

1967

# THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

**PREMIERE PARTIE**

I. STRAVINSKY

CLARINETTO PICCOLO  
IN RÉ e MI $\flat$

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## L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Cl. picc. Ré

poco accel.

Solo un peu en dehors

IN RÉ

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1 through 3, with a circled '1' above the first measure. The second staff contains measures 4 through 6, with circled '2' and '3' above measures 5 and 6 respectively. The third staff contains measures 7 through 9, with circled '4' above measure 7. The fourth staff contains measures 10 through 12, with circled '5' above measure 10. The fifth staff contains measures 13 through 15, with circled '6' above measure 13. The sixth staff contains measures 16 through 18, with circled '7' above measure 16. The seventh staff contains measures 19 through 21, with circled '8' above measure 19. The eighth staff contains measures 22 through 24, with circled '9' above measure 22. The ninth staff contains measures 25 through 27, with circled '10' above measure 25. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *espress.*, *sim.*, *poco più f*, and *ff*. It also features performance instructions like 'Solo', 'Colla parte', and 'un peu en dehors'. The key signature changes from one sharp (F#) to two flats (Bb, Eb) during the piece.

11

12 T<sup>o</sup>I 1 Violl pizz. 1

DANSE DES ADOLESCENTES

13 tempo giusto 8 14 Cor. Ing.

Violl. I Solo pp

15 4 ef ef 16 2 Ob. 7 3 f

17 3 simile 6 Flutterz. 6 simile

18 muta in Mib. 1 8 19 9 20 8 21 10 Cor. 0

Fag.

22 T-ba 6 23 5 24 6 25

Clar. II Cor. I

26 2 8 27 Fl. c-a.

Ob. III

28 in Mib

29 f

30

30 sempre sf

Clar. Piccolo

31 *in Re* 8 **f** 32 *f*

33 *Flutterz.* 7 1

34 *simile* 7

35 7

36 5

37 **Presto JEU DU RAPT** *en Re* **ff marcatisimo**  
V-ni I

38 2 39 *trumpet* **f**

40 *in Mi $\flat$*  4 **Cor. III** T-be 1 41 1 8 8 (4 + 5)

42 6 8 **cresc. poco a poco** *P*

Musical notation for measures 41-43. Measure 41 features a clarinet piccolo line with a slur over measures 41-42 and a fermata at the end. Measure 42 has a slur over measures 42-43 and a fermata at the end. Measure 43 is marked with a circled number 43 and the instruction "stacc.". The key signature has one flat (Bb) and the time signature is 7/8.

Musical notation for measures 44-45. Measure 44 is marked with a circled number 44. Measure 45 is marked with a circled number 45 and the instruction "ff". The key signature has one flat (Bb) and the time signature is 7/8.

Musical notation for measure 46. The measure is marked with a circled number 46 and the instruction "f stacc.". It includes a timpani part (Timp.) with a fermata. The key signature has one flat (Bb) and the time signature is 7/8.

Musical notation for measure 47. The measure is marked with a circled number 47 and the instruction "sf". It includes a violin II part (Viol. II) with a fermata. The key signature has one flat (Bb) and the time signature is 7/8.

Musical notation for the continuation of measure 47. It includes a violin I part (Viol. I) with a fermata and the instruction "simile". The key signature has one flat (Bb) and the time signature is 7/8.

Musical notation for the continuation of measure 47. It includes a violin I part (Viol. I) with a fermata. The key signature has one flat (Bb) and the time signature is 7/8.

Musical notation for measure 48. The measure is marked with a circled number 48 and the instruction "p". It includes a G-cassa part (G-Cassa) with a fermata. The key signature has one flat (Bb) and the time signature is 7/8. The text "RONDES PRINTANIÈRES" and "Solo Tranquillo" is present.

Musical notation for measure 49. The measure is marked with a circled number 49 and the instruction "mf". It includes a violin I part (Viol. I) with a fermata and the instruction "Sostenuto e pesante". The key signature has one flat (Bb) and the time signature is 7/8.

Musical notation for measure 50. The measure is marked with a circled number 50. The key signature has one flat (Bb) and the time signature is 7/8.

Clar. Piccolo

51 *tr* *mf* *tr* *tr* *tr* *tr* *tr* 52

*mf*

53 *ff* *sf sf sf*

54 *fff* **Vivo**

*sf* *ff* *sf* *ff*

55 *ff* *sf* *ff* *sf*

56 **Tranquillo** *ff* *sf* *p* **Solo**

*muta in Re*

JEU DES CITÉS RIVALES

57 **Molto allegro** *Cor.* *in Ré* *tr* *f*

58 *Cor.* *f* *Cor.*

59 *Cor.* *f détaché*

Solo

simile mp

60

61 Fl. f cant.

62 sf

Viol.

63 ff

tr. *ff*

64 *tr. ff*

65

66 *ff* Flatterz.

