

38. Ромео и Джульетта

(Спальня Джульетты)
Romeo and Juliet:

286

Lento $\text{♩} = 80$

I solo

p dolcissimo

p

Fl.

Cl.

Cl. b.

Cel.

Arpe

p

p

p

Lento $\text{♩} = 80$

(con sord.)

pp

div. in 3 (con sord.)

pp

V-ni I

V-ni II

V-la

p

pizz.

div.

V-o.

p

pizz.

2 C-b. arco

C-b.

ppp

altri pizz.

p

p

III

287

Musical score for measures 287-300. The instruments listed are Fl. (Flute), Cl. (Clarinet), Cl. b. (Bass Clarinet), and Archi (Strings). The Flute part begins with a first ending bracket labeled 'I' and a measure number '287'. The Clarinet and Bass Clarinet parts have dynamics markings of *mp* and *p*. The String section is marked 'Archi' and includes '2 C-b. soli' (two Contrabass Soli). Dynamics for the strings range from *pp dolce* to *mf unis.*. A 'div. arco' (divisi arco) instruction is present. The number '10' is written at the bottom right of the string staff.

Musical score for measures 301-315. The instruments listed are Fl. (Flute), Cl. (Clarinet), Cl. b. (Bass Clarinet), Cel. (Cello), Arpa (Harp), V-ni I (Violin I), V-ni II (Violin II), V-le (Viola), V-c. (Violoncello), and C-b. (Contrabass). The Flute part starts with a first ending bracket labeled 'I' and dynamics of *p dolce* and *pp*. The Clarinet and Bass Clarinet parts have dynamics of *pp*. The Cello part is marked *p dolce*. The Arpa (Harp) part has dynamics of *pp*, *p*, *mf*, and *p*. The Violin I part includes a 'div. in 3' (divisi in 3) instruction and dynamics of *pp*, *p*, and *pp*. The Violin II part has dynamics of *pp* and *p*. The Viola part is marked 'non div. pizz.' and has dynamics of *p* and *pp*. The Violoncello part is marked 'div.' and has dynamics of *p* and *pp*. The Contrabass part is marked '2 soli' and 'altri pizz.' (others pizzicato), with dynamics of *p* and *pp*.

39. Прощание перед разлукой

Romeo bids Juliet Farewell:

288 *Andante* ♩ = 50 *allargando* *poco rit.*

Instrumentation: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Sax., Fag., C.fag., I. II Cor., III. IV Cor., Tuba, Gr. o., Arpe, Viola d'amore, Archi.

Tempo/Performance Markings: *Andante* ♩ = 50, *allargando*, *poco rit.*

Dynamic Markings: *mp*, *p*, *pp*, *ppp*, *pp poco espress.*

Other Markings: *I solo*, *con sord.*, *div.*, *unis. arco*, *a2*, *(b)*, *I*, *III*, *III*, *pp*, *pp*, *pp*, *pp*, *pp*.

*) Ossia V-la sola

289

Adagio $\text{♩} = 72$ I

Cl. *I solo* *f* *mf*

Cor. *mf con passione* III *mf*

Arpe *a2 f* *senza sord.*

Archi *pp* *pp* *mf* *div.* *mf* *unis.* *mf* *non div.* *mf*

p *mp* *div.* *mp* *p*

10

290

Fl. I *p*

Cl. *p* *a2* *mp* I

Cl. b. *p*

Cor. *I solo* *mp*

Arpe *v* *v*

Archi *(b)* *p* *mp* *div.* *mp* *unis.*

p *mp* *div.* *mp*

Fl.

Ob. *a2*

C.ingl.

Cl. *I*

Cl. b.

Sax.

Fag.

C.fag.

Arpe *a2*

2 V-ni soli

Archi

mp

mp

unis.

f espress.

f espress.

div.

unis.

p

p

I solo

I solo

20

Detailed description: This page of a musical score, numbered 224 and titled 'III', features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Saxophone, Bassoon, and Contrabassoon), a Harp, and a string section (Violins and Violas). The woodwinds and strings play melodic lines with various dynamics and articulations. The Harp provides accompaniment. The string section includes markings for '2 V-ni soli' and 'I solo' for both Violins and Violas. The score is written in a standard musical notation with various dynamics and articulations.

Cl. *p*

Cl. b. *p*

C-fag. *pp*

Arpe *pp* a2

Viola d'am. *mp espress.*

Archi

2 soli *f*

2 V-ni II soli *mp*

2 V-le sole *f*

1 solo *f*

1 solo *f*

tutti *pp*

tutti *pp*

tutti pizz. div. *pp*

arco *pp*

291

Poco più animato

Cl. b. *pp*

C-fag. *pp*

Arpe *pp non arpeggiato* (lab mag.) a2

Sol # Fa # *mf* Dob

Viola d'am. *p e dolce* div. *mf*

V-le

Fl. *a2* *mf espress.* *a2* *mf* *I* *mf*

Ob. *mf*

C.ingl. *mf*

Cl. *a2* *mf espress.* *3* *p* *a2* *f espress.*

Cl. b. *p* *p*

Sax. *p* *f espress.*

Fag. *I* *mp* *mf*

C.fag. *p*

Cor. *I, II* *mp* *mf* *III*

Arpe. *a2* *p* *mp* *mf* *mf*

V-la d'am. *3* *p* *tutti mf molto espress. con sord. 4.* *pp* *tutti senza sord.* *p cresc.* *mf*

Archi *mp* *mf* *mp* *p* *p cresc. unis.* *mf* *p cresc.* *mf* *f espress.*

30 *mp* *mf* *3* *3* *3* *mp* *p* *mf*

292

Musical score for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, and Violin. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet in G (C.ingl.), Clarinet in C (Cl.), Bassoon (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The second system includes Arpeggiator (Arpe), Violin (V-le), Violoncello (V-c.), and Contrabass (C-b.).

Key features of the score include:

- Piccolo:** Resting on a whole note.
- Flute:** Playing a melodic line with a slur and a fermata.
- Oboe:** Resting on a whole note.
- Clarinet in G (C.ingl.):** Playing a melodic line with a slur and a fermata.
- Clarinet in C (Cl.):** Playing a melodic line with a slur and a fermata.
- Bassoon (Cl. b.):** Playing a melodic line with a slur and a fermata, marked *mf*.
- Saxophone (Sax.):** Playing a melodic line with a slur and a fermata.
- Bassoon (Fag.):** Playing a melodic line with a slur and a fermata, marked *mf*.
- Contrabassoon (C-fag.):** Playing a melodic line with a slur and a fermata, marked *mf*.
- Arpeggiator (Arpe):** Playing a melodic line with a slur and a fermata, marked *f*.
- Violin (V-le):** Playing a melodic line with a slur and a fermata, marked *mf*.
- Violoncello (V-c.):** Playing a melodic line with a slur and a fermata, marked *mf*.
- Contrabass (C-b.):** Playing a melodic line with a slur and a fermata, marked *mf*.

This musical score page, labeled 'III', features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C-fag.), Arpeggiator (Arpe), and Strings (Archi). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Bassoon, and Contrabassoon. The second system includes parts for Arpeggiator and Strings. Dynamic markings such as *ff*, *f*, and *ff molto* are used throughout. Performance instructions like *(con sord.)* and *div. in 3* are also present. The score includes various musical notations such as slurs, accents, and triplets.

Picc. *mf*

Fl. *a2*

Ob. *f a2*

Cingl.

