

# The Seven Stars Symphony

Final

VII Charlie CHAPLIN

Charles KECHELIN  
op.132

Durée : 12 minutes

(Variations sur le thème fourni par les lettres de son nom)

PICCOLO  
prenant aussi la Gde FL

FLÛTES  
prenant aussi le Picc.

HAUTBOIS  
le 2. prenant aussi le Htbs d'am.

COR ANGLAIS

CLARINETTES en la  
la 2. prenant aussi la Pte Chr. en mi $\flat$

CLARINETTE BASSE si $\flat$

BASSONS

CONTREBASSON

CORS en fa

SAXOPHONE ALTO

TROMPETTES en ut

TROMBONES

TUBAS

TIMBALES

BATTERIE

HARPES

PIANO

CÉLESTA

XYLOPHONE

I. LE SOMMEIL DU JUSTE

**Andante molto moderato**

*Très calme*

Charlot, invisible sous les voiles de la statue que l'on va inaugurer dort en paix dans son giron.

I VIOLONS

II

ALTOS

VIOLONCELLES

CONTREBASSES

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Picc. 7 5 3  
 Fl. 1 4 4 2  
 2  
 Hbs. 1  
 2  
 C.A.  
 Clar. 1  
 2  
 Clar. B.  
 Bns. 1. *ppp*  
 2  
 C.Bn.

Cors 1 7 5 3  
 3  
 Trp. 1 4 4 2  
 2  
 Trb. 1  
 2  
 et Tub. 3  
 Timb.  
 Batt.

Vns. I 7 5 3 *mettez la sourd.*  
 II 4 4 2  
*pp*  
 Solo *sourd.* *pp sempre*  
 Alt. Div. *sourd.* *pp* *p* — *mp*  
*sourd.* *pp* *pp sempre*  
 Vc. *pp* *Pizz* *fpup.* *Arco*  
 Ch. *pp*





Fl. 1 2 3 *f dur*

Hbs. 1 2 3 *f*

Clar. 1 2 *f*

Clar. B. *f*

Bns. 1 2 *f* *mf* *ff*

Cors 1 3 *f*

Trp. 1 2 *sourd.* *mf*

Timb. *mp* *f*

Batt. (2 C. Cl.) *f*

Cymb. *f*  
*sec*  
*avec bag. de Timb.*

Vns I *f*

Vns II *f* *ff*

Alt. *marcato* *ff*

Vc. *f* *ff*

Ch. *f* *Div.*

3

Agité

Musical score for woodwinds and strings, measures 7-8. The score includes parts for Flute (FL), Horns (Hbs.), Clarinet (Clar.), Clarinet Bass (Clar. B.), Bassoon (Bns.), Trumpet (Trp.), Timpani (Timb.), and Harp (Hpe). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Agité'. The woodwinds play a complex rhythmic pattern with triplets and sixteenth notes. The strings play a steady accompaniment. Dynamics range from *mf* to *ff*. A 'C' time signature change is indicated at the beginning of the section.

Charlot descend en hâte et se prépare à fuir

3

Agité

Musical score for strings, measures 7-8. The score includes parts for Violins (Vns), Violas (Vc.), and Cellos/Double Basses (Ch.). The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Agité'. The strings play a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *mf* to *ff*. A 'C' time signature change is indicated at the beginning of the section. Performance instructions include 'IV. C.', 'III. C.', 'Div.', 'Pizz Div.', 'Unis Arco', and 'Arco'.



**4** Animé

Picc. *mp*

Fl. 1 *pp legg.*

Hbs. 1 2 *pp*

Clar. 1 2

Clar. B.

Bns. 1 2 *pp legg.* *sempre pp* *p*

Cors 1 3

Trp. 1 2

Cymb. Tamb. *ppp* *sempre ppp* *(extrêmement discret)*

Pno

**4** Animé (la fuite : Filer régulièrement)

Vns I *de la pointe* *Pizz Div.* *Unis* *p* *Arco* *Unis* *p*

Vns II *de la pointe* *Arco* *pp* *pp* *3* *p legg.*

Vcl. *de la pointe* *Arco* *pp legg.* *pp* *Pizz* *p*

Vcl. *de la pointe* *pp legg.* *pp* *p* *Pizz Div.* *p*

Cb.



5 Vite

Picc. 1 2 *p* *mp sec* *mp legg.* *dim.* *poco a poco* *ppp*

Fl. 1 4 *cresc.* *mf legg. sec*

Hbs. 1 2 *p* *legg.* *ppp*

Clar. 1 2 *p* *cresc.* *mf* *mp sec*

Clar. B. *mp sec*

Bns. 1 2 *mp sec*

Cymb. Tamb. *ppp* *à peine cresc. (pp)* *ppp* *smorz. ppp*

Xylo. *pp*

5 Vite

Vns I *mp* *mf* *Pizz*

Vns II *mp* *mf* *Div. Pizz*

Alt. *mp* *mf* *Div.*

Ve. *Unis Arco* *p legg.* *cresc* *mf* *Div.*

Ch. *mp* *mp* *Pizz*

6

Picc. 1 2 *ppp* *C* 1 *le 2e Picc. reprend la Gde Fl.* 7 8 *pp* *pp* *pp*

Fl. 1 *pp*

Hbs. 1 2 *pp*

Clar. 1 2 *pp*

Clar. B. *pp* *p*

Bns. 1 2

Batt. *2 c.c. ppp* *C* 1 7 8

Xylo. *(ppp) smorzando*

Pno *pp*

(LA POURSUITE)

(serrer, plutôt que rubato)

Filer encore sans perdre de temps régulièrement d'abord puis fantaisque ensuite

6

Vns I *(Arco) pp legg.*

Vns II *(Arco) pp legg.*

Alt. *Unis pp legg.* *Pizz p*

Vc. *Unis pp legg.*

Cb.

Picc. 5/8 *mf* *ff* 3/4 *f* 2/4

Fl. 1 2 *mf* *f* 4/4 *f* 4/4

Hbs. 1 2 *p* *mf* *f* *mf dim. molto*

Clar. 1 2 *p* *mf* *f dim. molto*

Clar. B.

Bns. 1 2

Trp. 1 (*sans sourd.*) *pp* *legg.* 5/8 *legg.* 3/4 *mf* 2/4

Trp. 2 *sourd.* *pp* *p* *cresc. poco* *mp* 8/8 *mf* 4/4

Batt. 2 C.Cl. *pp* *p* *mp* *mf* *f* *laissez vibr.*

Cymb.

Pno *p* *cresc.* *mf* *f*

Vns I *Pizz* *p* *mp cresc.* 5/8 *f* 3/4 *f* *dim. molto* 2/4

Vns II *p* *cresc.* 8/8 *f* 4/4 *f* *dim. molto* 4/4

Alt. *Arco* *p legg.* *Pizz* *mp cresc.* *f* *f* *dim. molto*

Vc. *mp*

Cb.

