

PRINTEMPS

pour Sextuor à vent

G^de FLÛTE et PICCOLO

Henri TOMASI

RÉVEIL DES OISEAUX

Part 1: Réveil des Oiseaux

♩ = 80
Picc. *mf* *con moto*

1 *mf* *Gr. fl.* *lent* ♩ = 54 *più mosso* ♩ = 60 *ff* *a T^o* ♩ = 54

2 *mf* *Gr. fl.* *lent pp* ♩ = 54 *sotto voce* *più mosso* ♩ = 72 *f*

3 *mf* *pp espress. plaintif* *f*

4 *Vif* ♩ = 60 *f* ♩ = 68 *f* ♩ = 120 *ten* ♩ = 56

5 *f* *con moto* ♩ = 72 *meno* *mf* *espress.*

6 *f* *espress.* *mf* *espress.*

7 *lent* ♩ = 60 *f* *mf* ♩ = 120 *f* *con moto*

Part 2: Chant d'Amour

7 *CHANT D'AMOUR* *lent* ♩ = 100 *flatt.* *mf* *comme un frémissement* *rub.1* *a T^o*

8 *espress.* ♩ = 60 *mf* *léger, staccato* *f* *ten*

9 *mf* *appass. e un poco agitato*

10 *T^o calme* ♩ = 56 *p* *sempre molto espress.* *poco a poco calmando*

11 *Solo* ♩ = 60 *mf* *f* *con moto* ♩ = 66

Tempo ♩ = 60

DANSE DES OISEAUX (♩ = ♩ partout)
12 Scherzando ♩ = 132

Solo

p espress.

giocoso mf

f

f

1 Piccolo 1

mf

1 Gr.fl. 1

f

f

16

17

f

largement

a To > scherzando

18

largement

a Tempo 5

f espress.

19

f sec

espress.

20

mf

tr

f

21

f

(comme des clochettes)

f

22 Piccolo 1 *f*

23 Picc. 2 *mf*

24 3 Scherz. 25 Gr.Fl. 3 *ff*

26 Adagio $\text{♩} = 52 \text{ à } 54$ 1 3 1 *mf p pp*

27 a.T. *mf molto espress.* brusquement *f*

28 $\text{♩} = 60$ Assai 2 rubato Piccolo *mf léger p* 2 Pic.

29 a.T. $\text{♩} = 138 \text{ à } 144$ Gr.fl. (part!) 1 *p f*

30 Solo *mf p f mf*

31 31 *f*

32 2 1 32 1 *f*

33 2 *f*

34 *f mf*

35 1 1 35 3 *mf f*

Solo (36) *f* *mf*

p *f* **con moto**

f **a T^o** (38) *mf* **détendu, très express.** *mf* **a T^o**

Scherzando (39) *p* **Picc.** 7 (40) *f* **Solo**

6 (41) 3 2 1 (42) *mf* *f* *mf*

(43) **Picc.** *f* *mf* *p*

Gr. fl. 2 (44) *f sec*

(45) 1 (46) **Picc.**

1 1 2 (47) 2 1 **Picc.** *f*

con moto *f* *mf* (48)

ff

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HAUTBOIS

Henri TOMASI

RÉVEIL DES OISEAUX

① *lent* $\text{♩} = 80$ *mf* *con moto* $\text{♩} = 54$ *ff* $\text{♩} = 120$ *con moto*
p sotto voce *passaï. rub.* *f*

② *lent* $\text{♩} = 54$ *plaintif* $\text{♩} = 72$ *più mosso* $\text{♩} = 120$ *con moto*
pp espress. *f* *mf chuchoté* *pp*

