

J. S. BACH
SUITE IN G

Taken from the French Suites for Pianoforte

ORCHESTRATED

BY

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CONDUCTOR'S SCORE

Specially arranged and scored for a "ballet divertissement" in Sir Thomas Beecham's production of Bach's Cantata "Phœbus and Pan" as an opera at the Aldwych Theatre, London in 1917.

The following order was then used :

- (a) Allemande (no repeats)
- (b) Courante (no repeats)
- (c) Gavotte (both repeats)
- (d) Bourrée (1st repeat)
- (e) Menuet (both repeats)
- (f) Sarabande (no repeat)
- (g) Gigue (1st repeat)

For concert performance, the order as in the present score will be found most effective.

Orchestration :

3 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns,
3 Trumpets, Tympani, Strings.

Time of performance : 20 minutes.

A

2 Fls.

2 Oboi.

2 Clart. in A.

2 Fag.

1 & 2 Horns in F.

1 & 2 Trpts. in F.

3 Trpt. in F.

Timp. D.G.A.

A

Vln. 1

Vln. 2

Viola.

Cello.

Bass.

2 Fls.
2 Oboi.
2 Clar. in A.
2 Fag. *mf* *á.2.* *1st.*
1 & 2 Horns in F. *mf*
1 & 2 Trpts. in F.
3 Trpt. in F.
Timp. D.G.A.
Vln. 1 *p* *cresc.*
Vln. 2 *p* *cresc.*
Viola. *p* *cresc.*
Cello. *p* *cresc.*
Bass. *p* *cresc.*

Detailed description of the musical score: This page contains the musical notation for page 3 of a score. It features ten staves. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The bassoon part includes dynamic markings of *mf*, *á.2.*, and *1st.*. The brass section consists of one and two horns in F, one and two trumpets in F, and three trumpets in F. The percussion part is for timpani in D, G, and A. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The string parts feature dynamic markings of *p* and *cresc.* across the measures.

B

2 Fls.
2 Oboi.
2 Clar. in A.
2 Fag.
1 & 2 Horns in F.
1 & 2 Trpts. in F.
3 Trpt. in F.

Timp. D.G.A.

B

Vln. 1
Vln. 2
Viola.
Cello.
Bass.

2 Fla.
2 Oboi.
2 Clar. in A.
2 Bag.
1 & 2 Horns in F.
1 & 2 Trpts in F.
3 Trpt. in F.
Timp. D. G. A.
Vln. 1
Vln. 2
Viola.
Cello.
Bass.

p
p
p
á. 2.
p
cresc.
p
p
p
pizz.
p
cresc.
cresc.
cresc.
p

Detailed description: This page of a musical score contains ten staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns, Trumpets) are in the upper half. The string section (Violins, Viola, Cello, Bass) is in the lower half. The score includes various musical notations such as dynamics (p, cresc.), articulation (pizz.), and performance instructions (á. 2.). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The strings are marked with 'pizz.' (pizzicato) in the lower half of the page.

C

2 Fls.

2 Oboi.

2 Clar. in A.

2 Fag.

1 & 2 Horns in F.

1 & 2 Trpts in F.

3 Trpt. in F.

Timp. D. G. A.

C

Vln. 1

Vln. 2

Viola.

Cello.

Bass.

arco

2 Fls. *mp* *f* *mp* *f* *á.2.* *rall.*

2 Oboi. *mp* *mf* *f* *rall.*

2 Clar. in A. *mp* *f* *mp* *f* *rall.*

2 Fag. *mp* *fp* *mp* *f* *á.2.* *rall.*

1 & 2 Horns in F. *mp* *fp* *mp* *f* *rall.*

1 & 2 Trpts. in F. *fp* *p* *cresc.* *f* *rall.*

3 Trpt. in F. *rall.*

Timp. D.G.A. *fp* *mp* *mf*

Vln. 1 *fp* *cresc.* *f* *rall.*

Vln. 2 *fp* *cresc.* *f* *rall.*

Viola. *fp* *cresc.* *f* *rall.*

Cello. *fp* *cresc.* *rall.*

Bass. *mp* *fp* *cresc.* *rall.*

(B)
ALLEMANDE

Moderato.