7 Très animé

Picc. 2 3 8

FL 1 2 4 4 1. *mf* 7 *très soutenu* *mf* *ff* 8

Hbs. 1 2 *mf* *ff* 8

Clar. 1 2 *p* *pp* *mf* 8

Clar.B. *p* *pp* *mp* *pp legg.* *mp Sost.* *f* 8

Bns. 1 2 *mp* *pp legg.* *mp Sost.* *f* 8

Cors 1 3 2 3 4 4 *pp legg.* *mp Sost.* *mf* 8

Trp. 1 2 3 *ppp legg.* *sourd.* *p* *mf* 8

Tamb. Cymb. *pp* *p* *mf* 8

Pno *p* 8

7 Très animé

I *p* *mp* *mf* *f* 8

Vns II *p* *mp* *mf* *f* 8

Alt. *p* *mp* *mf* *f* 8

Vc. *p* *pp* *mp* *mf* *f* 8

Ch. *mf* *p* 8

*Pizz.* *Div.* *Unis.* *Pizz.*

8

Musical score for woodwinds and strings, measures 8-11. The score includes parts for Piccolo (Picc.), Flute (Fl. 1, 2), Horns (Hbs. 1, 2), Clarinet (Clar. 1, 2), Clarinet Bass (Clar. B.), Bassoon (Bns. 1, 2), Cor Anglais (Cors), Timpani (Timb.), and Piano (Pno). The woodwinds play melodic lines with dynamic markings such as *pp*, *p*, *cresc.*, *mp*, *mf*, and *f*. The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *f*. The piano part features a melodic line with dynamics *pp*, *p*, *cresc.*, *mp*, *mf*, and *f*. The score is divided into three systems, each with a measure number (8, 9, 10, 11) at the beginning of the system.

8

(6 ♪ + 6 ♪ + 4 ♪)

Musical score for strings, measures 8-11. The score includes parts for Violin I (Vns I), Violin II (Vns II), Viola (Vla), and Cello (Cb.). The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *f*. The score is divided into three systems, each with a measure number (8, 9, 10, 11) at the beginning of the system.

Picc. 1 2  
 Fl. 1  
 Hbs. 1 2 3  
 Clar. 1 2  
 Clar. B.  
 Bns. 1 2  
 Cors 1 2 3 4  
 Trp 1 2 3 4  
 Pno

Musical score for woodwinds and strings, measures 1-5. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horns (Hbs.), Clarinet (Clar.), Bassoon (Clar. B.), Bassoon (Bns.), Corsos (Cors), Trumpets (Trp), and Piano (Pno). The music features various dynamics such as *f*, *mf*, *mp*, *p*, and *cresc.*, along with trills and triplets. The time signature changes from 4/8 to 6/8 and back to 4/8.

Vns I  
 Vns II  
 Vcl.  
 Ch.

Musical score for strings, measures 1-5. The score includes parts for Violins I (Vns I), Violins II (Vns II), Violoncello (Vcl.), and Contrabass (Ch.). The music features dynamics such as *p*, *mp*, *mf*, *f*, and *ff*. The time signature changes from 4/8 to 6/8 and back to 4/8.

Picc. 1 2 *a 2 f*  
 Fl. *ff*  
 Hbs. 1 2 3 *a 2 ff*  
 Clar. 1 2 *ff*  
 Clar.B. *f*  
 Bns. 1 2 *a 2 ff*  
 Cors 1 2 3 *f ff*  
 Trp. 1 2 3 4 *f ff*  
 Timb. *p ff*  
 Tamb. *pp poco cresc. ma p sempre*  
 Pno *f*  
 Vns I *ff f*  
 Vns II *f ff*  
 Alt. *f ff*  
 Vc. Div. *f ff* Unis *f*  
 Ch. *f*

*ôtez les sourd.*  
*ôtez les sourd.*

Picc. 1 *a2*  
 Fl. 1 2 *f* *ff* *ff* *Prenez la P. Flûte*  
 Hbs. 1 2 3 *f* *ff* *ff* *a2*  
 Clar. 1 2 *f* *ff* *ff* *a2*  
 Clar. B. *ff*  
 Bns. 1 2 *a2* *ff*  
 Cors. 1 2 3 4 *f*  
 Trp. 3 4 *(sourd.)* *mf* *ff*  
 Timb. *mf*  
 Tamb. Cymb. *p* *pp* *poco cresc.* *pp* *cresc.*  
 Pno *f* *ff* *più ff*

Vns I *f*  
 Vns II *f* *ff*  
 Alt. *f* *ff*  
 Vc. *f* *ff*  
 Ch. *f*



En pressant encore

1 2 3  
Picc.

1 2 3  
Hbs.

1 2  
Clar.

Clar. B.

1 2  
Rns.

C. Bn.

1 3  
Cors

2 4

1 2  
Trp.

3 4

1 2 3  
Trb.

Timb.

Tamb.

Cymb.

Pno

8-  
à 2  
à 3  
ff  
1.2.  
à 3  
à 2  
ff  
à 2  
sans sourdine  
sans sourdine f  
f  
mf  
p  
3  
3  
8  
ff

En pressant encore

I  
Vns

II

Alt.

Vc.

Cb.

f ff

11

Picc. 1 2 3 5 4  
 Hbs. 1 2 3  
 Clar. 1 2  
 Clar. B. 1 2  
 Bns 1 2  
 C. Bn. 1 2  
 Cors 1 2 3 4 5 4  
 Trp. 1 2 3 4  
 Trb. 1 2 3  
 Timb.  
 Tamb. Cymb. (12) (8) *cresc. poco a poco*  
 Pno  
 Vns I II 5 4  
 Alt.  
 Vc.  
 Cb.

Musical score for page 18, measures 11-18. The score includes parts for Piccolo, Flutes, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Timpani, Cymbals, Piano, Violins, Viola, and Cello. It features various musical notations such as dynamics (*ff*, *f*, *cresc.*, *sempre*), articulation (accents, slurs), and fingerings.

12 Toujours très animé

Prenez les G. Fl.

1. Picc. 1 2 3 *à 2* *7*

Hbs. 1 2 3 *à 3* *à 2 (t. 2.)*

Clar. 1 2 *à 2* *ff* *dim.* 1. *p*

Clar. B. *mf* *p* *dim. poco a poco*

Bns. 1 2 *à 2* *ff* 2. *p* *dim.*

C. Bn. *ff* *pp* *3* *3*

Cors 1 3 *ff* 3 *Le 2e met la sourd.* C

2 4 *ff* 2

Trp. 1 2 3 4

Trb. 1 2 3

Timb.

Gr. C. *ff* *p* *pp* *pp*

Cymb. *ff* *p* *pp* *pp*

Pno *ff*

12 Toujours très animé

I Vns *ff* 3

II *ff* 2 C

Alt. *f*

Vc. *mf* *p* *p*

Ch. *mf* *Div. p* *p* *dim.* *Pizz* *Pizz* *dim. (Arco)*

Fl. 1 2 3

Hbs. 1

Clar. 1 2

Clar. B.

Bns. 1 2

C.Bn.

smorz.

Cors 1 3 2 4

avec bag. de Timb.

Gr. C.

ppp

ppp presque rien

Pno

pp

tr

smorz.

8

Il a filé, il est à l'abri...

I

Vns

II

Alt.

Vc.

Div. dim. sempre poco a poco pp

mettez la sourd.

mettez la sourd.

mettez la sourd.

mettez la sourd.

mettez la sourd.

mettez la sourd.

Ch.

Div.

pp

ppp

Calmez peu à peu

13 Plus tranquille mais sans traîner à la noire

EL 1 2 3

Hbs. 1

Clar. 1 2

Clar. B.

Bns. 1 2

Cors 1 3 2 4

Gr. C.

Pno

sans sourd. 1. *ppp*

sourd 2. *pp*

smorz.

(sans couvrir les 1ers Vns)

C'est le calme qui va renaître dans son âme

Calmez peu à peu

13 Plus tranquille mais sans traîner à la noire

Vn I Div. *pp*

Vns II

Alt. Div. *ppp* (sans couvrir les 1ers Vns)

Vc. Div. *ppp* Arco

Ch. Div. *ppp* Pizz *ppp*

*ppp*

mettez la sourd.

*ppp*









Fl. 1 2 3

Hbs. 1

Clar. 1 2

Clar. B.

