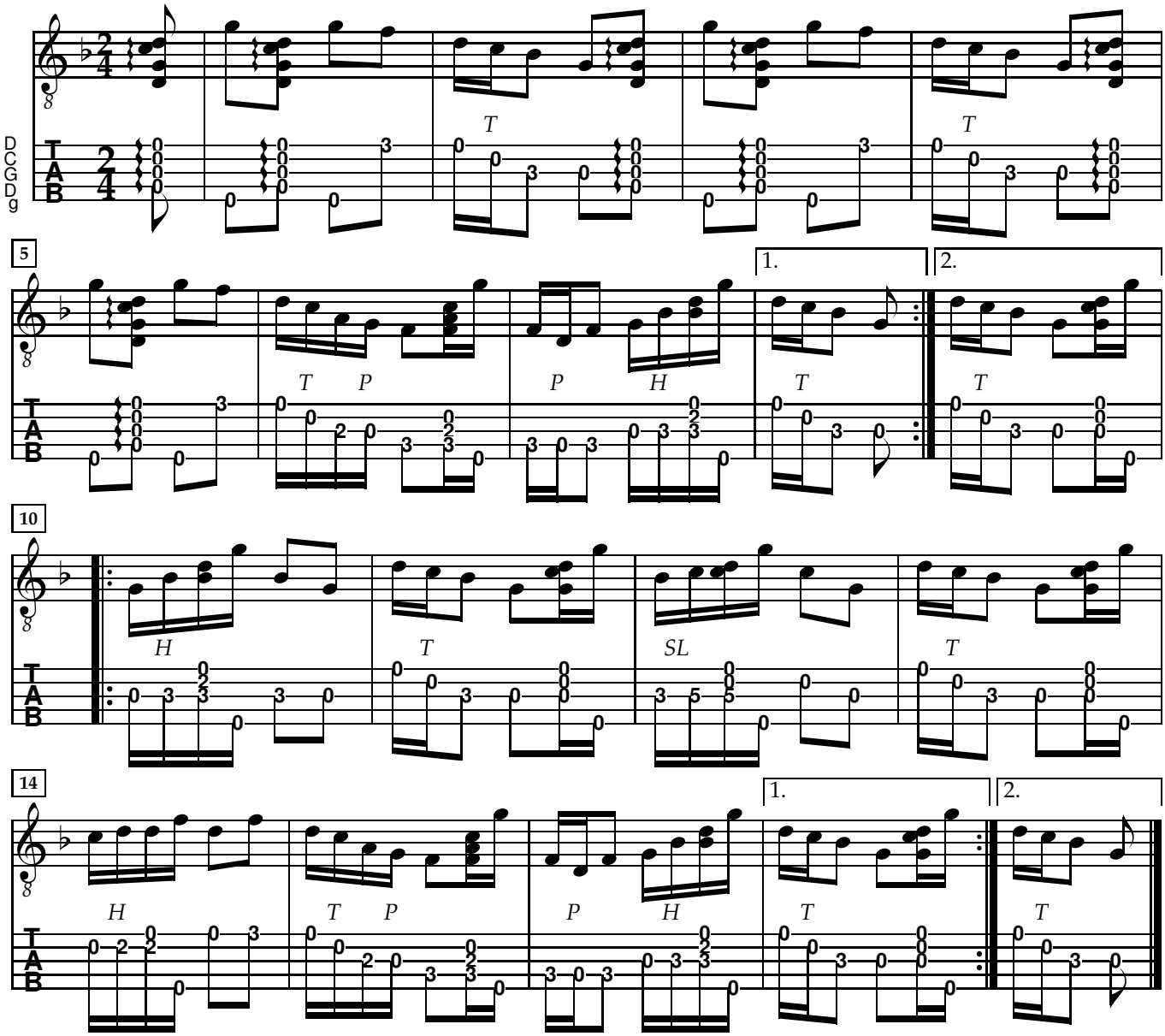
The Cuckoo

G modal tuning, clawhammer style

Arranged by R.D. Tennent
Based on the playing of Clarence Ashley



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