

II

Allegro $\text{♩} = 92 (96)$

Piccolo

Flutes I II

Oboes I II

Cor Anglais

Clarinet in Bb I II

Clarinet in Bb III

Bassoons I II

Double Bassoon

Horns in F I, II III, IV

Trumpets in C I, II III

Trombones I II

Bass Trombone

Tuba

Timpani

Triangle

Side Drum

Cymbal

Bass Drum

Harp

Piano

Allegro $\text{♩} = 92 (96)$

Violins I

Violins II div.

Violas

Violoncellos

Double Basses

Picc.
 Flts. I, II
 I
 Oboes
 II
 C.A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Timp.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Ves.
 D. Bs.

Dynamics: *mf*, *f*, *poco f*, *mp*, *p*
 Articulation: *div.*, *arco*
 Performance: *s*

2

FIts. I, II

I

Oboes

II

C.A.

I

Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

Vlins. I

Vlins. II

Vls.

Vcs.

D. Bs.

Musical score for woodwinds and brass instruments. The score includes parts for Flutes I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I & II, Double Bassoon, Horns in F I, II, III, and IV, Trumpets in C I, II, and III, Trombones I & II, Bass Trombone, and Timpani. The score features various dynamics such as *f*, *mf*, and *mfz*, and includes trills and accents. A box with the number '2' is present at the top left of the woodwind section.

Musical score for strings. The score includes parts for Violins I, Violins II, Violas, Cellos, and Double Basses. The score features dynamics such as *f* and *mf*, and includes a 'div.' (divisi) marking for the Violins. A box with the number '2' is present at the top left of the string section.

3

Flts. I, II
I
Oboes
II
I
Clts. in Bb
II
Clts. in Bb
III
Bsns. I, II
I, II
Hns. in F
III
Harp
Piano

3

Vins. I
Vins. II
Vib.
Vcs.
D. Bns.

4

Picc.

Flts. I. II

I
Oboes

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I. II

D. Bsn.

I. II
Hns. in F

III

I. II
Trpts. in C

III

Trbs. I. II

B. Trb.

Timp.

S. D.

Cym.

Harp

Piano

4

Vins. I

Vins. II

Vis.

Vcls.

D. Bs.

5

Picc.
 I
 Flts.
 II
 I
 Oboes
 II
 C.A.
 I
 Clts.in Bb
 II
 Clts.in Bb
 III
 Bsns.I,II
 D. Bsn.
 I,II
 Hns.in F
 III
 I,II
 Trpts.in C
 III
 Trbs.I,II
 B.Trb.
 Timp.
 S.D.
 Cym.
 B.D.
 Harp
 Piano
 Vins.I
 Vins.II
 Vls.
 Ves.
 D. Bs.

Musical score for page 53, featuring various orchestral instruments including Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Timpani, Snare, Cymbals, Bass Drum, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *pp*, and *sf*.

5

I Flts. *mp* *mf*

II Flts. *mp* *mf*

I Oboes *mp* *mf*

II Oboes *mp* *mf*

C.A. *p*

I Clts.in Bb *mp* *mf*

II Clts.in Bb *mp* *mf*

III Clts.in Bb *mp* *mf*

Bsns.I,II *a2* *mp* *mf*

D.Bsn. *p* *mp*

I,II Hns.in F *p* *mp*

III Hns.in F *p* *mp*

Trpts.I,II in C *p* *mp*

Trb.II *p*

Timp. *p*

S.D. *p*

Cym. *p*

B.D. *p*

Harp *p*

Piano

Vins.I *mp* *mf*

Vins.II *mp* *mf*

Vls. *mp* *mf*

Vcs. *mp* *mf*

D.Bs. *mp* *mf*

Picc. I

Fts. II

Oboes I II

Clars. in Bb I II

Clars. in Bb III

Bsns. I, II

D. Bsn.

Horns in F I, II III

Trpts. in C I, II III

Trb. II

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vlns. I

Vlns. II

Vla.

Vcl.

D. Bs.

8 poco calando

Picc.

I

Flts. II

Oboes I II

C.A. I

Cts. in Bb I II

Cts. in Bb III

Bsns. I, II (b) a2

D. Bsn.

Hns. in F I, II III, IV

Trpts. in C I, II III

Trbs. I, II

B. Trb. Tuba

Timp.

Tri.

Cym.

