BOËLLMANN

SUITE No. 3 IN F

for

ORGAN

Chorale
Offertoire Mystique
Finale

EDWIN ASHDOWN LIMITED
275-281 Cricklewood Broadway
London NW2 6QR

SUITE No. 3 IN F

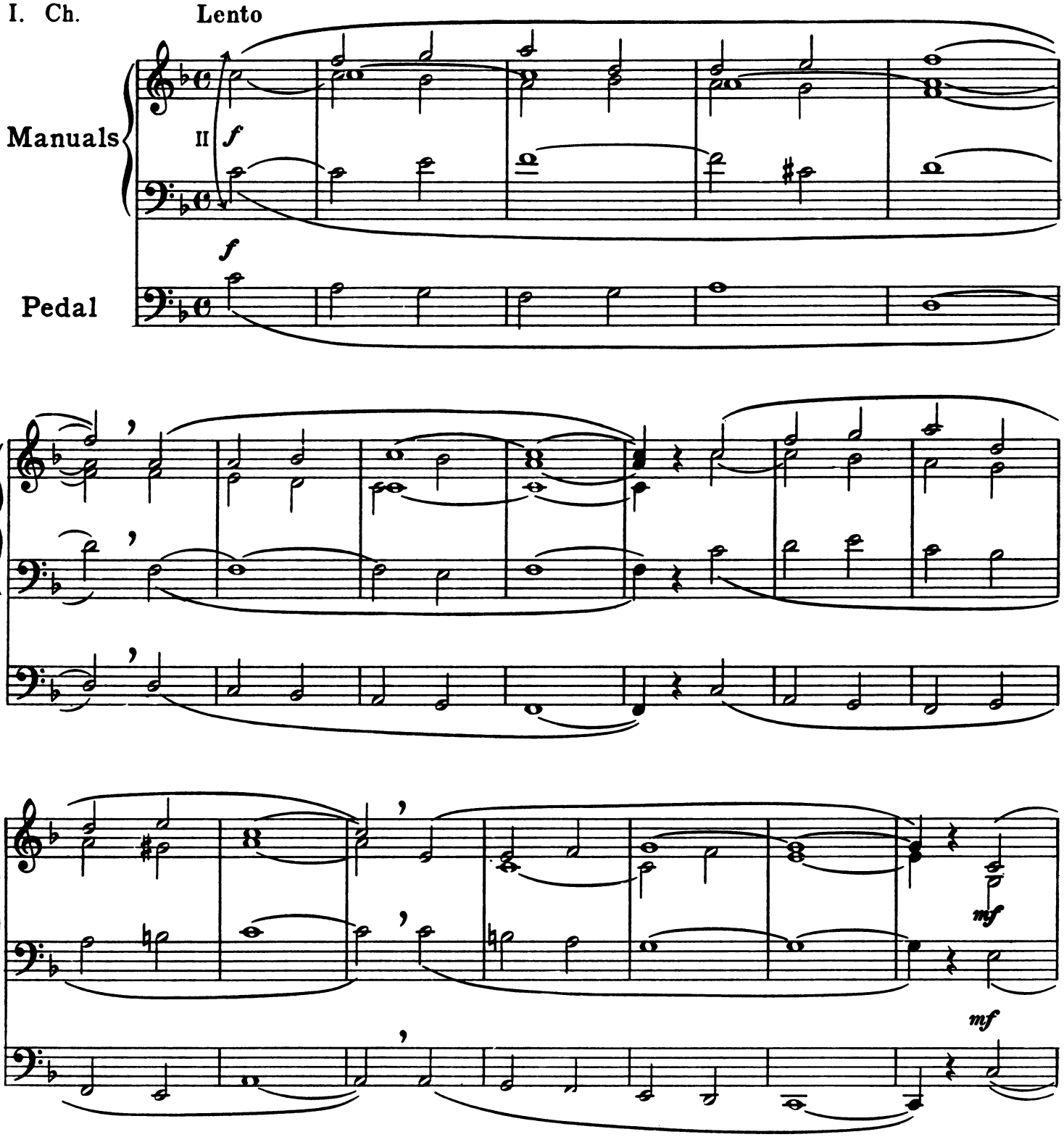
Edited by ALEC ROWLEY

L. BOËLLMANN

1. CHORALE

III. Sw.
II. Gt.
I. Ch.

Lento



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