

# DEUXIÈME QUATUOR À CORDES

## EN RÉ MAJEUR

1<sup>er</sup> VIOLON

I

ROGER-DUCASSE

Presque lent (60 =  $\text{♩}$ ) Rall. a Tempo

1

2

3

4

mf

pp

5

p

f

*scherzando*

pp

p

6

cresc.

f

Rall.

a Tempo

ff *passionato*

p

7

ff

Lent  
*pp*

a Tempo  
*p*

*cresc.*

8

*ff*

*dim.*

Rall.

9

V

a Tempo

*pp*

*pp*

10

*pp*

*dim.*

*p* mais en dehors

11

*f*

*p*

Musical score for the first violin part, featuring various dynamics, articulations, and measure markers. The score is written in treble clef with a key signature of one sharp (F#).

Dynamics include *pp*, *f*, *p léger*, *p*, *pp*, *f*, *p*, *f*, *pp*, *f*, *pp*, *mf*, *p*, *cresc.*, *ff*, and *ff*.

Articulations include *pizz.* (pizzicato), *arco* (arco), and *tr.* (trills).

Measure markers are present at measures 12, 13, 14, and 15.

The score includes various musical notations such as slurs, ties, and accents.

16

Musical staff 16, first line. Key signature: one sharp (F#). The staff begins with a *dim.* marking and a *p* dynamic. It features a melodic line with slurs and a *V* (vibrato) marking over a note.

Musical staff 16, second line. The staff continues the melodic line from the first line, with a *p* dynamic at the start and a *f* dynamic later.

17

Musical staff 17, first line. The staff begins with a *pp* dynamic and a *cresc.* marking. It features a melodic line with slurs.

Musical staff 17, second line. The staff continues the melodic line from the first line, with a *pp* dynamic at the start.

Musical staff 17, third line. The staff continues the melodic line from the second line, with a *ff* dynamic at the start.

18

Musical staff 18, first line. The staff begins with a *ff* dynamic, followed by a *mf* dynamic, then a *pizz.* marking, and finally an *arco* marking with a *pp* dynamic.

Musical staff 18, second line. The staff continues the melodic line from the first line, with a *f* dynamic at the start.

Musical staff 18, third line. The staff continues the melodic line from the second line, with a *f* dynamic at the start and a *pp* dynamic later.

19

Musical staff 19, first line. The staff begins with a melodic line with slurs.

Très tranquille

Musical staff 19, second line. The staff begins with a *pp* dynamic and a *V* marking. It features a melodic line with slurs.

Musical staff 19, third line. The staff continues the melodic line from the second line, with a *p* dynamic at the start and a *f* dynamic later.

Musical staff 19, fourth line. The staff continues the melodic line from the third line, with a *p* dynamic at the start and a *pp* dynamic later.

pp p

20

cresc.

ff

21

p V

poco a poco cresc. V

f

22

ff Rall. p

a Tempo

ff

23

Lent

pp V

24

dim. calando 3/4 12/8

Tempo

pizz.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. Starts with a whole rest, then a series of eighth notes with slurs. Dynamic marking *pp* is present. Ends with a chord and the instruction *pizz.*

arco

*poco a poco cresc.*

Musical staff 2: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets. Dynamic marking *poco a poco cresc.*

Musical staff 3: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets.

25

*ff*

Musical staff 4: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets. Dynamic marking *ff*.

Musical staff 5: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets.

Musical staff 6: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets. Dynamic marking *pp* and *cresc.*

Musical staff 7: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets. Dynamic marking *ff*.

Musical staff 8: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets. Dynamic marking *f*.

Musical staff 9: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets. Dynamic marking *dim.*

26

Musical staff 10: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets.

Musical staff 11: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets. Dynamic marking *mf* and *dim.*

Musical staff 12: Treble clef, key signature of two sharps, 12/8 time signature. Features a series of eighth notes with slurs and triplets. Dynamic marking *pp* and *pizz.*





6

7

*cresc.*

8

pizz. arco 3 pizz. arco

pizz. arco

9

2

10

1

11

2

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *mf* is present. A triplet of eighth notes is marked with a '3' above it.

12

Musical staff 13: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *pp* *legatissimo* and *cresc.*

13

Musical staff 14: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

Musical staff 15: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *pp* and *cresc.*

Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *p* *gracioso* is present.

14

Musical staff 17: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A triplet of eighth notes is marked with a '3' above it.

Musical staff 18: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *cresc.* and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 19: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. A sextuplet of eighth notes is marked with a '6' above it.

Musical staff 20: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *ff* and *pp*. A sextuplet of eighth notes is marked with a '6' above it.

