

Симфония № 11.

Symphonie № 11.

Н. МЯСКОВСКИЙ. Op. 34.  
N. MIASKOWSKY.

Viola

Lento

5 Cl. basso

sf. 1 v-le  
pp cresc.

2 3 sf

Bassi  
ptra. 2 Allegro agitato (b)

p

2 f

3

f

cresc. ff sf 4

(poco più pesante)

sf sf sf 1

5 (a tempo)

f 1

отдельно: цена 2 р.

Viola.

(poco rit)

The musical score for Viola consists of nine staves of music. The first staff (measure 6) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with dynamics *p* and *cresc.*, and a tempo marking *(a tempo)*. The second staff (measure 7) continues the melody with a dynamic of *ff*. The third staff (measure 8) features a melodic line with dynamics *p* and *cresc.*. The fourth staff (measure 9) contains a melodic line with dynamics *ff* and *p*, and includes a triplet of eighth notes. The fifth staff (measure 10) is a rhythmic accompaniment consisting of eighth-note chords. The sixth staff (measure 11) continues the rhythmic accompaniment. The seventh staff (measure 12) continues the rhythmic accompaniment. The eighth staff (measure 13) continues the rhythmic accompaniment. The ninth staff (measure 14) continues the rhythmic accompaniment. Measure numbers 6, 7, 8, and 9 are indicated in boxes above their respective staves.

10

Viola.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are slurs under groups of notes.

Musical staff 11: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "cresc." is written below the staff at the beginning and in the middle.

11

Musical staff 12: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "pizz" is written below the staff in the middle.

12

Musical staff 13: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking "ff" is at the beginning, and "p" is at the end.

Musical staff 14: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are accents (>) under several notes.

13

Musical staff 15: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "cresc." is written below the staff at the beginning.

14

Musical staff 16: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are slurs under groups of notes.

Musical staff 17: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The word "rit" is written above the staff at the end.

15 Pesante

Musical staff 18: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking "ff" is at the beginning, and "Vivo" is written below. The word "allargando" is written above the staff at the end.

16

Musical staff 19: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. The dynamic marking "ff" is at the beginning. There is a "3" at the end of the staff.

Viola.

17 Allegro con fuoco

4

Cl. basso

pp

pizz.

arco

18

p

19

tr m

cresc.

f

20

p

p

21

f

p cresc.

(a tempo I)

f (poco rit)

22

ff

pizz.

arco

23

pizz.

arco

div.

p

cresc.

Viola.

unis. arco      dir. pizz.      unis. arco

*mf*      *f*      *mf*

25

*ff*

V-la

26

*f*      *p cresc. poco a poco*

27

*f*

28

*p*      *rinf.*

*cresc.*      *f cresc.*

29

*ff*      *sf*      *sf*      *sf*

30

*pp*

31

*Molto cresc. e poco allargando*      *cresc. poco a*

*poco*      *ff*

*sff*

1      2      3

32 Allegro primo

Viola.

Musical staff 32: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The staff contains a melodic line starting with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

Musical staff 33: Continuation of the melodic line from staff 32. It includes a forte (*f*) dynamic marking and a *div.* (divisi) instruction. The staff number 33 is boxed at the top right.

Musical staff 33 continuation: Continuation of the melodic line with a triplet of eighth notes and a repeat sign at the end.

Musical staff 33 continuation: Continuation of the melodic line with a *cresc.* (crescendo) marking and a *div.* instruction. The staff ends with a repeat sign.

Musical staff 34: Continuation of the melodic line with a *unis.* (unison) marking and a piano (*p*) dynamic. The staff number 34 is boxed at the top left.

Musical staff 34 continuation: Continuation of the melodic line with a forte (*f*) dynamic and the instruction *(poco più pesante)*.

Musical staff 35: Continuation of the melodic line with a forte (*f*) dynamic and the instruction *(a tempo)*. The staff number 35 is boxed at the top left. Below the staff, there are two measures labeled '1' and '2' with a *div.* marking.

Musical staff 35 continuation: Continuation of the melodic line with a *(poco rit.)* (poco ritardando) instruction. The staff includes a *Viol.* (Violin) part and a *Vc. Bassi* (Violoncello/Bass) part.

Musical staff 36: Continuation of the melodic line with a fortissimo (*ff*) dynamic and the instruction *(a tempo)*. The staff number 36 is boxed at the top left.

Viola.

37 4

Musical staff 1: Viola part, measures 37-40. Includes dynamic marking 'mf' and a '4' above the staff.

38

Musical staff 2: Viola part, measures 38-41. Includes dynamic marking 'mf'.

39 div.

Musical staff 3: Viola part, measures 39-42. Includes dynamic marking 'mf'.

