



Nº 205

WALZER

VALE - VALČÍK - WALTZ

3 min.

Instrum.:
Piano-Direction
2 Fl., 2 Ob., 2 Clar., 2 Fg.,
Corni III, III/IV, Tr. III, Trbni. III, III,
Batteria & Archi
Harm. Viol. obblig.

Piano-Direction
(Organ)

Anton Dvořák, Op. 54 Nº2

Bearbeitung von } Bohuslav Leopold
Arrangement par }
Arrangement by }

Allegro con fuoco

Fl. Solo
V. I
V. II (Vla.)
C. B.
Timp.
Fg.
Ob. I
Cl. I
Cor. I
Cor. III
Tr. I
Trbni.
Vini.
Ob.
Fl. I sva
Fl. II
Ob. I
Fl. Solo
Cor.
Fg.
Trbn.
Fg. I
Cl. I
Tr.

mf
p
f
p
f
p
f
p

* simile
dim. -

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Piano - Direction

Tr. I
mf
Cor.
cresc.
Trbni.
cresc.
Legni
cresc.

Tutti
f
ff
dim.
Ob. I
Cl. I

V.I.
Cl. I
Cor.
V.II, VI
Vel.
C.B.
pizz.
mf
* simile
dim.
Timp.
Fg.
V.I
Ob. I

B Fl. I 8va
Ob. I
VI
pp
Cor. I

Tutti
Sva
mf
Trbni.
Tr.
f
Fl. I 8va
Cl. I
sf
p

Ob. I
Cor. I
Fag.
VI I 8va
Fl. I
Cl. I
pp

Ob. **C** Tutti

Musical score for Oboe and Piano. The Oboe part features a melodic line with grace notes and slurs. The Piano accompaniment consists of chords and moving bass lines. A 'C' section marker and 'Tutti' instruction are present.

Cl. Solo (Harm.) Fl. 8va

Musical score for Clarinet Solo (Harm.) and Piano. The Clarinet part is a melodic line. The Piano accompaniment includes a section marked 'V.I.' and 'Cor. II'. Dynamics include *p*.

Ob. Solo rit. Fl. a tempo V.I. pp Fl. I Ob. I Cl. I

Musical score for Oboe Solo and Piano. The Oboe part has a melodic line with dynamics *pp* and *a tempo*. The Piano accompaniment includes parts for Fl. I, Ob. I, Cl. I, Fl. 8va, Cl. II, and Cor. II. Dynamics include *pp* and *a tempo*.

8va Fl. I Ob. I Cl. I Tr. I

Musical score for Flute and Piano. The Flute part has a melodic line with dynamics *mf*, *f*, *dim.*, and *p*. The Piano accompaniment includes parts for Tutti, Cl., Tr. I, and Cor. II. Dynamics include *mf*, *f*, *dim.*, and *p*.

D Archa Flati Cor. I Tr. I Trbni.

Musical score for Archa and Piano. The Archa part has a melodic line with dynamics *p*. The Piano accompaniment includes parts for Cor. I, Tr. I, Trbni., and Cor. III. Dynamics include *p*.

Piano - Direction

Fl. I 8va

Vlni.
Ob.
Cl.
Fl. Solo
Cor.
Trbn.
Fg.

p *f* *p* *f* *p*

Fl. II

Ob. I

Cl. I

Tr. I
Cor.
Fag. I

f *p* *f* *mf*

Legni
Trbn.
cresc.

cresc. Δ

Tutti
Ob.
Cl.
Vlni.
Vla.
Vel.
Cl.
Fg.

f *ff* *dim.* *f* *poco marc.*

Fl. Solo

E

Ob. Solo
Fag.
Fl. I
Cor. I

mf *dim.*

Fl. Solo
Cl.
Fag.
Ob. I
Cor. I
Clar.
Fag. I
Legni
Arch. (pizz.)

p *mf* *dim.* *pp*

8 Δ



Nº 205

WALZER

VALESE — VALČÍK — WALTZ

3 min.

Harmonium

Anton Dvořák, Op. 54 Nº 2

Bearbeitung von
Arrangement par
Arrangement by } Bohuslav Leopold

Fl. Solo
(Piano)

Allegro con fuoco

(Cor.)

(Fg.)

mf

dim.

(Ob.)

(Cor.)

A (Legni)

(Cor. III)

p

f

(Ob.)
(Cl.)

(Fg.)

p

f

p

f

(Legni)

(Tr.)

p

mf

cresc.

cresc.

f

ff

dim.

