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Konzert für Violine und Blasorchester

Corno 1° (fa)
KURT WEILL, op. 12
(1924)

I

Andante con moto
w/BSn

pp 1 pp 3

[1] (♩=♩)

pp 1 5 1

[2] pp 1 2 1

1 1 1 1 1

[3] pp 1 *Vln- f*

pp dolce *poco cresc.*

[4] *mf*

mp *pp*

[5] *tranquillo Un poco piu Andante*

1 5 *pp* 2

2

Corno 1° (fa)

-2-

6

2 1 pp

7

6 5

8

pp p

9

pp 2

10

3 3 mp

11

UE 8341

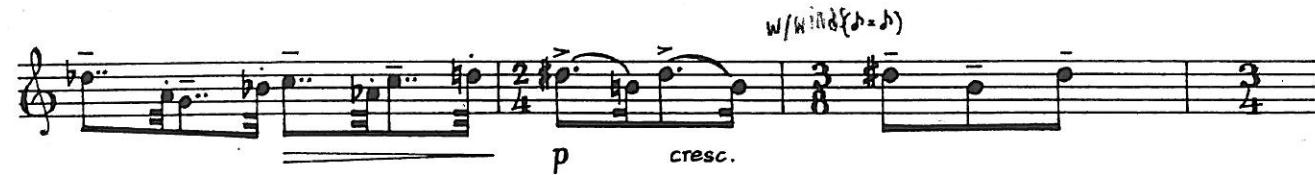
Corno 1° (fa)



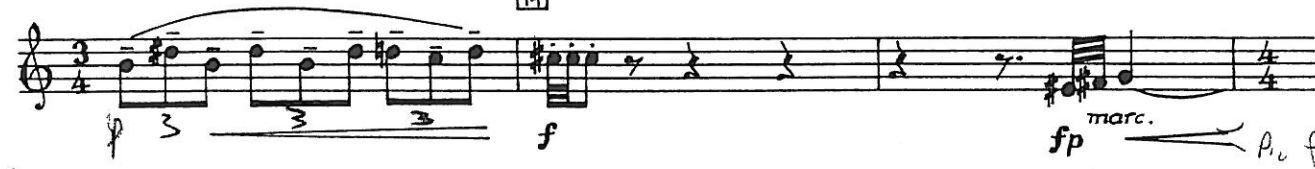
12 Solo



13



14



15



Corno 1° (fa)

w/wind Pesante

ff marcatisimo

16

ff

17

|| (solo)

sf p

18 Tempo secondo

(un poco più andante)

p

19

p

mf marc.

6

Corno 1° (fa)

-2-

26

dolciss.

(♩ = ♩)

27

pp

pp

ppp

(Tempo primo.
Andante con moto)

28

pp

29

pp

poco sf

Corno 1° (fa)

II

a) Notturmo

Allegro un poco tenuto

1 Fl. 1°

2 Cl. 1° (sib)

(solo) 3

Cl. 1° (sib)

4

5

6

7

Corno 1° (fa)

Div

19 *Vi. solo*

1 sff p 2

20 *Viol. Cad. Vivace*

1 1 2 f f

21

1 f

ff ff

G.P. *L'istesso Tempo*

22 23

4 8 Tr.(Do) p p

24 25

pp pp

24 *con sord.* 25 *via sord.*

4 6 *attacca*

c) *Serenata*

Allegretto

26

1 1 1 1 2 1 p p

Ob.

27

1 2 3 1 1 p p

Corno 1° (fa)

Ob. 28

pp

poco rit.

29 *a tempo*

f

f

30 *rubato*

ff

rit. 31 *a tempo*

f

32 *Fl. 1°* 33

pp

34

pp

35

pp

36

pp

mp

III

Allegro molto, un poco agitato

Fl. 1°

7 2 poco fz p

mf f pp

3 1 1

fp 1 1

4 f

5 f dim. pp 1

3 p 3 3 3 3

6 f dim. p

turn fast!
LOOK out!

The image shows a page of musical notation for the first horn part. It consists of eight staves of music. The first staff begins with the tempo marking 'Allegro molto, un poco agitato' and includes a first flute part. The music is in 4/4 time and features various dynamics such as 'poco fz', 'p', 'mf', 'f', and 'pp'. There are several measures with rests and some with triplets. The score is divided into six numbered sections (1-6) by square brackets. The final section (6) includes handwritten annotations: 'turn fast!' and 'LOOK out!'. The key signature has one sharp (F#) and the time signature is 4/4.

Corno 1° (fa)

1

ff ff f ff f

f f

ffz p

f f

f f

f f

pp p

f mf

ff

ff

Corno 1° (fa)

14 poco rall.
p espr.

dim.

15 a tempo 16 17

18 Cambrio Fl. 1° f

19

20 mute! get it

21 con sord. via sord. pp

(s.s.) p

23 mf fast! 1

turn!
fast! 1 →

14

Corno 1° (fa)

Musical staff 1: Treble clef, 8/8 time signature. Measures 1-3. Dynamics: *ff*, *pp*.

24

Musical staff 2: Treble clef, 8/8 time signature. Measures 4-6. Dynamics: *p*.

Musical staff 3: Treble clef, 8/8 time signature. Measures 7-9. Dynamics: *p*.

25

Musical staff 4: Treble clef, 8/8 time signature. Measures 10-12. Dynamics: *p*, *cresc.*

Musical staff 5: Treble clef, 8/8 time signature. Measures 13-15. Dynamics: *f*. Includes handwritten notes: "cl. in 2?", "Un poco meno mosso", "cl. tenuto".

26

Musical staff 6: Treble clef, 4/4 time signature. Measures 16-18. Dynamics: *p*.

