

PRELUDE No. 2

By Roy E. Agnew



THE OXFORD
PIANO SERIES

Edited by A. Forbes Milne

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PRELUDE No. 2

ROY E. AGNEW

Questioningly, with an elastic rhythm (about $\text{♩} = 80$)

Piano

The musical score is written for piano and consists of four systems of staves. The first system is marked "Piano" and includes dynamics "p" and "simile". The second system includes "mp" and "L.H.". The third system includes "pp retard.", "L.H.", "a tempo", "p", and "pp". The fourth system includes "mp L.H.", "R.H.", "L.H. P", "R.H.", and "retard.".

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Rubato

mp mf

The first system of music consists of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the third. The lower staff provides harmonic accompaniment with chords and moving lines. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte).

p simile

L.H. R.H.

The second system continues the piece. It features a piano (*p*) dynamic and a *simile* marking. The notation is divided into sections for the Left Hand (L.H.) and Right Hand (R.H.). The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active accompaniment. The system concludes with a double bar line.

L.H. R.H.

The third system shows a more complex texture. The upper staff (R.H.) has a melodic line with a slur and a fermata. The lower staff (L.H.) has a dense accompaniment with many notes. The system ends with a double bar line.

mp retard.

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

The fourth system features a *retard.* (ritardando) marking and a piano (*mp*) dynamic. The notation includes a tempo change indicated by a bracket with the values $\frac{1}{4}$, $\frac{1}{2}$, and $\frac{1}{4}$. The system concludes with a double bar line.

L.H. *pp*

Slowly

(L.H.) R.H. *p*

L.H. *pp*

7

p *pp*

L.H. R.H. *p*

pp L.H. R.H. retard.

L.H. *p*

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Music Master at Berkhamsted School



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