

Anton Bruckner  
Symphony No. 5 in B<sup>b</sup> Major  
1. SATZ

Viola

Introduktion

Adagio

pp pizz Vel Kb

10

pp

stacc

2 20 3

dim. sempre

ff marcato

stacc

4 30 1 A

Bewegter (im künftigen Allegro-Tempo)

div. trem.

ppp

poco a poco cresc.

ff

sempre cresc

50 B Allegro 3

gezogen

dim pp

p

60 gezogen

mf cresc.

mf

dim.

p

dim.

70

pp

dim.

ppp

p poco a poco cresc.

80

div.

ff

90

dim.

p sempre dim

100 1

pp dim.

ppp

**C** *pizz.*  
*P* *pp* *p* *cresc.* *ppp*

**110**  
*pp* *p* *cresc.* *pp*

*ritardando* **D** *Tempo I*  
*P* *cresc.* *ppp* *p* *cresc.*

**120**  
*(pp)* *P cresc. sempre*

*ritenuto*  
*f* *pp* *ppp*

**130** *a Tempo* **140** *fl. 1* *ppp* *Klar. 1*

*fl. 1* **E** *pizz.*  
*pp* *cresc.* *ppp*

**150** *f*

**160** *f* *pp* *ppp* *F dir. arco* *P*

*cresc.*

**170** *div* *ff* *P*

(div.)  
mf cresc. sempre

G div.  
ff

180

ff sempre ff

190

pp cresc. sempre f

PPP PP P poco a poco cresc. mf sempre cresc.

H

ff

220

pp

210

cresc. cresc. sempre PPP

220

PPP

230

pp Tempo von der Introduction Adagio

Allegro 3 Adagio pizz 1

stacc. ff marc. Allegro 3 Adagio pizz 1 pp

250 7 vl.2 arco stacc. 260 5

ff marc. 7 vl.2 arco stacc. 260 5

K

270

ff > gezogen f. > gezogen

280

pp (p) cresc. mf ff

290

ff ff sempre ff marc.

300

pp stacc. stacc.

cresc. ff stacc. sempre ff

310

ff stacc.

pp pp sempre

320

fff

330

fff

ppp p dim.

340

ppp arco

350

ppp poco a poco cresc. f cresc. sempre

360 *ff* *ff* *mf* *gezogen*

370 *pp* *ff* *pp (dim.) ppp*

380 *P piez.* *p cresc.* *pp* *p cresc.* *ppp* *ritardando*

*Q Tempo I* 390 *p cresc.* *pp* *p cresc. sempre*

*ritenuto* 400 *f* *pp* *ppp*

*a Tempo* 5

*R pizz.* 410

*pp cresc. PPP f*

1 420 1

*f pp*

*S arco*

*PPP p*

430

*cresc. ff p*

*kurz gestrichen gestrichen gestrichen*

440

*poco a poco cresc. cresc. ff*

450

*pizz. pp*

U *pizz.*

pp *poco a poco cresc.*

460

V arco

*mf cresc sempre* *f cresc.*

*ff*

470

W 4 X

*ff sempre ff* *gezogen* *stacc.* *marc.*

480

Y

*P hervortretend* *pp poco a poco cresc. p cresc.*

490

Z

*fff*

500

2 3 4 5 6 7

510

8 9 10

## 2. SATZ. ADAGIO

Sehr langsam

*pizz.* *pp*

10

*cresc.*

The image shows a musical score for the second movement, Adagio. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Sehr langsam' (Very slow). The first staff contains a series of piano triplets, each marked with a '3' above the notes. The dynamics are marked 'pizz.' (pizzicato) and 'pp' (pianissimo). The second staff continues the triplet pattern, with a boxed number '10' indicating a measure. The piece concludes with a 'cresc.' (crescendo) marking.



mf dim. ppp PP cresc. dim. pizz.

**A** 20 arco P cresc. (p) dim.

30 **B** Sehr kräftig, markig f. ppp f

gestrichen 40 p cresc. p dim. p

cresc. p cresc. dim.

50 mf cresc. PP spiccato dim. spiccato

**C** breit p cresc. mf cresc. f cresc. gestrichen Langgezogen

ff

70 1 D pizz. PP

mf cresc.

