

QUARTETT

in A-dur

E. W. Korngold, Op. 16
(comp. 1922)

I

Allegro molto (♩)

Violino I

Violino II

Viola

Violoncello

1 a tempo

Violin I: *ff*, *ten.*, *sfz*, *ten.*
 Violin II: *f*, *p*, *sfz*
 Cello/Double Bass: *ff*, *p*, *espress.*, *f*, *p*

Violin I: *ff*, *ff*, *ff*, *ff*, *ten.*
 Violin II: *f*, *p*, *espress.*, *sfz*
 Cello/Double Bass: *f*, *p*, *espress.*, *sfz*, *5*

poco accel. -

2

- a tempo

Violin I: *ff*, *arco*, *ff*
 Violin II: *sfzp*, *3*, *3*, *sfzp*, *arco*, *ff marc.*
 Cello/Double Bass: *sehr stark ff*, *pizz.*, *f*, *ff*, *arco*, *ff*

Violin I: *p*
 Violin II: *sfzp*, *sfzp*, *sfzp*, *sfzp*, *sfzp*
 Cello/Double Bass: *ff*, *sfzp*, *sfzp*, *sfzp*, *sfzp*, *marc.*

sfz hervortretend

rit. - - (a tempo)

rit. - -

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and the same key signature. The bottom staff has a bass clef and the same key signature. Dynamics include *sfzp* (sforzando piano) and *ff* (fortissimo). Performance markings include *marc.* (marcato) and *ausholen!* (breathe!).

3 a tempo

Second system of musical notation. It consists of three staves. Dynamics include *ff*, *fz* (sforzando), *p* (piano), and *mf* (mezzo-forte). Performance markings include *espress.* (espressivo) and *ten.* (tension).

Third system of musical notation. It consists of three staves. Dynamics include *ff*, *f*, *sfz*, and *ff sehr stark f*. Performance markings include *sul G* (sul G string) and *pizz.* (pizzicato).

accel. - - -

4 Rascher

Fourth system of musical notation. It consists of three staves. Dynamics include *ff*, *sfz* (sforzando), and *sfz > sfz*. Performance markings include *pizz.* (pizzicato) and *arco* (arco).

sempre accel...

Musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle and bottom staves have bass clefs. The music is marked with *sfz* (sforzando) and *sf* (sforzando) throughout. The top staff includes a *pizz.* (pizzicato) marking. The bottom staff ends with a *sfz* marking.

poco calando (nicht im Zeitmaß)

Musical score for the second system, featuring three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs. The music is marked with *f* (forte), *fp* (forzando piano), and *p* (piano). The top staff includes a *sul C espress.* (sul C espressiono) marking.

5 Ruhiges, nicht schleppendes Hauptzeitmaß
poco rit. a tempo

Musical score for the third system, featuring three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs. The music is marked with *p* (piano), *pp* (pianissimo), and *espress.* (espressiono). The top staff includes an *arco* (arco) marking.

Musical score for the fourth system, featuring three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves have bass clefs. The music is marked with *pp* (pianissimo) and *espress.* (espressiono). The top staff includes a *3* (triple) marking.

6

p espress. (weich) *mp* *p*
p espress. *espress.* *mp* *p* *espr.*
p *mp* *p*
p *espress.* *mp* *p*

Nachlassend -

p *sub.p* *p* *pp*
p *espress.* *mp* *espr.*
p *espress.* *pp*
p *sub.p* *p* *pp*

espress. *pp* *morendo pppp*
pp *morendo pppp*
pp *morendo pppp*

7 Gemäßigtes Hauptzeitmaß

p *ohne Ausdruck*
p *ohne Ausdruck*
p *ohne Ausdruck*
p *ohne Ausdruck*

8] Belebend

Nicht schleppen!

First system of the musical score for '8] Belebend'. It consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music is marked with dynamics: *pp* in the top and middle staves, and *mp espress. hervortretend* in the bottom staff. There are various musical notations including slurs, accents, and articulation marks.