Bns. 1 2

C. Bu.

Cors 1 3 2 4

Timb.

Gr. C.

Pno

*ppp* *dolciss.*

*ppp*

*pp* *dim.* *pppp*

*smorz* *presque rien* *v. mettez la sourd.*

Son cœur bat encore...

I

Vns I

Vns II

Alt.

Vc.

Ch.

*mp* *dim. poco a poco* *p* *dim.* *pp* *sempre*

*mp* *dim. poco a poco* *p* *dim.* *pp* *sempre*

Arco *mp* *dim. poco a poco* *p* *dim.* *pp* *sempre*

Arco *p* *dim. poco a poco* *pp* *smorz.*

Arco *ppp*

Arco *ppp*

*pp*

16

Musical score for woodwinds and percussion, measures 16-19. The score includes parts for Flute (Fl.), Horns (Hbs.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon (Bns.), Contrabassoon (C. Bn.), Cor Anglais (Cors), Timpani (Timb.), and Grand Cymbal (Gr. C.).

- Fl.:** Part 1 and 2. Measure 16 starts with a *pp* dynamic. A large '6' is written above the staff.
- Hbs.:** Horns 1 and 2. Measure 16 starts with a *pp* dynamic.
- Clar.:** Clarinet 1 and 2. Measure 16 starts with a *pp* dynamic.
- Clar. B.:** Clarinet in Bass. Measure 16 starts with a *pp* dynamic.
- Bns.:** Bassoon 1 and 2. Measure 16 starts with a *pp* dynamic. Measure 17 starts with a *mp* dynamic.
- C. Bn.:** Contrabassoon. Measure 16 starts with a *pp* dynamic. Measure 17 starts with a *mp* dynamic.
- Cors:** Cor Anglais 1, 2, 3, and 4. Measure 16 starts with a *pp* dynamic. Measure 17 starts with a *mp* dynamic. The part is marked *3. sord.*
- Timb.:** Timpani. Measure 16 starts with a *pp* dynamic.
- Gr. C.:** Grand Cymbal. Measure 16 starts with a *pp* dynamic.

III. REPOS. BARCAROLLE

16

Musical score for strings, measures 16-19. The score includes parts for Violin I (Vns I), Violin II (Vns II), Viola (Ve.), and Cello (Cb.).

- Vns I:** Violin I. Measure 16 starts with a *ppp* dynamic.
- Vns II:** Violin II. Measure 16 starts with a *ppp* dynamic.
- Ve.:** Viola. Measure 16 starts with a *ppp* dynamic. Measure 17 starts with a *smorz.* dynamic.
- Cb.:** Cello. Measure 16 starts with a *ppp* dynamic. Measure 17 starts with a *smorz.* dynamic.

17

Fl. 1  
Fl. 2  
3  
Hbs. 1  
Hbs.d'am.  
C.A.  
Clar. 1  
Clar. 2  
Clar. B.  
Bns. 1  
Bns. 2  
C.Bn.  
Cors 1  
Cors 3  
Cors 2  
Cors 4

pp  
mf  
pp  
p  
mp  
dolciss.

1. sons ouverts  
p

Detailed description: This system of musical notation includes staves for Flutes (1, 2, 3), Horns (1, d'armatura), Clarinets (1, 2, Bass), Bassoons (1, 2), Contrabassoon, and Cor Anglais (1, 3, 2, 4). The woodwinds play melodic lines with various dynamics such as *pp*, *mf*, *p*, *mp*, and *dolciss.*. The Cor Anglais parts include the instruction "1. sons ouverts".

17

Vns I  
Vns II  
Alt.  
Vc.  
Ch.

Pizz  
Aro  
pp  
Pizz  
Aro  
pp  
pp  
Pizz  
Div. Pizz  
pp  
pp

Detailed description: This system of musical notation includes staves for Violins (I, II), Viola, Violoncello, and Double Bass. The strings play pizzicato (*Pizz*) and arco (*Aro*) passages. Dynamics include *pp* and *ppp*. The Double Bass part includes a *Div.* (divisi) instruction.

Rall. -----

1. *pp*

Fl. 1 2 3

Hbs. 1

Hbs.d'am

C.A. *pp* *p* *mp* *pp*

Clar. 1 2

Clar. B.

Bns. 1 2 *pp* 2. *pp*

C.Bn. *pp*

6 8 8 3 2

la 3e G. Fl. reprend le Picc.

1 3 2 4

Cors *sourd.* *à 2* *pp*

Timb. *pp*

6 8 8 3 2

Rall. -----

Solo sans sourd.

I

Vns *p* *mp* *pp*

II

Alt. Unis Div. *pp*

Vc. *mp* *pp* Pizz

Ch. *pp*

6 8 8 3 2

Calme, pas trop lent cependant (à la blanche)

Picc. 3 5 II

Fl. 1 2 2 4 8 *ppp* C

Hbs. 1

Hbs.d'am

Clar. 1 2 *ppp* *smorz.*

Clar. B. *ppp*

Bns. 1 2

Cors 1 3 3 5 8 *sourd.* *sourd. ppp* II C

Trb. 1 2 3 *a 2* *ppp*

Timb.

Calme, pas trop lent cependant (à la blanche)

Vns I *Tutti sourd.* 3 5 II

Vns II *III. C.* 2 4 8 *pp* C

Alt. *pp* *Div.*

Vc. *Div.* *pp* *IlleC* *pp* *Div. en 3*

Ch. *pp* *Arco* *ppp* *Pizz* *pp*

18 Adagio (♩ = ♩ précédente)

Picc. *I. Solo*

Fl. 1 2 *pp* *dolciss.*  
*les attaques très douces*

Hbs. 1

Hbs.d'am.

C.A.

Clar. 1 2

Clar. B. *Solo* *les attaques très douces*  
*pp* *dolciss.*

Bns. 1 2

Cors 1 2 3 4

Timb. *pppp*

IV. BERCEUSE DU "KID"

18 Adagio (♩ = ♩ précédente)

Vns I *perdendosi* *C* *(poco sf)*

Vns II *pp*

Alt. *pp*

Vc.

Ch.

19

Fl. 1 2

Hbs. 1

Hbs.d'am

C.A.

Clar. 1 2

Clar. B.

Bns. 1 2

Cors. 1 2 3 4

Timb.

Pno

*les attaques très douces*

*pp* *dolciss.*

*poco sf*

*p* *mp*

*pp* *cresc.* *p* *mp*

*pp* *les attaques très douces*

*pp* *dolciss.*

*sempre ppp*

*ppp* *pp*

19

Vns I

Vns II

Alt.

Vc.

Ch.

Div. Unis

*pp* *pp*

*sempre pp*

*ppp*

*pp* *p*

Picc. 1 2 *p legg.* *(pp)* *mp* 20 *la 2<sup>de</sup> reprend vite la, G#F1.*  
 Fl. 1 *pp* *ppp* *ppp*  
 Hbs. d'am.  
 C.A.  
 Clar. 1 2 *pp* *p* *pp* *extrêmement doux*  
 Clar. B. *pp dolce*  
 Bns. 1 2 *pp*  
 Cymb. *frappées l'une (effleuré) contre l'autre laissez vibrer* *ppp*  
 Hpe *p* *mf*

20 Déjà plus calme encore plus calme

Vns Soli I *sans sourd.* *dolciss.*  
 Vns Soli II *sans sourd.* *pp dolciss.*  
 Alt. Solo *sans sourd.* *pp dolciss.*  
 Vc. Solo *sans sourd.* *pp*  
 Vns I *pp*  
 Vns II *pp*  
 Alt. *Pizz pp* *pp* *pp* *Arco*  
 Vc. *Pizz pp dolciss.* *sempre Arco p dolce* *pp Arco*  
 Ch. *pp* *sempre pp dolciss.* *Pizz pp*



Picc.  
 Fl. 1  
 2  
 Hbs. 1  
 Hbs. d'am.  
 Clar. 1  
 2  
 Bns.  
 Cymb.  
 Cél.  
 Vns Solo I  
 II  
 Alt. Solo  
 Vc. Solo  
 Vns I  
 II  
 Alt.  
 Vc.  
 Cb.