B.D. *meno f* *mf*

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

f marc. *tr* *f marc.* *meno f* *mf* *mf* *div.*

Tempo I.

9

Oboe I *Solo*
f cantabile

C.A.

Vlns. I

Vlns. II *unis.*
p

Vls. *f*
p *unis.*

Vcs.

D.Bs.

I *p*
 Flts. II *p*
 Oboe I *mp*

I *mp*
 Clts. in Bb II *mp*
 Clts. in Bb III *mp*

Bsns. I, II *a2*
p *p* *mp*

Trpt. I in C *p*

Harp *p*

Piano *p*
mp

Vlns. I *p*
div. *mp*

Vlns. II *poco*
p *mp*

Vls. *poco*
div. *mp*

Vcs. *p*
p *p*

D.Bs. *p*

10

11

I Flts. *mf*

II Flts. *mf*

I Oboes *f cant.*

II Oboes

C.A.

I Clts. in Bb

II Clts. in Bb

III Clts. in Bb

Bsns. I, II *poco p*

Hns. I, II in F *p*

Timp. *p*

Harp *mf*

Piano *p*

10

11

Vlus. I *mf* *unis.* *p*

Vlus. II *mf* *unis.* *p*

Vls. *mf* *unis.* *p*

Vcs. *p* *unis.* *p*

D. Bs. *p*

I Flts. *p* *mp*

II Flts. *p* *mp*

I Obors. *poco f*

II Obors. *poco f*

C.A. *poco f*

I Clts.in Bb *mp*

II Clts.in Bb *mp*

III Clts.in Bb *mp*

Bsns. I, II *p* *p* *poco*

I Hns.in F *mp*

III Hns.in F *mp*

Trpt.I in C *p*

Harp *p*

Piano *p*

Vlts.I *mp* *mf*

Vlts.II *mp* *mf*

Vts. *mp* *mf*

Vcs. *mp* *p*

D.Bs. *mp* *p*

13

Picc. *p*

Flts. I, II *mp*

Oboes I, II *mf*

C.A. *mf*

Clts. in Bb I, II, III *mf*

Bsns. I, II *p*, *mf*

Hsns. in F I, II, IV *mp*

Trpt. I, in C *mp*, *p*

Timp. *mp*, *p*, *mp*

Harp *p*

Piano *p*, *p*

13

Vins. I *pp*, *mp*, *mf*

Vins. II *pp*, *mp*, *pizz.*

Vls. *pp*, *mp*

Vcs. *mf*, *p*, *mp*

D. Bs. *mf*, *p*, *p*, *mp*

Picc. *p*

Flts. I, II *mf*

Oboes I, II

C.A.

Cits. in Bb I, II, III *mf*

Bsns. I, II *mf*

D. Bsn. *p*

Hus. in F I, II, IV *mf con sord.* *senza sord.*

Trpts. in C I, II, III *mf con sord.* *senza sord.*

Trbs. I, II *mf con sord.* *senza sord.*

B. Trb. Tuba *mf con sord.* *senza sord.*

Timp. *pp*

Tam Tam *p*

B. D. *p*

Harp *mf*

Piano *mf* *pp*

Vlns. I *mp cantabile*

Vlns. II *mf* *p*

Vls. *mf* *pp*

Vcs. *mf* *pp* *pizz.*

D. Bs. *mf* *pp*

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II

Hns. in C III, IV

Trpts. I, II in C

Timp.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

p, *mp*, *pp*, *poco*, *arco*, *pizz.*

15

Picc.

Flts. I, II

Oboes I, II

C. A.

Cits. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, IV

Trpts. I, II in C

Timp.

Harp

Piano

15

Vlins. I

Vlins. II

Vln.

Vcs.

D. Bs.

16

accel.

Picc.

Fts. I, II

I

Oboes

II

C. A.

I

Cts. in Bb

II

Cts. in Bb

III

Bsns. I, II

D. Bsn.

I, II

Hns. in F

III, IV

I, II

Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

16

accel.

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

Picc.

Fts. I, II

I Oboes

II

C. A.

I Clts. in Bb

II

Clts. in Bb III

Bsus. I, II

D. Bsn.

I, II

Hus. in F

III, IV

I, II Trpts. in C

III

Trbs. I, II

B. Trb. Tuba

Timp.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Vcs.

D. Bs.

18

Picc.