Second system of the musical score. It consists of three staves. The top staff is marked with *mp*, *molto espress.*, *cresc.*, and *ff*. The middle staff is marked with *pp* and *sub. p*. The bottom staff is marked with *mp* and *p cresc.*. The music continues with complex rhythmic patterns and dynamic changes.

Third system of the musical score. It consists of three staves. The top staff is marked with *sfz*, *ff*, and *mf*. The middle staff is marked with *fp molto* and *ff*. The bottom staff is marked with *fp molto*, *f marc.*, *ff*, *f espress.*, and *mp*. The music features a variety of textures and dynamic contrasts.

9] (Ruhig)

Fourth system of the musical score. It consists of three staves. The top staff is marked with *p espr.* and *espress.*. The middle staff is marked with *mp* and *espr.*. The bottom staff is marked with *p* and *espr.*. The music is characterized by a more restrained and expressive style.

(poco rit.) (a tempo)

Musical score for the first system, featuring piano (*p*) dynamics and a fermata. The score is written for four staves (two treble and two bass clefs) in a key signature of two sharps (F# and C#). The music consists of a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. A fermata is placed over the final measure of the system.

10 Hauptzeitmaß (Allegro molto)

Musical score for the second system, marked "10 Hauptzeitmaß (Allegro molto)". The score is written for four staves. Dynamics include *p dim.*, *ppp*, *ff*, and *sfz*. The music features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over the first measure of the system. The text "(hervortretend)" is written below the first measure.

Musical score for the third system, continuing the rhythmic pattern. Dynamics include *sfz*, *f*, and *sfz:p*. The music features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over the first measure of the system.

Musical score for the fourth system, continuing the rhythmic pattern. Dynamics include *sfz* and *sfz:p*. The music features a complex rhythmic pattern with many sixteenth notes. A fermata is placed over the first measure of the system.

sfzp *fp* *ff marc.* *hervortretend*

11 poco accel.

sfzp *fp* *ff* *sfz*

a tempo

sfzp *sfz* *f* *sfz*

sfzp *sfz* *mf* *pizz.*

marc. sul A
 ff-fp
 hervortretend
 ff sul G
 arco fp
 poco accel.

hervortretend
 ff marc.

accel.
 espress.

molto accel.
 13
 espress.

Musical score for the first system, featuring four staves. The music is in a key with two sharps (F# and C#) and a 2/2 time signature. The first staff contains a melodic line with various ornaments and slurs. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is a bass line with a steady eighth-note pattern. Dynamic markings include *sfz* and *sfz* throughout.

accel. - - - - - molto accel.

Musical score for the second system, continuing from the first. It features four staves. The first staff has a melodic line with a *sfz* marking. The second staff has a *sfz* marking. The third staff is marked *trotend* and has a *sfz* marking. The fourth staff has a *sfz* marking. Dynamic markings include *sfz*, *sfz*, *ff*, *ff sfz*, *sfz*, *sfz*, *p*, and *ff sfz*.

14

sempre accel. - - - - -

Musical score for the third system, starting with a box number 14. It features four staves. The first staff has a melodic line with a *ff* marking. The second staff has a *sfz* marking. The third staff has a *sfz* marking. The fourth staff has a *sfz* marking. Dynamic markings include *ff*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *ff*, and *ff*.

- - - - - Unmerklich einhaltend - - - - - rit. - - - - -

Violin I: *sf*, *ff*

Violin II: *pizz. sf*, *arco marc.*

Viola: *marc.*

Cello/Double Bass: *pizz. ff*, *ff marc.*

15

rit. - - - - - *ausholen!* *langsam* wieder *rasch* rit. - - - - - *molto rit.*

Violin I: *sfz*, *sfz*, *ff*, *fp*, *ff*

Violin II: *ff*, *fp*, *molto*, *ff*, *ff*, *p*, *sfz p*, *ff*

Viola: *ff*, *fp*, *molto*, *ff*, *ff espress.*, *p*, *sfz p*, *ff*

Cello/Double Bass: *arco ff*, *fp*, *molto*, *ff*, *ff espress.*, *p*, *sfz p*, *ff*

langsam wieder *rasch (accel.)* - - - - -

Violin I: *sfz*, *ff*, *cresc.*

Violin II: *p*, *cresc.*

Viola: *ff espress.*, *p*, *fp*, *fp*, *fp*

Cello/Double Bass: *ff espress.*, *p*, *fp*, *fp*, *fp*

poco rit. - molto rit. - - rit. - a tempo (ruhiges, nicht schlep-

16

ausholen!

