features a solo violin (Solo) part with a *pp* dynamic and a flute (Fl.) part with a *2* marking. The seventh system (measures 25-28) features a violin (Va.) part with a *pp* dynamic and a flute (Fl.) part with a *2* marking. The eighth system (measures 29-32) features a violin (Va.) part with a *pp* dynamic and a flute (Fl.) part with a *2* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

2  
1st Violin Principal

Dir. *p* *dim.* **7**

*Va.* **8** *Hn.*

*sofo* **9**

*cc.* **10**

**11** *Tr. p.* *ppp.* *cadenza*

**12** *3<sup>rd</sup> cl. 2* *cl. I* *Fl.* *Ob.* *p*

*cello* *Va.* *Fl.* *Ob.* **13** *Very slow*

*Fl.* *Ob.* *C.* *Fl.* *Ob.* *C.* *Fl.* *Ob.*