③ $\text{♩} = 60$ $\text{♩} = 68$ *pp chuchoté* ④ *Vif* $\text{♩} = 120$ $\text{♩} = 56$

cédez $\text{♩} = 120$ ⑤ *f* *f*

con moto ⑥ $\text{♩} = 72$ *lent* $\text{♩} = 60$ $\text{♩} = 120$ *f*
f *mf espr.* *f* *mf*

con moto ⑦ *CHANT D'AMOUR* *lent* $\text{♩} = 100$ *p* *plaintif*

⑧ $\text{♩} = 60$ *con moto* *mf* *mf appass.* *appass.*

⑨ *appass. e un poco agitato* *pp très léger*

⑩ *T^o calme* $\text{♩} = 56$ *Solo* *mf molto espr.*

⑪ $\text{♩} = 60$ $\text{♩} = 66$ *f* *con moto*

24 *mf* *f* *f*

25 *p scherz.* *ff*

26 *adagio* *p molto espress.* *poco rubato* Solo

27 Solo *mf* *molto espress.*

28 *♩ = 60* *assai rubato* *mf* *brusquement* *cédez*

29 *a T. 1^o* *♩ = 138 à 144* *f*

30 *mf* *f* *mf* *p*

31 *f* *mf*

32 *f*

33 *f*

34 *mf*

35 *f*

36 *mf* *f* *p*

37 *f* *con moto* *f* *f* *mf* *détendu, très*

38 *a T° 1* *mf* *Scherz. Solo*

39 *mf*

40 *f*

41 *mf*

42 *mf* *f p* *f*

43 *f*

44 *f* *sec*

45 *f* *1* *f*

46 *f*

47 *p* *mf*

48 *con moto* *f* *mf* *ff*

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CLARINETTE en Si \flat

Henri TOMASI

RÉVEIL DES OISEAUX

① $\text{♩} = 80$ *con moto*
 $\text{♩} = 54$ *Lent* *mf* *ff* $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 120$

p sotto voce mystérieux *con moto* ② *p come prima* *f* *più mosso*
pp espress. $\text{♩} = 54$ *lent* $\text{♩} = 72$

③ $\text{♩} = 60$ $\text{♩} = 68$ *mf chuchoté* *pp* *pp chuchoté*

④ $\text{♩} = 120$ $\text{♩} = 56$ *chuchoté* *cédez* $\text{♩} = 120$ ⑤ *f rubato*

con moto ⑥ $\text{♩} = 72$ *meno* *Lent* $\text{♩} = 60$ $\text{♩} = 120$
f *mf* *espress.* *mf* *f*

con moto ⑦ *CHANT D'AMOUR* *1* *lent* $\text{♩} = 100$ *1*
f *p plaintif*

rubato ⑧ $\text{♩} = 60$ *p* *léger, staccato*
mf *p*

⑨ *appass. e un poco agitato* *p très léger*
molto espress.

⑩ *T^o calme* $\text{♩} = 56$ *p sempre molto espress.*

⑪ *appass.* $\text{♩} = 60$ *Solo* $\text{♩} = 66$
mf *pp espress.*

mf *poco a poco calmando* *T^o ♩ = 60*

DANSE DES OISEAUX

(12) Scherz. $\text{♩} = 132$ (♩ = ♩ partout)

f *giocoso* *mf* 1

f *mf* 1

(13) *mf* 2

mf 1 *f* (14) *p* 3

p 1 *f*

(15) *mf* *p*

(16) *f* (17) *largem!*

a T^o *scherzando* (18) *largem!* *a T^o* *mf*

(19) *p*

(20) *tr* *tr* *tr* *mf* *mf* 3

1 *f* 3 3

(21) *mf* 1 1

f (22) 3 1 3

The musical score is written for a single clarinet part. It consists of 22 numbered measures. The key signature is one sharp (F#), and the time signature is 3/4. The piece is marked 'Scherz.' (scherzo) with a tempo of 132 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *largem!* (larghetto). Performance instructions include *giocoso* (playful), *tr* (trills), and *a T^o* (allargando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 1, 2, 3, 14, 17, 19, 21, and 22 are indicated above the notes. The piece concludes with a final *f* dynamic.