40 uniz.

Musical staff 4: Viola part, measures 40-43. Includes dynamic marking 'mf' and a '4' above the staff.

41

Musical staff 5: Viola part, measures 41-44. Includes dynamic marking 'mf'.

*Pesante*

*rit.*

Musical staff 6: Viola part, measures 44-47. Includes dynamic marking 'f' and 'Pesante'.

*allargando* 42 *vivo.*

Musical staff 7: Viola part, measures 42-45. Includes dynamic marking 'ff' and '1' above the staff.

*ff*

Musical staff 8: Viola part, measures 45-48. Includes dynamic marking 'ff'.

3

Musical staff 9: Viola part, measures 48-51. Includes dynamic marking 'ff'.

43 Allegro con fuoco

Viola.

43 *p*

44 *rinf.* *p*

45 *unis.* *f* *rinf.*

(poco rit.) *rinf.* *rinf.*

46 (a tempo) *ff* *ff* *f* *ff*

47 *pizz.* *arco* *f*

div. 1 1 1



unis.

Viola.

ff

48

5  
sf f

49

p

50

2  
f p

51

pp

52

crescendo poco a poco

53

ff

Pesante

ed allar - - - gan - - - do

1 ff

g. 2 P 3

Viola.

54 *Maestoso (ma Allegro)*

Staff 1: Viola, measures 54-59. Dynamics: *p cresc.* to *ff*.

Staff 2: Viola, measures 60-65. Dynamics: *cresc. molto*.

Staff 3: Viola, measures 66-71. Dynamics: *g.p.* to *fff*.

55 *In tempo*

Staff 4: Viola, measures 72-77. Dynamics: *fff*, *g.p.* with fingerings 1, 2, 3, 4.

*Andante*

Staff 5: Viola, measures 78-83. Dynamics: 10, 1, Ob. II.

Staff 6: Viola, measures 84-89. Dynamics: 2.

Staff 7: Viola, measures 90-95. Dynamics: cl. T.

g.p. 3 *Adagio, ma non tanto*  
Vle

Staff 8: Viola, measures 96-101. Dynamics: *p*.

4 *poco calzando*

Staff 9: Viola, measures 102-107. Dynamics: *pp*.

Viola.

a tempo  
*Fato*

rit.

6 a tempo, ma più calzando

unis.

7 div.

rit.

10 Un poco più animando

12

13

14

Viola.

15 *dim.* *Celli. C-B.* *p* *v-lc*

16 *rallent.* *A tempo* *cresc.* *f*

17 *In tempo, ma più calzando* *rit.* *ff* *Viol. I* *Viol. II*

*Calando* *pizz.* *1* *dim.* *p* *mf* *p*

18 *in tempo* *arco* *p*

19 *pp* *Con* *1* *Viol. II*

20 *Con Sord.* *mf* *dim.* *pp* *pp* *mf* *dim.* *pp*

Viola.

21 a tempo

22

III

Precipitato

Viola.

6 arco

p

7

8 8 9 2

8

9

2

1

10

v.le pizz.

f

3

arco

g.p. 11

12

13

pizz.

p

14

arco

f

Viola.

1 15 *p cresc.*

16

1 5 *f p g.p.*

17

6 2 18 *Meno allegro; cantabile (a doppio più lento) Viol.*

19

20 *Pocchissimo più mosso arco*

2

Viola.

21

*pizz.*



*pp*

*rit.*

22

*a tempo arco*



*f*



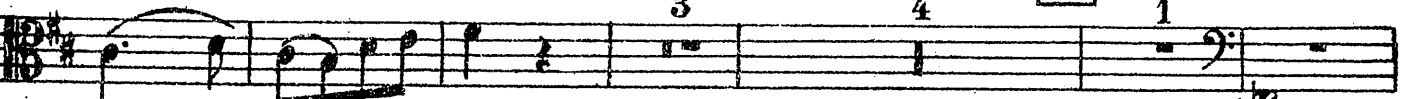
23



24

*Più mosso Poco a poco più accelera*

25



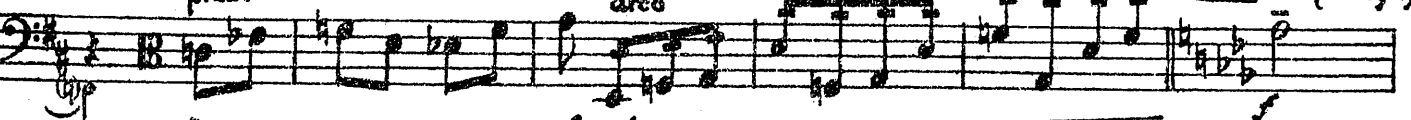
*passi:*

*v-le pizz.*

*arco*

26

*In tempo giusto (Allegro)*



*p*

*mf mf*

*f*



27



*p*





Viola.

