

Phantasy for Violin

with piano accompaniment

Arnold Schoenberg
Opus 47

Grave (♩ = 52)

VIOLIN

PIANO

ff *passionato* *sf* *ff*

f *p* *rit.* *dolce* *pp*

f *p rit.* *p*

a tempo *gliss. G* *p*

a tempo *ppp con sordino* *trem.* *ppp con sord.* *trem.*

ppp

18 *fp* *ff* *p* *f* *mf* *f* *p* *fp* *a tempo*

19 *G* *D* *A* *A*

20 *D* *D*

21 *fp* *ff* *pp* *f* *mf* *p* *rit.*

22 *ff* *mf*

23 *rit.*

24 *mf* *rit.* *molto rit.* *p* *cresc.*

25 *p* *cresc.*

Più mosso (♩ = 80) **furioso**

26 *ff* *p* *ff* *sf* *p* *p*

27 *ff* *sf* *p* *p*

28 *p* *f* *cresc.*

30 *rit.* *ff* *dim.*

Poco meno mosso

32 *p dolce* 33 34 **Meno mosso** *p cantabile* *legato p*

35 36 37 *f*

38 **40 Lento** (♩ = 46) *molto rit.* *pp*

41 42

43 44

45 46 47

ppp con sordino

Grazioso

48 49 50 51 52 (♩ = 56)

53 54 55

poco rit.

56 57 58

a tempo

p a tempo

59 60 61

poco rit. a tempo

poco rit. a tempo

62 63 64 **Tempo I** (♩ = 52) 65 66

67 68 69 70 71 72 **Più mosso**

73 74 75 76

77 *poco a poco* 78 *poco* 79 *dim. e calando* 80 81 *quasi legato*

poco mf a poco dim. e calando p

Musical score for measures 82 and 83. The score is written for piano with a treble and bass clef. Measure 82 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 83 includes a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Performance markings include *allargando* and *8va* (8va) in the treble clef line.

Musical score for measures 84 through 88. The score is written for piano with a treble and bass clef. Measure 84 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Performance markings include *cresc. e accelerando* and *molto rit.* in the treble clef line, and *accelerando cresc.* and *molto rit.* in the bass clef line.

Musical score for measures 85 through 88. The score is written for piano with a treble and bass clef. Measure 85 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Performance markings include *f spiccato* in the treble clef line and *p* in the bass clef line. The tempo marking **Scherzando** ($\text{♩} = 112$) is present at the beginning of the section.

Musical score for measures 89 through 92. The score is written for piano with a treble and bass clef. Measure 89 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 90 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 91 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Measure 92 features a treble clef line with a triplet of eighth notes and a bass clef line with a triplet of eighth notes. Performance markings include *f* in the treble clef line and *p* in the bass clef line.

Poco tranquillo

A

93 *p* *dolce* 94 95 96

97 98 99 100 *p*

101 102 103 104 105 *p*

106 107 108 109 110 *f* *p*

111 *f* 112 113 *f sempre* 114

115 116 117 118 **Scherzando** (♩ = 112)

poco rit. *sf* *f spiccato* *p*

119 120 121 122

123 124 125 126 *dim. e calando* *pp* *pp*

127 128 129 130

131 132 133 134

135 **Meno mosso** (♩. = 70) 136 137 138

139 140 141

142 143 144 145

Musical score for measures 142-145. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 142 starts with a treble clef staff containing a half note G4. Measures 143-145 feature a complex melodic line in the treble clef staff with many accidentals and slurs. The grand staff provides a harmonic accompaniment with chords and moving lines in both hands. A piano dynamic marking 'p' is present in measure 143.

146 147 148 149

Musical score for measures 146-149. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 146-149 continue the melodic and harmonic development. The treble clef staff has a melodic line with slurs and accents. The grand staff accompaniment features chords and moving lines. A piano dynamic marking 'p' is present in measure 146.

150 151 152 153

Musical score for measures 150-153. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measures 150-153 show a significant increase in intensity. The treble clef staff has a melodic line with slurs and accents. The grand staff accompaniment features chords and moving lines. A piano dynamic marking 'p' is present in measure 150. A crescendo marking 'cresc.' is shown with a dashed line under the treble clef staff between measures 151 and 153. A fortissimo dynamic marking 'ff' is present in measure 153.

Tempo I (♩ = 52)

154 155 156

Musical score for measures 154-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo is marked 'Tempo I' with a quarter note equal to 52 (♩ = 52). Measures 154-156 feature a melodic line in the treble clef staff with slurs and accents. The grand staff accompaniment features chords and moving lines. A piano dynamic marking 'p' is present in measure 154. A fortissimo dynamic marking 'ff' is present in measure 156. A triplet marking '3' is present in measure 155.

157 158 159 160

p
ppp con sord.
pp

161 162

f

163

Pesante
ff
mf

164 165 166 *8va*

fp
ff(A)
sf
rit.
molto rit.
rit.
molto rit.
sf