

à Monsieur J. VERGAELEN  
Professeur au Conservatoire Royal de Gand

# IMPROVVISATA

Fernand GOEYENS  
(1948)

TROMPETTE en Si<sup>b</sup>

Lento (50 =  $\text{♩}$ )

*sourdine*

*p*

Cédez - - - - - au Mouvt!

*p*

Cédez - - - - - au Mouvt! toujours avec *sourdine*

*p*

*p*

(?) *ten.*

*rubato* *mf*

*f* *rubato* *mf* *p*

*très ral.* - - - - - au Mouvt!

*p*

*ten.*

*rall.* - - - - - au Mouvt!

*p* *pp* *pp*

Cédez - - - - -

*pp*

*Allegro moderato*

ôtez la *sourdine*

*f* *sf* *sf* *sf* *f*

*f*

3 3 3 3

M.  
241  
Galle

Musical staff 1: Treble clef, key signature of two flats. Features a triplet of eighth notes, followed by a triplet of quarter notes, and a melodic line with a *p subito* dynamic marking.

Musical staff 2: Treble clef, key signature of two flats. Features a melodic line with a *mf* dynamic marking and a *p subito* dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. Features a melodic line with dynamics *p*, *p*, *f*, and *p subito*. Includes a triplet of eighth notes.

Musical staff 4: Treble clef, key signature of two flats. Features a melodic line with dynamics *mf*, *f*, *f*, and *f*.

Musical staff 5: Treble clef, key signature of two flats. Features a melodic line with dynamics *f*, *ral.*, *ten.*, and *ten.*. Includes a triplet of eighth notes.

Musical staff 6: Treble clef, key signature of two flats. Features a melodic line with dynamics *Maestoso*, *rubato*, and *ff*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, key signature of two flats. Features a melodic line with dynamics *f* and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two flats. Features a melodic line with dynamics *ff*, *f*, and *f*. Includes a triplet of eighth notes and a *rubato* marking.

Musical staff 9: Treble clef, key signature of two flats. Features a melodic line with dynamics *ten.*, *f* *lourd*, and *ral.*

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TROMPETTE en UT

**Lento** (50 =  $\text{♩}$ )

*sourdine* *p* Cédez - - - - - au Mouvt

*p* Cédez - - - - - au Mouvt *toujours avec sourdine*

*p* *ten.* *rubato* *mf*

*f rubato* *ten.* *très ral.* - - - - - au Mouvt *p*

*p*

*ral.* - - - - - au Mouvt *p* *pp* *pp* Cédez - - - - -

**Allegro moderato**

ôtez la sourdine *f* *sf* *sf* *sf* *f*

*f*

The score is written for a single horn in E-flat. It begins with a tempo of Lento (50 = quarter note) and a dynamic of piano (p). The first measure has a fermata. The piece is marked with 'sourdine' (muted) and 'p'. There are several 'Cédez' (yield) markings with dashed lines leading to 'au Mouvt' (to the movement). The score includes various dynamics: p, mf, f, pp, and sf. It features articulations like 'ten.' (tenuto) and 'rubato'. There are changes in tempo, including 'très ral.' (very slow) and 'Allegro moderato'. The piece concludes with a series of triplets and accents, ending with a dynamic of f.

*p subito*

*mf* *p* *p subito*

*p* *p* *f* *p subito*

*mf* *sf* *sf* *sf*

*f* *ral.* *ten.* *ten.*

**Maestoso**

*rubato* *ff*

*f*

*ff* *f* *f* *rubato*

*ten.* *f* *ral.* *f lourd*