Cl. *a2 f*

Cl. b.

Sax.

Fag. *a2*

C-fag.

Cor. *III f*

Arpe *a2*

Violin *espress.*

Viola *unis. espress.*

Archi *glis. non div.*

rit. 293 Adagio I

Fl. a2 mp p

Ob. a2

C.ingl.

Cl. mf a2

Cl. b. mf

Fag. a2 mf mp mf

Cor. mp p III

Tuba mp p

Arpe a2 p

senza sord. mp p rit. Adagio I div. unis. pp

senza sord. p

unis. p

mf div.

mp p

Fl. *a2*
mp *p*

Ob.

Cl. *p* *mf* *I* *mp*

Cl. b. *p* *mf* *mp*

Fag. *a2* *p*

Cor. *mf* *III* *mf*

Tuba

Arpe *a2*

Archi *unis* *div.* *esspress.* *esspress.*

50

rit. assai

Pochissimo più animato

Fl. *p dolce*

Ob. *I p tranquillo* *a2 p dolce*

Cl. *p dolce*

Cl. b *p dolce*

Fag. *p*

C.fag. *p*

Gr. c.

Arpe *a2 p*

Archi *pp unis.* *pp* *p*

con sord. *con sord. div.* *con sord. div.* *con sord.*

This musical score page, labeled 'III' and numbered '233', features a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Horn section (Gr. c.) is represented by a single staff with a *p* dynamic marking. The string section (Archi) consists of five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds play sustained notes with long slurs, while the strings play a rhythmic accompaniment of eighth notes. The Flute part has a first ending bracket labeled '1' and a second ending bracket labeled 'a 2'. The Oboe and Clarinet parts also have a second ending bracket labeled 'a 2'. The Horn part has a *p* dynamic marking. The string section includes a double bass line with a '7' fingering and a cello line with a '7' fingering.

III

Ob. *a2*

Cl. *a2*

C fag.

Tuba

Archi

60

unis.

Fl. *a2*

Ob. *a2*

Cl. *a2*

C fag.

Tuba

Gr. c.

p

len.

Archi

non. div.

III

Fl. *a2*

Cl.

Cl. b.

Tuba

Gr. c. *mp*

Archi

senza sord.

div.

295

Fl. *a2*

Cl.

Cl. b.

Sax *f. espress.*

Cor. *f. espress.*

Archi

unis.

div. espress.

Fl. *a2*

Cl.

Cl. b.

Sax.

Cor. *I*

Archi

70

Fl. *a2*

Cl.

Cl. b.

Sax.

Fag. *a2*

Cor. *I* *I. II a2*

Archi

pp

f dim

mf dim

unis.

p

mf dim.

mf dim.

poco rall. (Ромео уходит)

Fl.

Ob.

Cl.

Cl. b.

Sax.

Fag.

Cor.

I. II a2

Arpa

a2

Archi

poco rall.

pizz.

senza sord.

pizz.

senza sord.

pizz.

p non div.

pizz.

p pizz.

III
40. Кормилица
Nurse:

296

Andante assai

Orchestral score for "Кормилица" (Nurse) by Tchaikovsky, Op. 40, No. 40. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Cymbals, Arpa, Piano, and Strings. The tempo is "Andante assai". The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The string section is marked "pizz." (pizzicato) and "p" (piano). The piano part is marked "p" and "sf" (sforzando). The arpa part is marked "p" and "I". The woodwinds have various markings including "p", "a2", and "I". The brass parts have markings "I", "III", and "p". The score is divided into measures by vertical bar lines.

poco rit.

Fl. I solo *p*

Ob. *p*

Cl. *p*

Cl. b. *p*

Fag. *a2* *p*

Cor. *p*

P-ti *pp*

Arpa *p*

P no *p*

Archi *p* *un. pizz.* *un. p*

297 **Piu mosso con effetto** 10

Fl. *mf*

Cl. b. *mf*

V-no I solo arco *f* *con effetto*

V-no II solo arco *f*

V-la sola arco *f*

V-c. solo arco *f*

C-b. solo arco *f*

Fl. *p*

Cl. b. *p*

Tr-lo *mf*

V-no I solo *p*

V-no II solo *p*

Archi V-la sola *p*

V-c. solo pizz. arco pizz. arco

C-b. solo pizz. arco pizz. arco

p 20 *f*

Fl. *f* *mf* rit. *I solo*

Cl. *P dolce*

Fag. *f* *mf*

Tr-lo

V-no I solo

V-no II solo

Archi V-la sola

V-c. solo

C-b. solo

Cl. I

P-ti *col verge*

Archi tutti *p*

30

Fl. I

Cl. I

P-ti

Cel. *p dolce*

2 V-ni soli

V-no II solo

V-la sola

V-c solo

C-b solo

299

Picc. I

Fl. (Verge) *p*

P-ti *p*

Cel.

V-no I solo *p dolce*

V-no II solo *f*

Archi V-la sola

V-c solo

C-b. solo

Picc. I

Fl. *p*

P-ti

Cel. *cresc.* *pp*

Archi V-no I solo *cresc.* *pp*

V-no II solo *cresc.* *pp*

V-la sola *cresc.* *pp*

V-c solo *cresc.* *pp*

C-b solo *cresc.* *pp*

40 *cresc.* *pp* *Attaca*

41. Джульетта отказывается выйти за Париса

Juliet refuses to marry Paris:

300 **Vivace**

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Sax.
 Fag.
 C fag.
 I, II
 Tr-be
 III
 I, II
 Cor. III, IV
 V, VI
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-ti
 Gr.c.
 Arpe
 P-no
Vivace tutti
 tutti pizz. arco
 tutti pizz. f
 tutti spizz. arco
 tutti pizz. f arco
 tutti pizz. f pizz.

301

Ob. *a2*

Cl. *f* *a2*

Archi

arco *mp* *div.*

arco *mp*

div. *unis.* *piangendo*

Ob. *a2* *I* *a2*

Cl. *a2* *f* *a2*

Archi

piangendo

Fl. *a2* *f*

Ob. *a2* *f*

C.ingl.

Cl. *a2* *f*

Cl. b.

Sax.

Fag.

C-fag.

Tr-be *I. II* *mf*

Cor.

Tr-ni e Tuba *I* *f*

Archi *f* *pizz.* *unis. pizz.* *f* *arco* *f* *arco* *f*

302

This page contains the musical score for measures 302-304. The instruments are arranged vertically as follows: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet in Bb (Cl.), Bass Clarinet (Cl.b.), Saxophone (Sax.), Bassoon (Fag.), Bassoon in C (C.fag.), Trumpet (Tr.be), Horn (Cor.), Trombone (Tr-ni), Tuba (Tuba), Trombone (T.ro), and Strings (Archi). The score includes various dynamics such as *f*, *mf*, and *arco*, as well as performance instructions like *div. in 4* and *unis.*. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments provide harmonic support. The page number 20 is located at the bottom right.

I.

Fl.

Cl.

Cl.b.

Fag.

T.ro

Archi

Fl.

Ob.

Cl.

Cl.b.

C-fag.

Cor.

Tuba

T.ro

Archi

unis.

a2

f

3

a2

f

a2

f

a2

f

I. II

III

f

div. in 4

pizz.

f

v

3

poco rit.

Fl. *f*

Cl. *a2* *f*

Cl.b. *f*

C-fag.