16

Musical staff 21: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present. A sextuplet of eighth notes is marked with a '6' above it.

Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *cresc.* and *f*.

Musical staff 23: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* *souple* and *pp*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 24: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *cresc.*

Musical staff 25: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with slurs and accents. Dynamic markings include *p* and *cresc.*. A triplet of eighth notes is marked with a '3' above it.

18

*mf*

*ff* *p* *cresc.*

1 **19** *en Fanfare* *Un peu élargi* 1

*fff*

**20**

*sempre ff*

**21**

*pizz.* **22** *arco* *pizz.* *arco* *pp*

*p*

*poco cresc.* *pp*

**23**

*tr*

*tr*

*ff*

# III

Très lent (50 = ♩)

1

*pp*

*f*

*pp* *mf*

*cresc.* *f* *cresc.* *f*

*ff*

En ralentissant

Un peu plus lent

*f* *pp*

*p* *mf* *p*

2 Plus lent

*pp* *mf* *pp*

*pp* *pp*

*pp* *cresc. molto* *pp*

*ff*

Très tranquille Un peu pressé au Mouvt

pp *cresc.* *p* *f* *en dehors*

4 1 Très tranquille En pressant

*p* *espress.* *cresc.* Rall. Mouvt

5 *pp* *cresc.* 10

6 *pp* *ff* *p*

7

Sourdine 1

Rall. 10 Adagiosissimo

# IV

**Allegro**

*ff* *pizz.* *pp* *arco* *ff*

*pizz.* *arco* *pizz.* *arco*

*pp* *p cresc.* *f*

**1** *pizz.* **Maestoso** *arco* **4** **2** **7**

**3** *ppp cresc. molto* *ff*

**4**

**5** *p*

*cresc.* *p*

*cresc. molto* **6** *Très élargi* *a Tempo* *fff*

1er VIOLON

mf f

ff dim.

7

p *lusingando*

mf pp cresc.

8

cresc. molto ff

ff

9

ff sempre

1 pizz. arco

10

Très calme

pp p espress.

Accel. Rall. 11 a Tempo

expressif et souple

pp



3 p pizz. arco

12 1 p

13 cresc.

p cresc.

14 1 pp *lusingando*

15 1 p *mais en dehors*

cresc.

16 2 p 3 3 cresc.

17 p p cresc.

ff 1

18 *p cresc.* *f* *V*

*p cresc.*

19 *sff*

2 *pizz.* *arco* 1 20 1 *Sourd.* *p molto*

*espress.* *p*

21 *ôtez Sourd.*

22

*p cresc. molto* *V*

23 *ff*

24 1

*decrease.*

*p cresc.*

25 *Rall.* *a To*

*fff*

26 *V*

*p* *cresc. molto*

27 *ff*

28 *1<sup>o</sup> To* *mais un peu plus lent*

*Très élargi*

*mf*

Scherzando

pp pp mf

29 p

un peu en dehors

poco a poco cresc.

30 f cresc. p

ff mf 31

32 Elargi a Tempo ff

p ff

Detailed description: This is a musical score for the first violin part of a Scherzando movement. The score is written in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *Scherzando*. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures marked with measure numbers in boxes: 29, 30, 31, and 32. Dynamic markings include *pp*, *mf*, *p*, *f*, *cresc.*, *ff*, and *mf*. Performance instructions include *un peu en dehors* (a little out of tune) and *poco a poco cresc.* (gradually increasing in volume). The score includes a section marked *Elargi* (rushing) and *a Tempo* (returning to the original tempo). The piece concludes with a final *ff* (fortissimo) dynamic marking.

au Quatuor LÖEWENGUTH  
Alfred LÖEWENGUTH, Maurice FUERI, Roger ROCHE, Pierre BASSEUX

# DEUXIÈME QUATUOR À CORDES

## EN RÉ MAJEUR

2<sup>d</sup> VIOLON

I

ROGER-DUCASSE

Presque lent (60 = ♩) Rall. a Tempo

*p* *cresc.* *f* *pp* *en dehors* *cresc.* *ff* *dim.* *pp* *mf*

*mf*

*pp*

5 *p*

*f*

*pp*

6 *cresc.*

*f*

*fff appassionato* Rall. *p* a Tempo

7 *ff*

Lent *pp*

a Tempo *p* *cresc.*

8 *ff*

9

Rall.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a *dim.* dynamic marking. It contains a series of eighth and sixteenth notes, some beamed together, with slurs indicating phrasing. The tempo marking *Rall.* is positioned above the staff.

a Tempo

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a *pp* dynamic marking and contains a continuous stream of sixteenth notes, mostly beamed in pairs, with slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff continues the sixteenth-note pattern from the previous staff, with slurs and some ties.