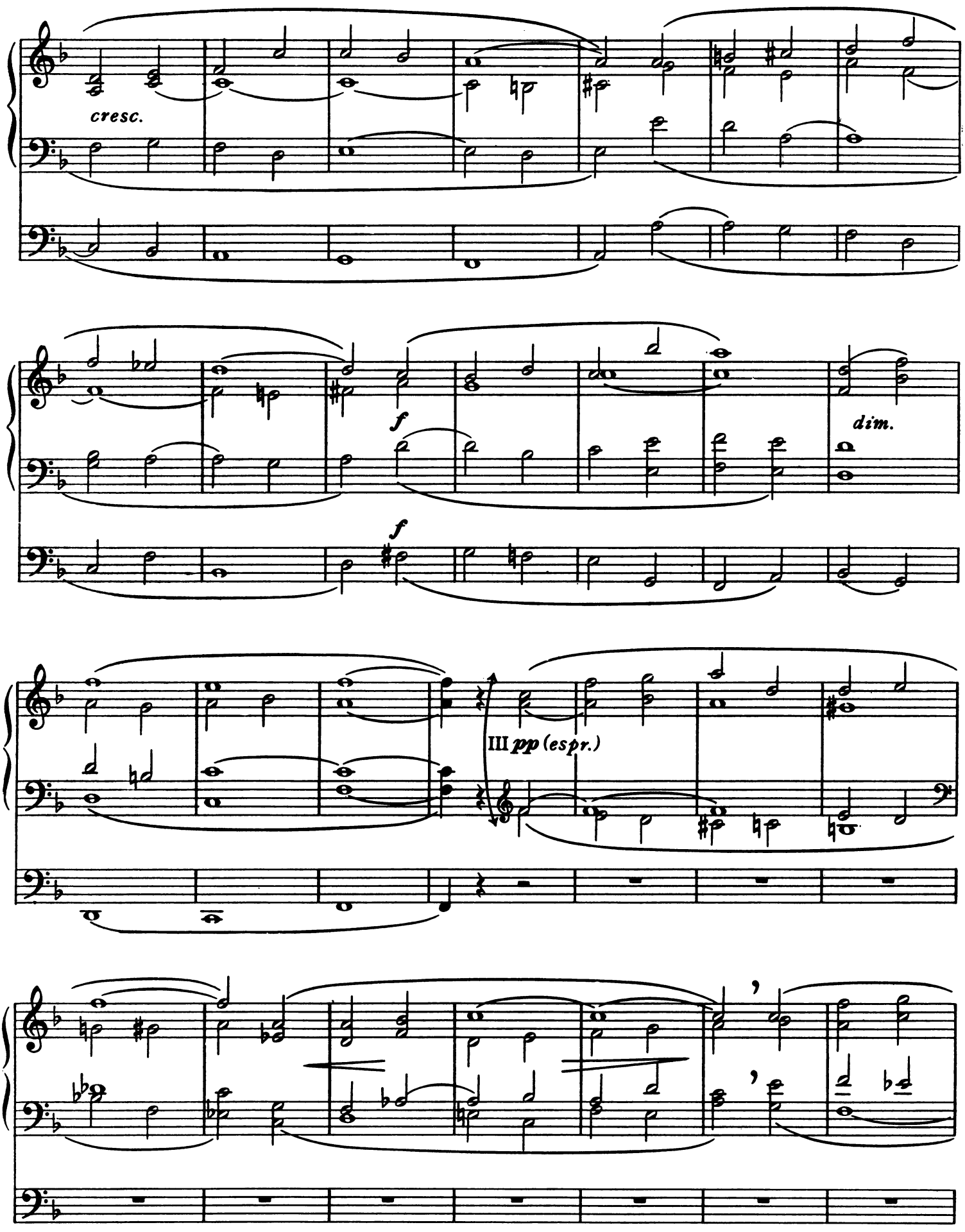
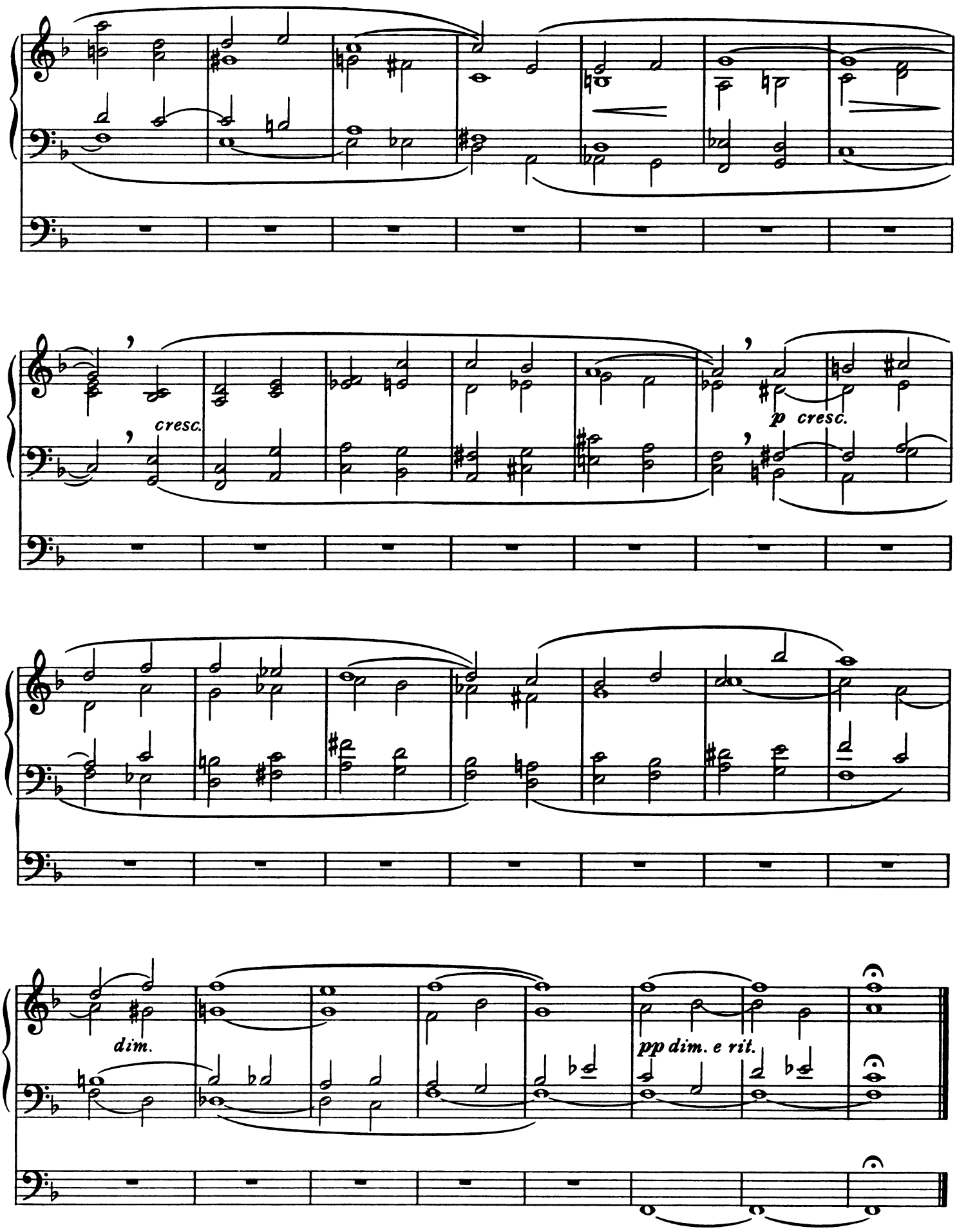
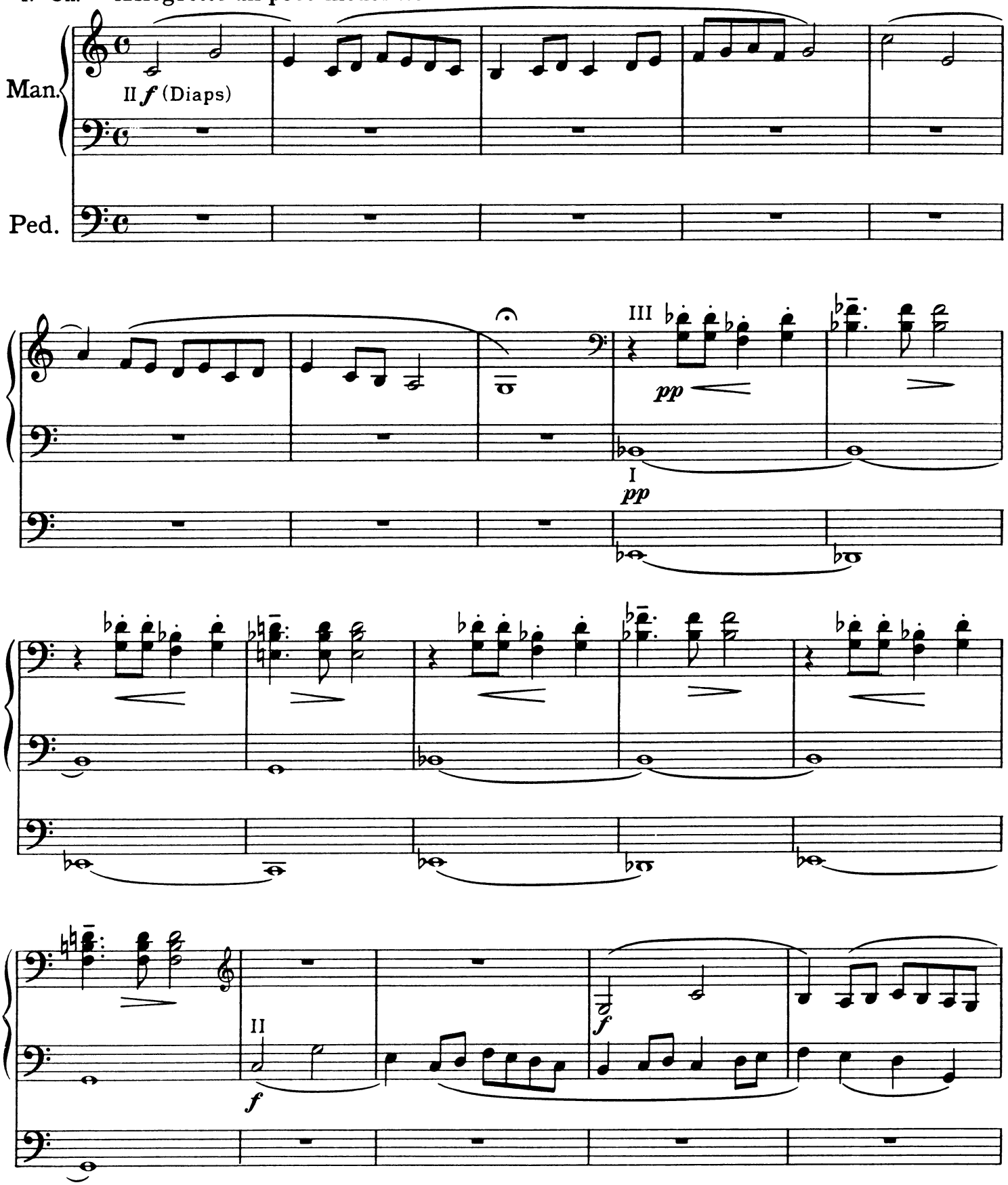
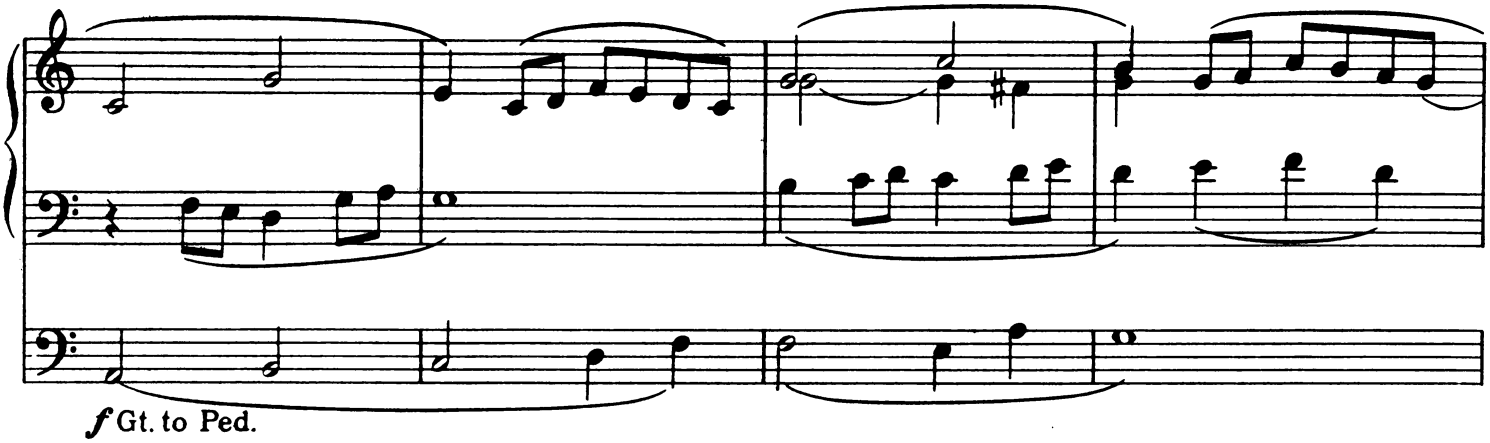