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Harmonium

Fl. Solo
(Piano)

Musical score for the first system. The piano accompaniment is written in grand staff notation. The right hand starts with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) marking. The left hand is marked with *(Fg.)*. A flute solo part is written above the piano staff, starting with a *mf* dynamic and ending with a *dim.* marking. The key signature has one sharp (F#).

Musical score for the second system. The oboe part is written in the upper staff, starting with a *pp* dynamic and marked with a box 'B'. The cor part is written in the lower staff, marked with *(Cor.)*. The piano accompaniment continues in the grand staff below.

Musical score for the third system, featuring piano accompaniment in grand staff notation. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

Musical score for the fourth system. The clarinet part is written in the upper staff, marked with *Cl. I*. The piano accompaniment is in the grand staff below. Dynamics include *fz* and *p*. The key signature has one sharp (F#).

Musical score for the fifth system. The cor part is written in the lower staff, marked with *(Cor.)*. The piano accompaniment is in the grand staff below. The key signature has one sharp (F#).

Musical score for the sixth system. The clarinet part is written in the upper staff, marked with *(Cl. I)*. The piano accompaniment is in the grand staff below, marked with *pp* and *cresc.*. The oboe part is written in the lower staff, marked with *(Ob.)*. The key signature has one sharp (F#).

Harmonium

C

f

(Cl. Solo)
Solo

p (Ob.)

(Fg.)

rit. *a tempo*

pp

(Fg.)

mf

f

Cl.

dim.

p

D (Legni)

p

f

(Cor. III)

Harmonium

(Ob. Cl.)
p
f
p
p
(Fg.)

(Legni)
f
p
mf
(Tr.)

cresc.
cresc.
f

F1. Solo (Piano)
E
ff
dim.
f
poco marc.
(Cl.)
(Fg.)
(Ob.)
mf

F1. Solo (Piano)
dim.
p
(Corl.)

(Gor.)
dim.
pp
(Fg.)



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VALESE - VALČÍK - WALTZ

3 min.

Instrum.:
Piano-Direction
2 Fl., 2 Ob., 2 Clar., 2 Fg.,
Corni III, III/IV, Tr. VII, Trbni. I/II, III,
Batteria & Archi
Harm. Viol.obblig.

Violino I - (Direction)

Anton Dvořák, Op. 54 Nº 2

Bearbeitung von } Bohuslav Leopold
Arrangement par }
Arrangement by }

Allegro con fuoco

Archi (pizz.)
Clar.
Fag.
Cor.
Timp.
f

Fl. Solo (Piano)
pizz.
mf

dim.

A Archi Piatì div.
mf Cor. III Δ

Tutti
Cor. I Tr. I *f* Ob. Cl. *p* V. II. *f* Tr.

p *f*

Tr. I div. *mf* Trbni. *cresc.*

cresc.

Tutti *f* *ff* Ob. Clar. (Harm.) *dim.* Archi (pizz.) Clar. Fag. Cor. Timp. *f*

Fl. Solo (Piano) *pizz.* *mf* *dim.* Ob. arco Clar. I Cor. I *mf*

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Violino I -(Direction)

B Fl. 8va
Ob.
pp
Cor. I

Trbni.
Tr.
mf *f*

Fl. I
Clar. I
fz *p* Δ Ob. Cor. I

Fl. I 8va
Clar. I
pp Ob. *cresc.*

C Tutti
f

Clar. Solo (Harm.)
p
V. II. *p* Fl. 8va

Ob. Solo *rit.* Fl. *rit.* Fl. I
Ob. I *a tempo* Clar. I *pp*
 Δ *a tempo* *pp*

Tutti
mf *f*

Violino I-(Direction)

Archivi div. **D** *p* *Cor.III*

Tutti *f* *Ob. Cl.* *p* *V. II.* *f* *Tr.*

p *f*

p *mf* *Tr. I* *div.* *Cor.*

cresc. *Trbn.* *cresc.*

Tutti *f* *ff* *Ob. Clar. (Harm.)* *dim.*

E *Vla. Vcl.* *Clar.* *f poco marc.* *Fl. Solo (Piano)* *mf* *Ob. Solo (Piano)* *mf*

Fl. I *Cor. I* *dim.*

Fl. Solo (Piano) *p* *dim.* *Clar. Fag. I* *dim.* *Ob. I* *Cor. I* *dim.* *Bassi* *Pizz. Legni* *Archi (pizz.)* *pp*



WALZER

VALESE — VALČÍK — WALTZ

3 min.