The score is for a piece titled "ALLEMANDE (B)" in a moderate tempo. It features a woodwind section with a Flute Solo, Oboe, and Bassoon, and a string section with Horns in F, Violins 1 & 2, Viola, Cello, and Bass. The music is written in a key with one sharp (F#) and a 3/4 time signature. The Flute Solo part is marked *mf* and includes a first ending. The Oboe and Bassoon parts also have first endings. The string parts are marked *p* and *pp*, with some parts marked *espress.* and *p poco cresc.*. The score is divided into two systems, each with seven staves.

Flu. Solo *mf*

Oboi. *mf*

Bass. *mp*

Horns in F. *p*

Vln. 1. *mf* *espress.*

Vln. 2. *p* *pp*

Viola. *p*

Cello. *p* *p poco cresc.*

Bass. *p* *p poco cresc.*

Flu. *mf* *p*

Oboi. *mf* *p*

Bass. *p* *p 2.*

Horns in F. *p*

Vln. 1. *p* *pp*

Vln. 2. *p* *pp*

Viola.

Cello.

Bass.

Fls. *cresc.* *p*

Oboi. *cresc.* *p*

Bsns. *cresc.* *p*

Horns in F. *p*

Vln. 1. *cresc.* *p*

Vln. 2. *cresc.* *p*

Viola. *cresc.* *p*

Cello. *cresc.* *p*

Bass. *cresc.* *p*

A

Fls. *mf*

Oboi. *mf* *tr*

Bsns. *p* *1.*

Horns in F. *p*

Vln. 1. *mf*

Vln. 2. *mf* *tr*

Viola. *mf*

Cello. *mf*

Bass. *mf*

B

Fls.

Oboi.

Bsns.

Horns in F.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

Fls.

Oboi.

Bsns.

Horns in F.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

(C)
BOURRÉE

Allegro.

Fl. *mp*

Oboi. *f* *p*

Vln. 1. *f* *div.*

Vln. 2. *f* *div.* *p*

Viola. *mp*

Cello. *f* *pizz.* *p* *arco*

Bass. *f*

Detailed description: This system contains the first four measures of the piece. The Flute part begins with a melody marked *mp*. The Oboe part provides harmonic support, starting with a forte (*f*) dynamic and moving to piano (*p*). The Violin I and II parts feature a rhythmic pattern with *div.* (divisi) markings, starting forte (*f*) and moving to piano (*p*). The Viola part has a steady eighth-note accompaniment marked *mp*. The Cello part starts forte (*f*), then plays *pizz.* (pizzicato) at a piano (*p*) dynamic, and finally switches to *arco* (arco) for the final measure. The Bass part provides a steady eighth-note accompaniment starting forte (*f*).

Fl. *f* *dim.*

Oboi. *f*

Vln. 1. *f* *dim.*

Vln. 2. *f* *dim.*

Viola. *f* *dim.*

Cello. *f* *dim.*

Bass. *f* *dim.*

Detailed description: This system contains measures 5 through 8. The Flute part continues its melody, marked *f* and then *dim.* (diminuendo). The Oboe part continues its accompaniment, marked *f*. The Violin I and II parts continue their rhythmic pattern, marked *f* and then *dim.*. The Viola part continues its accompaniment, marked *f* and then *dim.*. The Cello part continues its accompaniment, marked *f* and then *dim.*. The Bass part continues its accompaniment, marked *f* and then *dim.*.

A

Musical score for section A, featuring Flute (Fl.), Oboe (Oboi.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola, Cello, and Bass. The score is in G major and 4/4 time. The Flute and Oboe parts begin with a *mf* dynamic. The Violin 1 part starts with *mf* and includes a *cresc.* marking. The Violin 2, Viola, and Cello parts also start with *mf* and include *cresc.* markings. The Bass part starts with *mf*. The section consists of four measures.