cresc.
f
dim.
f
III pp (espr.)

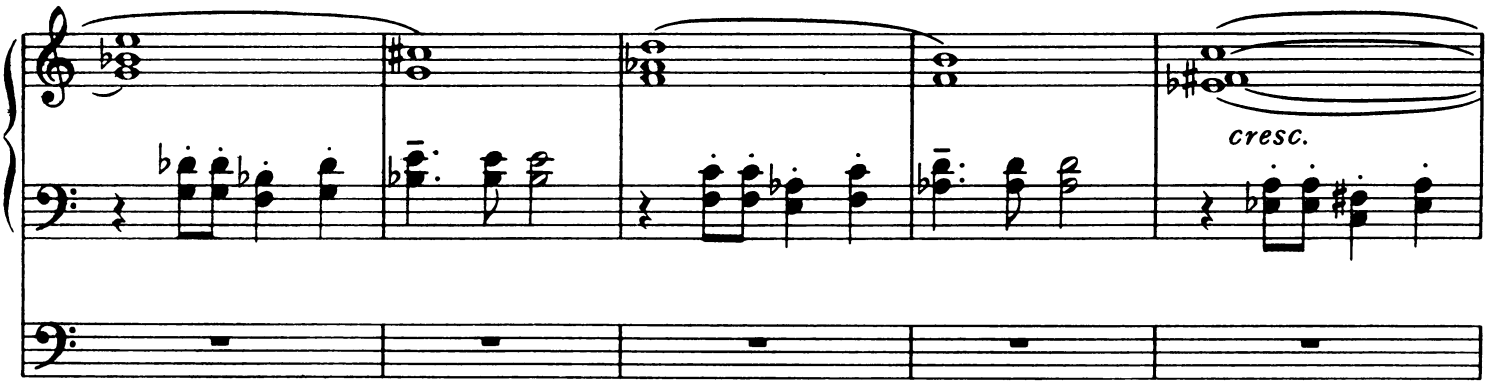

cresc.
p cresc.
dim.
pp dim. e rit.