80 p pizz. 1 p

Lang gestrichen arco

**E**

*ff*

*ff*

90

*p cresc. sempre*

*ff*

*div.*

*pp ff pp ff p cresc.*

100

2

Lang gezogen

3

1

Langgezogen

2

*f p p*

**F**

110

*p cresc. cresc. p dim.*

*pizz. div.*

*pp*

120

*cresc.*

*p cresc. mf dim. p*

130

**G**

arco

*p f*

gezogen

*dim.*

140

1

*pizz. pp*

145 146 147 148 149 150 *arco* *pp* 1

151 152 153 154 155 156 157 158 159 160 *ppp* 1 3

Beinahe Melodie im gleichen Rhythmus wie im Allabreve-Takte, jedoch langsamer

*H* 161 162 163 164 165 166 167 168 169 170 *pp*

171 172 173 174 175 176 177 178 179 180 *p poco a poco cresc.* *ff* 1

181 182 183 184 185 186 187 188 189 190 *p* *p* *dim.* *pp* *ff* 1

191 192 193 194 195 196 197 198 199 200 *ppp*

*K* 201 202 203 204 205 206 207 208 209 210 *pp poco a poco cresc.* *ff*

211 212 213 214 215 216 217 218 219 220 *ff (sempre)* *dim.*

*L* 221 222 223 224 225 226 227 228 229 230 *pp* *ff* *dim.*

*M* 231 232 233 234 235 236 237 238 239 240 *p* *ppp* *pizz.*

241 242 243 244 245 246 247 248 249 250 *ppp*

# 3. SATZ. SCHERZO

Molto vivace (Schnell)

10

pp p

20

crescendo ff

Bedeutend langsamer

30

pp cresc. ff

40

dimin. ff

Allmählich wieder ins schnelle Tempo

A (poco a poco accelerando et cresc.)

50

dim. pp

sempre accelerando

poco a poco accel. et cresc.

60

sempre cresc. f

crescendo

70

ff p diminuendo

80

ff p diminuendo

pp poco a poco cresc.

90

f cresc.

100

ff pp

110

D 5

sempre pp cresc. dim.

120 *pp* *dimin.* *ppp* 1

130 *sempre ppp* *pizz.* *p hervortretend* 1 E 3

140 *p hervortretend* *pizz.* *arco* *p hervortretend sempre cresc.* 1

150 *cresc.* *ff* 3 160

170 *pp* F 1

180 *ritardando* *ff* *Bedeutend langsamer* *pp* 4 2

190 *ppp* *p* *poco a poco cresc.* 1 1

200 *diminuendo*

G 5 210

210



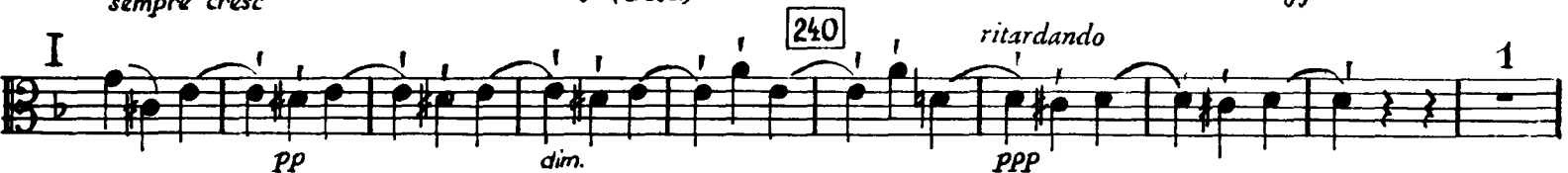
220



230



240



K Schnell Tempo I

250

pp p

260

crescendo ff

Bedeutend langsamer

270

pp (cresc.)

280

ff dim.

Allmählich wieder in schnelle Tempo

290

dim. ff

300

pp poco a poco accel. et cresc. sempre accel. (f)

310

cresc. (ff)

320

(p) (dim.)

M

330

pp poco a poco cresc. sempre cresc.

340

f (cresc.) ff

N 3

350

*pp hervortretend*

*dim.*

360

*ff*

0 1

1



370 *ff* 380

Trio im gleichen Tempo 10 9 vl. 1 20 A *pp* *ppp*

1 30 3 B 2 *dim.* *p*

40 *sempre cresc.* *dim.*

50 C 4 60 (div.) *pp* *ppp*

5 70 *p* *sempre cresc.*

80 4 D 3 90 10 *dim.*

100 5 vl. 1 E 110 *pp* *sf*

120 8 F *mf* *pp* *pp* *ppp* *ppizz.* 130

140 (cresc.) (dim.) (p) dimin.