ff ff cresc. ff ff fp molto ff ff espress. p
 ff ff fp molto ff ff espress. p
 ff ff espress. espress.

pendes Hauptzeitmaß) poco rit. a tempo

p p espress. p espress. p pp p pp pp

17

p p pp p pizz. arco mp espress. p p
 p p pp p p pizz. arco mp espress. (weich)

pp *p* *ten.* *steigernd* *espr.*
pp *p* *espress.*
p *sub.p*

Nachlassend

p espress. *mp espress.* *espress.* *pp* *morendo*
p *pp* *p* *morendo* *pp*

18 Gemäßigtes Hauptzeitmaß

pp *ppp* *pizz.* *pp (weich)*
pp *ppp* *pizz.* *pp (weich)*
p (weich) *p espress.* *Zeit lassen!*

p (*weich*)
pp
arco
ppp *p espress.*

19 Belebend

(*accel.*)

arco
p *mp*
p *mp*
p *mp* *molto*

Allmählich nachlassend

p
espress.
sub. p
p *sub. p* *espr.*
sub. p

20

(*poco rit.*) Ruhig

p espress.
sub. p
sub. p
p *p*
espress.
molto *p espress.*

espress. *p* *espress.* *p* *espress.*

(a tempo)

21 Hauptzeitmaß
(Allegro molto)

p *p dim.* *p dim.* *p dim.* *ff* *5* *hervortretend* *sfz* *sfz*

accel.

ppp *ppp* *ff* *sfz* *sfz* *f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

Noch rascher

ff *sfz* *sfz* *trill* *trill* *trill* *trill* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ff

sf

sfz

sfz p

sfz

sfz

22

sfz p

3 4 1 2

sfz

5

fp

ff

marc.

poco rit. - - - - - Sehr betont

ff

pizz. ff

ff

pizz. ff

ff

pizz. ff

ff

pizz. ff

II Adagio quasi Fantasia

Langsam, mit großem Ausdruck (♩)

(arco)
mp pp p molto
mp pp p molto
mp pp p espr.

poco accel. a tempo

ff p espr.
molto ff molto
molto molto
ff ff

23

poco accel. a tempo

p ff ff
p espr. molto ff espr.
p espr. molto
p ff ff

Musical score for the first system, measures 1-4. The score is written for four staves (treble and bass clefs). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*).

Musical score for the second system, measures 5-8. It continues the complex rhythmic patterns with dynamic markings such as sforzando (*sfz*), piano (*p*), and piano-piano (*pp*).

24

Musical score for the third system, measures 9-12. It includes performance instructions like "ohne Ausdruck" (without expression) and "sul A" (sulcino). Dynamics include piano-piano (*pp*), piano-piano-piano (*ppp*), and piano-piano-piano-espressivo (*ppp espr.*).

pp *pp* *pp* *pp espr.* *pp*

25

Sehr ruhig und ausdrucksvoll

p espr. *pp* *p poco espr.* *p espr. (hervortretend)* *p*

poco rit. a tempo

p *ppp*

26

sub. *pp*
sub. *pp*
sub. *pp*
sub. *pp*

espr.
f
f
f

p
pp
p
f

mp espr.
(*hervotr.*)

27

(zurücktretend)

Nicht schleppen!

espr.
ppp
p
pp

pp
p
pp
pp

arco espr.
pizz. *ff*
(*lang und weich*)

ff
ff
ff
ff

sul D

espr. *mf* *mp* *mp*

28 Drängend

a tempo

ff *ff* *ff* *ff*

poco rit.

mf *ff* *hervortretend* *molto* *molto* *molto* *molto*

Musical score for the first system, featuring four staves. The music is in 2/4 time and includes various dynamics and articulations:

- Staff 1: *più p*, *p*
- Staff 2: *p*, *più p*, *p*
- Staff 3: *espr.*, *più p*, *p*
- Staff 4: *più pp*, *pp*

31

Nicht schleppen!

