

# Riders to the Sea

## 2nd Horn

R Vaughan Williams

~~Lento~~  
Moderato

Con Sord.

Musical staff with notes and dynamics. The notes are mostly half notes and quarter notes, with some slurs. Dynamics include *fp* and *f*.

(Con Sord.)

Musical staff with notes and fingerings. Fingerings 2, 3, 4, 5, and 1 are indicated above the notes. Dynamics include *fp* and *f*.

Con Sord.

Musical staff with notes and dynamics. Dynamics include *fp* and *f*. There are some slurs and accents. A box with the number 2 is present.

Meno Mosso

Con Sord.

Musical staff with notes and dynamics. Dynamics include *fp*, *f*, and *p*. There are some slurs and accents. A box with the number 5 is present.

Fl. Solo

Musical staff with notes and dynamics. Dynamics include *f* and *etc.*. A box with the number 6 is present.

Poco meno mosso

Musical staff with notes and dynamics. Dynamics include *f* and *etc.*. A box with the number 7 is present.

Poco più Mosso

Musical staff with notes and dynamics. Dynamics include *f* and *p*. A box with the number 7 is present.

Con Sord.

Musical staff with notes and dynamics. Dynamics include *f* and *pp*. A box with the number 7 is present.

8 *Lento* *Vlssa* *Poco piu Mosso*

9 *Lento* 10 *ob.* *Poco meno Mosso*

11 *Con Sord.* *LENTO* *Fag.*

12 *St. Ent. pp* *f* *Con Sord.*

13 *Fag. Solo* *Ob. Col. Fag.* *Con Sord.* *He after looking each day for f*

14 *Poco piu Mosso* *13*

15 *argamenti* *f* *p* *C.A Solo*

16 *Con Sord.* *Poco piu Mosso* *Ob. Entry pp* *f* *p* *Con Sord.* (17)

*VS.*



26 Con Sord.

VS

32

Con Sord.

33

Con Sord.

Con Sord.

34

Con Sord.

Con Sord.

Con Sord.

35

Lento Mod.<sup>o</sup>

36

37

Poco piu lento.

Con Sord.

38

Poco Animato

39

Mamma

Con Sord. Solo

(1) (2) (3) (4)

(5)

(1)

(2)

(3)

Con Sord.

HORN 2

41 Largo 42 Adagio  
 Lunga st  
 ff (1) (2) (3)

43 Ob. Cl. V. 1. Animato

44 Con Sord.  
 Adagio

45 Poco piu Mosso  
 Con Sord.

46  
 p subito.

47 Piu Lento.

48  
 POCO PIU MOSSO  
 3 etc., rit...

49 Largamente  
 Fl. 1 B. Cl. }  
 + Fag.

V.S.

Mauya

Poco Animato  
Con Sord.

50

One is left living in the

pp

pp

Fl.

pp

51 Con Sord.

52 Con Sord.

Ob. Entry pp

Piu Lento.

Solo Str. Met.

53 Poco piu Mosso  
Con Sord.

54

pp

fp

55

pp

fpp