Musical staff 4: Treble clef, key signature of two sharps. The staff continues the sixteenth-note pattern, starting with a *pp* dynamic marking.

10

pizz. arco

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a *dim.* dynamic marking and contains sixteenth-note patterns. It includes a *pizz.* (pizzicato) section followed by an *arco* (arco) section, which starts with a *pp* dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff continues the sixteenth-note patterns with slurs.

Musical staff 7: Treble clef, key signature of two sharps. The staff continues the sixteenth-note patterns, starting with a *p* dynamic marking.

11

Musical staff 8: Treble clef, key signature of two sharps. The staff continues the sixteenth-note patterns, including a *f* (forte) dynamic marking and a *p en dehors* (piano en dehors) marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff continues the sixteenth-note patterns, ending with a *pp* dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. The staff continues the sixteenth-note patterns, including a *f* dynamic marking and a *p* dynamic marking.

12

Musical staff 11: Treble clef, key signature of two sharps. The staff continues the sixteenth-note patterns, including a *p en dehors* marking.

Musical staff 12: Treble clef, key signature of two sharps. The staff includes *pizz.* and *arco* markings, with dynamics ranging from *pp* to *f* and *p*.

Musical staff 13: Treble clef, key signature of two sharps. The staff includes *pizz.* and *arco* markings, with a *f* dynamic marking.

13



14



15



17





18

*ff* *pizz.* *arco* *mf* *p* *pp*

19

Très tranquille

*pp* *p* *f* *tr* *p*

20

*cresc.* *ff* *p*

21

*p* *p* *léger*

*poco a poco cresc.*

*f cresc.*

22

*fff*

*p* Rall. a Tempo

23 Lent *pp*

*dim.*

Calando 24 Tempo *ppp*

pizz. arco pizz. arco

*poco a poco cresc.*

25

*ff*

3 3 3 3 3

3 3 3 3 3

*pp*

3 3 3 3 3

*cresc.*

*ff* 3 3 3 3 3 3 3 3

3 3 3

*f*

26

*dim.*

*pp*

*poco*

*mf* *dim.* *p* *pp* pizz.



# II

Mod<sup>to</sup> très précis de rythme (68 = ♩)

The musical score for the 2nd Violin part, titled "II", is written in G major and 2/4 time. The tempo is marked "Mod<sup>to</sup> très précis de rythme (68 = ♩)". The score begins with a dynamic of *p* and a *pizz.* marking. It features several dynamic changes, including *mf*, *pp*, *dim.*, *f*, and *cresc.*. Performance markings include "arco V" and "V" above notes. The score is divided into four numbered sections (1, 2, 3, 4) indicated by boxed numbers. The first section (1) starts with a *pp* dynamic. The second section (2) begins with a *p* dynamic. The third section (3) starts with a *f* dynamic. The fourth section (4) begins with a *p* dynamic and ends with a *pp* dynamic. The score concludes with a *pp* dynamic.



2d VIOLON

arco

11 *pp* *f*

12 *legatissimo* *pp* *mf*

13 *f*

14 *p* *cresc.*

15 *mf* *f*

16 *ff*

17 *p* *pp* *cresc.*

2<sup>d</sup> VIOLON

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. It begins with a dynamic marking of *p* and ends with a *cresc.* marking.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring several triplet markings (3).

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring several triplet markings (3). A box containing the number 18 is placed above the first measure. The dynamic marking *mf* is centered below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring several triplet markings (3) and a *V* marking above the final measure.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring a *ff* marking, a *p* marking, and a *cresc.* marking.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring a *fff* marking and a *V* marking above the final measure. A box containing the number 19 is placed above the first measure. The text "En fanfare Un peu élargi" is written above the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring a *V* marking above the final measure.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring a *V* marking above the final measure. A box containing the number 20 is placed above the first measure.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring a *V* marking above the final measure.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents, featuring a *V* marking above the first measure and a *sempre ff* marking below the first measure. A box containing the number 21 is placed above the first measure.



Musical staff with treble clef and key signature of one sharp (F#). It contains several triplet markings (indicated by a '3' below the notes) and slurs over groups of notes.

Musical staff with treble clef and key signature of one sharp (F#). It contains several triplet markings (indicated by a '3' below the notes) and a flat sign (b) above a note.

22

Musical staff with treble clef and key signature of one sharp (F#). It starts with a *ppp* dynamic marking and a *pizz.* marking. A first ending bracket labeled '1' is shown at the end of the staff.

Musical staff with treble clef and key signature of one sharp (F#). It begins with an *arco* marking.

Musical staff with treble clef and key signature of one sharp (F#). It begins with a *ppp* dynamic marking and a *pizz.* marking.

