

SERENADE

for

Four Flutes

I Alla Marcia

FLUTE I

Allegro moderato (♩ = 108 - 112)

INGOLF DAHL

Fl. 2

5

10

15

20

25

f

pp

sf

p

p leggiero

mf

cresc.

f

sf

sf

pp

mf

espr.

ff

pp

mf

f

trill

trill

(quasi tromba)

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FLUTE I

30 Quasi Trio (*Lo stesso tempo: sempre con moto*)

35 *pp* *f come prima*

40 *pp* *pp*

45 *f = mf*

50

55 *tr* *fp* *f*

60 *Fl. 2*

65 *Fl. 3* *ff* *p subito*

70 *tr* *tr tr tr* *(p)*

II Cadenza

Moderato (♩ = 60-52)

Liberamente recitando (piuttosto con moto)

The musical score is written for Flute I and consists of several systems of staves. The first system shows the beginning of the piece with three flutes (Fl. 4, Fl. 3, Fl. 2) and a dynamic marking of *p*. The second system features a melodic line with a dynamic of *ppp* and a performance instruction *(♩ = ♩ sempre)*. The third system includes a triplet for Fl. 2 and a dynamic of *pp senza cresc.*. The fourth system has a dynamic of *p dolcissimo* and a *repeat until* instruction. The fifth system shows a dynamic of *p sempre* and a *2* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

FLUTE I

III Canon

Adagio cantabile $\text{♩} = 56$ ($\text{♪} = 112$)

Fl. 3
Fl. 4

mp

5
Fl. 4

dolce \rightrightarrows *morendo*

10
Fl. 3

pp senza colore \longleftarrow *p* \rightrightarrows

15
Fl. 3 Fl. 2 Fl. 3 Fl. 2
Fl. 4

pp *pp staccatissimo*

20
*) \downarrow \uparrow

mf = pp *p espr. dolce*

25
Fl. 4

*) \downarrow = $\frac{1}{4}$ tone flat \uparrow = on pitch

IV Pas de Quatre

Allegretto comodo (♩ = 168) (sempre ♩ = ♩)

5

p semplice

10

(L'istesso tempo-sempre comodo)

15

f brillante *grazioso*

20

♩ = 160

tr

molto *f - p*

25

Fl. 2

Fl. 2 Fl. 3

30

Fl. 2

Fl. 2

♩ = 152

p grazioso *mf*

35

Fl. 2

pp senza vibr.

40

FLUTE I

45

Fl. 2

in modo ord. *patetico*

ff

50

sf *sf* *sf* *sf* *sf* *sf* *sf*

Fl. 4

55

60

fp *p molto vibr.* *pp senza vibr.* *simile*

(♩ = 168)

in modo ord.

65

p grazioso

quasi

Fl. 2

70

f *p* *sempre p*

75

senza cresc. *sf* *p*

Fl. 2

80

senza rit.

V Alla Marcia

Allegro Moderato (♩ = 108-112)

mf

5

f *p*

10

Fl. 4

mf

p

15

f subito *f*

Fl. 4

20

p accompagnando

Fl. 3

2

25

sf *f*

Detailed description: This is a page of a musical score for Flute I, titled 'V Alla Marcia'. The tempo is 'Allegro Moderato' with a metronome marking of 108-112. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of several staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff has a measure marked with a box containing the number '5', followed by a forte (*f*) dynamic and then a piano (*p*) dynamic. The third staff has a measure marked with a box containing '10', with a fourth flute part (Fl. 4) indicated above it, and a mezzo-forte (*mf*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff has a measure marked with a box containing '15', with a fortissimo (*f*) dynamic and the instruction 'f subito'. The sixth staff has a measure marked with a box containing '20', with a piano (*p*) dynamic and the instruction 'p accompagnando'. The seventh staff has a measure marked with a box containing '25', with a fortissimo (*sf*) dynamic and a forte (*f*) dynamic. There are also two staves of music for other flute parts: Fl. 4 (measures 10-15) and Fl. 3 (measures 20-25). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FLUTE I

trpm
mf

mf

30

p

f sub.

mf

35

ff

f

40

p

f

p

take Piccolo

2

45

p

Fl. 2

Fl. 3

Fl. 4

Fl. 4

Fl. 2

Piccolo

50

Fl. 3

Fl. 2

ossia

p

ppp

Fl. 3