Cor. *III*

Tr-ni e Tuba *I* *Tuba*

Archi *f* *pizz.* *arco* *pizz.* *arco* *f* *3*

303 **Meno mosso**

calando

Picc. *f*

Fl. *p*

Cl. *p* *div.*

Archi *pp* *div.* *pp* *div. arco*

2 V.c. soli con sord. *f dolce ed espress.*

Più lento

Andante molto

Fl. *p*

Ob. *pp*

Cingl. *pp*

Cl. *pp*

Cl. b. *p*

Sax. *p*

Arpe *p*

Archi *pizz.*

tutti pizz.

div. p

div. pizz.

Parco pizz.

parco

304 Allegro pesante ♩ = 100

(Родители упрекают Джульетту)

Cor. *f*

Tr. ne III e Tuba *f*

Timp. *f*

Archi *arco*

unis. arco

f unis. arco

305

Musical score for a symphony orchestra, page 50. The score is in 3/4 time and G major. It features the following parts:

- Cl. (Clarinet):** Treble clef, playing chords and a melodic line starting in the second measure.
- Cl.b. (Clarinet Bass):** Bass clef, playing chords and a melodic line starting in the second measure.
- C-fag. (C Bassoon):** Bass clef, playing a melodic line starting in the second measure.
- Cor. (Coronet):** Treble clef, playing chords. A section marked "III" begins in the second measure. A second staff for the Cor. part is shown below, starting in the third measure with a dynamic of *f* and a marking "a2".
- Tr-ne III e Tuba (Trumpets and Tubas):** Bass clef, playing chords and a melodic line starting in the second measure.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Gr. c. (Cymbals):** Bass clef, playing a rhythmic pattern.
- Archi (Strings):** Treble and Bass clefs, playing a melodic line starting in the second measure.

The score includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The page number 50 is located at the bottom right.

This page contains the musical score for section III, page 251. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, staff 1.
- Fl.**: Flute, staff 2. Includes dynamic marking *ff* and articulation *a2*.
- Ob.**: Oboe, staff 3. Includes dynamic marking *f*.
- C.ingl.**: English Horn, staff 4. Includes dynamic marking *f*.
- Cl.**: Clarinet, staff 5. Includes dynamic marking *f* and articulation *a2*.
- Cl.b.**: Bass Clarinet, staff 6.
- Fag.**: Bassoon, staff 7. Includes dynamic marking *f* and articulation *a2*.
- C.fag.**: Contrabassoon, staff 8. Includes dynamic marking *f*.
- Cor.**: Horns, staff 9. Includes dynamic marking *f* and articulation *a2*. A section marked **III** begins in the second measure.
- Tr-ne III e Tuba**: Trumpets and Tubas, staff 10. Includes dynamic marking *f* and articulation *a2*.
- Timp.**: Timpani, staff 11.
- T-ro**: Tom-toms, staff 12. Includes dynamic marking *p*.
- Gr.c.**: Gong/Cymbal, staff 13. Includes dynamic marking *p*.
- Arpe**: Arpeggiated strings, staff 14. Includes dynamic marking *f*.
- Archi**: Strings, staves 15-17. Includes dynamic marking *pizz.* (pizzicato) in the second measure.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *ff*, *f*, and *p*, and articulation marks like *a2* and *pizz.*. The section is marked **III** in the Horn part.

306

Ob.

C.ingl.

Cl. *a2*

Cl.b.

Fag.

C fag.

Cor. *f*

Tr-ni
e
Tuba *a2* *f*

Gr.o. *f*

Archi *f* *arco*

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni Tuba

Timp.

P-ti

Gr.o.

P-no

Archi

60

a2

f

f *ff*

mp *cresc.*

f *ff*

mp *cresc.* a2

f *ff*

mp *cresc.* *f* *ff*

f *ff*

f *ff* a2

f *ff*

mp *pizz.* *cresc.* *arco*

f *ff* *f pesante*

mp *pizz.* *cresc.* *arco*

f *ff* *f pesante*

mp *pizz.* *cresc.* *arco*

f *ff* *f pesante*

mp *pizz.* *cresc.* *arco* non div.

f *ff* *f pesante*

42. Джульетта одна

Juliet alone:

307 Adagio

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C. fag.). Below these are the brass instruments: Horns II (I. II), Horns III/IV (Cor. III/IV), Trumpets and Trombones III & VI (Tr. ne III e Tuba), and Trombones I (Gr. o.). The keyboard section consists of Arpeggiated Piano (Arpe). The bottom section is for the Strings (Archi), with separate staves for Violins I, Violins II, and Cellos/Double Basses. The score is in 3/4 time and features various dynamics and articulations such as *p*, *f*, *mf*, *espress.*, *len.*, and *mp*. Performance markings include *a2 soli* for the Flute, *a2* for the Clarinet and Bassoon, and *I* for the Bassoon and Arpeggiated Piano. The tempo is marked *Adagio*.

Picc.

Fl. *a2*

Ob.

C.ingl.

Cl. *3*

Cl.b.

Sax. *3*

Fag.

C.fag.

Cor.

Tuba

Gr.o.

Archi

mp espress. *mp* *mf* *f* *mp* *mp*

mf *f* *mp* *mp*

mp espress. *f* *mp*

mp *f* *mp* *mp*

mf espress. *f* *mp* *mp*

mf *f* *mp* *mp*

p *mp* *f* *mp*

div. pizz. arco *pizz.* *pizz.* *pizz.*

mf *f* *mp* *mp*

pizz. *arco* *pizz.* *pizz.*

pizz. *arco* *f* *mp*

pizz. *arco* *f* *mp*

pizz. *arco* *f* *mp*

pizz. *arco* *f* *mp*

pizz. *arco* *f* *mp*

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C fag.

Cor.

Tuba

Gr. c.

Archi

10

Fl. *a2*

Ob. *p*

C.ingl. *mf* *3*

Cl. *dim.* *p cresc.* *mf* *f*

Cl. b. *dim.* *p cresc.* *f*

Sax. *dim.* *f espress.*

Fag. *a2* *p cresc.* *f*

C fag. *p cresc.* *f*

Cor. *mf* *f*

Tuba *p cresc.* *f*

Gr. c. *p cresc.* *mf*

Archi *unis.* *arco* *p cresc.* *f* *3*

Archi *arco* *p cresc.* *f*

Archi *arco* *p cresc.* *f*

Archi *pizz.* *arco* *3* *f*

Archi *pizz.* *mf cresc.* *div.* *f*

Archi *p cresc.* *f*

Fl. *a2* *f espr.* *ff*
 Ob. *a2* *f* *ff*
 C.ingl. *f* *ff*
 Cl. *a2* *ff*
 Cl.b. *ff* *mf*
 Sax. *f* *ff* *mf*
 Fag. *a2* *ff* *mf*
 C.fag. *ff* *mf*
 Cor. *a2* *ff* *mf*
 Tr-ne III e Tuba *f* *ff* *p*
 Gr.o. *f* *ff* *mf*
 V.no I solo *mp* *p*
 V.no II solo *mp* *p*
 Archi *ff* *V.la sola mp* *p*
 V.c solo *mp* *p*
 C.b solo *mp* *p*

Attaca

43. Интерлюдия

309 Adagio (L'istesso tempo) ♩ = 60 Interlude:

Musical score for woodwinds, brass, and strings. The score is in 2/4 time and Adagio tempo. The instruments listed on the left are Picc., Fl., Ob., C.ingl., Cl., Cl. b., Sax, Fag., C.fag., C-tto, I. II, Cor. III. IV, V. VI, Tr-ni e Tuba, Gr. c., Arpe, and P-no. The woodwinds and strings play a melodic line with a dynamic marking of *mf*. The brass instruments play a rhythmic accompaniment with a dynamic marking of *mp*. The harp and piano play a rhythmic accompaniment with a dynamic marking of *mf*. The score is divided into four measures.