23 *mf*

24 *p scherzando*

25 *ff* *mf* *p* *pp*

26 Adagio ♩ = 52 à 54 molto legato *poco rubato*
tranquille

un peu cédé (27) a T^o sost. *appass.*
p

Solo *tranquille*
mf *p*

28 ♩ = 60 assai rubato
p léger *mf* Solo *p calme, espress.*

cédez a T^o ♩ = 138 à 144
1 29 *f* *mf* *f* 1 30 Solo *mf gracieux* *mf*

1 Solo *f* *espress.* 31 1 *f*

32 *f* *mf*

33 2

34 *f* *mf* *f*

1 35 *f* 1

1 Solo *mf* *f* *tr* (36)

p (37) *f* *con moto*

1 Solo *f* (38) *détendu, très express.* 1

a T^o *mf* *Scherz.* 1 (39) 1

Solo *mf* 2 (40) 5 *f*

(41) *mf* *mf*

(42) *f* *fp*

(43) *f* 1 *f* 1

(44) 2 1 (45) 3 *f*

(46) *f*

(47) *p* *mf* *con moto*

(48) *f* *mf*

ff

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SAXOPHONE ALTO MI \flat

Henri TOMASI

RÉVEIL DES OISEAUX

♩=80 *mf* *con moto* *ff*

① *Lent* ♩=54 *a T°* ♩=54 ♩=120 *f*

② *con moto* *Lent* ♩=54 ♩=72 *pp espress. plaintif* *f* *cédez*

③ *Solo* ♩=60 *mf molto espress.* ④ *Vif* ♩=120 ♩=56 *calme* *mf espress.*

⑤ *Lent* ♩=60 *f* *con moto* ⑥ *meno* ♩=72

Solo ♩=120 *con moto* *f* *con moto*

⑦ *CHANT D'AMOUR* *Lent* ♩=100 *p molto espress.* *rub.* *a T°*

con moto ⑧ ♩=60 *molto espress. appass.*

⑨ *(appass. e un poco agitato)* *mf appass.*

⑩ *T° calme* ♩=56 *Solo* *mf sempre molto espress.*

⑪ ♩=60 *p* *mf* *appass.* *appass.* *T°* ♩=60 *pp espress.*

poco a poco calmando

Scherz. (38) 2 1 2 2 (39) 5 (40) 4

p espress.

f

mf

f p

f *f* *mf*

p

(44) 2

f

p *mf*

con moto

f *mf*

ff

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BASSON

Henri TOMASI

RÉVEIL DES OISEAUX

Measures 1-6 of the 'RÉVEIL DES OISEAUX' section. The score is written for Bassoon in 5/4 time. It begins with a tempo of $\text{♩} = 80$ and a dynamic of *mf*. The first measure is marked '1' and 'lent'. The second measure is marked '1' and $\text{♩} = 60$. The third measure is marked '1' and 'a T°'. The fourth measure is marked '1' and $\text{♩} = 54$. The fifth measure is marked '1' and $\text{♩} = 120$. The sixth measure is marked '1' and 'con moto'. The score includes various articulations such as accents, slurs, and trills. Dynamics range from *mf* to *ff*.

Measures 7-11 of the 'CHANT D'AMOUR' section. The score is written for Bassoon in 5/4 time. It begins with a tempo of $\text{♩} = 60$ and a dynamic of *mf*. The seventh measure is marked '7' and 'lent', with a tempo of $\text{♩} = 100$. The eighth measure is marked '8' and $\text{♩} = 60$, with a dynamic of *pp* and the instruction 'rubato a T°'. The ninth measure is marked '9' and $\text{♩} = 56$, with a dynamic of *pp*. The tenth measure is marked '10' and 'T° calme', with a dynamic of *mf*. The eleventh measure is marked '11' and $\text{♩} = 60$, with a dynamic of *f* and the instruction 'con moto'. The score includes various articulations such as accents, slurs, and trills. Dynamics range from *pp* to *f*. The section concludes with the instruction 'Solo' and 'cédez'.

Measures 12-12 of the 'DANSE DES OISEAUX' section. The score is written for Bassoon in 7/8 time. It begins with a tempo of $\text{♩} = 60$ and a dynamic of *pp*. The twelfth measure is marked '12' and 'Scherz.', with a tempo of $\text{♩} = 132$ and the instruction '(la ♩ = ♩ partout)'. The score includes various articulations such as accents, slurs, and trills. Dynamics range from *pp* to *mf*.