Ffts. I, II

I
Oboes

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

Timp.

Harp

Piano

18

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 Trpts. I, II
 in C
 Timp.
 Cym.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

mp
tr
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
p
p
mp
p
mp
mp
mp
mp
mp

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F
 III, IV
 Trpts. I, II
 in C
 Trbs. I, II
 Timp.
 S. D.
 Cym.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Dynamics: *mf*, *mp*, *p*
 Markings: *a 2*

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 I, II
 Hns. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B.Trb.
 S.D.
 Cym.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

Musical score for orchestra and strings. The page contains multiple staves for various instruments. Dynamics include *mp*. A second page marker '20' is located at the bottom right of the page.

Picc.
 Flts. I, II
 I
 Oboes
 II
 C. A.
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 I, II
 Hus. in F
 III, IV
 I, II
 Trpts. in C
 III
 Trbs. I, II
 B. Trb.
 Tuba
 Timp.
 S. D.
 Cym.
 B. D.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vis.
 Vcs.
 D. Bs.

poco f
poco f
poco f
poco f
poco f
mf
mp
mf
secco
f
f
f
f
f

21

(accel.)

Picc.

Fits. I, II

I
Oboes

II

C. A.

I
Clts. in Bb

II

Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

I, II
Trpts in C

III

Trbs. I, II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Harp

Piano

21

(accel.)

Vns. I

Vns. II

Vls.

Vcs.

D. Bs.

Allegro vivace

22

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hos. in F I, II, III, IV

Trpts. in C I, II, III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

22

Allegro vivace

Vlns. I

Vlns. II

Vla.

Vcs.

D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II

Clts. in Bb III

Bsns. I, II

D. Bsn.

Hs. in F I, II

Hs. in F III, IV

Trpts. in C I, II

Trpt. in C III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Pfado

Vins. I

Vins. II

Vis.

Ves.

D. Bs.

mf

ff

gliss.

unis

TRIO
Poco moderato ♩ = 80. (84)

Musical score for measures 1-22. The score includes parts for Flts. I, II; Oboes I, II; C. A.; Clts. in Bb I, II; Bsns. I, II; Ha. II in F; Tria.; Harp; and Piano. The tempo is Poco moderato (♩ = 80). Dynamics include *p*, *mf cantabile*, *poco f*, and *pp*. A first ending bracket labeled 'a 2' is present in the Oboe II part.

Musical score for measures 23-36. The score includes parts for Flts. I, II; Oboes I, II; C. A.; Clts. in Bb I, II; Bsns. I, II; Ha. II in F; Tria.; Harp; and Piano. Dynamics include *p*, *mf*, *poco*, and *pp*. A first ending bracket labeled 'a 2' is present in the Oboe II part. Measure numbers 23 and 33 are boxed in the score.

Musical score for measures 21-24. The score includes parts for Picc., Flts. I, II, Oboes I, II, C.A., Clts. in Bb I, II, III, Bsns. I, II, Hns. in F I, II, IV, Tria., Harp, and Piano. Dynamics include *p*, *pp*, *mf*, and *poco*. The woodwinds and strings play sustained chords and moving lines, while the harp and piano provide harmonic support.

Musical score for measures 25-28, starting with a boxed measure number 24. The score includes parts for Picc., Flts. I, II, Oboes I, II, C.A., Clts. in Bb I, II, III, Bsns. I, II, Hns. in F I, II, IV, Harp, and Piano. Dynamics include *poco f*, *mp*, and *p*. The woodwinds and strings play sustained chords and moving lines, while the harp and piano provide harmonic support.

Picc.

Flts. I, II

Oboes I, II

C. A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

IV

Timp.

Harp

Piano

mf

mp

poco f

f

p

Picc.

Flts. I, II

Oboes I, II

C. A.

I, II

Clts. in Bb

III

Bsns. I, II

I, II

Hns. in F

III, IV

Timp.

Harp

Piano

f

mf

poco f

f

ff

marcato

25

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flutes (Flts. I and II), Oboes (I and II), Cor Anglais (C. A.), Clarinets in Bb (I and II), Clarinet in Bb (III), Bassoons (I and II), Horns in F (I, II, III, IV), Trumpets in C (I, II), Trombones (I, II), and Tuba (B. Trb.). The score features various dynamics such as *p* (piano) and *f* (forte) across different instruments.