Adagio (L'istesso tempo) ♩ = 60

Musical score for strings. The score is in 2/4 time and Adagio tempo. The instruments listed on the left are Archi. The strings play a melodic line with a dynamic marking of *mf* and a tempo marking of *ben tenuto*. The score is divided into four measures.

Picc.

Fl.

Ob.

Cl. in G

Cl. in Bb

Sax.

Fag.

C. fag.

Cor.

Tr-ni
Tuba

Gr. o.

Arpe

P-no

Archi

pp *mp* *pp* *mp* *pp* *mp* *pp*

simile

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Sax
 Fag.
 C fag.
 Cor.
 Tr ni
 e Tuba
 Gr. o.
 Arpe
 P- no
 Archi

ff *espress.*
ff *espress.*
ff *espress.*
ff *espress.*
mp *pp* *mp* *pp* *mp* *pp* *mp* *pp*

Musical score for a symphony, page 260, section III. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Saxophone, Bassoon, Bassoon in C, Cor Anglais, Trumpet, Trombone, Percussion, Arpeggiator, Piano, and Strings. The score is written in 3/4 time and features complex rhythmic patterns and dynamic markings such as *ff* *espress.* and *mp* *pp*.

This page of a musical score, labeled 'III' and '261', features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C fag.). The brass section consists of Horns (Cor.), Trumpets (Tr-ni), Trombones (Tuba), and a Tuba. The percussion section includes a Gr. o. (Gong) and an Arpe (Arpeggiator). The piano part is labeled 'P-no'. The string section is labeled 'Archi' and includes multiple staves for violins, violas, cellos, and double basses. The score is written in a key with one flat and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* and *pp*. The woodwinds and strings play intricate melodic and harmonic lines, while the brass and percussion provide a rhythmic and tonal foundation.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Gr. e.

Arpe

P-no

Archi

mp pp

a 2

10

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C fag.

Cor.

Tr-ni
e
Tuba

Gr. o.

Arpe

P-no

Archi

mp pp

mp pp

mp pp

mp pp

a2

a2

a2

a2

7

7

7

7

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Gr. o.
mp pp

Arpe

P-no

Archi

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, two Trumpets (marked 'a2'), two Trombones (marked 'a2'), and Tuba. The percussion section is marked *mp pp*. The string section includes Arpeggiated strings, Piano, and Violins/Celli/Double Basses. The score is divided into four measures, with various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Gr. o.

Arpe

P-no

Archi

f espress.

f espress.

f espress.

mp

a2

mp

a2

a2

a2

mp pp

p

p

p

p

f espress.

div.

mp

This musical score page, numbered 266 and labeled 'III', features a variety of instruments. At the top, the Piccolo (Picc.) and Flute (Fl.) parts are shown with rests. The Oboe (Ob.) part begins with a melodic line marked *mf*. The Clarinet in G (Cl.) and Clarinet in Bb (Cl. b.) parts also feature melodic lines, with the Bb part marked *mf*. The Bassoon (Fag.) and Contrabassoon (C.fag.) parts play a rhythmic pattern marked *mf*. The Horns (Cor.) and Trombone (Tuba) parts play sustained notes marked *mp*. The Grand Organ (Gr. e.) part is marked *mp pp*. The Piano (P-no) and Arpeggiated Piano (Arpe) parts play a rhythmic accompaniment marked *mf*. The String section (Archi) is divided into Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves), all playing a rhythmic pattern marked *mf*. The Double Bass part is specifically marked *unis.*

This page of a musical score, numbered 311 and 267, is titled 'III'. It features a variety of instruments including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cingl.), Clarinet in C (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet in C (C-tto), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, Cymbals (Gr.c.), Arpeggiated Piano (Arpe), Piano (P-no), and Strings (Archi). The score is written in a complex rhythmic pattern with many slurs and dynamic markings such as *mp*, *pp*, and *espress.*. The woodwinds and strings play melodic lines, while the piano provides harmonic accompaniment. The cymbals play a steady, rhythmic pattern. The strings play a dense, textured accompaniment.

This page of a musical score, page 268, section III, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (C-tto), Horn (Cor.), and Tuba. The keyboard section includes Grand Piano (Gr. c.), Arpeggiator (Arpe), and Piano (P-no). The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mp* and *pp*. The piano part (P-no) features a prominent arpeggiated accompaniment. The woodwinds and brass play melodic and harmonic lines, often with slurs and accents. The strings provide a rhythmic and harmonic foundation.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tuba

Gr. e.

Arpe

P-no

Archi

rit.

a2

mf

p

ten.

mp

pp

pp

pp

pp

КАРТИНА СЕДЬМАЯ

44. У Лоренцо
At Friar Laurence's Cell:

312

Andante

Picc.

Fl. *a2*
pp

Ob.

C.ingl.

Cl.

Cl. b. *pp*

Sax.

Eng.

C-fag.

I. II
Cor.

III

Tuba

Arpe

P-no

Andante
con sord.

V-ni I
pp tranquillo
con sord.

div.

V-ni II

V-le

V-c.
div. in 3

C-b. *pp*

This musical score page, numbered 271 and marked 'III', contains measures 1 through 12. The instrumentation includes:

- Cl. b.** (Bass Clarinet): Measures 1-12.
- V-ni I div.** (Violin I): Measures 1-12, featuring a dense sixteenth-note texture.
- V-ni II** (Violin II): Measures 1-12, mostly resting.
- V-le** (Viola): Measures 1-12, mostly resting.
- V.o. div. in 3** (Voice): Measures 1-12, with the instruction *mp cantabile*.
- C-b.** (Cello): Measures 1-12.
- Cl.** (Clarinet): Measures 1-12, with a *poco rit.* marking at measure 10 and a *a2* (second octave) marking at measure 11.
- Arpe** (Arpeggiated strings): Measures 1-12, with a *a2* marking at measure 11.
- V-ni II div.** (Violin II): Measures 1-12, featuring a dense sixteenth-note texture.
- V-ni II** (Violin II): Measures 1-12, mostly resting.
- V-le** (Viola): Measures 1-12, mostly resting.
- V.o. div. in 8** (Voice): Measures 1-12.
- C-b.** (Cello): Measures 1-12.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first system (measures 1-6) includes the Bass Clarinet, Violin I, Violin II, Viola, Voice (div. in 3), and Cello. The second system (measures 7-12) includes the Clarinet, Bass Clarinet, Arpeggiated strings, Violin II (div.), Violin II, Viola, Voice (div. in 8), and Cello. The *poco rit.* marking appears at the start of measure 10, and the *a2* marking appears at the start of measure 11 in both the Clarinet and Arpeggiated strings staves.

a tempo, un poco rubato

Джyльбета

Cl. *a2*

Cl. b. *mp*

Sax. *mp*

Arpe

V-ni I *mp unis.*

V-ni II *mp con agitazione gliss. mf dim. gliss.*

V-le *mp gliss. mf gliss.*

V.c. div. in 3 *mp gliss. mf gliss. pizz. mp pizz. mp pizz. mp*

C. b. *mp unis.*

Picc. **313** *pp*

Cl. *pp*

Cl. b. *pp*

Sax. *pp*

Cor. *pp*

Tuba *pp*

Arpe *mp mp*

V-ni div. *pp tranquillo*

V.c. div. in 3 *pp tranquillo*

Лоренцо

III

Picc. *mp*

Cl.