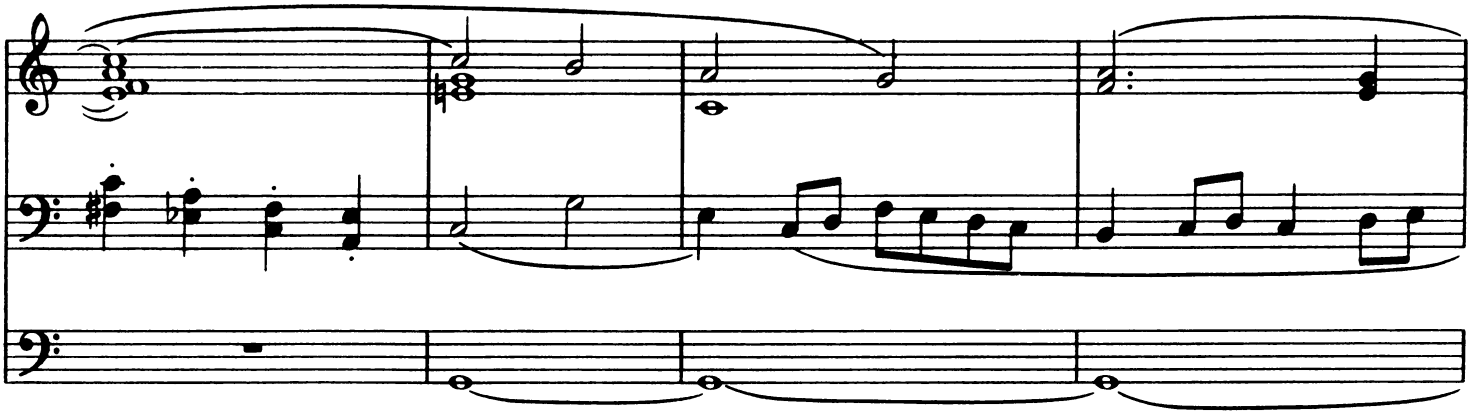
2. OFFERTOIRE MYSTIQUE

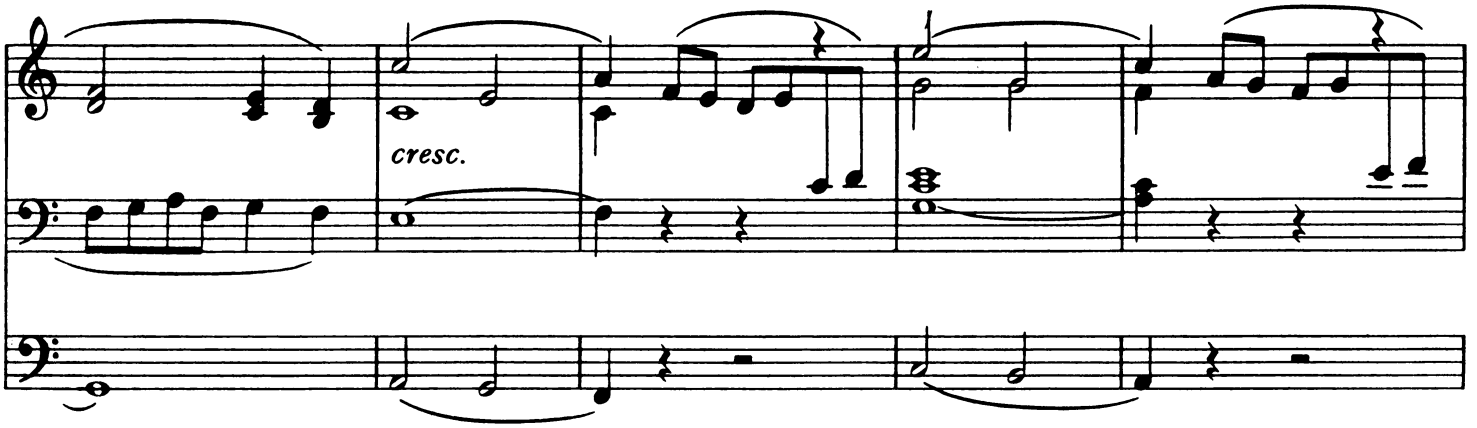
III. Sw.
II. Gt.
I. Ch. **Allegretto un poco moderato**

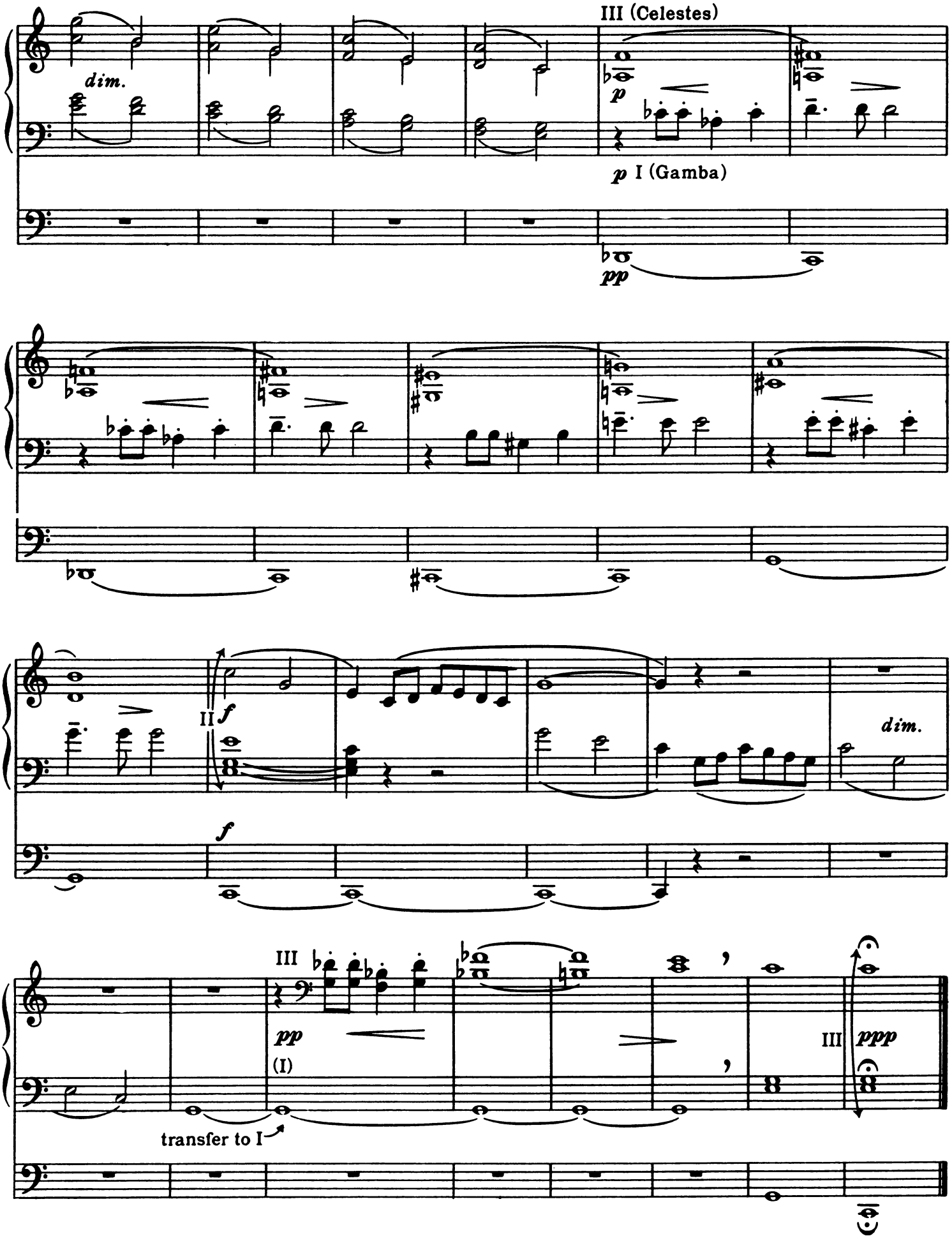



f Gt. to Ped.


cresc.