Musical score for page 33, featuring various instruments and dynamic markings. The score includes parts for Piccolo, Flutes (1 and 2), Horns (1 and d'armatura), Clarinets (1 and 2), Bassoons, Cymbals, Celesta, Violins (Solo I and II), Viola Solo, Violoncello Solo, Violins (I and II), Viola, Violoncello, and Contrabass. The score is marked with dynamics such as *ppp*, *pp*, *pp dolciss.*, *mp*, *p*, and *legg.*. Performance instructions include *l'une contre l'autre effleuré*. The score is divided into measures with time signatures of 2/4, 4/4, 7/8, 3/8, and 4/8.

Tranquillo  $\text{♩} = \text{♩}$

Poco rall.

**21** Grandioso Moderato con moto

Picc. 4 3 4 3

Fl. 1 2 8 8 8 2

Hbs. 1

Hbs. d'am. *reprenez le Hbs*

C.A. *reprenez le Hbs*

Clar. 1 2

Clar. B.

Bns. 1 2

C.Bn.

Cors 1 3 4 *pp* *3. sons bouchés (à la main) sons ouv.* *mp* *mf*

Trp. 3 4 *sons bouchés pp (à la main) sons ouv.* *mp* *sons ouv. mf*

Pno *p sost. molto* *mf* *mf*

(\* Résignation \*) (clair dans la nuit) V. L'ESPOIR CHIMÉRIQUE (l'avenir merveilleux!)

Tranquillo  $\text{♩} = \text{♩}$

Poco rall.

**21** Grandioso Moderato con moto

*Très simplement, dolcissimo*

*ôtez la sourd.* Div. *Unis*


Vns I *pp* *mf* *mf sost.* *mf*

Vns II *pp* *mf* *mf sost.* *f sost.*

Alt. *pp* *mf* *mf* *f sost.*

Vc. *pp* *pp* *mp sost.* *mf* *f* *Soli*

Ch. *ôtez la sourd.* *mf* *Pizz* *mf* *en dehors* *f*

Allarg. 

**22** Plus animé

Reprendre plus *p*

Fl. 1, 2

Hbs. 1, 2

Bns. 1, 2

C. Bn.


Cors. 1, 2, 3, 4

Trp. 1, 2, 3, 4

Trb. 1, 2, 3

3. *p* *cresc.*

L'ILLUSION. Des souvenirs naïves, dans ce lyrisme; des mesaventures, mais la confiance et l'admiration candide.

Allarg. 

**22** Plus animé

Avec élan et en pressant toujours l'archet bien à la corde

Vns. I, II

Alt.

Vc.

Ch.

Arco

*mf* *sost.*

pour arriver à

**Allegro animé**

Hbs.  $\frac{1}{2}$   $\frac{2}{9}$  C 3 4 3  
 Clar.  $\frac{1}{2}$  C 4 4  
 Clar. B.  $\frac{1}{2}$   $mf$   
 Bns.  $\frac{1}{2}$   $f$  à 2  $mf$   
 C.Bn.  $\frac{1}{2}$   $f$   
 Cors 1 3  $mf$  3 4 3  
 2 4  $mf$  4  
 Trp. 1 2  $mf$  3.  $mf$  mettez la sourd.  
 3 4  $mf$   
 Trb. 1  $mf$  mettez la sourd.  
 2 3  $mf$  mettez la sourd.

pour arriver à

**Allegro animé**

*Très décidé, marcher avec confiance*

Vns I C *più f* Div. 3 3 Unis (toujours l'archet à la corde) 3  
 II C *più f* 4  $ff$  4  
 Alt. *più f* 3  $ff$   $f$   
 Vc. *più f*  $ff$   $f$   
 Ch. Pizz  $f$  Arco  $f$

23

Musical score for woodwinds and brass instruments. The score includes parts for Horns (Hb.), Clarinets (Clar. 1, 2, Clar. B.), Bassoons (Bns., C.Bn.), Cor Anglais (Cors), Trumpets (Trp.), Trombones (Trb.), and Piano (Pno). The music is in 3/4 and 4/4 time signatures, with a key signature of one sharp (F#). Dynamics include *cresc.*, *f*, *ff*, *mf*, *mp*, and *sourd.*. A circled number '23' is present above the Horns part.

23

Musical score for string instruments: Violins I & II (Vns I, II), Viola (Vcl.), and Cello (Cb.). The score includes a 'Div.' (divisi) instruction for the Violins. Dynamics include *f*, *ff*, and *mf*. A circled number '23' is present above the Violins I part.

Fl. 1 2 3

Hbs. 1 2 3

Clar. 1 2

Clar. B.

Bns. 1 2

C.Bn.

Cors 1 2 3 4

Trp. 1 2 3 4

Trb. 1 2 3

Gr. C. Cymb.

Hpe

Pno

Vns I II

Vcl.

Cb.

(sourd.)

ôtez les sourd.

cresc.

ff

mf

ppp

ppp (effleuré)

1. 2.

mp

cresc.

mf

Pizz

f Pizz

cresc.

f

cresc.

A peine retenu mais maestoso

24

Fl. 1/2/3

Hbs. 1/2/3

Clar. 1/2

Clar. B.

Bns. 1/2

C.Bn.

Cors 1/2/3/4

Gr. C. Cymb. (ppp)

Hpe m.d. m.g. a2

Pno

Cel.

24

En animant de nouveau

Vns I

Vns II

Alt.

Vc.

Ch.

Arco

Pizz

Div.

Unis

*Avec fougue, très emballé*

Musical score for woodwinds and strings:

- Fl.** (Flute): Treble clef, 2/4, 3/4, 2/4. Dynamic: *f*, *ff*. Includes trills and triplets.
- Hbs.** (Horn): Treble clef, 4/4, 4/4, 8/8. Dynamic: *ff*. Includes triplets.
- Clar.** (Clarinet): Treble clef, 2/4, 3/4, 2/4. Dynamic: *f*, *ff*. Includes triplets.
- Clar. P.** (Clarinet in B-flat): Bass clef, 2/4, 3/4, 2/4. Dynamic: *f*, *ff*. Includes triplets.
- Bns.** (Bassoon): Bass clef, 2/4, 3/4, 2/4. Dynamic: *f*, *ff*. Includes triplets.
- C.Bn.** (Contrabassoon): Bass clef, 2/4, 3/4, 2/4. Dynamic: *f*, *ff*. Includes triplets.
- Cors.** (Cornet): Treble clef, 2/4, 3/4, 2/4. Dynamic: *f*. Includes triplets.
- Trp.** (Trumpet): Treble clef, 2/4, 3/4, 2/4. Dynamic: *mf*, *f*, *ff*. Includes triplets.
- Gr. C.** (Gong): Percussion, *pp*.
- Cymb.** (Cymbal): Percussion, *p*.
- Trg.** (Tamtam): Percussion, *mf*, *ff*.
- Hpe.** (Harp): Treble clef, 2/4, 3/4, 2/4. Dynamic: *ff*. Includes triplets.
- Pno.** (Piano): Treble clef, 2/4, 3/4, 2/4. Dynamic: *f*, *ff*. Includes triplets.
- Cél.** (Celesta): Treble clef, 2/4, 3/4, 2/4. Dynamic: *f*, *ff*. Includes triplets.