Musical staff with treble clef and key signature of one sharp (F#). It begins with an *arco* marking and a *poco cresc.* dynamic marking.

Musical staff with treble clef and key signature of one sharp (F#). It features alternating markings: *ppp*, *pizz.*, *arco*, *pizz.*, and *arco*.

Musical staff with treble clef and key signature of one sharp (F#). It features *pizz.* and *arco* markings.

Musical staff with treble clef and key signature of one sharp (F#). It features *pizz.*, *arco*, and *pp* markings.

Musical staff with treble clef and key signature of one sharp (F#). It features *pizz.* and *arco* markings, and *mf* and *ff* dynamic markings.

# III

Très lent (50 = ♩)

Musical staff 1: Treble clef, 6/4 time signature. Starts with a V-shaped bowing mark. Dynamics: *pp*, *f*.

Musical staff 2: Treble clef. Dynamics: *pp*.

Musical staff 3: Treble clef. Dynamics: *mf*, *p*, *cresc.*

Musical staff 4: Treble clef. Dynamics: *f*, *cresc.*, *f*, *ff*. Includes a first ending bracket labeled "1".

En ralentissant

Musical staff 5: Treble clef. Dynamics: *p*, *f*, *pp*.

Un peu plus lent

Musical staff 6: Treble clef. Dynamics: *p*, *mf*.

2 Plus lent

Musical staff 7: Treble clef. Dynamics: *p*, *pp*, *mf*, *pp*.

Musical staff 8: Treble clef. Dynamics: *pp*, *pp*. Ends with "en dehors".

Musical staff 9: Treble clef. Dynamics: *cresc. molto*, *pp*.

Musical staff 10: Treble clef. Dynamics: *ff*. Time signature changes to 9/4 and 6/4.

Très tranquille      Un peu pressé      au **3** Mouvt

*pp*      *mf* → *pp*

*cresc.*      *en dehors*

*f*

**4** Très tranquille      *pp* *legatissimo*      *cresc.*      *en pressant*

*p*      *cresc.*      *Rall. au M<sup>t</sup>*

**5**      *pp*      *cresc.*

*ff*

**6**      *pp*

*f*      *p*

Musical score for 2<sup>d</sup> VIOLON, page 16. The score consists of ten staves of music. The first three staves feature melodic lines with various ornaments and slurs. The fourth staff begins with a circled number '7' and contains triplet patterns. The fifth and sixth staves continue with complex rhythmic patterns, including triplets and sixteenth-note runs. The seventh and eighth staves feature dense sixteenth-note passages. The ninth staff includes a 6/4 time signature change. The tenth staff concludes with a dynamic marking of 'p'.

8

*mf*

*cresc.*

*f*

*cresc.*

*ff*

9

*p*

*cresc.*

*fff*

Sourd.

10 Adagiosissimo

*pizz.*

*arco*

Rall.

*pp*

*cresc.*

*f*

*p*

*cresc. molto*

*ff*

*ppp*

# IV

**Allegro**

*ff* *pp* *pizz.* *arco* **1**

*pizz.* *arco* *pizz.*  
*pp* *f* *p cresc.*

**1** *arco* **Maestoso**  
*p espress.*

*f*

**2** *pp* *cresc.*

*f* *mf*

*p cresc.* *molto*

**3**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff begins with a whole rest, followed by a dynamic marking *p*. A slur covers a series of notes: B3, A3, G3, F#3, E3, D3, C#3, B2. A dynamic marking *ff* is placed below the staff. A 'V' is written above the staff.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together. A box containing the number '4' is placed above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a box containing the number '5'. It contains a series of notes with a dynamic marking *p* and a *cresc.* marking.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a series of notes with a dynamic marking *p* and a *cresc. molto* marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with the instruction *Très élargi* and a dynamic marking *fff*. It contains a series of notes with a box containing the number '6' and the instruction *a Tempo*. A 'V' is written above the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a series of notes with dynamic markings *mf*, *f*, and *ff*. A 'V' is written above the staff.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a series of notes with a *dim.* marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a box containing the number '7'. It contains a series of notes with dynamic markings *p* and *mf*. A '1' is written above the staff.

2<sup>d</sup> VIOLON

pp *cresc.* *cresc. molto*

*fff*

*ff*

*ff sempre*

pizz. *p* **10** **1** *Très calme* arco *espressivo*

Accell. Rall. **11** a Tempo *pp*

pizz. *p* arco **12** **1** *mp*

**13**

**14** *cresc.*



The musical score for the 2nd Violin part, measures 14 through 20, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The first measure (14) is marked *pp*. The second measure (15) is marked *p*. The third measure (16) is marked *p*. The fourth measure (17) is marked *p*. The fifth measure (18) is marked *ff*. The sixth measure (19) is marked *ff*. The seventh measure (20) is marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Sourd.* (Sordano) instruction and a *1* (first ending) marking.

