

# INTIMATIONS OF IMMORTALITY

Flute 1

GERALD FINZI

Andante sost poco  
riten a tempo

poco poco  
tenuto riten a tempo

1 = c60

9

18

22

32

41

47

57

1 a tempo

2

3

5

6

*mp* *mf* *ppp* *mf* *pp*

*mp* *mf* *cresc poco a poco*

*ff* *f* *mf*

*mp* *mf* *p* *f* *mp*

*mp* *mf* *mf* *p*

*f* *ritard poco a poco* *p*

**2** **Meno mosso**  $\text{♩} = c50$

**3** **Tempo I**  $\text{♩} = c60$  Cl 1 Solo

*mp espr* *pp*

66 **ritard poco** 4 **a tempo**

72 *pp* **1** *p* *mp* *mf*

77 *mp* *p*

81 *f* *mf* *f*

85 *mf*

89 *mf* *dim* **5** *p*

93 *mf* *f* *pp* **1** **3**

100 **6** **poco stringendo al** ♩ = c84 *mp* **2** **3** **2**

110 **poco ritard** **allargando** **ritard** *mf* *f* *ff* **1** **1**

Flute 1

al - - - - - 7 **Meno mosso** ♩ = c50

115 *mf dim* *pp* *pp*

122 *p*

129 8 9 *mf < f >*

Ob 1

142 *f* *ff* *f* *f*

146 *mf* **accel poco a poco**

- - - 10 **Allegro gioioso** ♩ = c132

151 *ffz* *ff* *f*

155

158

161 *ff* *f* *ff* *f* *ff* *f*

168 *scherzando*  
*mp cresc poco a poco*

Musical staff 168-171: Treble clef, key signature of one sharp (F#). Measure 168 starts with a whole rest, followed by a quarter note G4, then eighth notes A4, B4, C5, B4, A4, G4. Measure 171 continues with eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

171

Musical staff 171-174: Treble clef, key signature of one sharp (F#). Measure 171 continues with eighth notes G3, F#3, E3, D3, C3, B2, A2, G2. Measure 174 continues with eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.

174 *f*

Musical staff 174-177: Treble clef, key signature of one sharp (F#). Measure 174 continues with eighth notes G1, F#1, E1, D1, C1, B0, A0, G0. Measure 177 continues with eighth notes G0, F#0, E0, D0, C0, B-1, A-1, G-1.

178 *ff cresc*

Beat 3 (♩. ♩. ♩) accel. . . .

Musical staff 178-181: Treble clef, key signature of one sharp (F#). Measure 178 continues with eighth notes G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 181 continues with eighth notes G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3.

11 a tempo ♩ = c132

182 *fff f dim*

Musical staff 182-186: Treble clef, key signature of one sharp (F#). Measure 182 starts with a double bar line, then a 3/4 time signature. Measure 182 continues with eighth notes G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4. Measure 186 continues with eighth notes G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5.

187 *mp p mp*

Musical staff 187-193: Treble clef, key signature of one sharp (F#). Measure 187 continues with eighth notes G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6. Measure 193 continues with eighth notes G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7.

194 *f dim poco a poco*

Musical staff 194-197: Treble clef, key signature of one sharp (F#). Measure 194 continues with eighth notes G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8. Measure 197 continues with eighth notes G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9.

12 Più sostenuto ♩ = c108

198 *(mp) p mf*

Musical staff 198-208: Treble clef, key signature of one sharp (F#). Measure 198 continues with eighth notes G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10. Measure 208 continues with eighth notes G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11.

209 *mp cresc*

Musical staff 209-214: Treble clef, key signature of one sharp (F#). Measure 209 continues with eighth notes G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12. Measure 214 continues with eighth notes G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13.

215 *mf f*

Musical staff 215-218: Treble clef, key signature of one sharp (F#). Measure 215 continues with eighth notes G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14. Measure 218 continues with eighth notes G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15.

219 *a tempo* ♩ = c132

*cresc* *f* *ff*

223 **13** (♩ = c88) *tr* *f* *mf*

228 *p*

235 **14** *mp* *p* *p*

244 *ff* *f* *mf*

254 *f* *mf* *f* *f*

261 *mf* *f* *ff* *f*

265

268 *cresc poco a poco*

**15** *Molto largamente* ♩ = c88 *a tempo* ♩ = c132 *sim*

272 *fff* *ff*

280 *f* *cresc* *ff* *f*

Musical staff 280-283. Starts with a rest, then a quarter note G4, followed by a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. A trill is written above the G4. Dynamics: *f*, *cresc*, *ff*, *f*. Includes a triplet of eighth notes: G4-A4-B4.

284 *f* *sonore*

Musical staff 284-287. Sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-G4-A4-B4-A4-G4-F4, E4-F4-G4-A4-G4-F4-E4, D4-E4-F4-G4-F4-E4-D4. Dynamics: *f*, *sonore*.

288 *f* *cresc* *ff* *dim*

Musical staff 288-293. Sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-G4-A4-B4-A4-G4-F4, E4-F4-G4-A4-G4-F4-E4, D4-E4-F4-G4-F4-E4-D4. Dynamics: *f*, *cresc*, *ff*, *dim*. Includes a first ending bracket.

294 *mf* *cresc poco a poco*

Musical staff 294-300. Sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-G4-A4-B4-A4-G4-F4, E4-F4-G4-A4-G4-F4-E4, D4-E4-F4-G4-F4-E4-D4. Dynamics: *mf*, *cresc poco a poco*. Includes trills above G4 and F4.