Musical score for strings:

- Vns.** (Violin): Treble clef, 2/4, 3/4, 2/4. Dynamic: *ff*. Includes triplets. Performance instruction: *Pizz* (Pizzicato).
- Alt.** (Viola): Bass clef, 2/4, 3/4, 2/4. Dynamic: *f*. Performance instruction: *Arco* (Arco).
- Ve.** (Violoncello): Bass clef, 2/4, 3/4, 2/4. Dynamic: *f*. Performance instruction: *Arco* (Arco).
- Ch.** (Cello): Bass clef, 2/4, 3/4, 2/4. Dynamic: *f*. Performance instruction: *Arco* (Arco).

General performance instructions for strings: *sempre cresc.*, *Tutti Arco cresc.*, *sempre cresc.*, *Tutti Arco*.



*reprenez les Picc.*

Hola! Il s'est heurté à un gros homme

VI. LA LUTTE CONTRE UN COSTAUD

«Charlot» instruments soli du quatuor  
«Le Costaud» Tubas, Cors, Bassons

25 Maestoso molto moderato

Allegro moderato

*Menaçant et lourd*

Cédez un peu

26 Allegro più vivo

1. 3. *pp*

Picc. 1 2 3

Hbs. 1 2 3

Clar. 1 2

Clar. B.

Bns. 1 2

*più f* *mp ricané*

Cors 1 3 4

2 4

*più f* *mp ricané*

Tub. 1 2

*più f* *mp*

Cymb.

un peu interdit...

il reprend confiance

Cédez un peu

26 Allegro più vivo

2 lers pup. Div. *mf* *f* *aigre (près du chevalet)*

Pizz *mf* *f* *ricané*

2 Soli Arco (Arco) 2 lers pup. Div.

Vns I 1 *pp* *mf* *f* *f*

4 *pp* *mf* *f* *f*

II 1er pup. Pizz *pp* *mf* *f* *f*

Alt. Solo *p* *mf* *f* *f*

2 Soli Div. Arco a 2

Vc. 1er pup. *p* *mf* *f* *f*

Pizz Div.

Ch.

1. *f*

Picc. 1 2 3

Hbs. 1 2 3

Clar. 1 2

Clar. B.

Bns. 1 2

*mf*

3. *mf*

Cors 1 3 2 4

Tub. 1 2

*mf*

*lourd, mérisant*

Cymb.

Le défi

*aigre* *En animant* *Très animé*

1er Solo *position ordinaire de l'archet à toutes les cordes* (Solo)

2e Solo *mf* *f sec* *ff* *ff sub.*

Vns I 1 2 *les autres* *Pizz* *Solo P* *au 2e plan*

Vns II a 2 *mf* *f sec* *les autres* *Pizz* *Solo Arco*

Alt. *f* *Div.* *les autres* *Pizz* *ff* *f avec élan* *ff sub.*

Vc. 1er pup. *f* *Arco* *a 2* III. C. *ff sub.*

Ch. 1er pup. *Div.* *Pizz* *Arco* *ff sub.*

27 Allegro con moto ♩ = ♩ (à la croche)

*court*

Picc. 1 2 3  
Hbs. 1 2 3  
Clar. 1 2  
Clar. B.  
Bns. 1 2

*court*

Cors. 1 3  
2 4  
Tub. 1 2  
Gr. C.  
Cymb.  
Hpe  
Pno

*avec bag. de Timb.* *f* *mf* *mp sec* *mp sec* *ff sec* *mf sec*

*l'archet à la corde*

27 Allegro con moto ♩ = ♩ (à la croche) 1er Solo *ff* Tutti Div. en 3

(Solo) *court* 2 Soli *f* *ff*

Vns. I *f* *f* *ff* *ff*

Vns. II *f* *f* *f* *f*

Alt. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Ch. *f* *f* *f* *f*

*Pizz.* *Tutti* *Solo* *Tutti sauf le Solo* *Pizz.* *Arco*

28

Clar. 1/2 *mf* *f* 7 16

Clar. B.

Bns. 1/2 *ff* *rageur*

Cors 1/3 *p* 7 16  
2/4 *mf* *f* *avec sourd.* *ff*

Trb. 1/2/3 *ff* *rageur*

Tub. 1/2 *p* *mf* *f* *ff*

Timb.

Trg. Gr. C. C. m. Cymb. *mp* *ppp* *effleuré* *laisser vibrer* *C. m.* *mf* *p* *mf*

Hpe et Cél. *Unis* *l'une contre l'autre* *Hpe ff* *8* *Cél. f* *(sons réels)*

28

Vns I *1er Solo* *mp* *mf* *clair* *(1er Solo)* *f* *ff* 7 16

Vns II *(1er Solo)* *f* *ff*

Alt. *1er Solo* *mf* *p* *(1er Solo)* *ff*

Vo. *2e Solo* *1er Solo* *p* *pp* *f* *ff*

Ch. *Div.* *mf* *gliss. Arco* *asséné Arco* *ff* *gliss.*

Picc. 7 4 2 3 5  
 Clar. 1 16 8 8 8 8  
 Clar. B. 2  
 Bns. 1 2  
 Cors 1 3 7 4 2 3 5  
 2 4 16 8 8 8 8  
 Tub. 1 2 mf sec f f  
 Timb. p mp  
 C. m. mf f  
 Pno mp f  
 Xvlo mf p pp 3 mp

*l.* *p* *mf*

*mf* *f* *f*

*mp* *f*

*mf* *p* *pp* *mp*

*mp* *f*

*mf* *p* *pp* *mp*

l'espoir, l'enthousiasme

(1er Solo) C.B. et Tubas menaçants

Vns I f mf molto cresc. ff  
 II 16 8 8 8 8

(1er Solo) f ff 2 Soli ff

Ve. f ff

Ch. Div. en 4 ff ff

Presser

29 Décidé et rapide

Picc. 5 4 5 4

Clar. 1 8 8 8

Clar. 2 8 8 8

Clar. B.

Bus. 1 2

Cors. 1 3 5 4

2 4 8 *f* *ff* *p sub. cresc.* *mf* 8

Trb. 1 2 3

*sourd.* *ff* *sourd.* 1. *mf*

Tub. 1 2

*mf* *ff* 1. *p sub. cresc.* *f (non troppo)*

Timb. *mf* *f sec*

Gr. C. *f*

comme s'enroulant autour de l'ennemi

Presser

29 Décidé et rapide

Vns. I (1er Solo) *ff* *f* *f* *a2*

Vns. II (1er Solo) *ff* *f* *f*

Alt. 2 Soli *ff* 1er Solo *f* 2 Soli *f*

Vc. Soli *ff* Tutti Div. Pizz *ff*

Ch. Div. en 4 *ff* Div. en 3 *ff* *p sub.* *mp* *f*

Picc. 1 2 3  
 Hbs. 1 2  
 Bns. 1 2  
 C.Bn.

Cors. 1 3 2 4  
 Trp. 1 2  
 Trb. 1 2 3  
 Tub. 1 2  
 Timb.  
 Pte. C.  
 Gr. C.  
 Cymb.

*a 2 sons bouchés*  
*sons ouv. 2.*  
*a 2 sons ouv. 3.*  
*sourd. 1.*  
*détendue*  
*a poco*

Vns. I  
 Vns. II  
 Alt.  
 Vc.  
 Cb.

