

Oboe I.

CONCERTO

pour violon et orchestre

B. MARTINŮ

Andante. $\text{♩} = 54(56)$ ⁶³

tr *tr* *tr* *tr*

f

1 V. Solo *accord* *f* $(\text{♩} = 58)$ 2 1

1 1 2 1 1 1

3 *pp* *mp*

4 *p* *mf*

4 *pp* *mf* *p*

1 8 5 *Poco Allegro*

mf

6 *f*

7 *f*

tr *tr* *f* 8 1 8

Oboe I.

2.

Musical score for Oboe I, measures 9 through 14. The score is written on ten staves. Measure 9 is marked with a circled '9' and a dynamic of *f*. Measure 10 is marked with a circled '10' and a dynamic of *f*. Measure 11 is marked with a circled '11' and a dynamic of *pp*. Measure 12 is marked with a circled '12' and a dynamic of *mf*. Measure 13 is marked with a circled '13' and a dynamic of *pp*. Measure 14 is marked with a circled '14' and a dynamic of *poco f*. The score includes various dynamics such as *f*, *p*, *mp*, *poco f*, *pp*, *mf*, and *pp*. It also features articulation marks like accents and slurs, and performance instructions such as *trm* (trills) and *Moderato*. Fingerings and breath marks are also present throughout the passage.

Oboe I.

4

mf

Ritard.

f

15

16

Andante

ff

f

mf

p

17

1

1

1

p

mf

3

3

18

ff

ff

ff

Ritt. Cadenza

10

11.

Larghetto (♩. = 40-56)

mf

1

p

mp

mf

poco f

p

p

mp

2

9

3

5

p

4

p

mf

4

Oboe I.

4. **5** *tr.* *pp* *Poco rit.* **6** *Poco Meno* *f* *p*

pp *mf* *pp* **7** *tr.* **8** *Tempo I.* *p* *mf* *p*

9 *p* *mf* *p* *mp*

10 *pp* *p* **11** *FL.* *6* *3*

12 *Ob. I.* *poco f* *f*

f *Tempo I.* **13** *FL.* *6* *7* *Ob. I.* *p*

pp *pp* *p*

Oboe I.

III.

Poco Allegro. $\text{♩} =$

The musical score is written for Oboe I and consists of 11 staves. The tempo is marked 'Poco Allegro' with a quarter note equal to one beat. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *sfz*, *p*, *mf*, *pp*, and *pocof*. There are several slurs and accents throughout. Circled numbers 1 through 7 are placed above specific measures. The piece ends with a 4-measure rest.

Oboe II

CONCERTO

pour violon et orchestre

B. MARTINŮ

Andante $\text{♩} = 54(56)$

63
tr
tr
tr
tr
f
v. solo
f
p
pp
mp
p
mf
p
pp
8
Poco Allo
mf
f
f
f
tr
tr
f
1 3
3

Oboe II.

2.

Musical score for Oboe II, measures 9-14. The score is written on ten staves. Measure numbers 9, 10, 11, 12, 13, and 14 are circled. Dynamics include *f*, *p*, *mp*, *pocof*, *pp*, *mf*, and *ppocof*. Performance markings include *trm*, *trm*, *tr*, and *tr*. Fingerings 4, 5, 1, 3, 2, and 9 are indicated. A 3/4 time signature change is shown at the beginning of measure 14.

Oboe II.

⑮ *mf* *f* *Ritard.* *Andante* *ff* *f* *mf* 3.

⑰ *p* *mf* *ff* *Rit.* *Cadenza*

Tacet

Larghetto ($\text{♩} = 42-56$) II.

① *mf* *p* *mp* 9

② *mf* *pocof* 9

③ *p* *mp* 5 9

④ *p* 4

④ *mf* 4

Oboe II.

4. (5) *pp* *f*

(6) *Poco Mano* *p* *pp* *mf* *pp*

(7) *mf* *pp*

Tempo 1^o

(9) *mf* *p* *mp* *pp*

(10) *p*

(11) *ppocof* *f*

(12) *p* *mf*

Oboe II.

Tanto! 13 $\frac{7}{8}$

1 7 p pp pp p

Poco Alto $\text{♩} = ?$

f f f f

① pp p f

p f p f ofz p

3 2 3 3 3 1

mf f ③ 3

p f ④

1 1 2 poco f

⑤ f

⑥ f

tr *tr* *tr* *tr* *tr* 1

Oboe II.

6.

7

8

9

10

11

12

13

14

15

Dynamics: *f*, *mf*, *pp*, *p*, *f*, *mf*, *f*, *f*.

Articulation: accents, slurs, *tr* (trill), *2* (fingerings).

Measure numbers: 7, 8, 9, 10, 11, 12, 13, 14, 15.

Oboe II.

16

7.

Musical staff 1: Treble clef, 3/4 time signature. Starts with a dynamic marking of *f*. The staff contains a melodic line with various intervals and accidentals. A circled measure number 16 is at the end of the staff. A fermata is placed over the final measure.

Musical staff 2: Continuation of the melodic line from the first staff. Dynamic markings include *p*, *f*, *p*, and *mf*. A circled measure number 17 is at the beginning of the staff.

Musical staff 3: Continuation of the melodic line. Includes triplet markings and dynamic markings of *f*, *p*, and *mf*. A circled measure number 18 is at the end of the staff.

Musical staff 4: Continuation of the melodic line. Includes dynamic markings of *f* and *p*. A circled measure number 19 is at the end of the staff.

Musical staff 5: Continuation of the melodic line. Includes dynamic marking of *f*. The staff ends with a fermata.

Musical staff 6: Labeled "Cadenza" and "19 Allegro". Treble clef, 3/8 time signature. Starts with a dynamic marking of *f*. A circled measure number 19 is at the beginning of the staff.

Musical staff 7: Continuation of the cadenza. Includes dynamic markings of *p* and *pp*. A circled measure number 20 is at the end of the staff.

Musical staff 8: Continuation of the cadenza. The staff contains a melodic line with various intervals and accidentals.

Musical staff 9: Continuation of the cadenza. Includes dynamic marking of *mf*. A circled measure number 21 is at the beginning of the staff.

Musical staff 10: Continuation of the cadenza. Includes dynamic markings of *ppocof* and *f*. A circled measure number 22 is at the end of the staff.

Musical staff 11: Continuation of the cadenza. Includes dynamic marking of *f*. A circled measure number 23 is at the end of the staff.

Musical staff 12: Continuation of the cadenza. Includes dynamic marking of *ff*. The staff ends with a fermata and the word "Fine".