25

Musical score for Harp and Piano. The Harp part is marked *f marc.* (forte marcato) and includes dynamics *p* (piano) and *mp* (mezzo-piano). The Piano part includes dynamics *p* (piano) and *mp* (mezzo-piano).

Picc. *p*

I *p*

Flts. II *p*

I *p*

Oboes II *p* *poco f* *mf*

C. A. *p*

I *p* *poco* *p*

Clts. in Bb II *p* *poco* *p*

Clts. in Bb III *p* *poco* *p*

I *mf* *p*

Bsns. II *mf* *p*

I, II *mf*

Hns. in F III, IV

Trpts. I, II in C *mf*

Trbs. I, II *p*

B. Trb. *p*

Timp. *p*

Tria. *p*

Harp *p*

Piano *p* *p*

26

p

Picc.

I

Flts. II

Oboes I

Oboes II

C.A.

Cts. in Bb I

Cts. in Bb II

Cts. in Bb III

Bsns. I

Bsns. II

Hns. in F I, II

Hns. in F III, IV

Trpts. I, II in C

Trbs. I, II

B. Trb.

Timp.

26

p

Harp

Piano

staccato

p *mf*

p *mf*

f *mf*

poco f *mf*

p *mf*

p *mf*

p *mf*

p *mf*

poco f *mf*

mf

mp *mp*

mp *mf*

mp *mf*

8

mp *mf*

27

Picc. *f*

I *f*

Flts. II *f*

Oboes I *f*

II *f*

C.A. *f*

Clts. in D \flat I *f*

II *f*

Clts. in B \flat III *f*

Hsns. I *f*

II *f*

Hns. in F I, II *f*

III, IV *f*

Trpts. in C I, II *f*

III *f poco*

Trbs. I, II *mf*

B. Trb. *poco f*

Tuba *poco f*

Timp. *mf*

Trla. *mf*

27

Harp *f*

Piano *f*

va bissa

Picc.

I

Flts. II

Oboes I II

C. A.

Clts. in Bb I II

Clts. in Bb III

Bsns. I II

Hns. in F I, II III, IV

Trpts. in C I, II III

Trbs. I, II

B. Trb. Tuba

Timp.

Trla.

Harp

Piano

mf *mp* *p*

8

28

This page contains a musical score for measures 28 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes (I and II), Oboes (I and II), Clarinet in A (C.A.), Clarinets in Bb (I, II, and III), Bassoons (I and II), Horns in F (I, II, III, and IV), Trumpets in C (I, II, and III), Trombones (I and II), Bass Trombone (B.Trb. Tuba), and Timpani (Timp.). The piano part is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *pp* (pianissimo), and *con sord.* (con sordina). The number '28' is boxed at the beginning of the first staff and the start of the piano part.

Flts. I, II *p*
 Oboes I, II *p*
 C.A. *pp*
 Clts. in Bb I, II *p*
 Bsns. I, II *p*
 Hs. in F I, II *pp*
 Trpts. in C I, II, III *pp*
 Trbs. I, II *pp*
 B. Trb. Tuba *pp*
 Tam-Tam *pp*
 Harp *p*
 Piano *p*

senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

Flts. I, II *p*
 Oboes I, II *p*
 Clts. I, II in Bb *p*
 Bsns. I, II *p*
 S.D. *p*
 Cym. *p*
 B.D. *p*
 Piano *p*

accelerando
cresc.

Allegro come prima

Picc. *f*

Flts. I, II *f*

I *f*

Oboes II *f*

I *mp*

CIts. in Bb II *mp*

CIts. in Bb III *mp*

Bsns. I, II *f* *mp*

D. Bsn. *f*

I, II *f*

Hns. in F III, IV *f*

Trpts. I, II in C *f* *mp*

Trbs. I, II *f*

Timp. *poco f* *mp* *p*

Cym. *poco f*

B. D. *poco f*

Harp *f*

Piano *f*

Allegro come prima

Vlns. I *pizz.* *f* *arco* *p*

Vlns. II *pizz.* *f* *arco* *p*

Vls. *pizz.* *f* *arco* *p*

Ves. *pizz.* *f* *mf* *p*

D. Bs. *pizz.* *f* *mf* *p*

Picc.
 Flts. I, II
 I
 Oboes II
 C.A.
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F IV
 I, II
 Trpts. in C III
 Trbs. I, II
 B. Trb.
 Timp.
 Harp
 Piano
 29
 Vins. I
 Vins. II
 Vis.
 Vcs.
 D. Bs.