2<sup>d</sup> VIOLON

*molto espress.*

*p*

**21**

*ôtez Sourd.*

*pizz.* *arco*

**22**

*p* *cresc.*

**23**

*ff*

**24**

*decrec.* *p* *cresc.*

**25**

*Rall.* *a Tempo*

*fff*

26

27

Très élargi

28

1<sup>o</sup> T<sup>o</sup> mais un peu plus lent

29

en dehors

2<sup>d</sup> VIOLON

30

*f* *cresc.*

*p* *ff*

*mf*

31

32

*Elargi* *a Tempo*

*ff*

*p* *f* *p* *ff*

# DEUXIÈME QUATUOR À CORDES EN RÉ MAJEUR

ALTO

I

ROGER-DUCASSE

Presque lent (60 =  $\text{♩}$ ) Rall. a Tempo *V* *cresc.*

1 *p*

2 *f* *p* *pp*

3 *ff* *dim.* *pp*

4 *mf* *dim.*

*pp en dehors*

*p*

*f* *pp*

*cresc.*

**Appassionato** **Rall.**

*f* *ff*

**a Tempo**

*p* *ff*

**Lent**

*pp*

**a Tempo**

*p* *cresc.*

**8** *ff*

**Rall.** **9**

*dim.*

**a Tempo**

*pp*

*pp*

pizz. *dim.*

10 arco *pp en dehors*

*p*

11 *f* *p* *pp*

*f* *p*

12 *p* *p*

*pp* *pp* *ff* *p* pizz.

13 arco *f* pizz. arco

*f*

14 *p* *pp* *mf*

*p* *cresc.*

15 *ff* *ff*

Musical staff 1: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties, ending with a double bar line and the number 12.

16

Musical staff 2: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties, ending with a double bar line and the number 12. A *dim.* (diminuendo) marking is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *p* (piano) marking is present below the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *f* (forte) marking is present below the staff.

17

Musical staff 5: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *pp* (pianissimo) marking is present below the staff, and a *cresc.* (crescendo) marking is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *ff* (fortissimo) marking is present below the staff.

18

Musical staff 7: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *fff* (fortississimo) marking is present below the staff, followed by a *ff* marking and a *mf* (mezzo-forte) marking.

Musical staff 8: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *pizz.* (pizzicato) marking is present below the staff, followed by an *arco* (arco) marking and a *pp* marking.

Musical staff 9: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties.

Musical staff 10: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *pp* marking is present below the staff.

19

Très tranquille

Musical staff 11: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *pp* marking is present below the staff.

Musical staff 12: Treble clef, key signature of one sharp (F#), 8/8 time signature. The staff contains a series of eighth notes with slurs and ties. A *p* marking is present below the staff, followed by a *f* marking and another *p* marking.



pp pp p

20

cresc.

U V

ff

21

p

pp poco a poco cresc.

f cresc.

22

Rall. a Tempo ff p

ff

23

Lent

pp

dim. calando 24

Tempo

*ppp*

*pizz.* *arco* *pizz.*

*poco a poco cresc.*

*arco* *pizz.* *arco* *V*

**25** *ff*

*V* *pp* *cresc.*

*ff* *f*

*dim.*

**26**

*mf* *dim.* *p* *pp* *pizz.*

# II

Mod<sup>to</sup> très précis de rythme (68 = ♩)

The musical score consists of ten staves of music. The first staff begins with a *pizz.* marking and dynamic markings of *p*, *mf*, *p*, *mf*, and *pp*. The second staff includes *arco* markings and dynamics of *pp*, *mf*, and *dim.*. The third staff has a circled '1' and dynamics of *pp*, *p*, and *f*. The fourth staff has a circled '2' and dynamics of *pizz.*, *p*, and *arco*. The fifth staff has a circled '3' and dynamics of *p*, *p*, and *f*. The sixth staff has a circled '4' and a *cresc.* marking. The seventh staff has a circled '5' and dynamics of *f* and *p*. The eighth staff has a circled '6' and dynamics of *mf*, *pp*, and *cresc.*. The ninth staff has a circled '7' and dynamics of *p* and *cresc.*. The tenth staff features triplets and dynamics of *ff* and *p*, ending with a *pizz.* marking.