301 **Un poco deliberato** ♩ = c104  
*fff* *f* *ff* *f*

Musical staff 301-306. Starts with a first ending bracket labeled '16'. Then a quarter note G4, followed by a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. Dynamics: *fff*, *f*, *ff*, *f*. Tempo: **Un poco deliberato** ♩ = c104.

307 *ff* **a tempo** ♩ = c132

Musical staff 307-310. Sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-G4-A4-B4-A4-G4-F4, E4-F4-G4-A4-G4-F4-E4, D4-E4-F4-G4-F4-E4-D4. Dynamics: *ff*. Tempo: **a tempo** ♩ = c132.

310 *mf* **poco allargando**

Musical staff 310-316. Starts with a triplet of eighth notes: G4-A4-B4. Then a quarter note G4, followed by a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. Dynamics: *mf*. Tempo: **poco allargando**.

317 *mf* *cresc* **a tempo, ma un poco sostenuto**

Musical staff 317-321. Sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-G4-A4-B4-A4-G4-F4, E4-F4-G4-A4-G4-F4-E4, D4-E4-F4-G4-F4-E4-D4. Dynamics: *mf*, *cresc*. Tempo: **a tempo, ma un poco sostenuto**.

322 *ff* *pressando poco a poco* **ritard** *p dolce*

Musical staff 322-335. Starts with a first ending bracket labeled '17'. Then a quarter note G4, followed by a sixteenth-note run: G4-A4-B4-C5-B4-A4-G4. Dynamics: *ff*, *pressando poco a poco*, *p dolce*. Tempo: **ritard**.

336 *cresc* *f* *mf*

Musical staff 336-339. Sixteenth-note runs: G4-A4-B4-C5-B4-A4-G4, F4-G4-A4-B4-A4-G4-F4, E4-F4-G4-A4-G4-F4-E4, D4-E4-F4-G4-F4-E4-D4. Dynamics: *cresc*, *f*, *mf*. Includes a triplet of eighth notes: G4-A4-B4.

342 *f* *ff* *dim poco* *f* *f*

18

347 **Animando** ♩ = c144

*p*

352 *mf* *mp* *mf* *mp*

358 *mf cresc*

19

362 **Poco largamente**

*ff* *mf*

8

375 **ritard poco a poco e morendo** *mf* *p* *p* *p*

20 **Molto meno mosso** **Andante sostenuto** ♩ = c56

387 *niente*

**poco tenuto** **a tempo**

399 **poco slentando** *ppp* *niente* *p*

21 **Poco meno mosso** ♩ = c50 **slentando poco a poco**

407 **Solo** **a tempo** ♩ = c54 **solenne**

419 *mf* *mp* *mp*

423 *f* *pp* tenuto

**23** a tempo, ma poco più movimento

427 *pp*  $\text{♩} = c63$

Un pochiss pressando al

432 *p* *mp* *mf*

Più animato  $\text{♩} = c76$

436 *f* *ff* *f*

439 *ff* *f*

Poco largamente  $\text{♩} = c66$

445 *ff* *dim* *mf*

poco ritenuto

a tempo  $\text{♩} = c66$

poco ritard

450 *mp* *pp* *ppp*

**24** a tempo  $\text{♩} = c66$

ritard

462 *p* *mp* *p*



472 **ravvivando** **ritard** **tenuto**  $\text{♩} = c54$  **ravvivando**

2 3 3

*pp* *ppp*

484 **a tempo** ( $\text{♩} = c66$ ) **25 Pochiss più movimento** ( $\text{♩} = c76$ )

*ff* *mf sub* *ff*

488

*mf* *mp* *p*

493 **26**

*pp* *mp*

501

*p* *mp*

504 **Poco pressando**

508 **27** *mf cresc* **Meno mosso** ( $\text{♩} = c50$ )

*ff* *p* (Bsn)

518 **poco ritard**

*pp* *pp*

**28 Andante sostenuto (come prima)** *lunga*

*pp* *pp*

**29** Più mosso accel - Più animato

ritenuto a tempo ♩ = c112

539 ♩ = c76

(Clts) *f f f mp*

ritard poco a poco e morendo

**30** Meno mosso (solenne) ♩ = c60

549

*f pp ppp*

**31**

562 (Cl 1) *p pp*

570

*pp sempre*

ritard poco a poco

577

**32** Allegro gioioso

♩ = c132

582 *mf scherzando*

589 *f*

Beat 3 (♩ . ♩ . ♩)

accel - - - - -

594 *ff*

**33** a tempo

598 *fff f dim*

603 *mp* **1** *p* **2** *mp*

610 *f* *dim poco a poco (mp)* *p*

616 **34** *pp leggiero*

625 *mp* *mf*

629 *f* *ff* *ff*

632 *mf* *f* *ff* **35**

638 *< f*

642 *f* *f cresc*

647 *ff* *allargando sim* *ritard poco a poco* *al*

**36** Andante sostenuto

654 ♩ = c66

*p cresc* *mf*

**37** poco ritard Pochiss meno mosso ♩ = c60

666

(Timp) *pp dolce*

poco riten **38** a tempo

675

680

*p* *mp* *pp* *p cresc*

poco riten **39** a tempo

687

*mf* *p dolce*

692

poco riten a tempo ritard poco a poco

695

*p* *pp*

**40** Lento ♩ = c48

705