mf
f
mf
f
f
mf
poco f
mf
poco f
mf
poco f
p
p
p
mp
mp
mp
poco f
mf
f
f
mf
mp
mp
mp
mf
f
arco
f
arco
f
div.
div.
div.
arco
f

Flts. I, II
 I
 Oboes
 II
 C.A.
 Clts. in Bb
 I
 Clts. in Bb
 II
 Clts. in Bb
 III
 Bsns. I, II
 D. Bsn.
 Hrn. in F
 I, II
 III, IV
 Trpts. in C
 I, II
 III
 Trbns. I, II
 B. Trb.
 Timp.
 Harp
 Piano

Measure 30: Flts. I, II (mf), Oboes (mf), C.A. (f), Clts. in Bb (f), Bsns. I, II (mf), D. Bsn. (mf), Hrn. in F (mf), Trpts. in C (mf), Trbns. I, II (mf), B. Trb. (mf), Timp. (mf), Harp (mf), Piano (mf).

Measure 31: Flts. I, II (mf), Oboes (mf), C.A. (f), Clts. in Bb (f), Bsns. I, II (mf), D. Bsn. (mf), Hrn. in F (mf), Trpts. in C (mf), Trbns. I, II (mf), B. Trb. (mf), Timp. (mf), Harp (mf), Piano (mf).

Measure 32: Flts. I, II (mf), Oboes (mf), C.A. (f), Clts. in Bb (f), Bsns. I, II (mf), D. Bsn. (mf), Hrn. in F (mf), Trpts. in C (mf), Trbns. I, II (mf), B. Trb. (mf), Timp. (mf), Harp (mf), Piano (mf).

Measure 33: Flts. I, II (mf), Oboes (mf), C.A. (f), Clts. in Bb (f), Bsns. I, II (mf), D. Bsn. (mf), Hrn. in F (mf), Trpts. in C (mf), Trbns. I, II (mf), B. Trb. (mf), Timp. (mf), Harp (mf), Piano (mf).

Vlns. I
 Vlns. II
 Vis.
 Ves.
 D. Bs.

Measure 30: Vlns. I (div. mf), Vlns. II (mf), Vis. (mf), Ves. (unifs. mf), D. Bs. (mf).

Measure 31: Vlns. I (div. mf), Vlns. II (mf), Vis. (mf), Ves. (unifs. mf), D. Bs. (mf).

Measure 32: Vlns. I (div. mf), Vlns. II (mf), Vis. (mf), Ves. (unifs. mf), D. Bs. (mf).

Measure 33: Vlns. I (div. mf), Vlns. II (mf), Vis. (mf), Ves. (unifs. mf), D. Bs. (mf).

Fits. I, II
I
Oboes II
I
Clts. in Bb II
Clts. in Bb III
Bsns. I, II

I, II
Hns. in F
III

Harp

Piano

Vins. I
Vins. II
Vis.
Vcs.
D. Bns.

Picc.

Flts. I, II

Oboes I, II

C.A.

Cltts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III

Trpts. in C I, II, III

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

Harp

Piano

Vlns. I, II

Vls.

Vcs.

D. Bs.

Picc.

I

FIts. II

Oboes I II

C.A.

CIts.in Bb I II

CIts.in Bb III

Bsns. I, II

D. Bsn.

Hns.in F I, II III

Trpts.in C I, II III

Trbs. I, II

B. Trb.

Timp.

S.D.

Cym.

B.D.

Harp

Plano

Vins. I

Vins. II

Vls.

Vcs.

D. Bs.

p

pp

ff

gliss.

