

M
985
E 5
no. 2
1965
p

Violine I

Nonett Nr. 2 (1939)

1

I

Allegretto molto (♩ = 96)

Hanns Eisler

7

15

21

IA

Andante Pistesso (♩ = 72)

7

18

25

31

35

86-C602
D.R. 11/7/85

Violine I

II

Allegro (♩ = 112)
senza sord.

mf *6* fff

I.H. pizz. arco I.H. pizz.

arco *poco meno* pp fff

13 *accel.*

18 *à tempo* fff

22 *f* I.H. pizz. arco I.H. pizz. arco *fff attacca*

III

Allegretto (♩ = 92)

pp (begleitend)

4 Solo con sord. *poco meno* pp espress.

8 pp

14 senza sord. pizz. mf

Violine I

20 *sfz* *arco* *mf*

24 *p* *p*

29 *pizz.* *mf*

33 *arco* *p*

36 *fff*

38 *pp* *mf* *f*

41 *p* *f*

44

46 *pesante* *Solo* *p*

48 *a tempo* *(poco accel.)*

Violine I

IV

Allegretto (♩=96) *pizz*

Fag. PP *p*

8 *Fl.* *arco* *gra* *p*

16 *pizz.* *Klar.* 3

28 *arco* *ppp*

37 *pizz.* *pp sfz* *sfz* *Baß* 1 1 *sfz*

45 2 3 4 5 6 7 8 3

55 *Allegro* (♩=ca. 96) *arco* (an der Spitze) *p*

59 *pp* *pizz.* *sfz*

65 *meno mosso* 1 1

73 *pesante* 1. 2. *meno mosso* *p*

Violine I

77 *(nicht eilen)*

1

Detailed description: Musical staff 77-80. Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a series of chords and dyads, primarily in the lower register. A first ending bracket labeled '1' spans the final measure.

81 *pp* *rallent.*

Detailed description: Musical staff 81-84. Treble clef, key signature of two flats. The music features a melodic line with slurs and accents. The dynamic is *pp* and the tempo is *rallent.*

85 *pp* *arco* *a tempo* *calando*

Detailed description: Musical staff 85-88. Treble clef, key signature of two flats. The music consists of sustained notes, likely played *arco*. The dynamic is *pp*. The tempo is *a tempo* and then *calando*. A first ending bracket labeled '1' is present at the beginning.

92

Detailed description: Musical staff 92-95. Treble clef, key signature of two flats. The music consists of a series of notes, some with slurs, in the lower register.

Largo ($\text{♩} = \text{ca. } 60$) **V**

con sord. *ppp*

Detailed description: Musical staff 96-100. Treble clef, key signature of two flats. The music features a melodic line with slurs and accents. The dynamic is *ppp*. The tempo is *Largo* ($\text{♩} = \text{ca. } 60$). The section is marked with a Roman numeral **V**. The instruction *con sord.* is present.

6 *poco pesante* *rallent.* *atempo* *ppp*

Detailed description: Musical staff 101-105. Treble clef, key signature of two flats. The music features a melodic line with slurs and accents. The dynamic is *ppp*. The tempo is *poco pesante*, *rallent.*, and *atempo*. The instruction *VI. II* is present.

12 *pppp*

Detailed description: Musical staff 106-110. Treble clef, key signature of two flats. The music consists of a series of notes, some with slurs, in the lower register. The dynamic is *pppp*.

17 *pppp espress.*

Detailed description: Musical staff 111-115. Treble clef, key signature of two flats. The music features a melodic line with slurs and accents. The dynamic is *pppp espress.*

23 *fp* *fp* *fp* *molto* *sfz* *ff*

Detailed description: Musical staff 116-120. Treble clef, key signature of two flats. The music features a melodic line with slurs and accents. The dynamic is *fp*, *fp*, *fp*, *molto*, *sfz*, and *ff*.

29 *pp suo.* 3

Detailed description: Musical staff 121-125. Treble clef, key signature of two flats. The music consists of a series of notes, some with slurs, in the lower register. The dynamic is *pp suo.*. A first ending bracket labeled '3' is present at the end.

Violine I

VI

Andante (♩ = 80) senza sord. pizz. 1 1 accel.

Klar. *f*

9

16 arco (nachgeben) accel. *pp* *f*

24 *p*

31 poco pesante *mf*

37 *pp*

44 pizz. poco sostenuto 1 arco *sf* *p*

52 pizz. arco *f* *p*

60 a tempo accel. poco rit. a tempo poco accel. *pp* *mf*

76 spiccato rallent. *pp*

85 tempo (più mosso) (smiling) *p dolce* *mf*

Violine I

94 *pp*

101 *poco rallent.*
Klar.

