

Trompeta I in C

Felipe Boero

"La media caña"

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

10 8 11 12 10

32 13 Poco più animato

42 (Rit. . .) 14 (Meno mosso)

51 2 1. f

57 15 Più mosso

61 rit. . . 16 D.C. p f

Trompeta II in C

Felipe Boero

"La media caña"

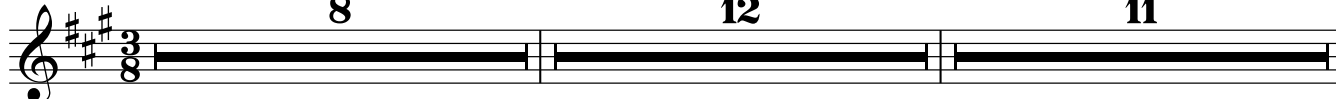
Trompeta II in C

de la ópera "El Matrero"
"La media caña"

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Andantino con moto

10 8 11 12 12 11



Musical staff with rests of 8, 11, 12, 12, and 11 measures.

32 13 Poco più animato



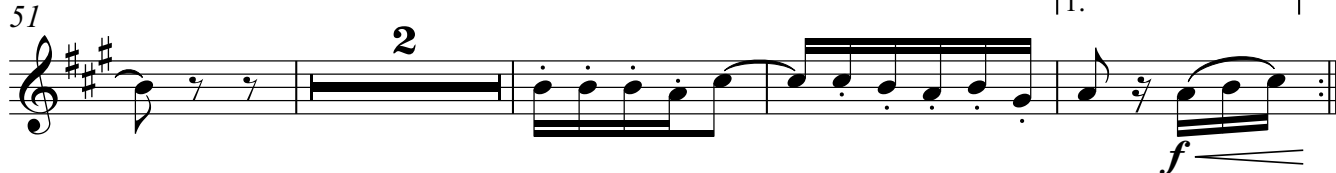
Musical staff starting at measure 32 with notes and dynamics *p* and *pp*.

42 (Rit. . .) 14 (Meno mosso)



Musical staff starting at measure 42 with notes, rests, and dynamics *p*.

51 2 1. f



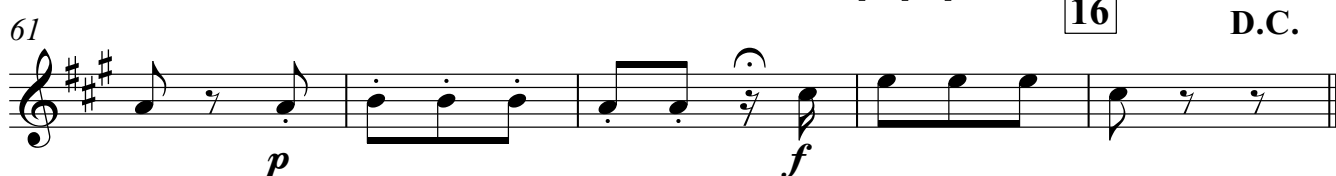
Musical staff starting at measure 51 with notes, rests, and dynamics *f*.

57 2. 15 Più mosso f



Musical staff starting at measure 57 with notes and dynamics *f*.

61 rit. . . 16 D.C. p f



Musical staff starting at measure 61 with notes, rests, and dynamics *p* and *f*.

Trompeta III in C

Felipe Boero

"La media caña"

Trompeta III in C

de la ópera "El Matrero"
"La media caña"

Felipe Boero

Andantino con moto

10 8 11 12 11

32 13 Poco più animato

2

pp

42 (Rit. . .) 14 (Meno mosso)

8

1.

57 15 Più mosso

2.

61 rit. . . 16 D.C.

p