2 Soli  
 1er Solo  
 2 Soli  
 3 Soli  
 Pizz (Div.)  
 Pizz  
 Arco  
 1er Solo  
 2 Soli



Picc. *a 3*  
 Hbs. *a 3 ff*  
 Clar. *a 2 ff*  
 Clar. B. *ff*  
 Bns. *ff*  
 C. Bn. *ff a 2*  
 Cors *sons bouchés a 2 mp* *f sons ouverts*  
 Trp. *sourd. p* *cresc. poco a poco* *avec sourd. ff a 2* *scintillant*  
 Tub. *mf* *f*  
 Timb. *mf*  
 Pte C. *mp*  
 Gr. C. *mf*  
 Tamb. *p*  
 2 Cvmb. *p*  
 1 Cvmb. *p*  
 (avec bag de timb)  
 Pno *ff*  
 Xylo. *f*  
 le "costaud" s'écroule  
 Tutti  
 Vns I *a 4*  
 Vns II *a 3*  
 Alt. *Tutti*  
 Vi. *Tutti*  
 Ch. *Arc* *Unis* *ff*

31 précise Stesso T<sup>o</sup> (Battez les noires)

Hbs.  $\frac{1}{2}$   $\frac{2}{3}$  2  $ff$  *dim.* 3  $ff$  2

Clar. 1  $\frac{1}{2}$  4  $ff$  *dim.* 4  $ff$  4

Clar. B.

Bns. 1 2

C.Bn. *mp*

Cors 1 2 3 4 2 3 4 2 3 4  $f$   $f$   $f$

Trp. 1 2 3 4  $f$   $ff$   $ff$

Tub. 1 2  $f$   $pp$

Timb. *mf sub.*

Gr. C.  $pp$

Gong  $mf$   $ppp$  *smorz.*

Pno

LE TRIOMPHE DE CHARLOT

31 précise Stesso T<sup>o</sup> (Battez les noires)

Vns I  $ff$  *Pizz*

Vns II  $ff$  *Pizz*

Alt.  $ff$  *Pizz*

Vc.  $ff$  *Pizz*

Ch. 2 Soli  $pp$

*Pizz les autres Arco pp Div. en 2*

Picc. 1 2 3  
Hbs. 1 2 3  
Clar. 1 2  
Clar. B.  
Cors 1 3 2 4  
Trp. 1 2 3 4  
Gr. C.  
Trg.  
I Cymb.  
Hpe  
Pno  
Vns I  
Vns II  
Alt.  
Vo.  
Cb. Soli

a 3  
3 ff  
4  
ff  
dim. poco a poco  
3 ff  
4  
dim. poco C a poco  
1 2 3 4  
dim. poco a poco  
laissez vibrer  
trille avec bag. à tête d'ép. pp a 2  
ppp dim. pppp smorz.  
laissez vibrer  
laissez vibrer  
ff  
3  
4  
C  
7  
4

32 Tranquillo

Prenez les Gr. Fl.

Picc. 1 2 3  
 Hbs. 1 2 3  
 Clar.  
 Clar. B.

7 5 3  
 4 4 4

Prenez le Hbs d'ant. et le C.A.  
 La 1. Clar. prend la Pie Clar. en mi $\flat$

Cors 1 3  
 2 4  
 Trp. 1 2  
 Hpe  
 Clav.

7 5 3  
 4 4 4

pp  
 ou 2 Hpes à défaut de Clav.

VII. SÉRÉNADE. TANGO.

32 Tranquillo

Serein et lumineux

Arco  
 Vne I  
 Vne II  
 Alt.  
 Ce.  
 Ch.

7 5 3  
 4 4 4

Div. en 3  
 Div. en 4  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp  
 pp  
 3 Soli  
 pp dolciss.

33

~~33~~

Clar. 1/2 Solo

Clar. B. *ppp* (à la main) (bien tranquille)

Cors 1/3 *pp* *dolciss.* 3. mettez la sourd. mettez les sourd.

Cors 2/4

Sax. *pp* *dolciss.* sans réels les attaques très douces

Clav. *ppp* *pp* *peint*

*Très doux et tranquille, lumineux dans la nuit*

33

~~33~~

mettez les sourd.

mettez les sourd.

mettez les sourd.

mettez les sourd.

Tutti

*ppp*

1 Fl. 5 7 5 4

2 3 4 8 8 8

Pte Clar.

Clar. Solo pp

Clar. B. se détachant P et claire sur avec un timbre très pur un fond très pp

1 Cors 5 7 5 4

2 3 4 4 8 8 8

Sax. pp dolceiss. sons ouverts 3 sons bouchés 3 sourd. 3 (pp) pp p ppp

Clav. pp pp p

1 Vns I pp Pizz pp dolceiss.

2 Vns II pp Pizz pp Pizz pp

Alt. Arco Pizz pp p Pizz pp Arco pp

Vc. sourd. pp sourd. Pizz pp moins p Pizz pp moins p

Ch. pp Pizz pp moins p

les attaques des Pizz doivent être très douces

34

Fl. 1 *pp*

Fl. 2 *ppp*

Hbs. 1

Pte Clar.

Clar. 1 *pp*

Clar. 2 *ppp*

Clar. B. *ppp*

Bns. 1 *pp*

Bns. 2

C.Bn.

Cors. 1 *sourd. pp*

Cors. 2 *sourd. pp*

Sax. *smorz. pp*

Clav. *p pp mp più sost. pp mp*

34

Vns. I *pp*

Vns. II *pp*

Alt. *Pizz pp*

Vc. *Arco pp*

Cb. *pp*

Unis *sempre dolciss.*

Unis *sempre dolciss.*

Unis *sempre dolciss.*

Unis *sempre dolciss.*

Unis *pp*

Unis *pp*

Unis *pp*

Unis *pp*

Unis *pp*

Fl. 1 5 7 4

Fl. 2 8 8 8

Hbs. 3 8 8 8

Hbs. d'am

C.A. mp f

Pte Clar. avec # d'érresse et espoir pas trop cresc. (mp) mf f sost.

Clar. mp mf

Clar. B. p mf

Bns. 1 a2 mf 3 f 1.

Bns. 2

C.Bn. p mf

Cors. 1 a2 3 sans sourd. mf mf

Cors. 2 3 sans sourd. mf

Sax. p 3 mf f non troppo

Gr. C. pp

Clav. mp mf

Vns I mp Pizz 3 mf f mf

Vns II mp Arco Pizz mf f mf

Alt. Div. mp Arco mf Pizz f

Vc. mp Pizz mf f

Cb. Pizz f



Cédez un peu

36 a T° Tranquillo

Musical score for the first system of instruments. The instruments listed are Fl. (Flute), Hbs. (Horns), Pte Clar. (Piccolo Clarinet), Clar. (Clarinet), Clar. B. (Bass Clarinet), Bns. (Bassoons), Cors (Trumpets), Trb. (Trombones), Tub. (Tuba), Gr. C. (Cymbal), and Clav. (Piano). The score is divided into four measures with time signatures of 4, 5, and 4. Dynamics include *mf*, *p*, *mp*, *pp*, *ppp*, *dim.*, and *dolciss.*. Performance instructions include "sans sourd." and "sans bouchés à la main".

TANGO DE RÊVE

Cédez un peu

36 a T° Tranquillo

Musical score for the second system of instruments. The instruments listed are Vns I & II (Violins), Alt. (Viola), Vc. (Violoncello), and Ch. (Contrabass). The score is divided into four measures with time signatures of 4, 5, and 4. Dynamics include *mp*, *p*, *pp*, *ppp*, *mf*, *dim.*, and *Div.*. Performance instructions include "mettez les sourd." and "Arco".

Fl.  $\frac{1}{2}$ / $\frac{3}{4}$

Hbs. J'am

C.A

Pte Clar.

Clar.

Clar. B.

Cors 1 3

2 4

Sax.