*pp* Scherzo da capo

# FINALE

Adagio

Vcl. Kb.

pp pizz. pp cresc. pp sf sf

10

Allegro moderato

Allegro

*hervortretend*

pp 1 1 2 p pp cresc. sempre

20

Allegro moderato

Adagio

mf p cresc. sempre 1 pp pizz. 3 3 3 3

Allegro moderato

30

A(a tre Thema)

*arco*

1 1 A(a tre Thema) arco ff 3

(die 3 letzten Noten des Themas immerfort abwärts gestrichen)

40

pp mf cresc. ff

50

pp p

60

pp p

dim. pp dim. ppp

**B** *deutlich hervortretend pizz.* 70

*p poco a poco cresc. p poco a poco cresc. pp*

*cresc. mf pp dim.*

80

*pp poco a poco cresc.*

**C** *Etwas mehr langsamer arco*

*mf p mf p*

90

*p cresc. cresc. sempre f mf cresc.*

**D** *Früheres Tempo*

*p cresc. p cresc.*

100

*pp poco a poco cresc.*

*ff sempre f*

**E** *arco*

*p dim.*

110

*dim arco p p*

*p mf p mf*

**2**

120 1 *div.*  
*f* *dim.* *pp*  
*sempre pp* *pp* *p hervortretend*

130 *dim.* *div.* *ppp* *ppp rubato*  
**F** *ff* *markiert gestrichen marcato* 140

*sempre ff* *markiert gestrichen*

150

160 1 *p dim.*

4 170 5 H *Hrn 1* *ppp* *ff* *pp*

180 3 *pp* *ppp*

190 2 pizz. 3 arco 200

PPP PPP

cresc. dim.

210 1 I 6 Ob. 220 pizz. 1 6

PP PP PPP

K ruhiggestrichen arco p

230 cresc. cresc.

pp PPP

f cresc.

240 diminuando f cresc. p pp

250 cresc. cresc. sempre

f cresc.

260 1 f dim. P poco a poco crescendo

Vi-φ (bis Q) 270 I 1 ff

(die 3 letzten Noten des Hauptthemas immerfort kurz abwärts)

fff *cresc.* *p*

ff [280]

[290]

ff *p*

[300] *cresc.* *cresc.* ff

M [310] *sempre pp* *pp* *sempre pp* *cresc.*

N *pp* *ppp*

[320] *mf* *cresc.*

[330] *ff* *dim.* *p* *pp*

0 *pp* *ff* (cresc.)

340 *fff* *dim.* *pp* *sempre pp*

*dim.*

350 *ff* *pp* *pp sempre*

360 *ppp* *sempre ppp*

*p poco a poco cresc.*

370 *mf (cresc.)* *f cresc.* *ff (cresc.)*

$\Phi = de$  *fff*

380 *fff sempre*

390

*p dim.* *pp* *dim.* *ppp* 1

R a Tempo

400

*p* *p crescendo* *pp*

*cresc.* *mf* *pizz.* *pp deutlich hervortretend* *dim.* *PP*

410

*poco a poco cresc.* *cresc.*

S Etwas langsamer arco

*mf* *p* *mf* *p* *p cresc.*

420 hervortretend

*f* *mf* *cresc.* *PPP* **T Früheres Tempo**

*dim.* *pp* *p* *dim.* *pp* *cresc.*

430

*mf* *cresc.* *f cresc.* *pizz.* *pp* *cresc.*

*sempre cresc.* *ff* *sempre ff*

440

*dim.* *mf* *cresc.*

arco

*crescendo* *diminuendo* *pp* 450

*PPP* *cresc.* *p poco a poco cresc.*



V

460

*f cresc.* *ff*

*dir.*

470

*dir.*

*sempre ff*

480

*(sempre ff)*

*dir. 1 trem.*

*dim. sempre* *p* *pp*

490

*(ppp)* *pp* *poco a poco cresc.*

510

*mf cresc.* *ff* *pp* *pp sempre* *ppp*

520

*PPP* *pp*

X

*ff* *sempre ff* *ff*

530

*p* *Y* *1*

pp 1 540 1

(pp) p cresc. mf pp

ppp pp 550

poco a poco cresc cresc.

f cresc. ff 560

div. sempre fff fff trem.

fff sempre

fff sempre 570

fff sempre 580

Choral bis zum Ende fff

First staff of music, featuring a series of notes with accents (>) and flats (b). The notes are primarily eighth and sixteenth notes.

Second staff of music, starting with measure number 590. It includes dynamic markings *fff* and accents (>).

Third staff of music, continuing the melodic line with accents (>) and flats (b).

Fourth staff of music, starting with measure number 600. It includes dynamic markings *fff* and accents (>).

Fifth staff of music, featuring notes with accents (>) and flats (b).

Sixth staff of music, including dynamic markings *fff* and *sempre fff*, along with accents (>) and flats (b).

Seventh staff of music, starting with measure number 610. It includes an accent (>) and flats (b).

Eighth staff of music, featuring notes with accents (>) and fingerings 1 through 5.

Ninth staff of music, starting with measure number 620. It includes notes with accents (>) and fingerings 6 through 8.

Tenth staff of music, featuring notes with accents (>) and fingerings 3 through 7.

Eleventh staff of music, starting with measure number 630. It includes dynamic markings *marcato* and accents (>), ending with a fermata over a whole note.