1 1 1 1 13 1 1

2 2 1 1 14 1

1 1 1

1 15 1 1

16 1 1 1 1 17 largement

a T^o scherzando *tr.* *mf* 18 largement *mf* a T^o *mf*

19

20 p léger

mf *espress.*

21 1 1 *f*

f 22 3

tr *mf* *p* (23)

Scherzando (24) 3 (25) *f molto marc.*

Adagio (26) $\text{♩} = 52 \text{ à } 54$ 2 1 1 3 1 (27) a T^o *sostenuto* *p*

(28) $\text{♩} = 60$ 1 3 4 1

(29) a T^o $\text{♩} = 138 \text{ à } 144$ *trm trm trm* *f* *mf* *f* (30) 1 2 1 *mf*

(31) 2 1 1 3 2 *mf*

(32) 1 *f* *mf*

(33) 2 1 2 *mf* *f*

(34) *mf espress.* *mf*

(35)

(36) 1 2 6 *f*

37 *con moto* **1 a T° 1**

38 *détendu, très expressif* **Scherzando**
sostenuto *tr*

39 *tr*

40 *tr* **4** 41 *mf*

42 *mf* *fp*

43 *f* *mf* *p*

44 *mf* **2**

45 **4** *f* **1** *f* **1** *tr* *p*

47 *f* **1** **2** *con moto* **3** 48 *mf*

ff

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COR en FA

Henri TOMASI

RÉVEIL DES OISEAUX

① *con moto* $\text{♩} = 80$

② *plaintif* $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 120$ *pp* Sourdine

③ *più mosso* $\text{♩} = 72$ $\text{♩} = 60$ *molto espress.* Sons bouchés

④ *Vif* $\text{♩} = 120$ $\text{♩} = 56$ $\text{♩} = 120$ $\text{♩} = 120$ Sons ouverts *mf* *pp*

⑤ $\text{♩} = 120$

⑥ *meno* $\text{♩} = 72$ $\text{♩} = 60$ $\text{♩} = 120$ Sourd.

⑦ **CHANT D'AMOUR** *Lent* $\text{♩} = 100$ *pp espress.* *rubato* a T°

⑧ $\text{♩} = 60$ *molto espress.* ⑨ *appass. e un poco agitato* *p espress.*

⑩ T° calme $\text{♩} = 56$ *cédez* *pp*

⑪ $\text{♩} = 60$ *con moto* $\text{♩} = 66$ *mf*

poco a poco calmando *Tempo* $\text{♩} = 60$ *pp*

DANSE DES OISEAUX

12 Scherzando ♩ = 132 (la ♩ = ♩ partout)

1 1 1 1 1 1 1

giocoso

1 1 1 13 1 1 1 Sourdine 1

1 1 1 1 1 1 1 14 Sons ouv. 14

mf *mf molto espr.*

1 1 1

15 Solo

mf *espress.*

16 1 1 1 17 Largement

p *espress.*

Scherzando a T° tr mf 18 Largement a T° 6 19 5 Sourdine

mf *p* *espress.*

20 léger p mf molto espress.

21 1 3 Sourdine mf 1

mf

22 Sons bouchés 3 mf

f *mf* *mf*

1 23 6 Sourdine 24

Scherz. 25

26 Adagio $\text{♩} = 52 \text{ à } 54$
Sons bouchés

27 a T^o
Sons ouverts

28 $\text{♩} = 60$ 3 4 Sourdine 1 29 a T^o 1^o $\text{♩} = 138 \text{ à } 144$ ($\text{♩} = \text{♩}$ partout) 1

30

31

32

33 *mf* 1 *f* 34 *espress.* *mf*

35 *mf* 1 1 *mf*

36 *p* 1 *mf* 3 *f* 2

37 *con moto* *mf* 2 1 *a T^o* 1 38 *détendu* 1 *mf vibrato* *a T^o* 1

Scherzando 39 2 2 *mf léger*

40 *p. espress.* *pp* *f*

41 *mf* 1 *mf*

42 *f* *Sous ouverts* *espress.* 2 *f* 43 *Sourdine* *f* *mf*

44 *mf* *staccato*

45 4 46 *f*

47 *mf* 2 *flatterz.* 2 *f con moto* 48 *mf*

ff