Musical score for the second system, starting with the instruction "Nicht schleppen!". The music is in 2/4 time and includes various dynamics and articulations:

- Staff 1: *f*, *mf*, *più p*
- Staff 2: *espr.*, *p*, *più p*, *espr.*
- Staff 3: *f*, *f*, *p*, *più p*
- Staff 4: *p*, *più p*

(Vorwärts!)

Steigernd (accel.)

Musical score for the third system, starting with the instruction "(Vorwärts!)" and "Steigernd (accel.)". The music is in 2/4 time and includes various dynamics and articulations:

- Staff 1: *espr.*
- Staff 2: *p*, *espr.*
- Staff 3: *p*
- Staff 4: *p*

32

rit.

a tempo

Von

Violin I: *f* *espr.* *ff*

Violin II: *sfz* *marc.* *ff*

Viola/Vicini: *f* *sfz* *ff*

Cello/Double Bass: *sfz* *ff*

hier ab rascher, leidenschaftlich

Violin I: *mf* *ff*

Violin II: *mf* *ff*

Viola/Vicini: *mf* *ff*

Cello/Double Bass: *ff marc.* *ff*

33

accel.

rit. - - a tempo

rit. - -

Violin I: *sf* *ff molto espr.*

Violin II: *marc.* *ff molto espr.*

Viola/Vicini: *marc.* *ff molto espr.*

Cello/Double Bass: *marc.* *ff*

a tempo rit. molto rit. (sehr betont) Mit neuem Auf-

ff espr.

34

schwung (wieder rascher)

ff marc.

ff marc.

26 Mit größtem Ausdruck, wieder langsamer werdend

calando - - - - - a tempo

35 Wieder rascher rit. a tempo (langsam)

III Intermezzo

Ziemlich lebhaft, mit Grazie (♩.)

con sord.

36

First system of musical notation. It consists of three staves: Treble, Bass, and Cello/Double Bass. The Treble staff has a melodic line with dynamics *mp* and *espr.* (espressivo). The Bass staff has a rhythmic accompaniment with dynamics *mf* and *sfz*. The Cello/Double Bass staff has a bass line with dynamics *sfz* and *arco* (arco). There are also markings for *pizz.* (pizzicato) and *arco tr.* (arco tremolo).

Second system of musical notation. It consists of three staves: Treble, Bass, and Cello/Double Bass. The Treble staff has a melodic line with dynamics *sfz* and *tr* (trill). The Bass staff has a rhythmic accompaniment with dynamics *p*, *mp*, and *p*. The Cello/Double Bass staff has a bass line with dynamics *p*, *mp*, and *p*. There are also markings for *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *trbb* (trill on bass), and *trb* (trill on bass).

37

Third system of musical notation, starting with a boxed number 37. It consists of three staves: Treble, Bass, and Cello/Double Bass. The Treble staff has a melodic line with dynamics *p*, *sfz*, and *tr* (trill). The Bass staff has a rhythmic accompaniment with dynamics *p* and *pp*. The Cello/Double Bass staff has a bass line with dynamics *p* and *pp*. There are also markings for *pizz.* (pizzicato), *arco* (arco), and *tr* (trill).