Violino II

Anton Dvořák, Op. 54 № 2
Bearbeitung von Bohuslav Leopold
Arrangement par
Arrangement by

Allegro con fuoco

pizz.

f **A** *pizz.* 1 (-5) 2 3 4 5 *arco* *mf* *dim.*

p *f* *p* *mf* *div.*

cresc. *cresc.*

f *ff* *2*

pizz. *f* *mf* *dim.*

B *arco* 1 (-4) 2 3 4

pp *mf* *f*

fs *p*

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pp cresc. f

p

rit. a tempo pp

mf f

dim. p pizz. 1(-5) 2 3

4 5 arco f p f

p f p

div. mf cresc.

cresc. f ff

2 E f mf

dim.

1(-4) 2 3 4 1 pizz. p dim. pp



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WALZER

VALESE — VALČÍK — WALTZ

3 min.

Viola

Anton Dvořák, Op. 54 № 2

Bearbeitung von }
Arrangement par } Bohuslav Leopold
Arrangement by }

Allegro con fuoco

pizz.

f **A** *pizz.* 1(5) 2 3 4 5 *arco* *mf* *dim.*

p *f* *p* *f* *p* *f* *div.* 1(4) 2 *mf*

3 4 1(4) 2 3 4 *cresc.* *cresc.*

f *ff* *dim.*

pizz. *f* *mf* *dim.*

B *arco* *pp* *mf* *f* *fz*

p

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cresc.

C *f* *p*

rit. *a tempo*

pp

div. *mf* *f*

D *pizz.* 1 (-5) 2 3 4

dim. *p*

5 *arco* *f* *p* *f* *p*

div. 1(-4) 2 3 4 1(-4) 2

mf *cresc.*

3 4 *cresc.* *f*

E *ff* *dim.* *f poco marc.*

mf *dim.*

1(-4) 2 3 4 *dim.* *pizz.* *pp*



WALZER

VALESE — VALČÍK — WALTZ

3 min.

Violoncello

Anton Dvořák, Op. 54 No 2

Bearbeitung von Bohuslav Leopold
Arrangement par
Arrangement by

Allegro con fuoco

pizz.
f Fag. (Harm.) *mf* *dim.* *dim.*

Cor I **A** 1 (-6) Cor III *p* *pizz.* 2 3 4 5 6 *f* *arco tr*

Fag. I *p* *f* *p*

mf *cresc.* *cresc.* *f* Fag. I

ff *dim.* *f* *pizz.* Fag. (Harm.)

Cor I **B** *arco* *mf* *pp*

mf *dim.* *dim.*

mf *f*

fs *p* Fag. I

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Violoncello

Harm. *pp* *cresc.*

C *f* *p*

rit. *a tempo* *pp* Vla.

mf *f* *dim.* *p* Vla.

D 1(-6) *p* *pizz.* 2 3 4 5 6 *arco* *f*

Fag. I *p* *f* *p*

p *f* *p*

mf *cresc.* *cresc.* *f* Fag. I

ff *dim.* *f* **E** *poco marc.*

mf *dim.*

Fag. (Harm.) *pizz.* *p* *dim.* *pp* Fg. I



No 205

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VALESE — VALČÍK — WALTZ

3 min.

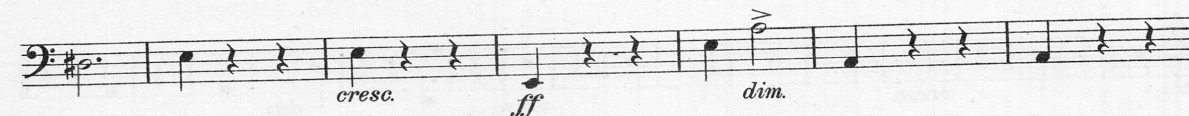
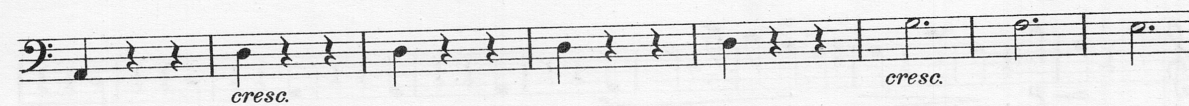
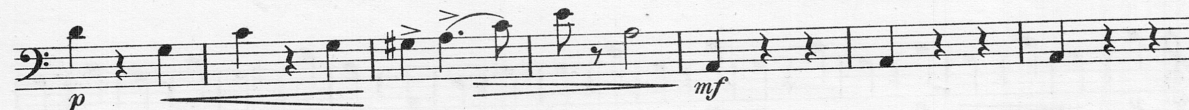
Contrabasso

Anton Dvořák, Op. 54 No 2

Bearbeitung von
Arrangement par } Bohuslav Leopold
Arrangement by }

Allegro con fuoco

pizz.