Cl. b. *mp*

V-ni I div.

V-c. *arco mp cantabile*

div. in 3 *arco mp cantabile*

C-b. *div. mp*

Picc.

Cl.

Cl. b.

Sax.

Arpe *a2 f*

V-ni I div. *mf un poco agitato*

V-c. *mf un poco agitato*

div. in 3

C-b.

Джюльета

Fl. *p*

Cl. *p* solo

Sax. *p*

Arpe

Archi

unis. solo *f* *gliss.* *p* *mp* *div.* *p* *con sord.* *pp*

Fl. *p* **314** *pp* solo *pp*

Cl. *pp*

Cl. b. *p* *pp*

Sax. *pp*

Fag. *pp*

C fag. *p*

Archi *p dolce* *pp* *div.* *pp* *pizz.* *pp* *pizz.* *p* *pizz.* *p*


20 *p*


Fl. 


Fag. 


Archi 

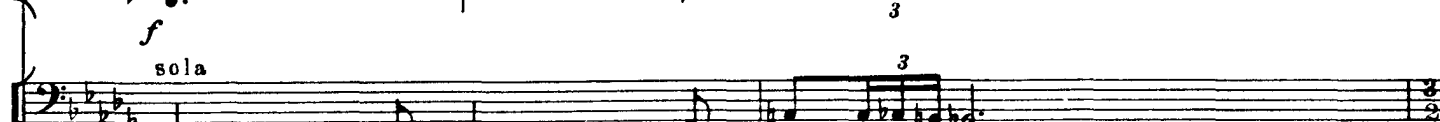
Лоренцо даёт напиток


Fl. 

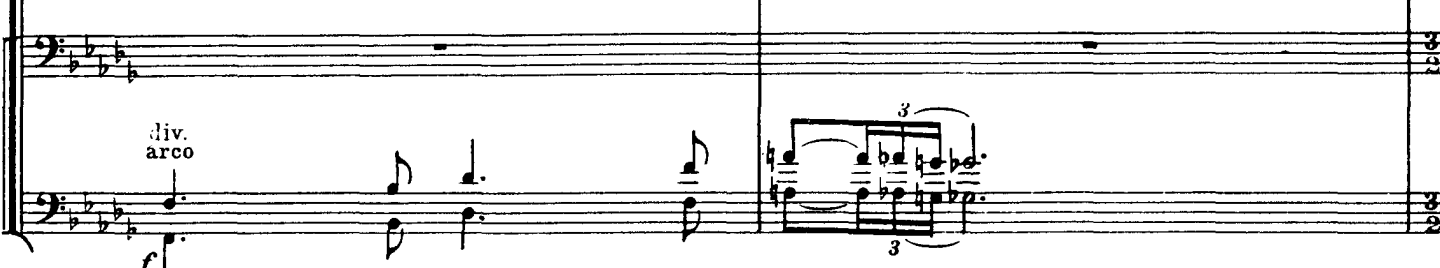
Cl. b. 

Fag. 

C-fag. 

Tuba 

Archi 

div. arco 

315

pp

Fl. *pp*

Cl. *I*
pp poco cresc.

Cl. b. *pp poco cresc.*

Fag. *pp*

Archi *pp poco cresc.*

div.

pp poco cresc.

unis. arco

pp

pp unis.

pp

Fl. *pp*

Cl. b. *f*

Fag. *f*

C-fag. *f*

Tuba *espress.*

mf

Archi *div.*

espress.

mf

Fl. *pp*

Cl. b. *pp*

Fag. *pp*

C-fag. *pp*

Tuba *pp*

Archi

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

pp poco cresc.

pp poco cresc.

p

unis.

p

Poco più animato

Fl. *pp* *pp* 3 3 3 3 316

Cl. b. *pp*

Fag. *pp*

Arpe *a2* *p*

Archi *pp* *pp* *p* *pizz.* *con sord. unis.* *(con sord.)*

Cl. *pp* *pp*

Archi *arco* *mf espress.*

Detailed description: This page of a musical score, numbered 278, is titled 'III' and 'Poco più animato'. It features six systems of staves. The first system includes Flute (Fl.), Clarinet Bass (Cl. b.), Bassoon (Fag.), and Arpeggio (Arpe). The Flute part begins with a *pp* dynamic and a melodic line with triplet markings (3) and a circled measure number '316'. The Clarinet Bass and Bassoon parts also start with *pp*. The Arpeggio part has a *p* dynamic and a 'a2' marking. The second system includes the String section (Archi) and Clarinet (Cl.). The strings play a *pp* accompaniment with various textures, including chords and pizzicato (*pizz.*). The Clarinet part has a *pp* dynamic and a melodic line with a slur. The third system continues the string accompaniment with *pp* dynamics and includes markings for *con sord. unis.* and *(con sord.)*. The Clarinet part continues with *pp* dynamics. The fourth system shows the strings with *pp* dynamics and the Clarinet with *pp* dynamics. The fifth system features the strings playing *arco* with *mf espress.* dynamics and the Clarinet with *pp* dynamics. The sixth system continues the string accompaniment with *pp* dynamics and the Clarinet with *pp* dynamics.

317

This musical score page contains two systems of music. The first system (measures 317-322) features a Clarinet (Cl.) and Clarinet Bass (Cl. b.) section at the top, and an Archi (string) section below. The Cl. part has a melodic line with dynamics *p*, *mf*, and *p*. The Cl. b. part has dynamics *p* and *mf*. The Archi section includes Violin I, Violin II, Viola, and Cello/Double Bass staves. Dynamics range from *mp* to *f*, with a *mf espress.* marking in the Cello/Double Bass part. The second system (measures 323-328) continues the instrumentation. The Cl. part has dynamics *mf* and *f*. The Cl. b. part has a dynamic of *f*. The Archi section has dynamics *f* and *p*, with an *espress.* marking in the Violin I part. A double bar line is present between the two systems. The page number 50 is located at the bottom left, and *mf* is written at the bottom right.

318

Fl. *a2*
mp

V.no solo (con sord.)
p dolce

Archi
unls. con sord.
p

Fl. *p*

Cl. *p*

Cl. b. *p*

Sax.

Fag. *I*
p

C fag. *p*

poco rit.

Arpe *a2*
p

Archi
pizz.
p

mf

pizz.
p

III

319 L'istesso tempo. Molto tranquillo

Cl. *p*

Cl. b. *p*

Sax.

Arpe *p*

P-no *p dolce*

Archi *tutti* *div.* *p* *arco* *div. arco*

Cl. *a2*

Cl. b.

Sax.

Arpe

P-no

Archi *unis.* *f molto espress.* *unis.* *f molto espress.*

70

320

III

a2

This musical score is for a section of a symphony, marked 'III'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), a Tuba, an Arpegiato (Arpe) section, and a string section (Archi). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet, Bassoon, Tuba, Arpegiato, and Archi. The second system includes parts for Flute, Oboe, Bassoon, Tuba, Arpegiato, and Archi. The Arpegiato section consists of two staves, with the upper staff in treble clef and the lower in bass clef. The string section consists of four staves, with the upper two in treble clef and the lower two in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as dynamics (f, p, a2), articulation (accents), and performance instructions (I, a2). The first system ends with a double bar line, and the second system begins with a repeat sign. The overall mood is somber and dramatic, with a focus on rhythmic patterns and melodic lines.