a2

b

b₁

b₂

b₃

b₄

b₅

b₆

b₇

b₈

b₉

b₁₀

b₁₁

b₁₂

b₁₃

b₁₄

b₁₅

b₁₆

b₁₇

b₁₈

b₁₉

b₂₀

b₂₁

b₂₂

b₂₃

b₂₄

b₂₅

b₂₆

b₂₇

b₂₈

b₂₉

b₃₀

b₃₁

b₃₂

b₃₃

b₃₄

b₃₅

b₃₆

b₃₇

b₃₈

b₃₉

b₄₀

b₄₁

b₄₂

b₄₃

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b₄₇

b₄₈

b₄₉

b₅₀

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b₅₂

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b₅₈

b₅₉

b₆₀

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b₈₁

b₈₂

b₈₃

b₈₄

b₈₅

b₈₆

b₈₇

b₈₈

b₈₉

b₉₀

b₉₁

b₉₂

b₉₃

b₉₄

b₉₅

b₉₆

b₉₇

b₉₈

b₉₉

b₁₀₀

I Flts. *mp* *mf*
 II Flts. *mp* *mf*
 I Oboes *mp* *mf*
 II Oboes *mp* *mf*
 C.A. *p*
 I Clts.in Bb *mp* *mf*
 II Clts.in Bb *mp* *mf*
 III Clts.in Bb *mp* *mf*
 Bsns. I,II *a2 mp* *mf*
 D.Bsn. *p* *mp*
 I,II Hns.in F *p* *mp*
 III Hns.in F *p* *mp*
 Trpts. I,II in C *p*
 Trb. II *p*
 Timp. *p*
 S.D. *p*
 Cym. *p*
 B.D. *p*
 Harp *p*
 Piano
 Vlns. I *mp* *mf*
 Vlns. II *mp* *mf*
 Vls. *mp* *mf*
 Vcs. *mp* *mf*
 D.Bs. *mp* *mf*

Picc. I

Fits. II

Oboes I II

C.A.

Clt.s in Bb I II

Clt.s in Bb III

Bsns. I, II

D. Bsn.

Hns. in F I, II

Trpts. in C I, II

Trb. II

Timp.

S.D.

Cym.

B.D.

Harp

Piano

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.
 I
 Flts. II
 I
 Oboes II
 C.A.
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsns. I, II
 D.Bsn.
 I, II
 Horns in F III, IV
 I, II
 Trpts. in C III
 Trbs. I, II
 B.Trb. Tuba
 Timp.
 S.D.
 Cym.
 B.D.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D.Bs.

ff, *f marc.*, *Tria.*, *div.*, *unis.*, *a2*, *8*

35 35

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part with notes and rests.
- I Flts.**: First Flute part, marked with *br* (breath mark).
- II Flts.**: Second Flute part, marked with *br*.
- I Oboes**: First Oboe part, marked with *br*.
- II Oboes**: Second Oboe part, marked with *br*.
- C.A.**: Clarinet in A part, marked with *f marc.* and *br*.
- I Clts. in Bb**: Clarinet in Bb part, marked with *f marc.* and *br*.
- II Clts. in Bb**: Second Clarinet in Bb part, marked with *f marc.* and *br*.
- III Clts. in Bb**: Third Clarinet in Bb part, marked with *f marc.* and *br*.
- Bsns. I, II**: Bassoon parts, marked with *f marc.* and *br*.
- D. Bsn.**: Double Bassoon part, marked with *f marc.* and *br*.
- I, II Hrn. in F**: Horn parts, marked with *f marc.* and *br*.
- III, IV Hrn. in F**: Third and fourth Horn parts, marked with *f marc.* and *br*.
- I, II Trpts. in C**: Trumpet parts, marked with *meno f*.
- III Trpts. in C**: Third Trumpet part, marked with *meno f*.
- Trbs. I, II**: Trombone parts, marked with *f marc.* and *br*.
- E. Trb. Tuba**: Euphonium/Tuba part, marked with *f marc.* and *br*.
- Timp.**: Timpani part.
- Trpa.**: Triangle part.
- Cym.**: Cymbal part.
- B.D.**: Bass Drum part, marked with *meno f* and *mf*.
- Harp**: Harp part.
- Piano**: Piano part, marked with *mf*.
- Vins. I**: Violin I part, marked with *f*.
- Vins. II**: Violin II part, marked with *f* and *div.* (divisi).
- Vls.**: Viola part, marked with *f* and *div.*.
- Vcs.**: Violoncello part, marked with *f*.
- D. Bs.**: Double Bass part, marked with *f*.

Rehearsal mark **36** is present at the bottom of the page.

Tempo I.

Oboe I *Solo* *f cantabile*

C.A.

Vlns. I

Vlns. II *unis.* *p*

Vls. *f* *p* *unis.*

Vcs.