Steigernd (poco accel.)

poco rit.
(unmerklich)

Fourth system of musical notation. It consists of three staves: Treble, Bass, and Cello/Double Bass. The Treble staff has a melodic line with dynamics *p*, *poco*, *a poco cresc.*, and *sfz*. The Bass staff has a rhythmic accompaniment with dynamics *sfz*, *pp*, and *sfz*. The Cello/Double Bass staff has a bass line with dynamics *pp*, *sfz*, and *p*. There are also markings for *pizz.* (pizzicato), *arco* (arco), and *tr* (trill).

pizz. arco sfz p col legno

38 p col legno

pizz. arco p col legno

arco p col legno

pizz. arco p

sub. p

sub. p

sub. p

sub. p

Unmerklich drängend

sub. p pizz. fp fp fp

pizz. fp fp

pizz. fp fp

fp fp

39 a tempo

p arco (hervortr.) p arco pizz.

arco pp mf p arco pizz.

arco mp p

p

hervortr.

Musical score for the first system, measures 30-33. It features a piano with a treble and bass staff. The music is in a minor key with a 4/4 time signature. The first staff has dynamics *mf* and *p*. The second staff has *p* and *arco*. The third staff has *pizz.* and *arco*. The system ends with a repeat sign.

40

Musical score for the second system, measures 34-37. It features a piano with a treble and bass staff. The first staff has dynamics *f* and *ffp*. The second staff has *pizz.*, *arco*, *pizz.*, and *arco*. The third staff has *arco* and *ffp*. The system ends with a repeat sign.

Musical score for the third system, measures 38-41. It features a piano with a treble and bass staff. The first staff has dynamics *p* and *pizz.*. The second staff has *ffp*, *p*, *ffp*, and *p pizz.*. The third staff has *ffp*, *p*, *ffp*, and *p pizz.*. The system ends with a repeat sign.

41

Musical score for the fourth system, measures 42-45. It features a piano with a treble and bass staff. The first staff has dynamics *pp* and *arco*. The second staff has *pp* and *p*. The third staff has *mf arco* and *(hervortretend)*. The system ends with a repeat sign.

Violin I: *pizz.* *sfz* *arco*

Violin II: *sfz* *arco* *tr.*

Viola: *pizz.* *sfz* *sfz* *sfz* *sfz*

Cello/Bass: *sfz* *sfz* *sfz* *arco*

42

Violin I: *tr* *sfz* *trbb* *trbb* *sfz* *p*

Violin II: *sfz* *trbb* *trbb* *sfz* *pizz.* *f*

Viola: *mp* *p* *sfz* *sfz* *mf* *p*

Cello/Bass: *pizz.* *p* *f*

Vorwärts!

Violin I: *f* *sf* *p* *ff* *pizz.*

Violin II: *pizz.* *f* *p* *ff* *pizz.*

Viola: *f* *p* *marc.* *f* *ff*

Cello/Bass: *f* *p* *ff*

Unmerklich drängend

Violin I: *tr* *sfz* *p* *fp* *fp* *sfz* *sfz* *sfz*

Violin II: *p* *sfz* *p* *fp* *fp* *sfz* *sfz*

Viola: *p* *sfz* *p* *fp* *fp* *sfz* *sfz*

Cello/Bass: *p* *sfz* *p* *fp* *fp* *sfz* *sfz* *fp*

accel. - - - **43** Rasch

Hauptzeitmaß Rasch

Hauptzeitmaß Rasch

Hauptzeitmaß poco rit. **44**

a tempo

poco accel.

poco rit. - -

sine rit. a tempo

45

pizz. arco

pizz. (pizz.)

mf *p* *p* *p*

arco

mf *p* *p* *p*

pizz. arco

mf *p* *mf* *ruhig* *sfz* *sfz*

pizz. arco

p *trm.* *trm.* *trm.*

sfz *sfz* *sfz* *sfz*

46

Vorwärts!

f *f*

pizz. pizz.

sfz *sfz*

Steigernd (poco accel.)

f *poco a poco cresc.* -

mf *poco a poco cresc.* -

mf *poco a poco cresc.* -

arco

ff (hervortretend)

48 sempre accel.

Musical score for measures 48-52. It features four staves: Violin I, Violin II, Viola/Vicelin, and Cello/Double Bass. The music is in a minor key with a 3/4 time signature. Dynamics include sfz and ff. The tempo marking 'sempre accel.' is present.