Fl. *a2*

Ob. *I*

Cl. ingl. *f espress.*

Cl. *a2*
f espress.

Cl. b. *f*

Sax. *f espress.*

Fag.

Tuba

Arpe

Archi *div.*
f

f *Attaca*

III
45. Интерлюдия
Interlude:

321 Listesso tempo

Musical score for woodwinds and brass instruments. The instruments listed are Picc., Fl., Ob., C.ingl., Cl. (with *a2* and *p* markings), Cl. b., Sax., Fag., C.fag., I.II, Cor. III/IV, V.VI, Tr. ne III e Tuba (with *p* marking), Timp., T-ro, P-ti, and Gr. c. The score shows various musical notations including triplets, first endings (I), and dynamic markings like *pp* and *p*.

Listesso tempo

Musical score for strings. The section is labeled "Archi" and includes parts for Violins (V. I and V. II) and Cellos/Double Basses (C. and B.). The score features a complex rhythmic pattern with many triplets, dynamic markings like *p* and *pp*, and the instruction "senza sord." (without mutes).

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C-fag.

Cor.

Tr-ne III
e Tuba

Timp.

Archi

a2

mf

p dolce

dolce

f

p

I

Tuba

mf

mf

Vo. solo

p altri unis.

p

322 Poco più mosso

Fl. *a2* *f* *a2*

Ob.

Cl.

Cl. b.

Fag.

C-fag.

Cor.

Tr. III e Tuba *f*

Timp.

T-ro

Gr. o.

Poco più mosso

non div. *f*

tutti *f*

f

This page of a musical score, labeled 'III' and '287', features a variety of instruments. The Flute (Fl.) part begins with a melodic line marked 'a2'. The Clarinet (Cl.) part also features a melodic line marked 'a2' and 'f'. The Bassoon (Fag.) and Contrabassoon (C-fag.) parts play a steady bass line marked 'f'. The Horn (Cor.) part has a melodic line marked 'a2' and 'f'. The Trumpet (Tr-ne III) and Trombone (T-ro) parts play a steady bass line marked 'f'. The Piano (P-no) part plays a steady bass line marked 'f'. The String (Archi) part plays a steady bass line marked 'pizz.'. The score is written in a key signature of two flats and a 4/4 time signature. The page number '287' is in the top right corner, and the section number 'III' is in the top center.

This musical score page, numbered 288 and labeled 'III', features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b.), Bassoon (Fag.), and Contrabassoon (C. fag.). The brass section consists of Trumpets III and Tubas (Tr. ne III e Tuba), Trombones (P. ti), and Trombones (Gr. o.). The string section (Archi) is shown with multiple staves, including a double bass line. The score is written in a key signature of two flats and a 3/2 time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Performance instructions include 'arco' for the strings and 'colla bacch.' for the trombones. The woodwinds have specific markings like 'a2' and 'mf' with slurs. The brass parts feature *f* and *p* dynamics, with the trombones playing a melodic line. The strings provide a rhythmic and harmonic foundation with *f* dynamics and 'arco' markings.

323 Tempo I

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., Cl., Cl. b., Fag., and C fag. The second system includes Cor., Tr-ne III e Tuba, Arpe, and P-no. The third system includes Archi. The score is in 3/2 time and includes various dynamics like *f*, *pp*, and *a2*. The Picc. part has a melodic line with a slur. The Fl. part has a melodic line with a slur and a dynamic of *pp*. The Ob. part has a melodic line with a slur and a dynamic of *f*. The Cl. part has a melodic line with a slur and a dynamic of *f*. The Cl. b. part has a melodic line with a slur and a dynamic of *pp*. The Fag. part has a melodic line with a slur and a dynamic of *pp*. The C fag. part has a melodic line with a slur and a dynamic of *pp*. The Cor. part has a melodic line with a slur and a dynamic of *pp*. The Tr-ne III e Tuba part has a melodic line with a slur and a dynamic of *pp*. The Arpe part has a melodic line with a slur and a dynamic of *pp*. The P-no part has a melodic line with a slur and a dynamic of *pp*. The Archi part has a melodic line with a slur and a dynamic of *f*. The score is in 3/2 time and includes various dynamics like *f*, *pp*, and *a2*.

allargando

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C.fag.

Cor.

Tr-ne III e Tuba

allargando
con sord.

Archi

Attaaca

КАРТИНА ВОСЬМАЯ 46. Снова у Джульетты

Juliet's Room:

324 Moderato tranquillo $\text{♩} = 84$

Picc.
Fl.
Ob.
Cingl.
Cl.
Cl. b.
Sax.
Fag.
C-fag.

Tr-be I, II
I, II
Cor.
III, IV
Tr-ne III
e Tuba

Timp.
Tr-lo
T-rino
P-ti

Celesta

Arpe

P-no

Moderato tranquillo $\text{♩} = 84$

Archi

Fl. *p espress.* *I solo* *p*

Ob.

Cl. *a2* *p* *a^b*

Fag.

Tr-be

Cor.

Tr-ne III e Tuba

Timp.

Tr-lo *pp*

T-rino *pp*

Arpa *I* *pp*

Archi *pp* *div.* *pp* *gliss.* *pp* *pp*

325

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), and Bassoon/Contrabassoon (Cfag.). The brass section includes Trumpet (Tr-be), Horn (Cor.), Trombone III and Tuba (Tr-ne III e Tuba), and Timpani (Timp.). The percussion section includes Triangle (Tr-lo) and Snare Drum (T-rino). The keyboard section includes Harpsichord (Arpe). The string section (Archi) is divided into Violin I and Violin II staves. The score features various dynamics such as *p*, *espress.*, *f*, *mf*, and *f* *arco*. Performance instructions include *a2* (second octave), *unis.* (unison), and *arco* (arco). A box containing the number 325 is located at the top right of the page. The page number 293 is in the top right corner. The Roman numeral III is centered at the top. The number 20 is at the bottom center.

This musical score page, numbered 294 and labeled 'III', features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Clarinet in B (Cl. in B), Saxophone (Sax.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section consists of Trumpet (Tr-be), Horn (Cor.), Trombone and Tuba (Tr-ne III e Tuba), and Timpani (Timp.). The string section is represented by Arpeggiated strings (Arpe) and Violins (Archi). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains multiple systems of staves, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave) indicating performance instructions. The notation includes various rhythmic values, slurs, and articulation marks.

326

Fl. *a2*

Ob. *a2*

C.ingl.

Cl. *a2*

Cl. b

Sax.

Fag. *a2*

C.fag.

Tr-be

Cor. *mf* I III

Tr-ne III e Tuba *mf*

Timp.