ALTO

arco *p* *mf* pizz. arco *mf* *p*

**8** *mf* *mf* *p*

*mf* *pp* *p*

*p* *cresc.* *p*

**9** *mf* *p* *mf*

*p* *pp* *mf* pizz. *mf*

**10** arco *pp* *mf* pizz. arco *pp*

*f* **11**

*pp* *mf*

**12** *pp* *mf*

**13** *pp* *f* *pp*

*pp* *legatissimo* *f* *pp*

Musical score for Alto, measures 14-19. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features various dynamics, including *cresc.*, *p*, *mf*, *f*, *ff*, *pp*, and *ppp*. It includes several measures with triplets and slurs. Measure numbers 14, 15, 16, 17, 18, and 19 are indicated in boxes. The score concludes with a first ending bracket over the final two measures of measure 19.

Un peu élargi (En fanfare)

*fff*

20

*sempre ff*

21

pizz. arco

*pp*

22

arco pizz. arco pizz.

*poco cresc.* *pp*

23

arco pizz. arco

*pp*

pizz. arco

*mf* *ff*

7'25

III

Très lent (50 = ♩)

1

*pp*

*f*

*pp* *f* *p* *mf*

*cresc.* *f* *cresc.* *f*

1

*ff* *p* *f*

En ralentissant

*p* *pp*

Un peu plus lent

*p* *mf* *p*

2 Plus lent

*pp* *mf* *pp*

*pp* *pp* *pp* *cresc. molto*

*pp* *ff*

Très tranquille

*pp*

Un peu pressé

Au mouvt!

sul G

ALTO

**3** *pp* *cresc.* *en dehors* *p*

*f*

**4** *pp* *legatissimo* *cresc.* *En pressant*

*p* *cresc.* *Rall. au mt* *mf*

**5** *en dehors* *cresc.* *f*

*ff*

**6** *p un peu en dehors* *mf*

*sost.*

*f* *pp* *f* *pizz.*

*arco* *3*

*pizz.* *arco*

**7** *ff*



8

*p*

*mf* *p* *cresc.*

*f* *cresc.*

*ff*

3

3

3

3

3

3

9

*p* *cresc.*

Sourdine

*fff* *f*

pizz. arco Rall. 10 Adagiosissimo

*pp* *pp* *cresc.*

*p* *pp*

*cresc. molto* *ff* *p*

*pp* *ppp*



# IV

Allegro

*ff* 3 *pp* *pp* *f* *p cresc.*

Maestoso

1 *p*

*f*

*dim.*

2 *pp*

*p*

*mf*

3 *pp* *cresc. molto* 1

*mf* *ff*

4

1 2

3

5 *p*

*cresc.*

*p*

*cresc.* *molto*

*ff* **Très élargi** 6 **a Tempo**

2

*mf* *f* *ff*

*dim.*

7

*p* *lusingando* *mf*

*pp3* *cresc.*

8

*cresc. molto* *ff*

*ff*

9

*ff sempre*

10

*p* *très expressif*

*Très calme*

*Accélérez* *Rall.* 11 *a Tempo, expressif et souple*

*pp*

*pizz.* *p*



arco *espress.*

12 *p*

13 *p*

14 *pizz.* *arco*

*cresc.* *pp*

15 *p mais en dehors*

*cresc.* *p*

16 *p*

17 *cresc.* *p mais en dehors* *cres*

*cen* *do* *ff*

18 *p* *cresc.*

*f* *p cresc.*

19 *cresc. sempre* *fff*

3 *V* *b* 2

ALTO

Sourdine

20

*ff* *p molto espress.*

21

Enlevez la Sourd. pizz. arco

*sempre p*

22

*p* *cresc.* *molto*

23

*ff*

*decresc.*



24

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with slurs, starting with a dynamic marking of *p*.

Musical staff 2: Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Continuation of the eighth-note pattern. A dynamic marking of *cresc.* is placed below the staff.

Musical staff 4: Continuation of the eighth-note pattern. A dynamic marking of *p* is placed below the staff.

Musical staff 5: Continuation of the eighth-note pattern.

Musical staff 6: Continuation of the eighth-note pattern. A dynamic marking of *fff* is placed below the staff. The staff ends with a measure containing a fermata and a dynamic marking of *a Tempo*.

25

Rall.

a Tempo

Musical staff 7: Continuation of the eighth-note pattern.

Musical staff 8: Continuation of the eighth-note pattern.

26

Musical staff 9: Continuation of the eighth-note pattern.

Musical staff 10: Continuation of the eighth-note pattern.

Musical staff 11: Continuation of the eighth-note pattern. A dynamic marking of *p* is placed below the staff. The staff contains triplets of eighth notes, with dynamic markings of *cresc.* and *molto*.

Musical staff 12: Continuation of the eighth-note pattern.

27

Très élargi

Musical staff 13: Continuation of the eighth-note pattern. A dynamic marking of *ff* is placed below the staff, followed by a dynamic marking of *mf*.

