

DER SCHWANENDREHER

Paul Hindemith
(1895-1963)

I. Zwischen Berg und tiefem Tal"

Langsam (♩ = 60)

10 A 6 B 8 C 3

Mäßig bewegt,
mit Kraft (♩ = 100)

31 7

41 D 10 E 10 F 10 G 8 H I 8 K 10

107 L

f *mf*

112

117 M

122

ff

126

130

N O P Q

11 10 12 9

172

R S T

2 8 9 5

199

U Breiter

4 2 3 3

II "Nun laube, Lindlein, laube!"

Sehr ruhig (♩=40)

Musical notation for measures 1-7. The piece is in 6/8 time. The right hand starts with a piano (*p*) dynamic, playing chords and moving up the scale. The left hand plays a steady bass line. A crescendo hairpin is shown over measures 4-6. The piece ends with a mezzo-forte (*mf*) dynamic.

A

Musical notation for measures 8-14. The right hand plays chords, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The left hand continues with a steady bass line.

Musical notation for measures 15-21. The right hand features a melodic line with a repeat sign and a second ending. The left hand plays a steady bass line. Dynamics include piano (*p*) and mezzo-forte (*mf*).

B

Musical notation for measures 22-26. The right hand has a melodic line with a repeat sign and a second ending. The left hand plays a steady bass line. Dynamics include mezzo-forte (*mf*).

Musical notation for measures 27-31. The right hand has a melodic line with a repeat sign and a second ending. The left hand plays a steady bass line. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*).

C

Musical notation for measures 32-34. The right hand has a melodic line with a repeat sign and a second ending. The left hand plays a steady bass line. Dynamics include piano (*p*).

35 **Langsam** frei **4** **4** **Langsam** **D** frei **4** **Langsam** **E** frei **7** **5** **10**

Der Gutzgauch auf dem Zaune saß
 73 **Fugato** (♩=108) **F** **G** **H** **I** **J**

141 **K** **L** **M** **N** **O** **ruhiger werden**

218 **Wie am anfang** (♩=40) **P**

226

236 **Q**

246 **Langsamer** Seilen **3** **Langsam 5** **Langsamer 3**

p

III. Variationen "Seid ihr nich der Schwanendreher"

Mäßig schnell (♩=100)

A breiter **2** **B**

C **D** **E**

39 **F**

82 *p nicht arpeggiert*

88 **G**

95 *mf* *mf*

102 **H** 5 12 **I** 6 *breiter* **K** 5 9 **L** 2 2 *einleiten*

Ruhig bewegt (♩=50)

147 *Im Zeitmaß* **M** 10 *Lebhafter* **N** 11 **O** 5 *Wieder ruhig* 7

190 *Zeitmaß wie früher* (♩=100) **P** 12 **Q** 12 **R** 2 **S** 9 **T** 11 **U** 14 6

269 *Lebhafter* (♩=120) **V** 10 3 **W** 6 14 **X** 4

307 **Y** 8 15 *wenig verbreitern* **Z** 2 *Im Zeitmaß*