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Contrabasso

dim. **B** arco pp

mf mf f fz p

cresc. dim. p

C cresc. f

p rit. a tempo pizz. pp

arco mf cresc. f dim.

D pizz. p arco cresc. f

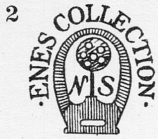
p f p f

p mf cresc.

cresc. cresc. ff dim.

E 1 pizz. 1 f mf dim.

p dim. pp



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VALESE — VALČÍK — WALTZ

3 min.

Anton Dvořák, Op. 54 № 2

Bearbeitung von
Arrangement par } Bohuslav Leopold
Arrangement by }

Allegro con fuoco

Flauto I
(1st Flute)

Solo
4 (Piano)
mf *dim.*

A
p *f* *p* *f* *mf*

cresc. *cresc.*

f *ff* *dim.* *mf*

B
dim. *pp* *mf* *f*

fz *p*

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pp cresc.

f C

Ob. I p rit. a tempo pp

mf f

dim. p p D

f p f

p f p

mf cresc.

cresc. f

Ob. I Solo ff dim. f mf dim. E

Solo (Piano) p dim. pp



Nº 205

WALZER

VALESE — VALČÍK — WALTZ

3 min.

Oboe I

Anton Dvořák, Op. 54 Nº 2

Bearbeitung von }
Arrangement par } Bohuslav Leopold
Arrangement by }

Allegro con fuoco

f Clar. II (Harm.) *mf* *dim.*

A

p *f* *p* *f* *p*

f *cresc.* *cresc.* *f* *ff* *dim.*

Solo

f Clar. II (Harm.) *mf* *dim.*

B *pp* Ob. II 2

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Oboe I

mf *f*

fz *p* *pp*

cresc. *f*

p Solo *rit.* *a tempo* *pp*

f *dim.* *p*

p *f* *p*

f *p* *mf*

cresc. *cresc.*

f *ff* *dim.* Solo *mf* Solo (Piano)

dim. *p dim.* *pp*



№ 205

WALZER

VALESE — VALČÍK — WALTZ

3 min.

Clarinetto I in La (A)
(1st Clarinet)

Anton Dvořák, Op. 54 № 2
Bearbeitung von } Bohuslav Leopold
Arrangement par }
Arrangement by }

Allegro con fuoco

The musical score is written for a single clarinet in B-flat major and 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is 'Allegro con fuoco'. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Allegro con fuoco'. The score includes various dynamics such as *f*, *mf*, *p*, *ff*, and *cresc.* There are two marked sections, A and B, and a 'Solo' section. The piece concludes with a first ending bracket.

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Clarinetto I in La (A)

pp cresc.

C f Solo p

rit. a tempo pp

mf f

dim. p **D** p f

p f p mf

cresc. cresc.

f ff dim.

E f poco marc. mf dim.

dim. pp

WALZER

VALE — VALČÍK — WALTZ

3 min.

Clarinetto II in La (A)
 (2nd Clarinet)

Anton Dvořák, Op. 54 N° 2
 Bearbeitung von Bohuslav Leopold
 Arrangement par Bohuslav Leopold
 Arrangement by Bohuslav Leopold

Allegro con fuoco

Ob. I

f *mf* *dim.*

A 1(-6) 2 3 4 5 6

p *f* *p* *f* *p*

mf *cresc.*

cresc.

f *ff* *dim.* *f*

mf *pp*

mf *f*

1 2

ff Ob. I

Clarinetto II in La (A)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 13 staves of music. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, and *ppp*. Performance markings include *rit.* (ritardando), *a tempo*, *Fag. I* (Fagotto I), and *f poco marc.* (f poco marcato). There are also articulation marks like accents and slurs. Section markers **C**, **D**, and **E** are placed above the staves. A double bar line with repeat dots is used at the beginning of the section marked **D**. Fingerings are indicated by numbers 1-6 above notes in the section marked **D**. The score concludes with a final double bar line.



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WALZER

VALESE — VALČÍK — WALTZ

3 min.

Fagotto I
(1st Bassoon)

Anton Dvořák, Op. 54 Nº 2
Bearbeitung von } Bohuslav Leopold
Arrangement par }
Arrangement by }

Allegro con fuoco

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracket labeled 'A' with measures 1 through 6. The second staff starts with *p* and ends with *f*. The third and fourth staves show dynamic changes between *p* and *f*. The fifth staff begins with *mf* and includes *cresc.* markings. The sixth staff starts with *f* and includes *ff* and *dim.* markings. The seventh staff begins with *mf* and includes *dim.* and *pp* markings. The eighth staff starts with *mf* and ends with *f*. The ninth and tenth staves show dynamics of *fz* and *p*.