B

Musical score for section B, featuring Flute (Fl.), Oboe (Oboi.), Violin 1 (Vln. 1.), Violin 2 (Vln. 2.), Viola, Cello, and Bass. The score is in G major and 4/4 time. The Flute and Oboe parts begin with a *mf* dynamic and transition to *mp* in the second measure. The Violin 1 part starts with *mf* and includes a *mp* marking. The Violin 2, Viola, and Cello parts also start with *mf* and include *mp* markings. The Bass part starts with *mf*. The section consists of four measures.

Fl. *p* *cresc.*

Oboi. *p*

Vln. 1. *mf* *dim.* *cresc.*

Vln. 2. *dim.* *cresc.*

Viola. *dim.* *cresc.*

Cello. *dim.* *cresc.*

Bass. *pizz.* *arco* *cresc.*

Fl. *mp* *mf* *f* *2nd time only*

Oboi. *mf* *f*

Vln. 1. *mf* *f*

Vln. 2. *p* *mf* *f*

Viola. *p* *mf* *f*

Cello. *mf* *f*

Bass. *rull. (2nd time)* *f (This repeat is optional)*

(D)
MENUET

Allegro grazioso.

Solo

Fl. 1. *mp*

Fls. 2 & 3.

Oboe. *p*

Bsns. *p*

1 & 2 Horns in F.

Vln. 1. *pizz.* *pp*

Vln. 2. *pizz.* *pp*

Viola. *pizz.* *pp*

Cello. *pizz.* *pp*

Bass.

A

Fl. 1. *mf*

Fls. 2 & 3. *mf*

Oboe. *pp*

Bsns. *p*

1 & 2 Horns in F. 2nd Horn *p*

Vln. 1. *sempre pp*

Vln. 2. *sempre pp*

Viola. *sempre pp*

Cello. *sempre pp*

Bass.

B

Fl. 1. *repeat pp*

Fls. 2 & 3.

Oboe. *mp*

Bsns. *mp*

1 & 2 Horns in F. *p* *mp*

Vln. 1. *p* *arco*

Vln. 2. *p* *arco*

Viola. *p* *arco*

Cello. *p* *arco*

Bass. *p* *pizz.*

repeat pp *p*

Fl. 1. *mp*

Fls. 2 & 3. *mp*

Oboe. *mp*

Bsns. *mp*

1 & 2 Horns in F. *cresc.*

Vln. 1. *cresc.*

Vln. 2. *cresc.*

Viola. *cresc.*

Cello. *cresc.*

Bass. *cresc.* *arco*

C

Fl. 1.

Fls. 2 & 3.

Oboe.

Bsns.

1 & 2 Horns in F.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

Fl. 1.

Fls. 2 & 3.

Oboe.

Bsns.

1 & 2 Horns in F.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

2nd time poco rall.

mf

p

pp

pizz.

pp

pp

pp

pp

pp

pp

pp

pizz.

2nd time poco rall.

(E)
GAVOTTE

Allegretto.

1 Fl. *f*

1 & 2 Oboi. *f*

1 & 2 Tromb. in F. *mf*

Timp. *mf*

Vln. 1. *f* *meno f*

Vln. 2. *f* *meno f*

Viola. *f* *meno f*

Cello. *f* *meno f*

Bass. *f* *meno f*

1 Fl. *mf*

1 & 2 Oboi. *mf*

1 & 2 Tromb. in F. *mf*

Timp. *mf* *mf*

Vln. 1. *mf*

Vln. 2. *mf*

Viola. *mf*

Cello. *mf*

Bass. *mf*

A

1 Fl. *mf* *poco dim.*

1 & 2 Oboi. *mf* *poco dim.*

1 & 2 Tromb. in F. *mf*

Timp. *mf*

Vln. 1. *mf* *poco dim.* *p*

Vln. 2. *mf* *poco dim.*

Viola. *mf* *mp*

Cello. *mf* *poco dim.* *pizz.*

Bass. *mf*

1 Fl. *mf*

1 & 2 Oboi.

