

Clarinetto I (La e Si b)

# MAROSSZÉKI TÁNCOK MAROSSZEKER TÁNZE

DANCES OF MAROSSZEK

Zoltán Kodály

*Maestoso, poco rubato* ♩ = 76 ~ 80

*f sonorocantabile espr.*

*f* *f* *ff* *sf*

*in A*

*Don moto* ♩ = 120 ~ 126

*p cresc.* *mf* *p dim* *pp*

*ff* *p* *sf dim.* *p cresc* *ff*

*in B*

# Clarinetto I (La e Si b)

1. Fl. *p* *p cresc.* *dim.* 80

*Tempo I. poco più largo*

*pp* *pp* *p*

90 *mf* *f* *f*

*p cresc.*

*f* *cresc.*

*sosten.* 100 *ff*

*ff* *1.* *2.* *Moderato*  
*♩ [rit.] 100-104*

110 120 130 *pp* *p*

*10* *8* *pp*

*1* *2* *3* *4* *5* *6* *7* *8* 140 *cresc.* *mp*

150 *dim.* *pp* *f* *pp* *p cresc.* *Tempo I.*

160 *f*

*molto 1* *ff* *pp* *ff* *pp* *roll.*



# Clarinetto I (La e Si b)

1 *sf*

*Sostenuto* ..... **260** ..... *sempre più in tempo*

*pp*

*Largo* *Allegro con brio* (*♩ = 160*) *poco sost.* **270** *rit.* *al tempo* *poco rinf.* *mf* *cresc.*

*p* *cresc. poco a poco*

**280** *rit.* *sf* *cresc. poco a poco* *sfz* *sf*

*pp* *cresc.* **290**

*p* *cresc.* *sf* *p*

**300**

*sf* *p* *sf* *p* *sf* *p* *3*

*cresc.*

**310** *pp subito* *pp*

*mf* *cresc.*

# Clarinetto I (La e Si b)

*pochiss. sosten.*

*Tempo*

*f*

**320**

*ff*

*f = p* **1** *f = p*

*f* *cresc.*

*fff* *p*

*f* *cresc.*

**340** *fff*

WEAG.

Detailed description: This is a page of a musical score for Clarinet I in E-flat major, covering measures 315 to 340. The score is written on ten staves. The first staff begins with a melodic line in E-flat major, marked *pochiss. sosten.* (very sustained). The second staff starts with a dynamic of *f* and includes a tempo marking *Tempo*. It features a series of eighth-note patterns with accents and slurs, marked with a box containing the number 320. The third staff continues with similar eighth-note patterns, ending with a *ff* dynamic. The fourth staff shows a melodic line with accents and slurs, marked with a box containing 350. The fifth staff begins with a dynamic of *f* and includes a *cresc.* (crescendo) marking. The sixth staff features a series of eighth-note patterns with accents and slurs, marked with a box containing 340 and a *fff* dynamic. The seventh staff continues with similar eighth-note patterns, marked with a *cresc.* marking. The eighth staff shows a melodic line with accents and slurs, marked with a box containing 340 and a *fff* dynamic. The score concludes with a final measure marked with a box containing 340 and a *fff* dynamic. The publisher's name, WEAG., is printed at the bottom right of the page.