

L'ENFANT PRODIGE

Ballet in three scenes

(Op. 46)

N° 1

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① *Allegro risoluto* Flauti

② *Allegretto* Piccolo

③ *Allegro risoluto*

④ *mf* ⑤ *f*

⑥ *Allegretto* ⑦

⑧ ⑨ *rit.* *presto* ⑩ ⑪ ⑫ *1^a vni*

⑬ *2^a vni* *1^a vni* *2^a vni* *1^a vni*

⑭ *Andantino espressivo* Flauti Piccolo *mf* *ff*

⑮ *1^o e 2^o Corni*

⑯ *poco più largamente* Piccolo *poco rit.* *f molto espress.*

⑰

PICCOLO

2

18

f Molto *espress.*

19 *Presto*

20

21 *Fl.*

22 *Meno mosso*
All. risoluto come prima

23

24 *mf* *ff* *ff*
1° Fl.

25

26 *Andante irresoluto*

27

N° 2

28 *Allegro fastoso*

29

30

31

32

33

Piccolo

1^e 2^e Cor. **34** Piccolo **35**

36 Fl. ti Piccolo **37**

Trombe **38** Piccolo

39 **40**

41 **42** **43** **44**

45 Ob. solo Ob. 1.2 **46** **47** **48** Ob. *b*

Piccolo **49** Piccolo

50 *ff*

51 *p cresc.* *ff*

Detailed description: This page of a musical score is for the Piccolo part, spanning measures 34 to 51. The score is written on a single treble clef staff. It begins with measure 34, marked with a circled '34' and the word 'Piccolo'. The key signature has one sharp (F#) and the time signature is 3/4. Measure 35 is marked with a circled '35'. Measure 36 is marked with a circled '36' and includes the instruction 'Fl. ti' (flute tutti) and 'Piccolo'. Measure 37 is marked with a circled '37'. Measure 38 is marked with a circled '38' and includes the instruction 'Trombe' (trumpets) and 'Piccolo'. Measure 39 is marked with a circled '39'. Measure 40 is marked with a circled '40'. Measure 41 is marked with a circled '41'. Measure 42 is marked with a circled '42'. Measure 43 is marked with a circled '43'. Measure 44 is marked with a circled '44'. Measure 45 is marked with a circled '45' and includes the instruction 'Ob. solo' (oboe solo) and 'Ob. 1.2' (oboes 1 and 2). Measure 46 is marked with a circled '46'. Measure 47 is marked with a circled '47'. Measure 48 is marked with a circled '48' and includes the instruction 'Ob. b' (oboe in B-flat). Measure 49 is marked with a circled '49' and includes the instruction 'Piccolo'. Measure 50 is marked with a circled '50' and includes the instruction 'ff' (fortissimo). Measure 51 is marked with a circled '51' and includes the instruction 'p cresc.' (piano crescendo) and 'ff' (fortissimo). The score contains various musical notations including notes, rests, slurs, and dynamic markings.

— 3 — Tacet —

N: 4

74 Andante pomposo

75

76 Allegro brusco

77

78

3° Trb. ni

79 Pochissimo più sostenuto

Fl.^{II}

Piccolo

80

Cl.

Piccolo

81 Allegro brusco come prima

82 Listesso tempo

2. Corni

Ob.

Piccolo

83

84

PICCOLO

85 *Listesso tempo*

86 87

1. v. ni

88 *Listesso tempo*
Piccolo

89

Fl.

Piccolo

90

ff

ff

N° 5

109 *Poco meno*

Tacet fino a 109

1° Fl. 8ª

Ob.

110

Fl.

111 *Moderato*
(meno mosso)
Piccolo

112

Solo

113

rit.

C. Fag.

Andante assai
Piccolo

pp

N° 6

114 *Allegro fastoso*

115

116

117 118

119 Piccolo

120

121

122

PICCOLO

Musical score for Piccolo, measures 123-129. The score is written on six staves. Measures 123, 124, 125, 126, 127, 128, and 129 are circled. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include *ff* and *f*. The word "Piccolo" is written above the staff in measures 125 and 129. A *meno mosso* marking is present above the staff in measure 129.

N° 7

Musical score for Piccolo, measures 154-155. Measure 154 is circled and marked "(Presto) Cl.". Measure 155 is circled and marked "1° Fl. 2° Fl. solo solo". The word "Piccolo solo" is written above the staff in measure 155. The score is written on three staves. The key signature has one flat (B-flat). The time signature is 6/8. Dynamics include *f* and *p*.

N° 8

T A C E T

N° 9

(178) (Vivo)
Trb.^{ne} Cor. Ob.
 Tacet fino a 178

(179) *Cor. Piccolo*
 Listesso tempo (♩ = ♩)

(192) *Fl.*
 Tacet fino a 192
mp

(193) *Piccolo*
f ff

N° 10

(205) *Andante (poco più mosso del doppio movimento)*
 Tacet fino a 205

(206) *1° Cl. solo Fl. solo*

(207) *1° Vni Cl. solo*

(208) *f ff molto espress.*

(209) *mp*

Tacet fino alla fine