1 & 2 Tromb. in F.

Timp.

Vln. 1.

Vln. 2.

Viola.

Cello. *cresc.* *arco*

Bass. *cresc.*

Fl. 1.

1 & 2 Oboi.

1 & 2 Tromb. in F.

Timp.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

f

dim.

cresc.

f

mf

Fl. 1.

1 & 2 Oboi.

1 & 2 Tromb. in F.

Timp.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

(2nd time only)

(rall. 2nd time only)

(2nd time only)

(F)
SARABANDE

Andante espressivo.

Vln. 1. *mp* *rin.f*

Vln. 2. *p* *rin.f*

Viola. *p* *rin.f*

Cello. *p* *rin.f*

Bass.

Sul A.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

A

Vln. 1. *cresc.* *dim.* *p* *mf*

Vln. 2. *cresc.* *dim.* *p* *mf*

Viola. *cresc.* *dim.* *p* *mp*

Cello. *cresc.* *dim.* *p* *mf*

Bass. *cresc.* *dim.* *p*

Vln. 1.
Vln. 2.
Viola.
Cello.
Bass.

p *più p*

p *più p*

p *più p*

p *più p*

p

B

Vln. 1.
Vln. 2.
Viola.
Cello.
Bass.

mf *p*

mf *p*

mf *p*

mf *p*

Vln. 1.
Vln. 2.
Viola.
Cello.
Bass.

cresc. *f* *p* *rall.*

cresc. *f* *p* *rall.*

cresc. *f* *p* *rall.*

cresc. *f* *p* *rall.*

rall.

(G)
GIGUE

Vivace.

1 & 2 Fls.

3 Fl.

1 & 2 Oboi.

1 & 2 Clarinets.
in A.

1 & 2 Fag.

1 Corni.
in F.

2 Corni.
in F.

1 & 2 Trpts.
in F.

3 Trpt.
in F.

Timp.
G.A.D.

Vln. 1.
mp

Vln. 2.

Viola.

Cello.

Bass.

p

poco cresc.

A

1 & 2 Fl.
3 Fl.
1 & 2 Oboi.
1 & 2 Clar. in A.
1 & 2 Fag.
1 Corni. in F.
2 Corni. in F.
1 & 2 Trpts. in F.
3 Trpt. in F.
Timp. G.A.D.

This section of the score covers woodwinds and brass instruments. It includes staves for 1 & 2 Flutes, 3 Flutes, 1 & 2 Oboes, 1 & 2 Clarinets in A, 1 & 2 Bassoons, 1 and 2 Cornets in F, 1 & 2 Trumpets in F, 3 Trumpets in F, and Timpani (G.A.D.). The woodwinds and brass parts feature melodic lines with dynamic markings of *mf* and *p*. The Clarinet part includes a first ending marked "1st only" and a second ending marked "a. 2.". The Bassoon part has a *p* marking at the end of the section.

A

Vln. 1.
Vln. 2.
Viola.
Cello.
Bass.

This section of the score covers the string instruments: Violin 1, Violin 2, Viola, Cello, and Bass. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment with *mf* and *p* markings. The Viola part has a rhythmic accompaniment with *mf* and *p* markings. The Cello and Bass parts are mostly silent in this section.

1 & 2 Fls.
3 Fl.
1 & 2 Oboi.
1 & 2 Clarts.
in A.
1 & 2 Fag.
1 Corni.
in F.
2 Corni.
in F.
1 & 2 Trpts.
in F.
3 Trpt.
in F.
Timp.
G.A.D.
Vln. 1.
Vln. 2.
Viola.
Cello.
Bass.