D. Bs.

I *p* *mp*

Ffts. II *p* *mp*

Oboe I *p*

Cits. in Bb I *mp*

Cits. in Bb II *mp*

Cits. in Bb III *mp*

Bsns. I, II *a2* *p*

Trpt. I in C *p*

Harp *p*

Piano *p* *mp*

Vlns. I *div.* *p* *mp*

Vlns. II *poco* *p* *mp*

Vls. *poco* *div.* *p* *mp*

Vcs. *p* *p*

D. Bs. *p*

38

39

I
Flts. II

Oboes I II

C.A.

I
Clts. in Bb II

Clts. in Bb III

Bsns. I, II

Hrs. I, II in F

Timp.

Harp

Piano

mf

f cant.

poco p

p

mf

p

38

39

Vins. I

Vins. II

Vls.

Vcs.

D.Bs.

mf

mf

mf

p

unis.

unis.

unis.

unis.

p

p

p

I Flts. *p* *mp*
 II Flts. *p* *mp*
 I Oboes
 II Oboes *poco f*
 C.A. *poco f*
 I Clts. in Bb *mp*
 II Clts. in Bb *mp*
 III Clts. in Bb *mp*
 Bsns. I, II *p* *p* *poco*
 I Hns. in F *mp*
 III Hns. in F *mp*
 Trpt. I in C *p*
 Harp *p*
 Piano *p*

Vlns. I *mp* *mf*
 Vlns. II *div.* *mp* *mf*
 Vls. *mp* *div.* *mf*
 Vcs. *mp* *p* *p*
 D. Bs. *mp* *p*

Picc. *p*

Flts. I, II *mp*

Oboes I, II *mf*

C.A. *mf*

Clts. in Bb I, II, III *mf*

Bsns. I, II *p*

Hns. in F I, II *mp*

Trpt. I in C *mp*

Timp. *mp*

Harp *p*

Piano *p*

Vlns. I *pp* *unis.* *mp* *mf*

Vlns. II *pp* *unis.* *mp* *pizz.*

Vls. *pp* *mp*

Ves. *mf* *p* *p* *mp*

D.Bs. *mf* *p* *p* *mp*

Picc. *p*

Fits. I, II *mf*

Oboes I, II

C. A.

Clts. in Bb I, II, III *mf*

Bsns. I, II *mf*

D. Bsn. *p*

Hrs. in F I, II, III, IV *mf con sord.* *senza sord.*

Trpts. in C I, II, III *mf con sord.* *senza sord.*

Trbs. I, II *mf con sord.* *senza sord.*

B. Trb. Tuba *mf con sord.* *senza sord.*

Timp. *pp*

Tam Tam *p*

B. D. *p*

Harp *mf*

Piano *mf* *pp*

Vins. I *mp cantabile*

Vins. II *mf* *p*

Vis. *mf* *pp*

Vcs. *mf* *pp* *pizz.*

D. Bs. *mf* *pp*

Picc.
 Flts. I, II
 I
 Oboes II
 C. A.
 I
 Clts. in Bb II
 Clts. in Bb III
 Bsns. I, II
 D. Bsn.
 I, II
 Hns. in F III, IV
 Trpts. I, II in C
 Timp.
 Harp
 Piano
 Vlns. I
 Vlns. II
 Vls.
 Vcs.
 D. Bs.

p *mp*
a 2 *p* *mp*
p *mp*
p
p
p
p
pp
p
p *mp*
p *poco* *mp*
poco *arco* *p* *pp*
p *pizz.* *p*

102 **43**

Picc.

FIts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, IV

Trpts. I, II in C

Timp.

Harp

Piano

43

Vins. I

Vins. II

Vis.

Vcs.

D. Bs.

Picc.

Fits. I, II

I
Oboes

II

C.A.

I
Clts. in Bb

II

Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

B. Trb.

Timp.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcs.

D. Bsn.

Picc.

Ffts. I, II

I
Oboes
II

C.A.

I
Clts. in Bb
II

Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hns. in F
III, IV

I, II
Trpts. in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

Harp

Piano

Detailed description: This block contains the musical score for measures 104 through 108. The instruments listed are Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I and II, Bassoons I and II, Double Bassoon, Horns in F I and II, Horns in F III and IV, Trumpets in C I and II, Trumpet III, Trombones I and II, Baritone Trombone/Tuba, Timpani, Harp, and Piano. The score includes various musical notations such as dynamics (p, pp, f), articulation (accents), and performance instructions like 'a 2' (second ending). The key signature has one flat (Bb) and the time signature is 4/4.