Rasch

Musical score for measures 53-58. It features four staves. The music is in a minor key with a 3/4 time signature. Dynamics include sfz and ff. Performance instructions include 'pizz.' and 'arco'. The tempo marking 'Rasch' is present.

Musical score for measures 59-64. It features four staves. The music is in a minor key with a 3/4 time signature. Dynamics include sfz, ff, p, and col legno. Performance instructions include 'pizz.' and 'arco'.

49 Allmählich beruhigend -

Musical score for measures 65-70. It features four staves. The music is in a minor key with a 3/4 time signature. Dynamics include p, f, and dim. Performance instructions include 'pizz.' and 'arco'. The instruction 'Sord. auf!' is present.

rit. - - - - - molto rit. **50** Etwas langsamer als das Hauptzeitmaß, wie.

pp pizz. arco

gend Steigernd (poco accel.) poco rit. (unmerklich)

arco pppoco a poco cresc. sfz > p

pizz. arco ppp sfz > p

pizz. arco sfz > p

rit. - - - - - molto rit. a tempo rit. - - - - -

Flag. p pizz. Flag. p pizz.

arco (leere Saite) f arco p pizz.

pizz. p pizz. p pizz.

51 subito a tempo

arco p col legno sub. p

arco p col legno sub. p

arco p col legno sub. p

sub-pizz. *fp* *fp*
 pizz. *fp*
 pizz. *fp*
 (b) *fp* *fp*

52 Innehaltend Übermütiges

fp *fff*
fff *fff*
fp *fff*

Hauptzeitmaß Vorwärts! Ausholen!

arco pizz. arco pizz. arco
 arco sfz pizz. arco sfz pizz. arco
 (pizz.) sfz sfz sfz arco

Vorwärts! 53 accel.

ff *ff* *fp*
ff *ff* *ff* *p*
ff *sfz* *sfz* *sfz* *ff* *p*

molto accel. -

Musical score for the first system, featuring piano, violin, and cello/bass staves. The tempo is *molto accel.* and includes dynamics like *ff*, *p*, and *cresc.*.

Musical score for the second system, featuring piano, violin, and cello/bass staves. The tempo changes to *Rasch* and *Langsam*, with dynamics like *sfz*, *pp*, *ff*, and *collegno*.

Musical score for the third system, featuring piano, violin, and cello/bass staves. The tempo is *5/4 dynamisch steigernd* and includes dynamics like *poco a poco* and *cresc.*.

Musical score for the fourth system, featuring piano, violin, and cello/bass staves. The tempo is *Pesante* and includes dynamics like *arco molto cresc.*, *pp*, *sfz*, and *pizz.*.

55 Unmerklich etwas rascher, energischer

pizz. arco
sul G
arco
pizz. *Nicht eilen!* pizz. arco

Nicht eilen!

poco rit. *ten*

56 a tempo

weich
arco
pizz. arco

Vorwärts!

ten 57

pp ffp pizz. arco

Detailed description: This system contains measures 57 through 60. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (D major) and the time signature is 2/4. Measure 57 is marked with a 'ten' (tutti) and a box containing the number '57'. Dynamics include *pp* (pianissimo) and *ffp* (fortissimo). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The system concludes with a repeat sign.

f pizz. arco

Detailed description: This system contains measures 61 through 64. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (D major) and the time signature is 2/4. Dynamics include *f* (forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The system concludes with a repeat sign.

f *p* *p* *mp* *arco* *arco* *pizz.* *p* *sf*

Detailed description: This system contains measures 65 through 68. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (D major) and the time signature is 2/4. Dynamics include *f* (forte), *p* (piano), *mp* (mezzo-piano), and *sf* (sforzando). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and triplets (indicated by a '3' over the notes). The system concludes with a repeat sign.

58 (♩ wie zuletzt)

mp *arco* *lustig* *mp* *arco* *lustig* *hervortretend* *mp* *lustig* *p* *lustig*

Detailed description: This system contains measures 69 through 72. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is two sharps (D major) and the time signature is 2/4. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include *arco* (arco), *lustig* (lively), and *hervortretend* (prominent). The system concludes with a repeat sign.