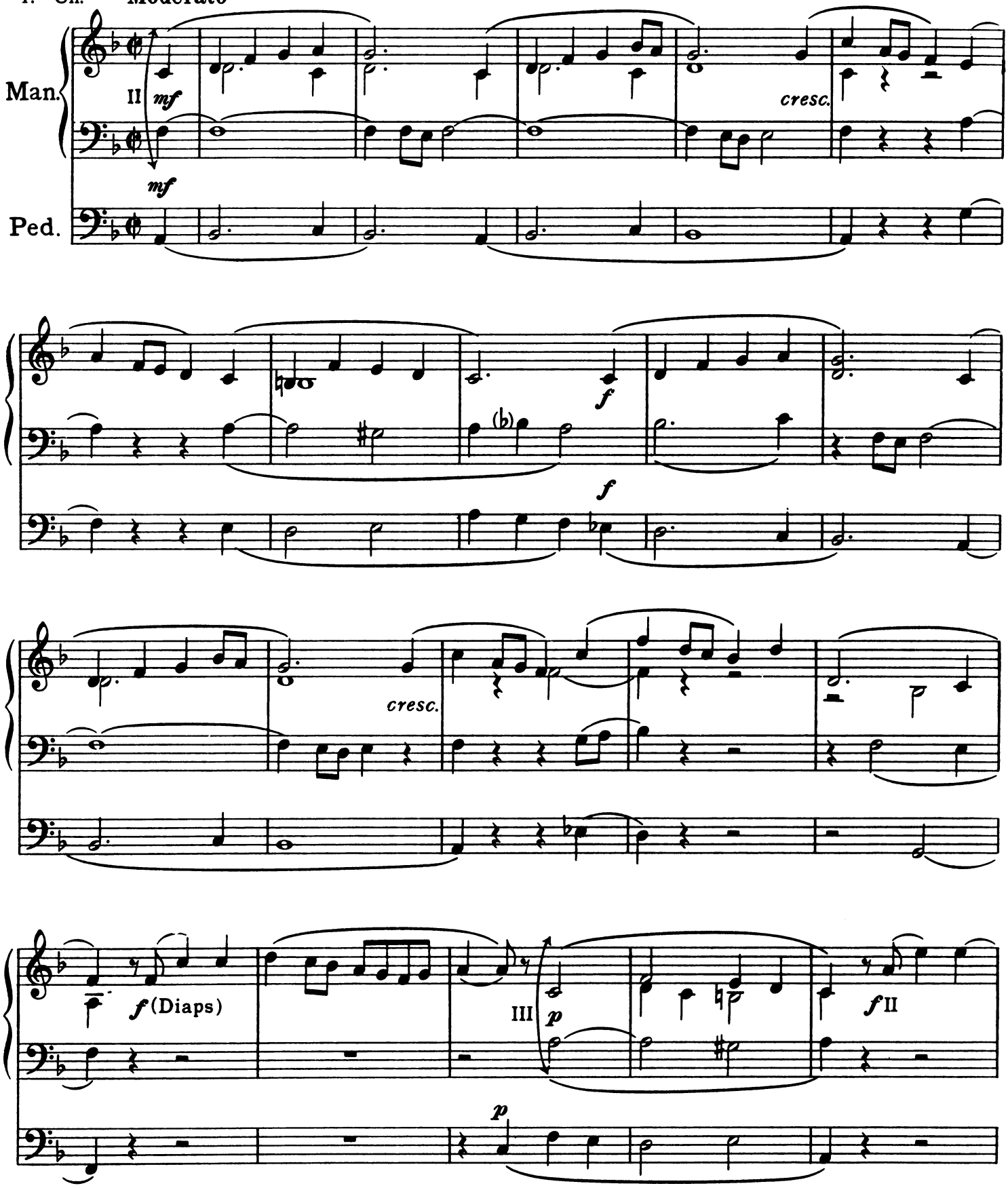


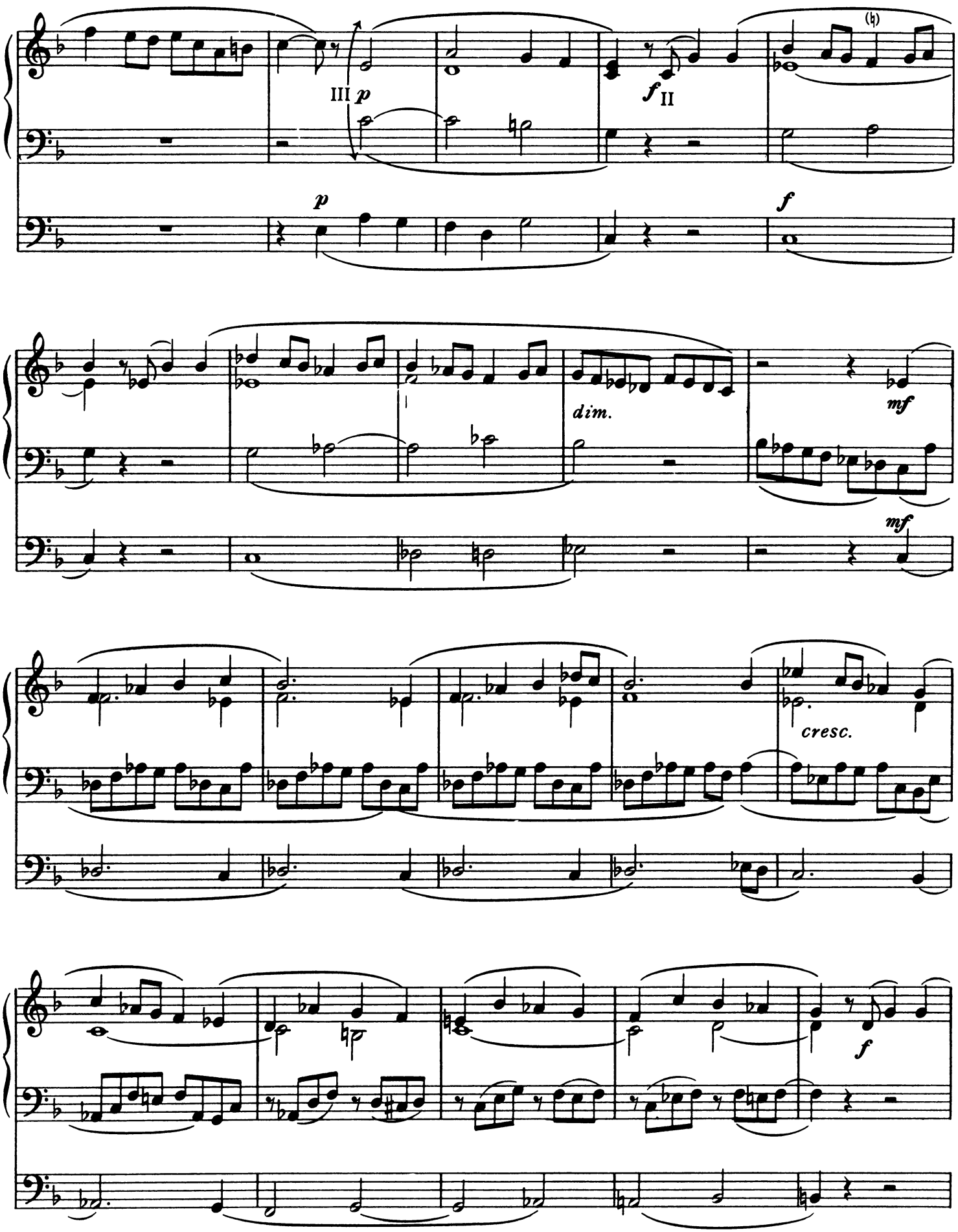

cresc.