28 *f*

29 *pizz.* *p* *arco* *pizz.* *arco*

30 *cresc.* *f*

31

32 *sf* *rinf* *mf*

33 *p*

34 *pizz.* *arco* *sf* *mp*

35 *pizz.* *cresc. poco a poco* *f*

Detailed description: This is a musical score for the Viola part, spanning measures 28 to 35. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 28 begins with a forte (*f*) dynamic and features a triplet of eighth notes. Measure 29 starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section followed by an arco section. Measure 30 shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 31 consists of a series of chords. Measure 32 features a sforzando (*sf*) dynamic, followed by a rinforzando (*rinf*) and a mezzo-forte (*mf*) section. Measure 33 is marked piano (*p*) and contains a triplet. Measure 34 includes a pizzicato (*pizz.*) section, an arco section, and dynamics of *sf* and *mp*. Measure 35 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc. poco a poco*) and a forte (*f*) dynamic, ending with a second ending bracket.

Viola.

arco .

cresc.

rit. Più pesante

ff

[37] pizz. arco Precipitato

ff

[38] Allargando in tempo

fff

[39] (non rallentare il tempo)

Con Sord.  $\text{pp}$

dir.  $\text{pp}$

a 3.

Con Sord.  $\text{pp}$

$\text{pp}$

\* traditum al [37]

40 Viola.

Musical notation for measures 40 and 41. The score is for Viola. It consists of two staves. Measure 40 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 10/8 time signature. The notes are: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Measure 41 continues with: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

41

Musical notation for measures 41 and 42. The score is for Viola. It consists of two staves. Measure 41 continues with: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Measure 42 continues with: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat.

Meno all-cantabile  
(a doppio più lento)

42

Musical notation for measures 42 and 43. The score is for Viola. It consists of two staves. Measure 42 continues with: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Measure 43 continues with: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The notation ends with a double bar line and a fermata over the final notes.

9

Poco mosso.

43

44

Trbe.  
Con Sard.

rit.

a tempo  
(con sord.)  
unus.

45

Musical notation for measures 43, 44, and 45. The score is for Viola. It consists of a single staff. Measure 43 starts with a treble clef, a key signature of two flats, and a 6/8 time signature. The notes are: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Measure 44 continues with: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Measure 45 continues with: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The notation ends with a double bar line and a fermata over the final notes.

pp

46

Musical notation for measure 46. The score is for Viola. It consists of a single staff. The notes are: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The notation ends with a double bar line and a fermata over the final notes.

47

Musical notation for measures 47 and 48. The score is for Viola. It consists of a single staff. Measure 47 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The notes are: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. Measure 48 continues with: B-flat, D-flat, F, A-flat, B-flat, D-flat, F, A-flat. The notation ends with a double bar line and a fermata over the final notes.

6

Viola.

20

*Picc.*

48 *4-lo (sempre con Sord)*  
pp

2 49 *senza Sord.* *acceler. molto e cresc.*  
pp

*cresc.*

50 *Allegro molto e con brio*  
f

p

51 *pizz.*  
p

2 *arco*  
p

52 *pizz.*  
f

*mf*

Viola.

*accelerando molto*

53

arco

*cresc.*

Musical staff 53: Viola part, measures 53-54. Includes dynamics *p* and the number 4.

54 *A doppio meno vivo (quasi Presto)*

Musical staff 54: Viola part, measures 54-55. Includes dynamics *f* and the number 3.

Musical staff 55: Viola part, measures 55-56. Includes dynamics *mf*.

55

Musical staff 55: Viola part, measures 55-56. Includes dynamics *p* and *f*.

56 *Piu mosso pizz.*

Musical staff 56: Viola part, measures 56-57. Includes dynamics *p* and the number 1.

57

arco

Musical staff 57: Viola part, measures 57-58. Includes dynamics *f* and *p*.

Musical staff 58: Viola part, measures 58-59. Includes dynamics *f* and the number 4.

58

Musical staff 58: Viola part, measures 58-59. Includes dynamics *p* and the number 2.

59 *accelerando*

Musical staff 59: Viola part, measures 59-60. Includes dynamics *cresc.* and the number 3.

*Presto*

Viola.

*accelerando*

60

61

6

*f* *p*

*mol - - - to*

62 *Prestissimo*

3

*f* *cresc.* *ff*

63 *A doppio meno presto*

*♩ = 1* 2 *g.p.* 2 *g.p.*

*Clan*

*g.p.*

*(Stringendo poco)*

64

Viol. I

*v-le*

*g.p.* *p* *cresc.*

*ff*