Musical score for measures 48-51. The score is in G major and 3/4 time. It features a melody in the upper voice and accompaniment in the lower voices. Dynamics range from *p* to *pp*. The word *(leicht)* is written above the piano parts. Measure 51 has a triplet of eighth notes.

Musical score for measures 52-55. Measure 52 is marked with a box containing the number 59 and the instruction *sempre stacc.* The score continues with staccato patterns. Dynamics include *p*, *mf*, and *pp*. The lower voice part includes *pizz.* and *arco* markings. A *pp(spring. Bg.)* marking is present at the bottom.

Musical score for measures 56-59. The instruction *(etwas drängend)* is written above the staff. The score shows a crescendo in all parts, marked *cresc.* Dynamics range from *p* to *f*. The lower voice part includes *pizz.* and *arco* markings.

Musical score for measures 60-63. Measure 60 is marked with a box containing the number 60. The score includes tempo changes: *(accel.)* and *(a tempo)*. Dynamics include *molto*, *f)*, *ff*, and *marc.* The lower voice part includes *pizz.*, *arco*, and *arco3* markings. Measure 63 has a triplet of eighth notes.

First system of musical notation. It consists of four staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The second and third staves have a bass clef and the same key signature. The notation includes various notes, rests, and dynamic markings such as *pizz.*, *arco*, and *ff*. There are also triplet markings (3) over some notes.

Second system of musical notation, continuing from the first. It features four staves with the same clefs and key signature. The notation is more complex, including slurs, accents, and dynamic markings like *mp*, *sf*, and *ff*. The bottom staff has a triplet of eighth notes.

Third system of musical notation, starting with a box containing the number 61. It consists of four staves. The notation includes slurs, accents, and dynamic markings such as *sf*, *mp*, and *ff*. The word "accel." is written above the top staff. The bottom staff features a triplet of eighth notes.

Fourth system of musical notation, consisting of four staves. The notation includes slurs, accents, and dynamic markings like *pp*, *ppp*, and *sf*. The word "Flag." is written above the top staff. The bottom staff has a triplet of eighth notes.

1. Tempo I **62** 2. (d:d) langsamer (rit.)
 ruhiger als zuletzt d)

p espress.

p *pp*

p espress.

p espress.

63 (subito a tempo) (etwas raschere d)

p

hervor-tretend

p pizz.

sf

p

pizz. *arco*

sf *pp* *mf* *p*

arco *pizz.* *arco*

sf *pp* *mf* *p*

musical score for measures 40-63, featuring dynamics such as *sf*, *sfz*, *p*, and *espr.*. Includes performance instructions like *aufblühen* and *hend*.

a tempo

64

musical score for measures 64-65, featuring dynamics such as *p*, *mp*, *espr.*, *sf*, and *sfz*. Includes performance instructions like *pizz.* and *arco*.

musical score for measures 66-67, featuring dynamics such as *p*, *sf*, and *sfz*. Includes performance instructions like *arco* and *pizz.*.

65

musical score for measures 68-71, featuring dynamics such as *p*, *pp*, *f*, and *sf*. Includes performance instructions like *pizz.*, *arco*, and *p dim.*.

66

arco p
pizz. sf
arco sf
pizz. sf
arco sf
pp
p

67

Flag. pp
pp

poco rit.

a tempo (sehr rasch)

Nicht schleppen!

sf energico fp fp mp mp p
sf sf mp mp
mp mp mp
mp mp

(hervor) pp

68

poco rit. rit.
p p pp ppp
pp p pp ppp
pp p ppp
pp p ppp
pp p ppp
pp p ppp
pp p ppp

