

How sweet, how fresh this vernal day

Four-part Chorus for Men's Voices
(a cappella)

Stephen Paxton
(1735-1787)

Arranged by A. T. D.

Of unknown authorship

Andante

TENOR I *p* How sweet, how fresh this ver-nal day! How *cresc.*

TENOR II *p* How sweet, how fresh this ver - nal day! How *cresc.*

BASS I *p* How sweet, how fresh this ver-nal day! How *cresc.*

BASS II *p* How sweet, how fresh this ver - nal day! How *cresc.*

Accompaniment
(For rehearsal only) *p* *cresc.*

mf mu - si - cal the air! Na - ture was nev - er seen so

mf mu - si - cal the air! Na - ture was nev - er seen so

mf mu - si - cal the air! Na - ture was nev - er seen so

mf mu - si - cal the air! Na - ture was nev - er seen so

gay, ——— Were but my Sil - via near. Hush, wan-ton, wan-ton

gay, Were but my Sil - via near. Hush, wan-ton, wan-ton

gay, Were but my Sil - via near.

gay, Were but my Sil - via near. Hush, hush,

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

f *dim.* *p* *pp*

birds! Hush, wan-ton, wan-ton birds!

birds! wan-ton, wan-ton, Hush, wan-ton, wan-ton birds, wan-ton, wan-ton

pp Hush, wan-ton, wan-ton birds! Hush, hush, wan-ton, wan-ton

Hush, wan-ton birds! Hush, hush, wan-ton

pp

Your am-'rous song a-larms my ten - der breast; *p* Re -
 birds! Your am-'rous song a-larms my ten - der breast; *p* Re -
 birds! Your am-'rous song a-larms my ten - der breast; *p* Re -
 birds! Your am-'rous song a - larms, a-larms my ten - der breast; *p* Re -

The piano accompaniment consists of two staves. The right hand plays a melody with some grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in a minor key and 4/4 time.

tire, sweet whist - ling winds, be - gone! *dim* Re - tire, re -
 tire, sweet whist - ling winds, be - gone! *dim* Re - tire, re -
 tire, sweet whist - ling winds, be - gone! *dim.* Re - tire, re -
 tire, sweet whist - ling winds, be - gone! *dim.* Re - tire, re -

The piano accompaniment continues with a similar texture to the first system, supporting the vocal lines. The dynamics are marked as *dim.* (diminuendo) for the final phrases.

be - gone,

tire, sweet whist - ling winds, be - gone! Re - tire, re -

tire, sweet whist - ling winds, be - gone! Re - tire, re -

tire, sweet whist - ling winds, be - gone!

tire, sweet whist - ling winds, be - gone! Re -

cresc. poco a poco

tire, sweet whist - ling winds, be - gone, sweet whist - ling winds, be -

tire, sweet whist - ling winds, be - gone, sweet whist - ling winds, be -

Re - tire, re - tire, be - gone, be -

tire, sweet whist - ling winds, be - gone, sweet whist - ling winds, be -

cresc. poco a poco

poco rit. *f*

gone, gone, _____ be -

poco rit. *f*

gone, _____ be - gone, re - - tire, be -

poco rit. *f*

gone, _____ be -

poco rit. *f*

gone, _____ be - gone, _____ Re - tire, sweet whist-ling winds, be -

poco rit. *f*

a tempo *p*

gone! Re - tire, 'tis Love's re - quest, Re - tire, 'tis Love's re - quest.

a tempo *p*

gone! Re - tire, 'tis Love's re - quest, Re - tire, 'tis Love's re - quest.

a tempo *p*

gone! Re - tire, 'tis Love's re - quest, Re - tire, 'tis Love's re - quest.

a tempo *p*

gone! Re - tire, 'tis Love's re - quest, Re - tire, 'tis Love's re - quest.

a tempo *p*