Tub.

Timb.

Gr. C.

Clav.

*pp* *dolciss.* *pp* *dolciss.* *pp* *5* *pp* *legg. stacc.* *p*

*p* *pp* *pp* *legg.* *p* *pp* *ppp*

*sourd.* *p non troppo pp*

*pp* *sempre* *pp* *p*

*ppp* *ppp* *dolciss.*

*L'orchestre ici, extrêmement doux, doit laisser en dehors le Sax. sans que celui-ci force le son, il doit rester **pp***

I

Vns

II

Alt.

V.

Cl.

*mettez les sourd.*

*mettez les sourd.*

*mettez les sourd.*

*Pizz* *pp*

*Div. Pizz*

*Arco ppp*

37

1. 2. 3.

Fl. *ppp* *pp* Solo

Hbs.

Pte Clar. *pp* *dolciss. poco cresc.*

Clar. *pp* *dolciss. poco cresc.*

Clar. B. *legg.* *ppp* *pp* *dolciss. poco cresc.*

Cors 1 *1. sans sourd.* *ppp* *sourd.* *pp* *sourd.* *pp* *smorz* *ôtez la sourd.*

Cors 2 *ppp* *sourd.* *pp* *sourd.* *pp* *smorz* *ôtez la sourd.*

Cors 4 *sourd.* *pp* *sourd.* *pp* *smorz* *ôtez la sourd.*

Sax. *ppp*

Tab.

Timb. *ppp*

Clav. *p*

37

Vcl. I

Vcl. II


Vcl. III

Vcl. IV *Pizz. Tutti* *ppp*

Cb.

*mp* *mf* *Rall. poco* *assez long* *court*  
*Prenez tous le Picc.*

Fl. 1 2 3  
 Hbs.  
 PteClar.  
 Clar. *p* *pp* *poco cresc.* *(p) dim.* *pp* *ppp*  
 Clar. B. *p* *pp* *poco cresc.* *(p) dim.* *pp* *ppp*  
 Bns. 1 2 *pp* *poco cresc.* *(p) dim.* *pp* *ppp*  
 C. Bn.  
 Cors. 1 2 3 4 *pp* *pp* *dolciss.* *pp* *sons bouchés* *pp* *ppp* *sons bouchés* *ppp*  
 Sax.  
 Trp. 1 2 *p* *pp* *ppp*  
 Trb. 3 et Tub. *pp* *ppp*  
 Timb.  
 Tamb. de B. *ppp* *smorz.* *ppp*  
 Clav. *mf* *p* *pp* *Extase, chimérique*  
 Vns I *Harm.* *Rall. poco* *assez long* *court*  
 Vns II *Harm. Arco* *pp* *ppp*  
 Alt. *Harm.* *pp*  
 Vc. *pp* *pp* *Div.* *pp*  
 Cb. *(pp)* *pp* *pp*

38  précédente

puis en pressant (implorant, avec angoisse)

Hbs.

Hbs.d'am

C.A.

Pte Clar.


Bns. 1  
2

Trp.  $\frac{1}{2}$   
 $\frac{3}{4}$

Trb.  $\frac{3}{4}$

Gong

sursauts, réveil, il est seul, abandonné

38  précédente

puis en pressant (implorant, avec angoisse)

Vns

Alt.

Vc.

Ch.

*en pressant*

*Rall. poco*

**39** Lent et désolé

1 2  
Ptes Fl. *f ff* 5 4 7 6 7

3  
Hbs. *f ff* 8 8 4 4 4

Hbs. d'am

C.A.

Pte Clar. *f ff*

Bus. *f ff*

1 2 3 4  
Trp. *sourd. mf f* 5 4 7 6 7

Trb. 3 8 8 4 4 4

Gong *f*

du triolet précédent

*en pressant*

*Rall. poco*

**39** Lent et désolé

4 Soli a 2

I *f Pizz ff* 5 4 7 6 7

Vns *f Pizz ff* 8 8 4 4 4

II *f Pizz ff*

Alt. *à 2* *sourd.* 3 Soli *p mf*

les autres *ff Pizz*

Vc. *ff Pizz Tutti*

*Sourd. 2 Soli Arco* *pp* *sourd.* *ppp* *sourd.* *pp*

Cb. *ff Pizz* *sourd.* *Tutti Div. en 3 sourd.* *pp*

C.A. *mp* *àpre*

PteClar. 4

Clar.

Clar. B.

Cors. 1. *sourd.* 1. *p* *smorz.*

Trp. 1. 2. *ppp* *sourd.* 1. *smorz.*

Trb. 1. 2. *ppp* *sourd.* 1. *smorz.* ôtez la *sourd.*

Cymb. *ppp* *avec bag. à tête d'ép. extrêmement discret, à peine perceptible*

Pno *ppp* 8----

Vns I *Solo* *sourd.*

Vns II

Alt. *mf* *p* *mp* *smorz.* ôtez la *sourd.*

3 Vc. Soli *Solo* *p* *dim.*

Cb. *Div.* *Pizz* *pp* *sourd.* *Arco* *smorz.*

ôtez la *sourd.*

40

les attaques très douces

C.A. 7 8 *pp* *p* C  
 Pte Clar. 4 4 Reprenez la Gdr Clar.  
 Clar.  
 Clar. B.  
 Bns. 1 2  
 C.Bn.

1 3 7 8 C  
 Cors 2 4 4  
 Trp. 1 2  
 Trb. 1 2

Résignation et pardon

40

*sans sourd.*  
 Arco  
 Vns I *pp sans sourd.* 7 8 C  
 Vns II *pp sans sourd.* 4 4  
 Alt. *pp Tutti sans sourd.* *mp plus soutenu* *dolce espr.* *mp*  
 Vc. *pp* *p* *dim. pp très éteint* *mp*  
 Cb. *sans sourd.* *mp* *mp*



*tranquillo* 41 *poco cresc.*

Grdes Fl. *C* 7 6 5

C.A. *grave et tendre* *pp* 4 4 4

Clar. 1 *ppp*

Clar. 2 *ppp* *pochiss. cresc.* *pp*

Clar. B. *ppp* *pp*

Cors 1 *C* 7 6 5

Cors 2 *sons ouv.* 4 4 4

Trp 1 *pp* *sempre dolciss.*

Trb 1 2

*tranquillo* 41 *poco cresc.* *p* *Div.*

Vns I *C* 7 6 5

Vns II *pp* *cresc.* *poco cresc.* *p*

Alt. *pp* *pp* *cresc.* *poco cresc.* *p*

Vc. *pp* *pp* *cresc.* *poco cresc.* *p*

Cb. *pp* *Div.* *Pizz.* *pp*

*I. Solo* *Arco*

*Poco Rall.*

**a T<sup>o</sup>**

*un peu moins lent*

*Rall.*

1 2  
Fl. *pp*

3 4

1 2  
Clar. *pp*

1 2  
Clar. B. *pp*

*pp* *dolciss.*

1 3  
Cors *pp*

2 4

Sax. *pp*

1 2  
Trp. *pp*

3 4

Tub. *sourd.*

Gong *ppp*  
*pppp*

Solo *pp*  
*sourd.*

*pp* *pp* *pp* *dolciss.*

*sourd.* *ppp* *sourd.* *ppp*

*Poco Rall.*

**a T<sup>o</sup>**

*un peu moins lent*

*Rall.*

Div. *Sost.* Unis

I Vns *pp*

II *pp*

Alt. *dolciss.*

Vc. Div. *dolciss.* Unis *pp* *éteint*

*dolciss.* *pp* *éteint* *sourd.*

Cb. *Tutti* Div. en 3 *sourd.* *ppp*

*ppp*

42

1 2 3 Fl. 3 2

1 2 Clar. 1 2

Clar. B.