P-ti

Arpe *mf*

P-no

Archi *f* *ff espress.* *ff espress.* *ff espress.* *div.* *div.*

30

Fl. *a2* *rit. assai* I

Ob. *a2* *f dim.* *p*

C.ingl. *a2* *dim.* *p*

Cl. *a2* *dim.* *p*

Cl. b. *a2* *dim.* *p*

Sax. *a2* *dim.* *p*

Fag. *a2* *dim.* *p*

C.fag. *a2* *dim.* *p*

Tr-be *a2* *dim.* *p*

Cor. *a2* *dim.* *p*

Tr-nell
e Tuba *a2* *dim.* *p*

Arpe *a2* *dim.* *p*

P-no *a2* *dim.* *p*

Archi *dim.* *rit. assai* *p* *pizz*

327 Tempo I

Fl. *a2*
mp dolce

Cl. *a2*
p

T-rino *pp*

T-ro *pp*

Arpe *p*

Archi *con sord. arco*
pp
div. pizz.
p
gliss.
unis. pizz.
p

40

Fl. *a2*
mp

Cl. *a2*

Tr-lo *pp*

T-rino *pp*

T-ro *pp*

Cel. *p tranquillo*

Arpe *p*

Archi *pp*
pizz.
p
gliss.

Fl. *a2*

Cl. *a2*
p

Cl. b. *mp*

Tr-lo

T-rino

Cel.

Arpa *I*

Archi

Detailed description: This is a page of a musical score, page 298, section III. It features nine staves of music. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Bassoon (Cl. b.). The Flute and Clarinet parts have a first ending bracketed with 'a2'. The Clarinet part starts with a piano (*p*) dynamic. The Bassoon part has a mezzo-piano (*mp*) dynamic. The next two staves are for Trumpet (Tr-lo) and Trombone (T-rino), both showing rhythmic patterns with stems and flags. The fifth and sixth staves are for Cello (Cel.), with a first ending bracketed with '(1)'. The seventh and eighth staves are for Harp (Arpa), with a first ending bracketed with 'I'. The bottom two staves are for the String section (Archi), with a first ending bracketed with 'I'. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

328 Andante dolente $\text{♩} = 60$

Fl. *a2*

Ob. *I solo*
mp dolce e espress.

Cl. *I*
pp

Sax. *solo*
mp

Fag. *I solo*
mp

Archi
con sord.
con sord. unis. arco
p
son sord.
p
div.

Meno mosso *rit. assai* *Lento*

Picc. *pp*

Fl. *I*
pp

Cl. *pp*

Sax. *solo*
p

Arpe *p*

Archi
unis.
pp
div.
pp
pizz.
arco
div. pizz.
arco
p

60

47. Джульетта одна

Juliet alone:

329 Andante ♩ = 80

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C fag.

pp

solo p

solo p

pp

pp

I

Tr-be

II, III

I, II

Cor.

III

Tr-ni e Tuba

P-ti

Gr. c.

Arpe

pp

P-no

Andante ♩ = 80 sul pontic.

Archi

mf

mf sul pontic.

mf sul pontic.

mf sul pontic.

mf sul pontic.

mf

pizz.

pp

pizz.

pp

Fl. *pp*

Ob.

Cl.

Cl. b. *p* *mf espress.* 3

Fag. *pp*

C-fag. *p* *mf espress.* *mf*

Tuba *ten.* *p espress.* *mf* 3 *ten.*

Arpa

Archi

div. *p espress.* *mf* 10 3

Detailed description: This is a page of a musical score, page 301, section III. It features nine staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Tuba, Arpa (Harp), and Archi (Strings). The Flute part starts with a first finger (I) and a pianissimo (pp) dynamic. The Bass Clarinet and Contrabassoon parts have dynamics of p, mf espress., and mf. The Bassoon part is marked pp. The Tuba part includes tenor (ten.) markings and dynamics of p espress. and mf. The Harp part has a first finger (I) marking. The string part (Archi) includes a divisi (div.) marking and dynamics of p espress. and mf. There are also some numerical markings like 10 and 3. The score is written in a key signature of one sharp (F#) and a common time signature (C).

330

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Saxophone (Sax.), and Bassoon (C-fag.). The brass section includes Horns (Cor.), Trumpets and Tuba (Tr-ne III e Tuba), and a Tuba part. The keyboard section includes Arpa (Arpa). The string section (Archi) is divided into Violins (I and II) and Cellos/Double Basses (Cello/Bassi).

Key performance instructions include:

- Fl.:** I
- Ob.:** I solo, *mf espress. e dolente tranquillo*
- Cl.:** *p*
- Cl. b.:** *p*
- Sax.:** *mp*
- C-fag.:** *mp*
- Cor.:** *p*, III
- Tr-ne III e Tuba:** *pp*, *p*
- Arpa:** I
- Archi:** *con sord. div.*, *pp*, *p*, *pizz.*, *pp*

III

FL. *pp*

Ob. *pp*

Cl. *pp*

Cl. b. *p* *f espress.*

Sax *p*

C-fag. *p* *f espress.*

Cor. *mf*

Tr-ne III e Tuba *pp* Tuba *p* *mf espress.*

Archi *pp* (div.) *p espress.* *mf*

FL. *pp*

Ob. *pp*

Cl. *pp*

Cl. b. *pp*

C-fag. *p*

Tuba *p*

V-la d'amore *pp*

Archi *pp* *pp pizz.* *pp*

senza sorb. div.

div. arco

un. pizz.

un. p

pp

pp

pp

pp

pp

331 Adagio

rit.

Fl.

Ob.

Cl.

Gr. c.

Arpe

V-la d'amore

Archi

Ob.

Gr. c.

Arpe

V-la d'amore

Archi

p dolce

p

a2

non arpeggiato

pdolcissimo unis.

arco ppp

f

arco

f

div. arco

pizz.

div. arco

pizz.

I

p

a2

f

Fl. I *pp*

Ob. I *pp*

Gr. o.

Arpe *a2*

V-la d'amore *3*

Archi *mp cresc.* *div.* *p cresc.*

unis. arco *p cresc.* *unis. arco* *p cresc.*

Andante

Picc. *mp*

Cl. *a2* *mf* *f*

Cl. b. *mf*

Fag. *a2* *mf*

C-fag. *mf* *mf*

Cor. III *mf* *mf*

Arpe *a2* *mp non arpegg.* *mf*

Andante

Archi *unis.* *3* *mf* *p* *mf*

gliss. *div.* *p* *mf*

mf

II

Cl. *mf*

Cl. b. *mf*

Sax *mf*

Fag. *mp*

C fag. *mf*

Cor. *II con sord.*

P-ti *mp*

Arpe *mp* *pp*

P-no *pp*

V-ni I *div.* *3*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.*

C. b. *mp* *dim.* *pp* *sul pontic.*

div. in 5 *mp* *dim.* *pp* *sul pontic.*

30 *mp* *dim.* *pp*

332 (Джюльетта вышивает напикток) Andante

Picc.

Fl. I *pp*

Cl. *pp*

Sax.

Fag. *pp*

C-fag.

Cor.

Tr-ni e Tuba

Gr. e.

Andante con sord. *pp*

V-ni I div. in 3 con sord. *pp*

V-ni II *pizz.* *pp*

V-lo *pizz.* *pp*

V-c.

C-b.

Tuba sola *pp*

Musical score for the upper section of the orchestra. It includes parts for Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fag.), Tuba, and Grand Chorus (Gr. c.). The score is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *pp*, *p dolce*, and *pp*. A section marked "I solo" appears in the Flute part.

Musical score for the string section. It includes parts for Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (C-b.). The Violin I part is divided into three groups (div. in 3). Dynamics include *pp* and *p*. A section marked "unis." is present in the Violin I part.