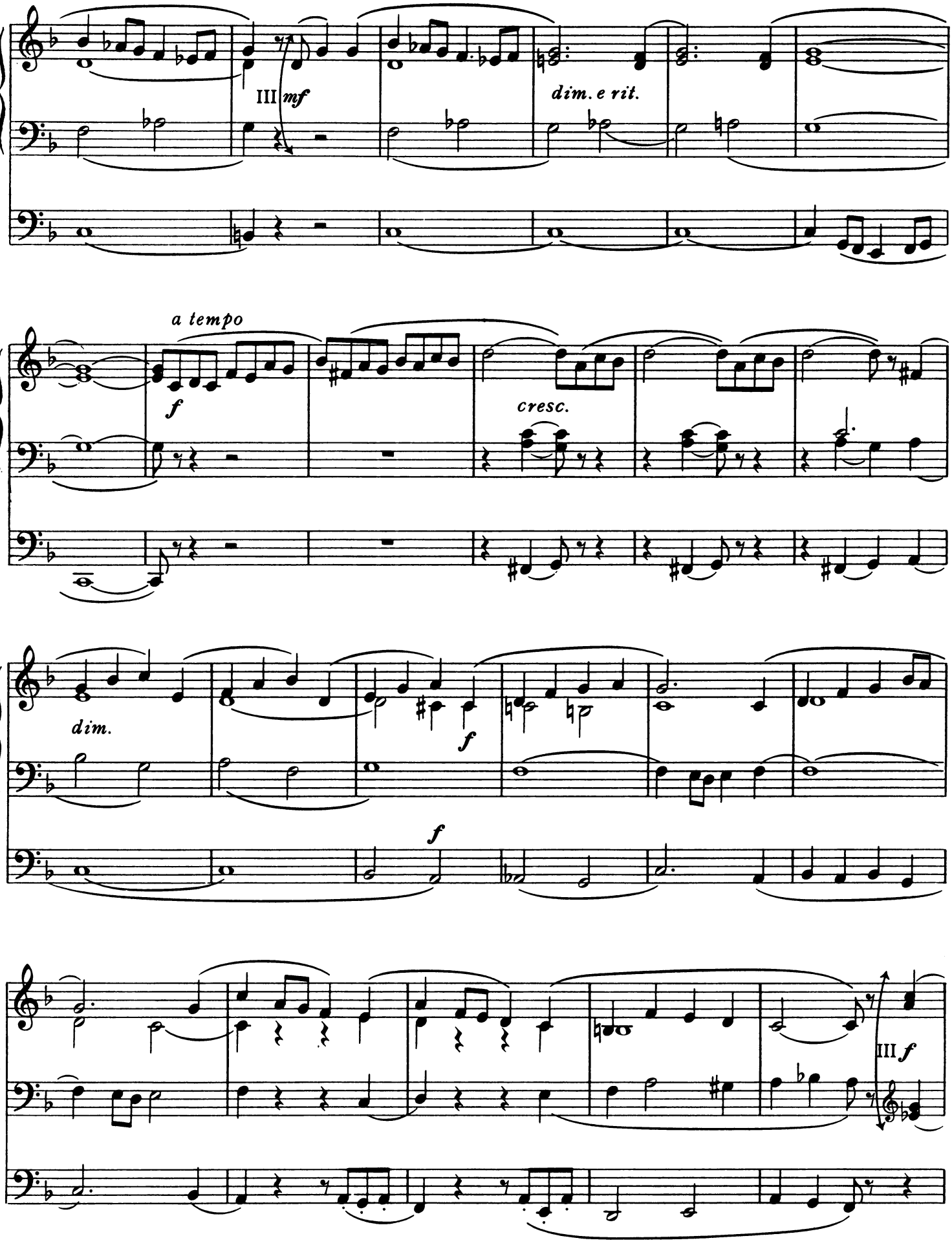

III (Celestes)
dim.
p
p I (Gamba)
pp
II
f
f
dim.
III
pp
(I)
transfer to I
III
ppp

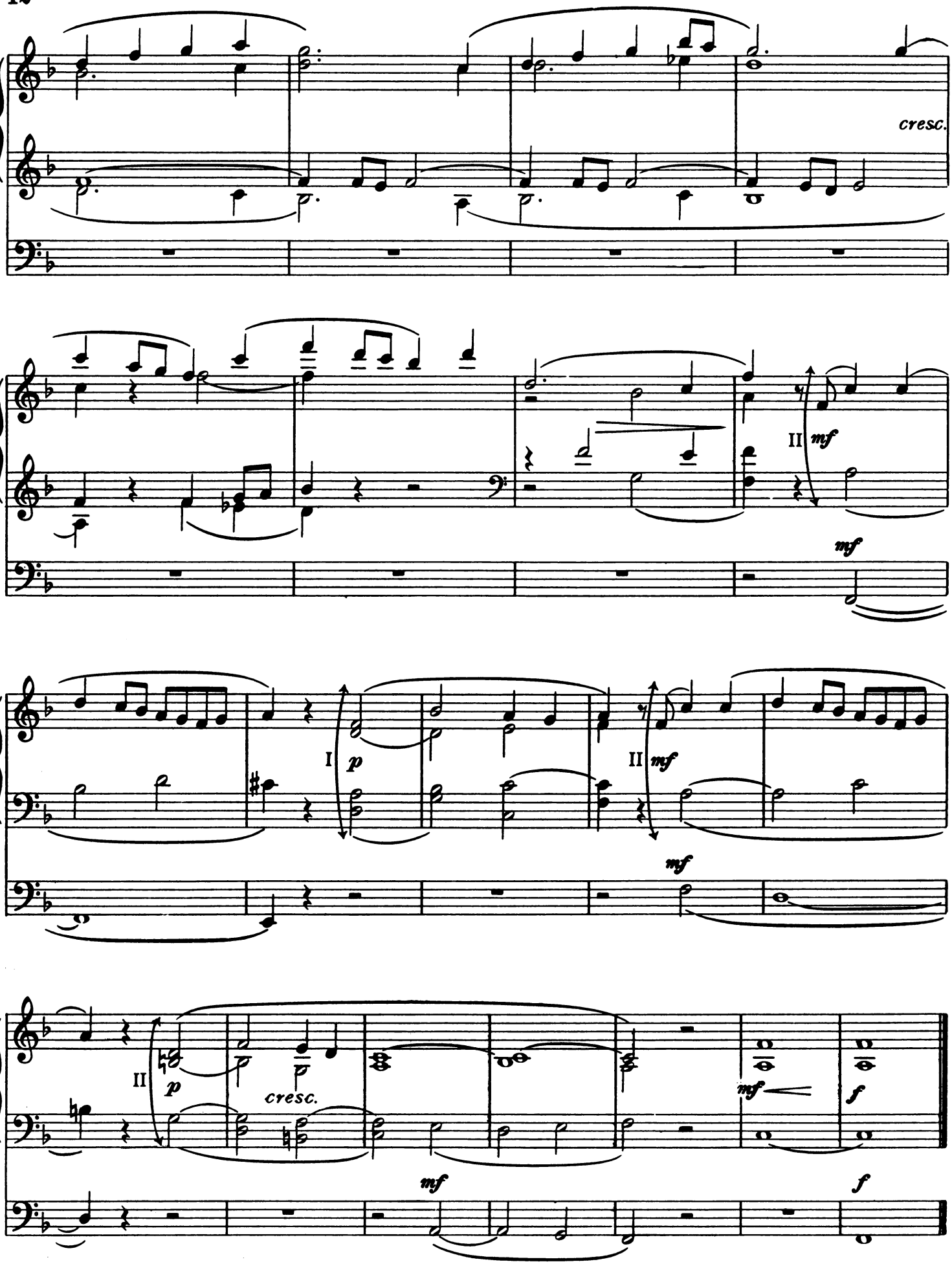
3. FINALE

III. Sw.
II. Gt.
I. Ch. **Moderato**




III p
f II
p
f
dim.
mf
mf
cresc.
f


III mf
dim. e rit.
a tempo
f
cresc.
dim.
f
f
III f



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4. Chorale Prelude on " Have pity, O Lord God on me "
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Prelude-Solennel
Communion
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Jesu, Thou Joy of loving hearts

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ASHDOWN

ORGAN MUSIC

by L. BOËLLMANN

(1862-1897)

" Although Boëllmann's output for the organ was not large ", says Grove's *Dictionary of Music and Musicians*, " its quality is so good that it seems to have secured a permanent place in the repertory." Boëllmann was a fine organ player, and had a very remarkable gift of improvisation.

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