1 2 Bns. *mp*

C. Bn. *mp*

1 3 Cors 3 2 4 *pp*

1 2 Trp. 3 4 *ppp*

Tub. *sourd.*

Xylo. *envelopper le marteau avec un linge* *pp*

*ôtez les sourd.*

*ôtez les sourd.*

*1.*

*Il s'en va* *disparaît dans le lointain*

42

1 2 Vns 3 2

Alt. *descendez ut à si naturel* *sourd.* *ppp*

Ve. *sourd.* *pp*

Ch. *Unis* *Pizz.* *p*

*sourd.* *pp*

*sourd.* *pp*

*sourd.* *pp*

*p*

*Arco* *Solo* *p*

1 Fl. 2 3

Bns. 1 2

C.Bn.

1 3 Cors 2 4

1 Trp. 2

Tub.

Xylo

I Vns II

Alt.

Ve.

Ch.

*poco a poco* *(P)* *dim.*

*pp* *smorz.*

*ppp* *ppp* *smorz.*

*ppp*

*poco a poco* *dim.*

*poco a poco* *dim.*

*poco a poco* *dim.*

*poco a poco* *dim.*

*poco a poco* *dim.*

*poco a poco* *dim.*

43

Bns. 1 *dim. sempre poco a poco* *pp*

Bns. 2 *dim. sempre poco a poco* *pp*

C.Bn. *ppp*

Cors 1 3

Cors 2 4

Trp. 1 *smorz.*

Tub.

Xylo. *smorz.*

43

Harm. Arco

Vns I *pp*

Vns II *dim. sempre poco a poco* *Div.*

Alt. *Solo* *pp*

Vc. *ppp*

Cb. *pp* *dim.* *ppp*

*pp*

This musical score page, numbered 70, contains the following parts and measures:

- Brass Section:**
  - Bns. 1:** Measures 1-3. Measure 1 has a 5-measure rest. Measure 3 has a 3-measure rest. Dynamics include *ppp* in measure 3.
  - Bns. 2:** Measures 1-3. Measure 1 has a 4-measure rest. Measure 3 has a 2-measure rest.
  - C.Bn.:** Measures 1-3. Measure 1 has a 4-measure rest. Measure 2 has a *ppp* dynamic marking.
- Woodwind Section:**
  - Cors 1:** Measures 1-3. Measure 1 has a 5-measure rest. Measure 3 has a 3-measure rest.
  - Cors 2:** Measures 1-3. Measure 1 has a 4-measure rest. Measure 3 has a 2-measure rest.
  - Trp. 1 & 2:** Measures 1-3. Measure 1 has a 2-measure rest.
  - Tub.:** Measures 1-3. Measure 1 has a 4-measure rest.
- Woodwind Section (Continued):**
  - Xylo.:** Measures 1-3. Measure 1 has a 2-measure rest.
- String Section:**
  - Vns I:** Measures 1-3. Measure 1 has a 5-measure rest. Measure 3 has a 3-measure rest. Dynamics include *ppp* in measure 1.
  - Vns II:** Measures 1-3. Measure 1 has a 4-measure rest. Measure 3 has a 2-measure rest.
  - Alt.:** Measures 1-3. Measure 1 has a 4-measure rest. Measure 2 has a *pp* dynamic marking.
  - Vc.:** Measures 1-3. Measure 1 has a 4-measure rest.
  - Ch.:** Measures 1-3. Measure 1 has a 4-measure rest. Measure 2 has a *ppp* dynamic marking.

44

1 Bns. 2 C.Bn. Cors 1 2 Trp. 1 2 Tub. Xylo.

1 Bns. 2 C.Bn. Cors 1 2 Trp. 1 2 Tub. Xylo.

7 4 5 4

*sourd.* *ôtez les sourd.*

44

I Vns II Alt. Vc. Ch.

I Vns II Alt. Vc. Ch.

7 4 5 4

*ppp* *ppp* *ppp* *ppp* *ppp*

*arco de la pointe* *a2* *a3* *smorz.* *smorz.*

45

Bns. 1 2

Tub.

Vns. I II

Alt.

Vc.

Ch.

*En s'évanouissant mais sans ralentir, d'un mouvement imperturbable*

Bns. 1 2

Tub.

Vns. I II

Alt.

Vc.

Ch.



1

*long*

Tub.

*presque imperceptible*  
Solo

*ôtez les sourd.*

*long*

I  
Vns

II

Alt.

Vc.

Ch.

Solo

*ôtez les sourd.*

3  
4

3  
4

**46 Andante maestoso**  
IX. APOTHEOSE DE CHARLOT

Arco Solo

*pp*

Div. 4

2  
4

4

a2

a3

a4

Unis

Vns

Arco Solo

*pp*

Arco Solo

*pp*

Div.

Arco Solo

*pp*

a2

a3

a4

Unis

II

Arco Solo

*pp*

Arco Solo

*pp*

Div.

*pp*

Arco

a2

a3

a4

Unis

Alt.

Arco Solo

*pp*

Arco Solo

*pp*

Div.

*pp*

Arco

a2

a3

a4

Unis

Vc.

Arco Solo

*pp*

Arco Solo

*pp*

Div.

*pp*

Arco

Solo

a2

a3

Arco

*p*

Unis

a4

*mf*

Ch.

Div.

Arco

*pp*

Solo

a3

*mp*

Pizz

a4

*mf*

*pp*

*mp*

*mf*

Large, triumphal

47

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Horns (Hbs.), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (Bns.), and Cor Anglais (Cors). The music features dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like *Sost.* and *sans sourd.*. A boxed measure number '47' is present at the top.

Très soutenu

47

Large, triumphal

Musical score for strings and double bass. The score includes parts for Violin I (Vns I), Violin II (Vns II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.). The music features dynamic markings such as *f*, *ff*, and *mf*, and performance instructions like *Tutti*, *Div.*, *Pizz*, and *Arco*. A boxed measure number '47' is present at the top.

Picc. 1, 2:  $pp$   $f$   $ff$   $pp$   
 Fl. 1, 2, 3:  $pp$   $f$   $ff$   $pp$  *1. et 2. Prenez les Picc.*  
 Hbs. 1, 2, 3:  $pp$   $f$   $ff$   $pp$   
 Clar. 1, 2:  $pp$   $f$   $ff$   
 Clar. B.:  $pp$   $f$   $ff$   
 Bns. 1, 2:  $pp$   $f$   $ff$   $pp$  *a 2*  
 C.Bn.:  $pp$   $f$   $f$   $ff$   
 Cors 1, 2, 3, 4:  $pp$   $f$   $ff$   $pp$   $f$  *cresc.*  $ff$  *a 2*  
 Trp. 1, 2, 3, 4:  $mf$   $f$   $ff$  *cresc.*  $ff$  *1. en dehors*  
 Trb. 1, 2, 3:  $mf$   $f$   $ff$  *cresc.*  $ff$   
 Timb.:  $pp$   $f$   $ff$   $ff$   $ff$  *laissez vibrer*  
 2 Cymb.:  $pp$   $f$   $ff$   $ff$   $ff$  *frappées l'une contre l'autre*

Div. en 4 *1.2.3. sans trem.*  
 Vns I:  $mf$   $f$   $ff$   $pp$  *Unis*  
 Vns II:  $mf$   $f$   $ff$   $pp$  *Unis*  
 Alt.:  $mf$   $f$   $ff$   $pp$  *Unis*  
 Vc.:  $mf$   $f$   $ff$   $pp$  *Unis*  
 Div. Pizz *Tutti Arco*