28 1<sup>o</sup> T<sup>o</sup> mais un peu plus lent

pizz. arco

pp scherzando pp

mf p espress.

29

pizz. arco pizz. arco

p poco a poco cresc.

30

f cresc. p

ff mf

31

32

Elargi a Tempo

ff

p f p ff

au Quatuor LŒWENGUTH

Alfred LŒWENGUTH, Maurice FUÉRI, Roger ROCHE, Pierre BASSEUX

# DEUXIÈME QUATUOR À CORDES

## EN RÉ MAJEUR

VIOLONCELLE

ROGER-DUCASSE

I

Presque lent (60 =  $\text{♩}$ )

*p* pizz. arco Rall.

a Tempo

cresc. **1** *p*

*f*

**2** *p* *pp*

*pp* cresc.

**3** *ff*

*dim.* *dim.*

*pp*

**4** *mf*

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VIOLONCELLE

5

*pp*

*p*

*f*

6

*pp*

*cresc.*

**Appassionato**

*f*

*ff*

**Rall.**

**a Tempo**

*p*

7

*ff*

**Lent**

*pp*

**a Tempo**

*p*

8

*cresc.*

**Rall.**

*ff*

*dim.*

9

**a Tempo**

*pp*

*pp*

*dim.*

**pizz.**

VIOLONCELLE

10 arco  
*pp* *p*

11  
*f* *p*

*pp*  
*f* *p*

12  
*p* *pp*

*pp* *f* *p* pizz. arco *f*

13  
*f*

14  
*p* *pp* *mf*

15  
*p* *ff*

*ff*

16  
*dim.* pizz. arco *p* *f*

VIOLONCELLE

17

*pp* *cresc.*

*ff*

18

*ff* *mf*

*p* *pp*

*p* *pp*

*f*

*pp* *p*

19

*pp* *espressivo*

*p* *f*

*p* *pp*

*pp* *p*



VIOLONCELLE

20 *cresc.*

*ff*

21 *p*

*poco a poco cresc.*

*f cresc.*

22 *fff* *Rall.* *p*

*a Tempo*

23 *Lent* *ff* *pp*



Calando

24

*dim.*

Tempo

*ppp*

*poco a poco cresc.*

25

26

*mf* *dim.* *p* *pp* *pizz.*



# II

Mod<sup>to</sup> très précis de rythme (68 = ♩)

The musical score is written for a single cello in the bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The piece is marked 'Mod<sup>to</sup> très précis de rythme (68 = ♩)'. The notation includes various articulations: *pizz.* (pizzicato) and *arco* (arco). Dynamic markings include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *sost.* (sostenuto), and *dim.* (diminuendo). There are also numerical markings in boxes: 1, 2, 3, 4, 5, 6, 7, and 8, which likely indicate first endings or specific measures. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a first ending marked '1'.

VIOLONCELLE

The musical score for Violoncelle on page 10 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with *pp*, followed by *p*. Includes a triplet of eighth notes.
- Staff 2:** Starts with *cresc.*, followed by *mf* and *p*. Includes a triplet of eighth notes and a measure marked **9** with *pizz.*
- Staff 3:** Starts with *arco*, followed by *pizz.* and *arco*. Includes *mf* and *p*.
- Staff 4:** Starts with *pp*, followed by *mf*.
- Staff 5:** Starts with *pp*, followed by *mf*. Includes a measure marked **10**.
- Staff 6:** Starts with *pp*, followed by *pp* and *f*. Includes a measure marked **11**.
- Staff 7:** Starts with *pp*, followed by *mf*.
- Staff 8:** Starts with *pp*, followed by *f*. Includes a measure marked **12**.
- Staff 9:** Starts with *f*. Includes a measure marked **13**.
- Staff 10:** Starts with *pp*, followed by *cresc.*. Includes a triplet of eighth notes.
- Staff 11:** Starts with *p*. Includes a measure marked **14**.
- Staff 12:** Starts with *p*. Includes a triplet of eighth notes.