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
mp
cresc. poco a poco

Detailed description: This is a page of a musical score for an orchestra, page 24. The score is arranged in a standard orchestral layout. The woodwind section (top) includes 1 & 2 Flutes, 3 Flutes, 1 & 2 Oboes, 1 & 2 Clarinets in A, and 1 & 2 Bassoons. The brass section includes 1 & 2 Horns in F, 2 Horns in F, 1 & 2 Trumpets in F, and 3 Trumpets in F. The percussion section includes Timpani (G.A.D.). The string section (bottom) includes Violin 1, Violin 2, Viola, Cello, and Bass. The score is in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings have specific melodic lines, while the brass and percussion are mostly silent. The string parts include dynamic markings such as *mp* and *cresc. poco a poco*.

B

1 & 2 Fla. *mf* — *f*

3 Fl. *mf* — *f*

1 & 2 Oboi. *f* *dim.*

1 & 2 Clarits. in A. *f* *dim.*

1 & 2 Fag. *f* *dim.*

1 Corni. in F. *f* *dim.*

2 Corni. in F. *f*

1 & 2 Trpts. in F. *f*

3 Trpt. in F. *f*

Timp. G.A.D. *f*

B

Vln. 1. *mf* — *f* *div.* *meno* *dim.*

Vln. 2. *f*

Viola. *f* *dim.*

Cello. *f*

Bass. *f*

1 & 2 Fls.

3 Fl.

1 & 2 Oboi.

1 & 2 Clarinets in A.

1 & 2 Fag.

1 Corni. in F.

2 Corni. in F.

1 & 2 Trpts. in F.

3 Trpt. in F.

Timp. G.A.D.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

p

mf

f

pizz.

cresc.

á. 2.

1 & 2 Fls. *mf* *f*

3 Fl. *mf* *f*

1 & 2 Oboi. *f*

1 & 2 Clarinets in A. *mp* *f*

1 & 2 Bassoons. *mp* *f*

1 Cornet in F. *mp* *cresc.* *f*

2 Cornet in F. *mp* *cresc.* *f*

1 & 2 Trumpets in F. *f*

3 Trumpets in F. *f*

Timp. G. A. D. *mp* *f*

Vln. 1. *mp* *cresc.* *f*

Vln. 2. *mp* *cresc.* *f*

Viola. *mp* *cresc.* *f*

Cello. *mp* *cresc.* *f*

Bass. *f*

Detailed description: This page of a musical score, numbered 27, contains ten systems of staves. The first five systems are for woodwinds: 1 & 2 Flutes, 3 Flutes, 1 & 2 Oboes, 1 & 2 Clarinets in A, and 1 & 2 Bassoons. The next three systems are for brass: 1 and 2 Cornets in F, 1 & 2 Trumpets in F, and 3 Trumpets in F. The percussion part consists of a single staff for Timpani (G, A, D). The final four systems are for strings: Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, *mp*, *cresc.*, and *f*. The woodwinds and strings show a general upward dynamic trend towards the end of the page.

C

1 & 2 Fls.

3 Fl.

1 & 2 Oboi.

1 & 2 Clarts.
in A.

1 & 2 Fag.

1 Corni.
in F.

2 Corni.
in F.

1 & 2 Trpts.
in F.

3 Trpt.
in F.

Timp.
G. A. D.

C

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

1 & 2 Fla.

3 Fl.

1 & 2 Oboi.

1 & 2 Clarinets in A.

1 & 2 Bass.

1 Cornet in F.

2 Cornet in F.

1 & 2 Trumpets in F.

3 Trumpet in F.

Timp. G.A.D.

Vln. 1.

Vln. 2.

Viola.

Cello.

Bass.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: 1 & 2 Flutes, 3 Flutes, 1 & 2 Oboes, 1 & 2 Clarinets in A, and 1 & 2 Basses. The next five staves are for brass: 1 and 2 Cornets in F, 1 & 2 Trumpets in F, and 3 Trumpets in F. The Timp. G.A.D. staff is below the brass. The bottom five staves are for strings: Vln. 1, Vln. 2, Viola, Cello, and Bass. The woodwinds and strings have musical notation, including notes, rests, and dynamic markings. The brass and Timp. G.A.D. staves are mostly empty. The string parts include dynamic markings of *mp* and *cresc.* with hairpins.

