

TWO PIECES

by
Joseph Jongen

II Prière

Price 2/-

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A Madame Val-Chesneau-Barberis

PRIÈRE

PREPARE

Swell. Echo Gamba, Gedackt 8ft., and soft 4ft.

Great. Clarabella to Sw.

Pedal. Bourdon 16ft. to Sw.

JOSEPH JONGEN

Manual

Andante espressivo

Sw. *p dolce*

poco

3

3

Time of performance: about 3½ minutes.

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Add Sw. open Diapason
and Gemshorn

Un poco più Animato

First system of the musical score. It features a grand staff with treble and bass clefs. The treble clef part contains a melodic line with a triplet of eighth notes. The bass clef part contains a bass line with a triplet of eighth notes. A guitar part is indicated by the text "Gt." and a bracket above the treble clef staff.

Second system of the musical score. The treble clef part continues with a triplet of eighth notes. The bass clef part has a dynamic marking of *p* (piano) and a *cresc* (crescendo) marking. A guitar part is indicated by the text "Gt." and a bracket above the treble clef staff.

Third system of the musical score. The treble clef part continues with a triplet of eighth notes. The bass clef part has a dynamic marking of *p* and a *cresc* marking. A guitar part is indicated by the text "Add Clarabella to Gt." and a bracket above the treble clef staff.

Fourth system of the musical score. The treble clef part continues with a triplet of eighth notes. The bass clef part has a dynamic marking of *p* and a *cresc* marking. A guitar part is indicated by the text "Add Clarabella to Gt." and a bracket above the treble clef staff.

First system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a melodic line in the upper right of the grand staff, a bass line in the lower left, and a bass line in the bottom staff. A triplet of eighth notes is marked in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a melodic line in the upper right of the grand staff, a bass line in the lower left, and a bass line in the bottom staff. A triplet of eighth notes is marked in the middle staff. The instruction "cresc. poco a poco" is written in the middle staff.

Third system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a melodic line in the upper right of the grand staff, a bass line in the lower left, and a bass line in the bottom staff. A triplet of eighth notes is marked in the middle staff.

Fourth system of musical notation. It consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature. The middle staff is a single bass clef. The bottom staff is a single bass clef. The music features a melodic line in the upper right of the grand staff, a bass line in the lower left, and a bass line in the bottom staff. A triplet of eighth notes is marked in the middle staff. The instruction "dim." is written in the middle staff, and "poco rit." is written in the bottom staff.

Add Sw. Voix Celeste
tempo religioso

Sw. *p*
legato
Gt. to Ped. off

This system contains the first three measures of the piece. The right hand features a melodic line with a slur over the first two measures and a triplet in the third. The left hand provides a harmonic accompaniment with a slur over the first two measures and a triplet in the third. The key signature is three sharps (F#, C#, G#).

This system contains the next three measures. The right hand continues the melodic line with a slur over the first two measures and a triplet in the third. The left hand accompaniment also features a slur and a triplet. The key signature remains three sharps.

cresc. poco a poco

This system contains the next three measures. The right hand has a slur over the first two measures and a triplet in the third. The left hand accompaniment features a slur and a triplet. The key signature remains three sharps.

b \flat 2:

This system contains the final three measures. The right hand has a slur over the first two measures and a triplet in the third. The left hand accompaniment features a slur and a triplet. The key signature changes to two sharps (F#, C#) in the final measure.

diminuendo

This system contains the first system of music, featuring a grand staff with treble and bass clefs. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The right hand plays a melodic line with a long slur, while the left hand provides harmonic accompaniment. The instruction "diminuendo" is written above the right-hand staff.

p L.H. on Gt. without 4ft.
Gamba

This system contains the second system of music. The right hand continues its melodic line. The left hand has a specific instruction: "*p* L.H. on Gt. without 4ft." and "Gamba". The music features a mix of eighth and sixteenth notes.

Reduce Sw. to Celestes only
Sw.

This system contains the third system of music. The right hand has a complex texture with many beamed notes. The left hand has a long slur. The instruction "Reduce Sw. to Celestes only" is written above the right-hand staff, and "Sw." is written below the right-hand staff.

Sw. to Ped off
pp

This system contains the fourth system of music. The right hand has a complex texture with many beamed notes. The left hand has a long slur. The instruction "Sw. to Ped off" is written above the left-hand staff, and "*pp*" is written below the left-hand staff.

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