67 *ff* in R $\acute{E}$

68 Ob. I.II

69

70 *fff*

71 Lento *lunga*

CORTÈGE DU SAGE  
en R $\acute{E}$

DANSE DE LA TERRE

72 Prestissimo

G. Casaa.

*ff* *fff*

73

74 75 76 Clar. I

77 8 Ob. I

78 *fff* *fff*

2<sup>e</sup> PARTIE

79 LE SACRIFICE

Largo

Picc. in mi<sup>b</sup>

*p*

80 *mf*

81 *p* *come sopra*

82 *come sopra* *pp*

83 Viol. Solo



(84) Viol. Solo T-ba I

(85) Cor. (86) T-ba I

(87) in mi<sup>b</sup> *pp*

Clar. I

(88) Clar. I

(89) Più mosso

(90) Tempo 1° (91) Viol. 1 Solo Andante con moto

CERCLES MYSTERIEUX DES ADOLESCENTES

(92) (93) Più mosso (94)

Clar. I (Trillo) Clar. I II

(95) Ob. (96) (97) T° I (98) Cor. Ing.

(99) Cor. (100) (101) (102) poco accel.

Cor. T-be



mf

ff

116

mf

Molto allargando

117 Flatterz. 5

Viol. I

118

119

EVOCATION DES ANCÊTES

120

121 L'istesso movimento

P. G. bassi

122

bassi Viol.

123

bassi

124

Viol.

125 Fag.

126

127

Detailed description: This page contains the musical score for the Clarinet Piccolo part, measures 116 through 127. The score is written on ten staves. Measures 116-117 are in 4/4 time, with dynamics *mf* and *ff*. Measure 117 is marked 'Molto allargando' and 'Flatterz. 5'. Measures 118-119 are in 8/8 time, with 'Viol. I' indicated. Measure 120 is in 6/8 time. Measure 121 is in 3/2 time and marked 'L'istesso movimento'. Measures 122-124 are in 3/4 time, with dynamics *ff* and 'bassi' or 'Viol.' indicated. Measure 125 is in 3/4 time and marked 'Fag.'. Measures 126-127 are in 3/4 time.

ACTION RITUELLE DES ANCÊTRES

Lento

Musical notation for measures 128 and 129. Measure 128 is marked *ff*. Measure 129 is marked with a circled 6. The tempo is *Lento*.

Musical notation for measures 131, 132, and 133. Measure 131 is marked with a circled 2. Measure 132 is marked with a circled 1. Measure 133 is marked with a circled 1. Instruments: Fl. c-a., Fag., T-be, Ob.

Musical notation for Violin I (Viol. I).

Musical notation for measure 134, marked *f* and *en Mi $\flat$* .

Musical notation for Violin II (Viol. II).

Musical notation for measures 135 and 136. Measure 135 is marked *Pizz.* and *arco*. Measure 136 is marked *p* and *mf cresc.*

Musical notation for measure 137, marked *mf cresc.* and *simile*.

Musical notation for measure 138, marked *f* and *ff*.

Musical notation for measure 139, marked *pp*.

Musical notation for measure 140, marked with a circled 1, 2, and 2.

Musical notation for measures 141 and 142. Measure 141 is marked with a circled 2, 1, and 1. Measure 142 is marked with a circled 7 and *f=126*. Instruments: Clar. bass., Ob.

DANSE SACRALE

Musical score for Clarinet Piccolo, measures 143-162. The score is written on a single staff with a treble clef. The key signature is one sharp (F#). The time signature is 2/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 143 through 162 are circled. The score is divided into sections by measure numbers. The first section (measures 143-148) is marked *ff marc.*. The second section (measures 149-154) is marked *ff*. The third section (measures 155-162) is marked *f marcato* and *sim.*. The final section (measures 161-162) is marked *fff* and *Flutterz.*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 143 through 162 are circled. The score is divided into sections by measure numbers. The first section (measures 143-148) is marked *ff marc.*. The second section (measures 149-154) is marked *ff*. The third section (measures 155-162) is marked *f marcato* and *sim.*. The final section (measures 161-162) is marked *fff* and *Flutterz.*

Clar. Piccolo

2 1 2 1 2

163 164 T-ba I

Ob.-II tr. Viol. I 7 165 Ob.-I T-ni

f

166

f cresc.

167

168 169

ff marc.

170

ff

171 172

Timp.

173 174

eff

175 Viol. 176 T-ba Pizz.

177 T-ba

f

178 179

f

180 V-ni I

ff

181 182

ff

Musical score for Clarinet Piccolo, measures 183-201. The score is written in treble clef with a key signature of one flat (B-flat). The tempo and dynamics are marked as *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 183 through 201. The score concludes with a double bar line and the word "FIN".

Measures 183-186: *ff*, includes a 4-measure rest and a 3-measure rest.

Measures 187-190: *ff*, includes a 5-measure rest and a 2-measure rest.

Measures 191-194: *ff*, includes a 3-measure rest and a 2-measure rest.

Measures 195-198: *ff*, includes a 3-measure rest and a 2-measure rest.

Measures 199-201: *ff*, includes a 3-measure rest and a 2-measure rest.

Measures 199-200: *poco a poco cresc.*

Measures 198-200: *ff cresc.*

Measures 195-196: *ff*

Measures 196-197: *sim.*

Measures 193-194: *Cor.*

Measures 190-191: *T-ba*

Measures 186-187: *Timb.*

Measures 199-200: 1

Measures 200-201: 2 FIN