Vlns. I

Vlns. II

Vls.

Ves.

D. Bs.

Detailed description: This block contains the musical score for measures 109 through 113, focusing on the string section. The instruments listed are Violins I, Violins II, Violas, Violas/Celli (Ves.), and Double Basses (D. Bs.). The score includes musical notations such as dynamics (p), articulation (accents), and performance instructions like 'a 2' (second ending). The key signature has one flat (Bb) and the time signature is 4/4.

Picc.

Fits. I, II

I
Obues

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

D. Bsn.

I, II
Hns. in F

III, IV

Timp.

Harp

Piano

46

Vlcs. I

Vlcs. II

Vls.

Vcs.

D. Bs.

Detailed description: This is a page of a musical score, page 105, starting at measure 46. The score is for a full orchestra and piano. The instruments listed on the left are Piccolo, Flutes I and II, Oboes I and II, Clarinet in A, Clarinets in Bb I, II, and III, Bassoons I and II, Double Bassoon, Horns in F I, II, III, and IV, Timpani, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score consists of 6 measures. The piano part features a complex harmonic texture with many accidentals. The woodwinds and strings play rhythmic patterns, with some instruments having specific articulation marks like 'b' and 'b' with a line through them. The number '46' is printed in a box at the top right and bottom right of the page.

Picc. *mp*

Flts. I, II *mp*

I Oboes *mp*

II Oboes *mp*

C. A. *mp*

I Clts. in Bb *mp*

II Clts. in Bb *mp*

III Clts. in Bb *mp*

Bsns. I, II *mp*

D. Bsn. *mp*

I, II Hns. in F *mp*

III, IV Hns. in F *mp*

Trpts. I, II in C *p*

Timp. *mp*

Cym. *p*

Harp *mp*

Piano *mp*

Vlns. I *mp*

Vlns. II *mp*

Vla. *mp*

Vcs. *mp*

D. Bs. *mp*

Picc.

Fits. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hus. in F I, II, III, IV

Trpts. I, II in C

Trbs. I, II

Timp.

S. D.

Cym.

Harp

Piano

Vlns. I

Vlns. II

Vls.

Ves.

D. Bs.

Picc.

Fts. I, II

I
Oboes

II

C. A.

I
Clts. in Bb

II
Clts. in Bb

III

Bsns. I, II

I, II
Hos. in F

III, IV

I, II
Trpts. in C

III

Trbs. I, II

B.Trb.

S. D.

Cym.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcs.

D. Bs.

48

Picc.

Flts. in Bb I II

Oboes I II

C. A.

Clts. in Bb I II

Clts. in Bb III

Bsas. I, II

D. Bsn.

Hns. in F I, II III, IV

Trpts. in C I, II III

Trbs. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vln.

Vcl.

D. Bs.

a 2

poco f

mf

mp

secco

(accel.)

Picc.

Fits. I, II

I
Oboes
II

C. A.

I
Clts. in Bb
II
Clts. in Bb
III

Bsns. I, II

D. Bsn.

I, II
Hus. in F
III, IV

I, II
Trpts in C
III

Trbs. I, II

B. Trb.
Tuba

Timp.

Cym.

B. D.

Harp

Piano

(accel.)

Vins. I

Vins. II

Vla.

Ves.

D. Bs.

Picc.
Flts. I, II
I Oboes
II Oboes
C. A.
I Clts. in Bb
II Clts. in Bb
III Clts. in Bb
Bsns. I, II
D. Bsn.
I, II Hrn. in F
III, IV Hrn. in F
I, II Trpts. in C
III Trpts. in C
Trbs. I, II
B. Trb. Tuba
Timp.
S.D.
Cym.
B. D.
Harp

Piano

Allegro vivace
Vns. I
Vns. II
Vis.
Vcs.
D. Bs.

Picc.

Flts. I, II

Oboes I, II

C. A.

Clts. in Bb I, II, III

Bsns. I, II

D. Bsn.

Hns. in F I, II, III, IV

Trpts. in C I, II, III

Trbns. I, II

B. Trb. Tuba

Timp.

S. D.

Cym.

B. D.

Harp

Piano

Vins. I

Vins. II

Vlns.

Vcs.

D. Bs.

gliss.

ff

a2

unis