(ruhig) p pp ppp

69 Tempo I (wie zuletzt)

Violin I: *pp*, *pespr.*, *ten.*, *sfp*

Violin II: *pp*, *p*

Cello/Double Bass: *pizz.*, *p*, *arco*

Violin I: *molto rit.*, *a tempo*, *molto*, *ff*, *sfp*, *p*

Violin II: *sfp*, *molto*, *ff*, *sfp*, *sf*, *p*

Cello/Double Bass: *sfp*, *molto*, *ff*, *sfp*, *sf*, *pizz.*, *arco*

Violin I: *p*, *espr.*, *p*

Violin II: *p*, *p*, *mp*

Cello/Double Bass: *pizz.*, *arco*, *pizz.*

70 Unmerklich etwas rascher, energischer

Violin I: *f*, *p*, *ff*

Violin II: *f*, *ff*, *f*

Cello/Double Bass: *arco*, *pizz.*, *p*, *ff*, *sub.p*

Nicht eilen!

Violin: *pizz.*, *arco*
 Viola: *sul G*
 Bass: *arco*, *pizz.*
 Dynamics: *sf*, *f*, *ff*, *sub.p*

Dynamics: *sf*, *f*, *ff*, *fp*, *mp*, *p*, *sf*, *sf*

poco rit. [71] a tempo
 Dynamics: *sf*, *f*, *espr.*, *p*

poco rit. ten. a tempo (Vorwärts!)
 Dynamics: *p*, *sf*, *f*, *fpp*

Musical score for the first system, measures 1-4. It features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass clef has a key signature of one sharp (F#) and a 4/4 time signature. The music includes dynamic markings like *f* and *pizz.*, and performance instructions like *arco*.

Musical score for the second system, measures 5-8. It continues the piece with various dynamics including *p*, *mp*, and *pizz.*, and includes *arco* markings and triplet markings.

72 (♩: wie zuletzt ♩)

Musical score for the third system, measures 9-12. The tempo/mood is marked *lustig*. It includes dynamics like *p*, *mp*, and *pizz.*, and performance instructions like *arco* and *hervortretend*.

Musical score for the fourth system, measures 13-16. It includes dynamics like *p*, *pp*, and *pizz.*, and performance instructions like *leicht*.

arco pizz. arco
arco pizz. arco
arco pizz. arco
arco pizz. arco
ff ff ff mp mp

75 accel. - - -
pizz. arco pizz. arco pizz.
pizz. arco pizz. arco
pizz. arco
ff ff ff p mp

am Steg
p pp
am Steg p
am Steg p
arco am Steg p
pizz. p pp p

Immer rascher
pp ppp
ppp
ppp
pp
ppp

76 langsamer (rit.) - - - nat. - - - nat. - - - nat.

nat. *p* nat. *pp* nat. *pp*

p *pp* *ppp*

77 Nicht schleppen! (sehr rasche *d*)

Rasch

p espr. *pp* *sf energico* *pp* *sf* *sf* *sf*

pp *ppp* *pp*

78

sf *mf* *p* *mf* *mf* *p*

pp *pf* *p* *mf* *mf* *p*

p *p* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

p *p* *sf* *ff* *sf* *ff* *sf* *ff* *sf* *ff*

sf ff fp *tr.* *molto* *sf* *mf* *sfz*

79 Etwas langsamer, gesangvoll Allmählich

espr. *p* *mf*

bewegter

p *sf* *f* *pizz.* *arco* *(arco)* *p* *pizz.* *arco* *(arco)* *sf* *pizz.* *sf*

80 Mit schönem Aufschwung

f *molto espr.* *sf* *p* *arco* *pizz.* *sf* *p*

Violin I: *molto*
Violin II: *pizz.*
Cello/Double Bass: *pizz.* *arco*

81 Nicht zurückhalten! Vorwärts!

Violin I: *tr.*
Violin II: *pizz.*
Cello/Double Bass: *pizz.* *arco*

poco rit. - - a tempo

Violin I: *pizz.*
Violin II: *pizz.*
Cello/Double Bass: *pizz.* *arco*

82 Plötzlich wieder sehr rasch (♩)

Violin I: *aus-holent!*
Violin II: *aus-holent!*
Cello/Double Bass: *aus-holent!*

Innehaltend

subito a tempo (rasch)

83 Noch etwas rascher

accel.

84

poco rit.

a tempo