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Fagotto I

pp cresc. f C

f

rit. a tempo pp 2 1

mf f dim. p

D 1(-6) 2 3 4 5 6 f p

p f p mf

f mf cresc. cresc.

f ff dim. f E 1

mf dim.

p dim. pp



№ 205

WALZER

VALESE — VALČÍK — WALTZ

3 min.

Corni I & II in Fa (F)
(1st & 2nd Horns)

Anton Dvořák, Op. 54 № 2

Bearbeitung von
Arrangement par } Bohuslav Leopold
Arrangement by }

Allegro con fuoco

The musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro con fuoco'. The score includes various dynamics such as *f*, *mf*, *p*, *cresc.*, *ff*, *pp*, and *dim.*. There are several first endings marked with '1 I' and second endings marked with '2 II'. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. The score also includes performance instructions like 'Fag.' (Fagotto), 'Ob. II' (Oboe II), and 'Solo'. The piece concludes with a final cadence.

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WALZER

VALESE — VALČÍK — WALTZ

3 min.

Tromba I in La (A)
(1st Cornet)

Anton Dvořák, Op. 54 Nº 2
Bearbeitung von } Bohuslav Leopold
Arrangement par }
Arrangement by }

Allegro con fuoco

9 Cor. I **A** Ob. II

mf *p* *p*

f *f* *f* *f*

mf cresc. *cresc.* *cresc.* *f*

2 9 Cor. I **B** 8 Fl. I

ff *mf* *f*

1 4 Ob. I & II *cresc.*

f *p* *Cor. I*

C 4 1

f *p* *Cor. I*

rit. a tempo Tr. II

8 *mf* *mf* *f* *p* **D** Ob. II

p *f* *f*

2 6

f *f* *f*

4 *mf cresc.* *cresc.* *cresc.*

2 **E** 16 Cor. I 3

f *ff* *p* *dim.*

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WALZER

VALESE — VALČÍK — WALTZ

3 min.

Tromba II in La (A)
(2nd Cornet)

Anton Dvořák, Op. 54 Nº 2
Bearbeitung von }
Arrangement par } Bohuslav Leopold
Arrangement by }

Allegro
con fuoco

10 **A** 4 Trba. I 16 Tr. I

f

f cresc. 3 Cor. III *f* *ff*

2 10 **B** 8 Fl. I *f*

12 **C** Ob. I & II *f*

7 *rit. a tempo* 1 8 4 *mf* *f*

D 6 16 Tr. I *f* *f cresc.*

3 Cor. III *f* *ff* 2 **E** 21

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 Imprimé en Allemagne



Nº 205

WALZER

VALESE — VALČÍK — WALTZ

3 min.

Trombone III

Anton Dvořák, Op. 54 Nº 2

Bearbeitung von Bohuslav Leopold
Arrangement par Bohuslav Leopold
Arrangement by

Allegro con fuoco

Musical score for Trombone III, featuring staves for Fag. II, Cor. III, and Fag. II. The score includes dynamic markings such as *f*, *mf*, *p*, *ff*, and *cresc.*, as well as performance instructions like *1*, *2*, *3*, *4*, *5*, *8*, and *1*. A section labeled **A** is marked with a box, and another section labeled **B** is also boxed. The score is written in bass clef with a 3/4 time signature.

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Nº 205

WALZER

VALESE — VALČÍK — WALTZ

3 min.

Batteria
(Drums)

Anton Dvořák, Op. 54 Nº 2
Bearbeitung von
Arrangement par } Bohuslav Leopold
Arrangement by }

Timp. in

Timpani, Triangolo, Tamb. picc.

Allegro con fuoco

1 Timp. 2 Trgl. 1 2 A Trgl.

f *mf* *p*

24 Trgl. *mf cresc.*

2 Timp. 1 2 Trgl. 1

f *ff* *f* *mf*

2 B 8 Tamb. *mf cresc.* *f*

1 Trgl. 1(-2) 2 3 4 5 6 7 3

fz *p* *pp* *cresc.*

C Tamb. *f*

1 Trgl. 1(-6) 2 3 4 5 6 1 rit. a tempo 1

p *pp*

Tamb. *mf cresc.* *f* *dim.* 2

D Trgl. *mf cresc.* 24 Trgl. *mf cresc.*

Tamb. *f* 2 E 20 Trgl. *pp*

f *ff*

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