VIOLONCELLE

pizz. arco *cresc.* *mf*

15 *f*

16 *ff* *p* *pp* *cresc.*

17 *p* *pp*

18 *mf*

VIOLONCELLE

Un peu élargi (en fanfare)

19 *fff*

20

21 *sempre ff*

22 *pizz.* *arco* *pp*

*pp*

*poco cresc.* *pp*

23 *pizz.* *arco* *pp*

*pizz.* *arco* *mf* *ff*

III

Très lent (50 = ♩)

The musical score consists of ten staves of music in bass clef. The first staff begins with the tempo marking 'Très lent (50 = ♩)' and a dynamic of *pp*. The second staff has a dynamic of *f* followed by *pp* and *p*. The third staff starts with *mf*, includes a *cresc.* marking, and ends with *f*. The fourth staff begins with *cresc.*, followed by *f* and *ff*. The fifth staff is marked 'En ralentissant 1' and starts with *p*, then *f*, and ends with *pp*. The sixth staff is marked 'Un peu plus lent' and starts with *pp*, followed by *p* and *mf*. The seventh staff is marked '2 Plus lent' and starts with *pp*, followed by *mf* and *pp*. The eighth staff starts with *pp*, followed by *cresc. molto* and *pp*. The ninth staff is marked 'Très tranquille' and starts with *ff*, followed by *mf* and *pp*. The tenth staff is marked 'Un peu pressé au Mouvt 3' and starts with *pp*, followed by *cresc.* and *f*. There are also first ending brackets labeled '1' and '2' in the fourth and seventh staves, and a first ending bracket labeled '1' at the end of the tenth staff.

4 Très tranquille

En pressant un peu

1

Rall.

au Mouvt

5

6

1

en dehors

pizz. arco pizz. arco pizz. arco

pizz. arco

7



8

First staff of music, bass clef, 6/4 time signature. It begins with a half note G2, followed by a dotted half note G2, and then a half note G2. Dynamics include *p* and *fp*.

Second staff of music, bass clef. It features a series of eighth notes and sixteenth notes, with a *cresc.* marking and a dynamic of *f*.

Third staff of music, bass clef. It contains a melodic line with a *cresc.* marking and a dynamic of *ff*. The text "Hauteur réelle" is written above the staff.

9

Fourth staff of music, treble clef. It consists of a series of sixteenth notes, starting with a dynamic of *p*.

Fifth staff of music, bass clef. It features a series of sixteenth notes, with a *cresc.* marking.

Sixth staff of music, bass clef. It begins with a *ff* dynamic and a *Sourdine* marking. The staff contains a series of sixteenth notes.

10 Adagiosissimo

Seventh staff of music, bass clef. It starts with a *Rall.* marking and a dynamic of *p*. The staff includes markings for *pizz.* and *arco*, and ends with a *cresc.* marking.

Eighth staff of music, bass clef. It features a melodic line with a dynamic of *p* and a *f* dynamic.

Ninth staff of music, bass clef. It includes dynamics of *pp*, *cresc. molto*, *ff*, and *p*.

Tenth staff of music, bass clef. It features a series of sixteenth notes, starting with a dynamic of *pp* and ending with a *ppp* dynamic.



# IV

**Allegro**

*ff* *pp* *ff* *pp* *f* *p cresc.* *arco* *pizz.* *arco* **1** **1**

**Maestoso**

*p* *f* *p cresc.* *f* **2** *cresc.* *f* **3** *mf* *p cresc. molto* *f* **4** **5** *cresc.* *p* *cresc. molto* **6** **7** *fff* *mf* *f* *ff* *pizz.* *pizz.* *dim.* *arco* *pizz.* *arco* *p* *mf*

VIOLONCELLE

arco

*pp*

**8**

*cresc.* *molto* *fff*

*ff*

**9**

*ff* *sempre*

*p*

**10** *Très calme*

*Accélérez* *Rall.* **11** *a Tempo*

*p* *pp*

**12**

**13** *pizz.* *arco*

*p* *cresc.*

14 pizz. pp

15 p cresc.

16 2 p cresc. p

17 cresc.

18 p cresc. f

19 cresc. sempre

ff

V

V

V

V

Detailed description: This page of a cello score contains measures 14 through 19. Measure 14 is marked 'pizz.' and 'pp'. Measure 15 is marked 'p' and 'cresc.'. Measure 16 features a second ending bracket and is marked 'p', 'cresc.', and 'p'. Measure 17 is marked 'cresc.' and includes a triplet. Measure 18 is marked 'p', 'cresc.', and 'f'. Measure 19 is marked 'cresc. sempre'. The score includes various musical notations such as slurs, ties, and dynamic markings.

V *ff* *Sourdine* *ff*

20

21

Otez sourd. *arco* *p*

22

*p* *cresc. molto*

23

*ff* *ff*

*decresc.*

*cresc.*

25

Rall.

a Tempo

*p*

*fff*

26

*p*

*cresc. molto*

27

*ff*

28 1<sup>o</sup>T<sup>o</sup> mais un peu plus lent

Très élargi

*mf*

*pp* pizz.

*mf*

*p*

29 arco pizz. arco pizz. arco

*f*

30

*cresc.* *p*

*ff* *mf*

31

32

Elargi a Tempo

*ff*

*p* *f* *p* *ff*