D

1 & 2 Fls. *f* *á.2.* *1st.* *dim.*

3 Fl. *f*

1 & 2 Oboe. *f* *dim.*

1 & 2 Clarinet in A. *f* *á.2.*

1 & 2 Bassoon. *f* *á.2.* *dim.*

1 Cornet in F. *mp* *f* *dim.*

2 Cornet in F. *mp* *f* *dim.*

1 & 2 Trumpet in F.

3 Trumpet in F.

Timp. G.A.D.

D

Vln. 1. *f* *dim.* *p*

Vln. 2. *f* *dim.*

Viola. *f* *dim.* *p*

Cello. *f* *dim.* *mp*

Bass. *f*

1 & 2 Fls. *f* *mp*

3 Fl.

1 & 2 Oboi. *f* *mp*

1 & 2 Clarinets in A. *f* *mp*

1 & 2 Bassoon. *f* *mp*

1 Cornet in F. *f* *mp*

2 Cornet in F. *f* *mp*

1 & 2 Trumpets in F. *mf*

3 Trumpet in F.

E

Timp. G.A.D.

Vln. 1. *div.* *unis.* *f* *mp*

Vln. 2. *f* *mp*

Viola. *f* *mp*

Cello. *f* *mp*

Bass. *f* *mp*

1 & 2 Fls. *mf*

3 Fl.

1 & 2 Oboi. *mf*

1 & 2 Clarts. in A. *mf*

1 & 2 Fag. *mf*

1 Corni. in F. *mf*

2 Corni. in F. *mf*

1 & 2 Trpts. in F.

3 Trpt. in F.

Timp. G.A.D.

Vln. 1. *mf*

Vln. 2. *mp* *mf*

Viola. *mf*

Cello. *mf*

Bass.

This musical score page, numbered 33, is for the key of F major. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes (1 & 2), Flute 3, Oboes (1 & 2), Clarinet in A (1 & 2), and Bassoons (1 & 2). The brass section consists of Cornets in F (1 & 2), Trumpets in F (1 & 2), and a Trombone (3). The string section includes Violins 1 & 2, Viola, Cello, and Bass. The score is marked with a forte (*f*) dynamic at the beginning and includes a first ending (*á.2.*) for the woodwinds and strings. A dynamic marking of *dim.* (diminuendo) is used throughout the piece, and a piano (*p*) dynamic is indicated at the end of the section. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The overall texture is dense and rhythmic.

poco allarg.

1 & 2 Fla. *f*

3 Fl. *f*

1 & 2 Oboi. *f*

1 & 2 Claris. in A. *f*

1 & 2 Fag. *mf* *á.2.*

1 Corni. in F. *mp* *f* *poco allarg.*

2 Corni. in F. *f*

1 & 2 Trpts. in F. *mf*

3 Trpt. in F. *f*

Timp. G.A.D.

Vln. 1. *cresc.* *f* *poco allarg.*

Vln. 2. *cresc.* *f*

Viola. *cresc.* *f*

Cello. *cresc.* *f*

Bass. *cresc.* *f* *poco allarg.*

Detailed description: This is a page of a musical score for a symphony or concert overture. The page is numbered 34. It features a full orchestral arrangement. The woodwind section includes flutes (1 & 2, 3), oboes (1 & 2), clarinets in A (1 & 2), and bassoons (1 & 2). The brass section includes trumpets in F (1 & 2, 3) and horns in F (1, 2). The string section includes violins (1, 2), viola, cello, and bass. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked 'poco allarg.' (poco allargando). The dynamics range from mezzo-piano (mp) to fortissimo (f). The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments are playing a more melodic line. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments are playing a more melodic line. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The brass instruments are playing a more melodic line.