107 *a tempo* *poco rallent.* *a tempo*
P *fp* *P*

114 *Largando* *tempo accel.*
sfz *P* *sfz*

121 *1* *sul G*
fp *fp*

129 *(smiling)*
fp *ppp*

136 *grazioso*
pp

143 *pppp*

149

155 *ritard*

160 *a tempo* (*d = ca. 92*) *2*

Violine I

168 *pizz. accel.*
ppp *ff* *arco* *p sub.*

Musical staff 168-174: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes marked *ppp* and *ff*. Includes markings for *Clar.* (clarinet), *pizz.* (pizzicato), and *arco* (arco). Ends with a half note marked *p sub.*

175 *più meno* 2 3 4 5 6 7 2 *atempo*
p

Musical staff 175-184: Treble clef, 4/4 time signature. Features a sequence of notes marked *più meno* and *atempo*. Includes fingerings 2, 3, 4, 5, 6, 7, and 2. Starts with a dynamic marking of *p*.

185 4 5 *bi bi bi bi bi bi*

Musical staff 185-192: Treble clef, 4/4 time signature. Features a sequence of notes marked *bi bi bi bi bi bi*. Includes fingerings 4 and 5.

193

Musical staff 193-199: Treble clef, 4/4 time signature. Continues the melodic line with various articulations.

200 *molto accel. pizz.* 1 *ppp*

Musical staff 200-206: Treble clef, 4/4 time signature. Features a sequence of notes marked *molto accel. pizz.* and *ppp*. Includes a fingering of 1.

207 *atempo arco* 1 *ppp* *pp*

Musical staff 207-213: Treble clef, 4/4 time signature. Features a sequence of notes marked *atempo arco*, *ppp*, and *pp*. Includes a fingering of 1.

214 *calando* 3 7 3 4

Musical staff 214-220: Treble clef, 4/4 time signature. Features a sequence of notes marked *calando*. Includes fingerings 3, 7, 3, and 4.

221 *sempre staccatissimo* 5 6 7 8 9 10 11

Musical staff 221-227: Treble clef, 4/4 time signature. Features a sequence of notes marked *sempre staccatissimo*. Includes fingerings 5, 6, 7, 8, 9, 10, and 11.

228 12 13 14 15 16 17 18

Musical staff 228-234: Treble clef, 4/4 time signature. Features a sequence of notes with fingerings 12, 13, 14, 15, 16, 17, and 18.

235 19 20 21 22 23 24 25

Musical staff 235-241: Treble clef, 4/4 time signature. Features a sequence of notes with fingerings 19, 20, 21, 22, 23, 24, and 25.

242 26 27 28 29 30 *Fag.*

Musical staff 242-249: Treble clef, 4/4 time signature. Features a sequence of notes with fingerings 26, 27, 28, 29, and 30. Ends with a marking for *Fag.* (Fagotto).

250

Musical staff 250-256: Treble clef, 4/4 time signature. Features a sequence of notes with various articulations.

Violine I

VII

Commodo $\text{♩} = 72$ 8

mb. pizz. *mf*

12 *pp* *stacc.*

14 *con sord.*

17 *grava* *pp espress.* *p*

23 *p*

26 *senza sord.* *p*

30 *p* *stacc.*

33 *con sord.*

36 *grava* *pp espress.* *poco rit.*

40 *pesante* *pp*

Violine I
VIII

Marcia funèbre a la Mexicana (♩=72)

senza 3 sord.

ff

fp

p

p sul pont.

ordin.

p

rallent.

Solo

a tempo

con sord.

pp molto espr.

IX Final

Allegro spirito (♩=120)

senza 4 sord.

pizz.

P

arco

P

Violine I

19



23



31



37



52



56



62



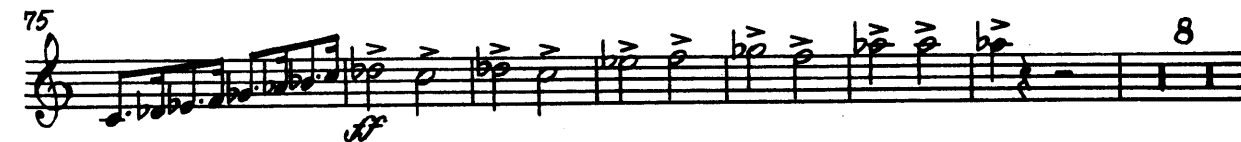
67



71



75



Violine I

90 *f* *fff* 4 3 3 3 3 3 3

98 3 3 3 3 3 3 3 3 3 3 3 3 3

102 3 3 3 3 3 3 3 3 3 3 3 3 3

106 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3

110 *fff* 3 3 3 3 3 3 3 3 3 3 3 3 3

114 *fff*

118 *sempre sim.* 3 4 5

122 6 7 8

126

130 *fff*

134

139 *f*