27

Musical staff 7: Treble clef, 4/4 time signature. Measures 19-21. Dynamics: *pp*. Includes handwritten note: "VI. solo".

28

Musical staff 8: Bass clef, 4/4 time signature. Measures 22-24. Dynamics: *pp*.

29

Musical staff 9: Bass clef, 4/4 time signature. Measures 25-27. Dynamics: *morendo*.

Allegro, ma un poco tenuto

Musical staff 10: Treble clef, 4/4 time signature. Measures 28-30. Dynamics: *fp*, *p*.

Corno 1° (fa)

Musical staff 1: Treble clef, 4/4 time. Measures 29-30. Measure 29 contains three triplet eighth notes. Measure 30 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 30 is above the staff.

Musical staff 2: Treble clef, 4/4 time. Measures 30-31. Measure 30 contains a triplet of eighth notes followed by a quarter rest. Measure 31 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 30 is above the staff.

Musical staff 3: Treble clef, 4/4 time. Measures 31-32. Measure 31 contains a triplet of eighth notes followed by a quarter rest. Measure 32 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 31 is above the staff.

Musical staff 4: Treble clef, 4/4 time. Measures 32-33. Measure 32 contains a triplet of eighth notes followed by a quarter rest. Measure 33 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 32 is above the staff.

Musical staff 5: Treble clef, 4/4 time. Measures 33-34. Measure 33 contains a triplet of eighth notes followed by a quarter rest. Measure 34 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 33 is above the staff.

Musical staff 6: Treble clef, 4/4 time. Measures 34-35. Measure 34 contains a triplet of eighth notes followed by a quarter rest. Measure 35 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 34 is above the staff.

Musical staff 7: Treble clef, 4/4 time. Measures 35-36. Measure 35 contains a triplet of eighth notes followed by a quarter rest. Measure 36 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 35 is above the staff.

Musical staff 8: Treble clef, 4/4 time. Measures 36-37. Measure 36 contains a triplet of eighth notes followed by a quarter rest. Measure 37 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 36 is above the staff.

Musical staff 9: Treble clef, 4/4 time. Measures 37-38. Measure 37 contains a triplet of eighth notes followed by a quarter rest. Measure 38 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 37 is above the staff.

Musical staff 10: Treble clef, 4/4 time. Measures 38-39. Measure 38 contains a triplet of eighth notes followed by a quarter rest. Measure 39 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 38 is above the staff.

Musical staff 11: Treble clef, 4/4 time. Measures 39-40. Measure 39 contains a triplet of eighth notes followed by a quarter rest. Measure 40 contains a triplet of eighth notes followed by a quarter rest. A box containing the number 39 is above the staff.

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Konzert für Violine und Blasorchester

Corno 2° (fa)

KURT WEILL, op. 12

(1924)

Andante con moto

I

pp 1 pp 3 1

pp 5 1 1 pp

pp 1 2 1 1 1 1 1 1

pp 1 pp 1

pp dolce 4

poco cresc. mf 4

pp 5 5 pp

pp 5 pp

pp 5 pp

pp 2 2 1

U.E. 8344

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Corno 2° (fa)

Musical score for Corno 2° (fa) in F major, 3/4 time. The score consists of eight staves of music. Measure 6 starts with a piano (*pp*) dynamic. Measure 7 contains a whole rest. Measure 8 begins with a piano (*p*) dynamic and features a slur over the notes. Measure 9 continues with a piano (*pp*) dynamic. Measure 10 includes a *3* (triple) marking. Measure 11 is marked *solo* and *mp*. Measure 12 is marked *Cor 1°*. The score concludes with a *v.* (vibrato) marking.

Corno 2° (fa)

Musical staff with notes and rests. *f marc.* 20

Musical staff with notes and rests. *molto string.* *f* 21

Musical staff with notes and rests. *ff* *pp* *pp*

Musical staff with notes and rests. *Furioso* *ff* *p* 22 23

Musical staff with notes and rests. *fp* *ff p* *molto dim.*

Musical staff with notes and rests. *pp*

Musical staff with notes and rests. *Tranquillo ma sempre Andante* *Div.* *pp*

Musical staff with notes and rests.

Musical staff with notes and rests. 24

Musical staff with notes and rests. 25

Corno 2° (fa)

6

II

a) Notturmo

Allegro un poco tenuto

1 Fl. 1°

2

1

2

2

1

3

1

1

Cor. 1°

1

1

mf

sff

4

2

1

p

5

sff

sff

sff

6

1

sff

p

7

1

2

f

8

9

6

1

5

Corno 2° (fa)

7

10 11 *Cor 1°*

5 1 1 3

12 *Un poco tranquillo*

1 1 2 1 7

13 *lang mutl* 14 15 *allacca*

7 2 3 7

b) Cadenza

Moderato 16

Tr. (Do) 3 2 sfz

17

1 1 1 1 mf p

18 *string.* *a tempo*

mf p

19 *VI. Solo*

p 1 1 1 2 1 1

20

1 4 2 1 1

21 *VI. solo* 14

Div. 1 2 *sfz* p 2

Corno 2° (fa)

(♩=♩)

p

9

10

pp

PLAY!

11

f

mf

12

ff

13

ff

14 poco rall.

15 a tempo 16 17

Con brio

f

m(do)

19

f

Corno 2° (fa)

Handwritten: $\frac{1}{3}$ 22

pp

[29] *morendo*

Allegro, ma un poco tenuto

5 *fp* *p*

p

[30]

p

[31]

p 1 *p*

[32]

2 *p* 2

[33]

pp *sf* *pp* 2

[34]

pp

cresc. 2

Corno 2° (fa)

35

p *p sempre*

p *cresc. molto* *mf* *Con fuoco*

36

mf

2 1

37

f

38

f

f marc.

39

f

40

mf

Più mosso

mf *dim.*

