

BALLADE DE LA REINE MORTE D'AIMER

Poème de Roland de Marès

Andante

pp

8a

2 Ped.

Detailed description: This system shows the beginning of the piece. The piano accompaniment is in the left hand, starting with a series of chords in the right hand. The vocal line enters in the right hand with a melodic phrase. Dynamics include *pp* and *8a* (first ending). A *2 Ped.* instruction is at the bottom.

Très doux

En Bo - hère - me é - tait u - ne Reine, Dou - ce sœur du Roi de Thu - lé,

8a

p

*

Detailed description: This system contains the first line of lyrics. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *p* and *8a* (first ending). An asterisk (*) is placed below the piano part.

Bel - le en - tre tou - tes les Rei - nes, Rei - ne par sa tou - te Beauté.

8a

pp

2 Ped.

*

Detailed description: This system contains the second line of lyrics. The vocal line is in the right hand, and the piano accompaniment is in the left hand. Dynamics include *pp* and *8a* (first ending). A *2 Ped.* instruction is at the bottom, along with an asterisk (*).

p
Le grand Trouvè - re de Bo - hê - me Un soir tris - te

pp *p*

d'au - tom - ne roux Lui mur - mu - ra le vieux: "Je t'ai -

ppp *f* *f*

Ped.

- me"! A - mes folles et cœurs si fous!

f *f*

*

a Tempo *p*
Et — la Très

Lent et solennel

a Tempo *p*

Bel - le tou - te blan - che Le — doux Po - è - te tant ai - ma Que sur l'heu - re son â - me blan - che

Rall.

Vers les é - toi - les s'ex - ha - la ...

Rall.

Lent et solennel

a Tempo

Les grosses clo - ches de Bo - hême Et — les clo -

Rall. . .

- chet - tes de Thu - lé Chan - tè — rent l'ho -

cresc. e. rall. . .

ped.

.....

-san - na su - præ - me De la Rei - ne mor - te d'ai - mer.

ped.

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