40

333

Musical score for the lower section of the orchestra. It includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (C-fag.), Percussion (P-ti.), and Arches (Archi). Dynamics include *pp*, *mf*, *p*, *mp*, *mf*, and *mf*. Performance instructions include "(con sord.)", "con sord. arco", "div. arco", "arco", "pizz.", and "div. in 2". A section marked "solo" is present in the Clarinet part.

Meno mosso

Cingl. *pp*

Tr-be *p*

Cor. *p*

Tr-ni e Tuba *p*

P-ti *pp*

Gr. o. *pp*

Arpe *pp* a2

P-no *pp*

V-c. arco

C-b. *p* *pp* 1c-b. solo arco

Cingl.

Arpe

P-no

V. o.

C-b. solo *pp*

simile 50

48. Утренняя серенада

334 Andante giocoso $\text{♩} = 126$ Aubade:

(за кулисами)

Mandolini

Picc.

Cl.

C-tto

Tr-be

Tr-lo

V-no solo

M-ni

M-ni

Picc.

Tr-lo

M-ni

Picc.

Tr-lo

Musical score for measures 334-335. The Mandolini part features a melody with dynamics *pp* and *simile*. The Piccolo, Clarinet, Cello, Trumpet, and Trombone parts are mostly silent. The Violoncello solo part is also silent.

Musical score for measures 335-336. The M-ni part continues with a melodic line. A measure rest of 10 is indicated.

335

Musical score for measures 336-337. The M-ni and Piccolo parts play together. The Trombone part has dynamics *pp*.

Musical score for measures 337-338. The M-ni and Piccolo parts continue. The Trombone part has dynamics *pp*.

Musical score for measures 338-339. The M-ni and Piccolo parts play together. The Trombone part has dynamics *pp*. The instruction "(ближе)" is present.

Musical score for measures 339-340. The M-ni and Piccolo parts continue. The Trombone part has dynamics *pp*. A measure rest of 20 is indicated.

336

M-ni

V-no solo

p

8-*apunto d'arco*

M-ni

Tr-lo

V-no solo

pp

spiccato

M-ni

C-tto

Tr-be

Tr-lo

V-no solo

mf cantabile
I, II

mf cantabile

337

M-ni

Cl.

C-tto

Tr-be

V-no solo

mf

mf

gliss.

mf

30

M-ni

Cl.

C-tto

Tr-be

M-ni

40

M-ni

Tr-lo

V-no solo

p a punto d'arco

M-ni

Tr-lo

V-no solo

50 *spiccato*

M-ni

Tr-lo

C-tto

Tr-be

V-no solo

M-ni

Cl.

C-tto

Tr-be

V-no solo

338

M-ni

Cl.

C-tto

Tr-be

V-no solo

M-ni

Cl. *mf* I

C-tto *mf*

Tr-be *mf*

V-no solo *gliss.* *mf*

M-ni

Picc. *p*

Cl. I

C-tto

Tr-be

Tr-lo *pp*

V-no solo 70

M-ni *rit.* *p*

Picc. *p*

Tr-lo *p*

49. Танец девушек с лилиями

Dance of the Girls with Lilies:

339 Andante con eleganza ♩ = 52

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Oboe (Ob.), English Horn (C. ingl.), Clarinet in A (Cl. a2), Clarinet in B-flat (Cl. b.), Saxophone (Sax.), Bassoon (Fag.), Contrabassoon (C.fag.), Cor Anglais I and III, Maracas, Triangle (T-rino), Gong (Gr. c.), Piano, Violin solo (V.no solo), and a string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 2/4 time and begins with the tempo marking 'Andante con eleganza' and a metronome marking of ♩ = 52. The key signature has one flat (B-flat major or D minor). The woodwinds and strings play a simple, elegant melody, while the percussion instruments provide a rhythmic accompaniment. The string section starts with a pizzicato accompaniment and later switches to arco. The score includes various dynamic markings such as *mp*, *p*, *pp*, and *con sord.* (con sordina).

*) коробка с гвоздями

III

340

Fl. I solo *pp* *p* *solo*

Cl. *p* *pp*

Mar. *pp*

T-rino *pp*

V-no solo con sord. *mp*

Archi *mp*

10

Fl. *p* *pp*

Cl. b. *mp* *p*

Mar.

T-rino

V-no solo *p*

Archi *mp* *p*

Fl. I

Cl.

Cl. b.

Mar. Trino

Archi

20

I solo

p

pp

pp

Fl. I

Cl.

Sax.

Fag.

Cor.

Mar. Trino

Gr. c.

Archi

341

solo

p

III p

pizz.

p

pizz.

p

30

I III

Fl. *mp* *p* *mf*

Cl. *p* *mf*

Sax. *mf* *p*

Cor. *mp*

T-rino *p*

Gr. o. *p*

Archi *mf* *mf* *mf*

div. arco
div. pizz. arco
pizz.

unis. pizz.
unis. pizz.

div. arco
pizz. div. arco
pizz.

342

Fl. *p*

Ob. *p*

Cl. *p*

Cl. b. *mp*

Mar. *pp*

T-rino *pp*

Gr. o. *pp*

V-no solo *mp*

Archi *mp* *mp*

unis. arco
unis. arco

(sempre con sord.)

40

I III

843

Ob. *pp* *solo*

Cl. b. *p* *mf*

Mar. *mf*

T-rino

V-no solo *p*

Archi *p* *pp* *pp* *pp* *pizz.* *mf*

Fl. *I solo*

Ob. *mf* *p*

Cingl. *mf*

Cl. b. *mf*

Sax. *mf*

Fag. *mf*

C fag. *mf*

Mar. *pp*

T-rino *pp*

Archi *pp* *pp* *pp* *pp* *con sord.* *p* *pizz.* *mp*

Archi *arco* *pp* *soli*

50

III
50. У постели Джульетты
At Juliet's Bedside:

344

Andante

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Sax.

Fag.

C fag.

I. II Tr-be

III

I. II Cor.

III. IV

Tr-ne III e Tuba

P. ti

Gr. c.

Cel.

Arpe

Archi

mf espress.

mf

mf

mf dim.

mf dim.

mf dim.

mp

mp

mp

mp

mf

mf pizz.

mf pizz.

mf pizz.

mf

mf

mf espress. div. pizz.

mf

345 (Мать и кормилица идут будить Джульетту)

Fl.

Ob.

C.ingl.

Cl. I

Cl. b.

Sax

Fag.

Cfag.

Gr. o.

Cel.

Arpe

Archi

con sord. arco senza sord. pizz. arco.

p 3 p p p

con sord. arco senza sord. pizz. arco.

p p p p

con sord. arco senza sord. pizz. arco.

p 3 p p p

pizz. arco.

p p p p

10 p p

Meno mosso

Fl. *mf*

Ob. *a2* *mf*

Cingl. *mf*

Cl. *mf*

Sax. *mf*

Fag. *mf*

C-fag.

Tr-be *mf* *mf* *pp*

Cor. *III*

Arpe *a2* *p* *f*

Meno mosso

p *mf* *pizz.* *mf* *pp dolcissimo*

mf *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Archi

346 Adagio
(Джюльетта мертва)

Archi

div. arco
con sord. pp

div. arco
con sord. pp

arco pp

arco pp

pp

Poco più mosso

solo

Picc. pp

Cl. b. pp

Fag. pp

C-fag. pp

Cor. p

Tr-ne III

Tuba pp

Tr-I pp

Gr.o. pp

Archi

(div.) pp

(div.) pp

(div.) pp

pp div.

pp div. arco

pizz. pp

30 pp